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Finding Aid : **GA 117** Eric P. McCormack fonds.

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GA 117 : McCormack, Eric P.

Eric P. McCormack fonds. - 1974-1999. - ca. 1.5 m of textual records.

Eric McCormack (b. 1938) is a Canadian author, reviewer, and academic. He grew up in the small industrial community of Bellshill in Scotland where his father worked in the steel mill. Eric McCormack obtained a Masters Degree in English Literature from the University of Glasgow. In 1966 he left Scotland for doctoral studies at the University of Manitoba in Winnipeg, Canada. In 1970 he accepted a teaching post in the English Department of St. Jerome's College (Now St. Jerome's University) at the University of Waterloo, where he specialized in seventeenth-century and contemporary literature.

As an author Eric McCormack began his career writing short stories which appeared in small literary journals including Prism International, West Coast Review, Malahat Review, and The New Quarterly. In 1987 his first book Inspecting the Vaults was released. This is a collection of nineteen short stories, thirteen of which had been previously published in literary magazines. His first novel, The Paradise Motel, was published in February 1989. Eric McCormack became the focus of considerable media interest and his books were translated into many foreign languages. His next novel The Mysterium was released in 1989, and his most recent book First Blast of the Trumpet Against the Monstrous Regiment of Women, was published in 1997. Eric McCormack also frequently reviews for The Globe and Mail. His works to date have received much critical acclaim.

Eric McCormack has won and/or been nominated for many prestigious literary awards. In 1988 Eric McCormack was one of two recipients of the Commonwealth Writers Prize in the Canada Caribbean Region for his work Inspecting the Vaults. He was awarded the Spring Book Award by the Scottish Arts Council for his novel The Paradise Motel in 1990, and in the same year he was one of the nominees for the People's Prize for Fiction. In 1997 the author was short-listed for the Governor-General Award for his work of fiction First Blast of the Trumpet Against the Monstrous Regiment of Women. In 1999 Eric McCormack was awarded the Literacy Award at the Eleventh K-W Arts Awards Ceremony.

Eric McCormack has also read at many international and national literary festivals including Harbourfront, Vancouver, Ottawa, The Eden Mills Writers' Festival and the Elora Writers Festival. He has also given readings at the University of Waterloo, at other universities, in local public libraries, in bookstores, and at other venues.

(Source : GA 117, Series 1, Files 1-1, 1-3 to 1-5, and 1-7 to 1-8)

The fonds consists of materials documenting Eric McCormack's career as a writer. It contains manuscripts, typescripts, clippings, ephemera, and correspondence.

Title based on content of the fonds.

Donated in 1999 by Eric. P. McCormack.

Arranged in 4 series as follows : 1. About Eric P. McCormack : Biographical; 2. Correspondence; 3. Book Reviews and Announcements; 4. Works by Eric P. McCormack. Detailed finding aid available.

Eric P. McCormack fonds. - 1974-1999. - ca. 1.5 m of textual records.

Eric McCormack (b. 1938) is a Canadian author, reviewer, and academic. He grew up in the small industrial community of Bellshill in Scotland where his father worked in the steel mill. Eric McCormack obtained a Masters Degree in English Literature from the University of Glasgow. In 1966 he left Scotland for doctoral studies at the University of Manitoba in Winnipeg, Canada. In 1970 he accepted a teaching post in the English Department of St. Jerome's College (Now St. Jerome's University) at the University of Waterloo, where he specialized in seventeenth-century and contemporary literature.

As an author Eric McCormack began his career writing short stories which appeared in small literary journals including Prism International, West Coast Review, Malahat Review, and The New Quarterly. His books include: Inspecting the Vaults (1987), The Paradise Motel, (1989), The Mysterium (1989) and First Blast of the Trumpet Against the Monstrous Regiment of Women (1997) and The Dutch Wife (2002). His books have been translated into many foreign languages.

Eric McCormack has won many literary awards. In 1988 he was one of two recipients of the Commonwealth Writers Prize in the Canada Caribbean Region for his work Inspecting the Vaults. He was awarded the Spring Book Award by the Scottish Arts Council for his novel The Paradise Motel in 1990, and in the same year he was one of the nominees for the People's Prize for Fiction. In 1997 he was short-listed for the Governor-General Award for his work of fiction First Blast of the Trumpet Against the Monstrous Regiment of Women. In 1999 Eric McCormack was awarded the Literacy Award at the Eleventh K-W Arts Awards Ceremony.

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Arranged in 4 series as follows : 1. About Eric P. McCormack : Biographical; 2. Correspondence; 3. Book Reviews and Announcements; 4. Works by Eric P. McCormack. Detailed finding aid available.

Series 1 : About Eric McCormack: Biographical.

About Eric McCormack: Biographical. - 1987-1999..

This series contains primarily news clippings and serial publications containing articles with a biographical and/or critical focus. They relate to Eric McCormack's life history with special emphasis on the development of his career as an author and on the works of fiction which he has had published to date. A large number of these materials also relate specifically to Eric McCormack's receipt of and/or nomination for receipt of various literary awards. Finally, a number of materials, including news clippings, correspondence, and ephemera relating primarily to Eric McCormack's personal interests, are grouped together in a miscellaneous file within this series.

These files are arranged alphabetically in three groupings i.e. clippings files followed by literary awards files, and then by a miscellaneous file. Within each of these groups the files are arranged chronologically.

File 1

Book launches: _First blast of the trumpet against the monstrous regiment of women_. - 1997.

Contents: relates to media events aimed at promoting _First Blast of the Trumpet Against the Monstrous Regiment of Women_. This includes a list of interviews given by Eric McCormack to the media in Ottawa and a reading at the National Library. Additionally, this file contains a list of media events (primarily interviews) attended by Eric McCormack as part of efforts by himself and his publisher, Penguin Canada, to promote _First Blast of the Trumpet Against the Monstrous Regiment of Women_.

File 2

Book launches: _Inspecting the vaults_. - 1987.

Contents: includes two clippings, in addition to two copies of WordsWorth Books' Spring 1987 issue of _Printout_. The clippings both date from 1987 and relate to the launching of McCormack's novel _Inspecting the Vaults_. The first clipping is an ad placed in the press by Words Worth Books announcing that Eric McCormack will be autographing copies of this book at Words Worth Books in Waterloo on Feb. 20, 1987. The second clipping, appeared in _The Imprint_, Friday, 6 February 1987, and reports on the party which took place at the Kent Hotel in Waterloo in Feb. 1987 to launch _Inspecting the Vaults_. The Spring 1987 issue of _Printout_ reports on the recent release of _Inspecting the Vaults_ and on McCormack's visit to Words Worth Books in Waterloo in Feb. 1987 to do a reading and sign copies of the book.

File 3

Book launches: _The paradise motel_. - [1989?].

Contents: includes three copies of a news bulletin issued by the publishers, Viking, reporting that Eric McCormack's first novel _The Paradise Motel_ has just been released and briefly summarizing the content of the novel and providing some background information on McCormack's literary career. This file also contains a flyer produced by Words Worth Books in Waterloo announcing that a book launching party for Eric McCormack, the author of _The Paradise Motel_, will take place at the Seagrass Museum on Feb. 27, 1989? Finally, this file also includes some advertising materials produced by Penguin Books Canada Ltd. and by Bloomsbury Publishing Ltd. in London, England to promote _The Paradise Motel_.

File 4

Clippings. - 1987.

Contents: includes five clippings (originals and photocopies) from newspapers and serial publications which are characterized by a biographical and/or critical focus. Many of the articles contained in this file are based on interviews held with Eric McCormack subsequent to the publication of _Inspecting the Vaults_. These articles include commentary on Eric McCormack's works of fiction with particular emphasis on his latest work _Inspecting the Vaults_. These articles also contain information on Eric McCormack's life history with emphasis on his career as an academic in English literature, and on key developments and achievements in his literary career. Additionally, these articles cite Eric McCormack's comments regarding the theme and content of the fiction he writes, regarding the inspiration for his works, and his reactions to the success he has had with _Inspecting the Vaults_.

File 5

Clippings. - 1988.

Contents: includes two clippings. Both of these clippings report that the British publisher Bloomsbury has won a bidding war for the U.K rights to publish Eric McCormack's first novel _The Paradise Motel_.

File 6

Clippings. - 1989.

Contents: includes three clippings (both originals and photocopies) about Eric McCormack with a biographical and/or critical focus. Most of the clippings contained in this file cite interviews held with Eric McCormack. The first clipping in the UW Courier (January 1989): 18, refers to the literary acclaim with which Inspecting the Vaults was received and to the upcoming publication of The Paradise Motel by Penguin, and then contains a few paragraphs from the novel Eric McCormack is currently working on, which is tentatively titled Aiken. The second clipping (The Saturday Star, 1 April 1989) includes information on key developments in Eric McCormack's literary career with special emphasis on Inspecting the Vaults and The Paradise Motel. Coverage is also given to Eric McCormack's life history, the inspiration for his work, and his reaction to his success. The third clipping (Kitchener-Waterloo Record, Thursday, 5 October 1989, sec. C, p. 4) focuses on Eric McCormack's life history with emphasis on his Scots origins, his impressions of Canada, his life as an English professor at St. Jerome's College. Key developments in his literary career are given much attention, in particular, consideration is given to the literary style and content of Eric McCormack's works. This article also reports on Eric McCormack's own comments regarding the content and themes of the fiction he writes, the inspiration for his work, and his reaction to the success he has had.

File 7

Clippings. - 1990.

Contents: includes two clippings (both originals and photocopies) about Eric McCormack with a biographical and critical focus. The articles contained in this file appear to be based in part on interviews held with Eric McCormack. The first article (Metropolis, 1 February 1990) critiques Eric McCormack's The Paradise Motel and Inspecting the Vaults. Additionally, it reports on discussions with the author regarding the influences on and inspiration for his works and his literary style. This article also refers to Eric McCormack's upcoming reading at Winter's Tales, Harbourfront's Festival of Contemporary Fiction.

The second article (Globe and Mail, Thursday, 8 February 1990, sec. C, p.9) focuses on Eric McCormack's literary achievements with special consideration of his works to date in terms of their literary style and content, and the critical reception they have received. This article also reports on Eric McCormack's own comments regarding the inspiration for his works and his feelings about his success.

File 8

Clippings. - 1991.

Contents: includes one clipping (both original and photocopy). This is an article entitled "A Penchant for the Macabre", by Dan Bortolotti which appeared in Canadian Author & Bookman 66, no.3 (spring 1991). This piece includes a critique of his works to date including Inspecting the Vaults and The Paradise Motel. Information is also given on his life history with particular attention to his literary achievements and the critical reaction to his works. A description of the personality of the author also features in this article, in addition to a report on Eric McCormack's comments regarding his personal literary style and his influences.

File 9

Clippings. - 1994.

Contents: includes two clippings (one an original, one a photocopy) both of which focus on dreams and dream analysis, with special emphasis on the concept of "dream mastery". There is a lot of overlap between these two articles. Both of them cite Eric McCormack's views on dreams and the influences they have on his works.

File 10

Clippings. - 1997.

Contents: includes four clippings (three originals, one photocopy, one faxed copy). The first article, which appeared in Saturdaynight 112, no. 4 (May 1997): 105, 107-108, focuses on the literary style of Eric McCormack's works and looks at important influences on him with special emphasis on his Scots origins. Particular consideration is given in this piece to his most recent work First Blast of the Trumpet Against the Monstrous Regiment of Women. This article also provides information on Eric McCormack's life history focusing especially on his upbringing in Scotland and his doctoral studies at the University of Manitoba.

The second article - Macleans 110, no. 28 (14 July 1997): 43 - provides a short critique of Eric McCormack's works with special attention to First Blast of the Trumpet Against the Monstrous Regiment of Women. This article also points to the stark contrast between the themes of Eric McCormack's works and the author's personality.

The third article (The Record, 8 November 1997, sec. D, p. 7) focuses on people from the Kitchener-Waterloo region who have achieved fame. Included among the individuals referred to in this article is Eric McCormack.

This file also includes an article (source unspecified) which was faxed to Eric McCormack by Penguin Books Canada in April 1997. The subject of this article is electronic books. This article reports on the increase in books which are now made available electronically via the Internet. Included among these books is Eric McCormack's First Blast of the Trumpet Against the Monstrous Regiment of Women made available electronically by CVB.

- File 11 **Clippings.** - 1998.
*Contents: includes ts. (computer output) of an interview e-mailed to Eric McCormack on Wednesday, July 22, 1998. This is an interview which was conducted previously with the author. Themes covered in this interview include: Eric McCormack's experiences of Canada both in personal and literary terms; the importance of satire and parody in his writing; the extent to which the writer figure is a symbolic projection into the fictional world; the materiality of words as both destroyers and preservers; the extent to which his works are metafiction, fictions about making fictions; intertextuality in his works; Postmodernism and his works; the extent to which his writing is genre-centered; the connection between his landscapes and the sense of dread they evoke; whether or not *First Blast...* is more of a mainstream Canadian novel about a character's growth and development; whether there is an aesthetic doctrine lurking behind his works.*
- File 12 **Literary awards: Commonwealth Writers Prize for the Canada-Caribbean Region.** - 1988-1989.
*Contents: includes clippings (originals and photocopies) from newspapers and newsletters. All of these articles report that Eric McCormack, was one of two recipients of the Commonwealth Writers Prize for the Canada-Caribbean region in 1988. This was one of eight regional Commonwealth Writers prizes. McCormack received this award for his work *Inspecting the Vaults*. The Nigerian writer, Festus Iyayi was named the overall winner of the Commonwealth Writers Prize in this year for his novel *Heroes*. Eric McCormack travelled to London, England to be presented with this regional prize and to compete with winners from three other Commonwealth regions for the overall prize. One of these articles reports on Eric McCormack's impressions of this event. Most of these articles also feature reports on Eric McCormack's reaction to his winning this prize as recorded in interviews with him and provide some background information about his life and literary career.*
- File 13 **Literary awards: Governor-General's Award for Fiction.** - 1997-1998.
*Contents: includes clippings from newspapers and serial publications focusing on the fiction finalists for the Governor-General Award in 1997. Eric McCormack was among those nominated for his novel *First Blast of the Trumpet Against the Monstrous Regiment of Women*.
 Additionally, an article which appeared in St. Jerome's College newsletter *Update!* 15, no. 2 (fall/winter 1997): 3, reports that 1997 was a very good year for writers and editors at St. Jerome's. Among the success stories referred to in this article is Eric McCormack's nomination for the Governor General's award for his novel *First Blast of the Trumpet Against the Monstrous Regiment of Women*.
 Also included among the items in this file is a copy of a news bulletin issued by the Canada Council for the Arts on Oct. 22, 1997 listing the names of the nominees for the Governor-General's Awards and the titles of their works in English and French, in the categories of fiction, poetry, drama, nonfiction, children's literature (text and illustration), and translation.
 Additionally, two of the clippings contained in this file report that Jane Urquhart was the winner of the Governor General's Award for fiction in 1997. These articles report on Ms. Urquhart's reaction to her win and focus on her literary career and previous literary awards received by her. These articles were published in *The Record*, Wednesday, 19 November 1997 and in *The University of Waterloo Magazine* (winter 1998). Both these articles also make reference to the fact that Eric McCormack was short-listed for this award.
 Finally, this file contains a news bulletin issued by The Canada Council for the Arts on Nov. 17, 1998. This includes the names of the winners of the 1998 Governor General's Literary Awards.*
- File 14 **Literary awards: K-W Arts Awards.** - 1999.
*Contents: includes a photocopy of a clipping (*The Record*, Monday, 12 April 1999) entitled "Arts Community Awards". This article provides information on the winners of the 11th K-W Arts Awards in 1999. These awards are presented to artists in K-W in the fields of literature, visual arts, performing arts, and music. Eric McCormack was awarded the Literacy Award.*
- File 15 **Literary awards: People's Prize for Fiction.** - 1990.
*Contents: includes four copies of the same clipping (including 3 photocopies) entitled "Strong Short-leet[sic] for the People's Prize" (*Herald*, 2 May 1990). This article reports that the nominees for the 1990 People's Prize constitute "the strongest short-leet[sic] of six books ever announced for a Scottish literary award". Eric McCormack's *The Paradise Motel* is among the six works shortlisted for this prize. Information on all the nominated writers and background information on this Scottish literary award are provided in this clipping.*

- File 16 **Literary awards: Spring Book Award of the Scottish Arts Council.** - 1990.
Contents: includes clippings from newspapers, newsletters, and other serial publications all of which report that Eric McCormack has been awarded the Spring Book Award of the Scottish Arts Council. This award is given "in recognition of high standards in writing". These articles report on Eric McCormack's literary career to date and also refer to the fact that he has also been nominated for the 1990 People's Prize for Fiction.
This file also contains a poster issued by the Scottish Arts Council listing the winners of the Spring Book Awards in 1990.
- File 17 **Literary festivals: Eden Mills Writers' Festival.** - 1989-1992.
Contents: includes pamphlets and flyers listing the program of events for the Eden Mills Writers' Festival in 1989 and 1990 at which Eric McCormack was among the authors who gave readings from their works. Some correspondence (1990) sent by the organizers of this literary event to Eric McCormack regarding the program of events and his participation in the festival is also contained in this file. A clipping, which reports on the Eden Mills Writers' Festival which took place in Guelph in 1989, is also among the items in this file. This article reports that Eric McCormack was among the writers who gave readings at this festival and features a photograph of Mr. McCormack reading an excerpt from one of his works outside the Eden Mills General Store on Oct. 15, 1989 (_The Toronto Star_, Monday, 16 October 1989, sec. A, p. 9). A copy of the Annual Report of the Ontario Arts Council, 1990-1991 sent to Eric McCormack by this organization can also be found among these items. Eric McCormack is among the artists featured in this report and once again the photograph of Eric McCormack giving a reading during the 1989 Eden Mills Writers' Festival in Guelph is featured in this annual report. Additionally, a letter (July 27, 1992) to Eric McCormack from Christine Adachi, Publications Coordinator of the Ontario Arts Council, expresses the council's gratitude for his participation in the publication of this annual report.
- File 18 **Literary festivals: Elora Writers Festival.** - 1994.
Contents: includes two copies of the pamphlets produced for the Elora Writers Festival which took place on June 26, 1994. Eric McCormack was among the authors who gave readings at this literary event.
- File 19 **Literary festivals: Harbourfront.** - [1989?], [1990?], 1997.
Contents: contains a serial publication entitled _Harbourfront Reading Series_ listing the names and containing portrait photographs of all the authors who have read at Harbourfront as of March 1989. Included on this list is Eric McCormack.
This file also contains an advance information package sent to Eric McCormack, in addition to clippings, and a flyer. All of these items feature information on the Harbourfront's Winter's Tales Festival of Contemporary Fiction of Feb. 1990? Eric McCormack was among the authors who gave readings at this festival.
Also includes flyers and pamphlets relating to the Harbourfront Reading Series which took place on June 4, 1997 in Toronto at which Eric McCormack gave a reading from his novel _First Blast of the Trumpet Against the Monstrous Regiment of Women_. Also includes a copy of St. Jerome's College newsletter _Update!_ 15, no. 1 (spring/summer 1997), which includes an announcement on p. 4 that Eric McCormack will be reading at the Harbourfront Reading Series on June 4, 1997. Additionally, the "Calendar of Events" in the _University of Waterloo Magazine_ (spring 1997), included among the items in this file, makes reference to Eric McCormack's reading during this 1997 Harbourfront Reading Series.
- File 20 **Literary festivals: Ottawa International Writers Festival.** - 1997.
Contents: includes the brochure produced for the Ottawa International Writers Festival in 1997. Eric McCormack gave a reading from _The First Blast of the Trumpet Against the Monstrous Regiment of Women_ at this event.
- File 21 **Literary festivals: The Vancouver International Writers Festival.** - 1989, 1995.
Contents: includes a clipping (_The Globe and Mail_, Wednesday 2 April 1989, sec. C, p. 8) which focuses on the "diverse lineup" which characterized Vancouver's authors' festival in 1989. Eric McCormack was among the Canadian writers who participated in this festival. Also contains an information booklet produced for the Vancouver International Writers Festival which took place on Granville Island in Oct. 1995. This features information on the authors who participated in this event and provides descriptions of the activities and events which took place.

Miscellaneous. - [199-?], [1994?], 1988-1997.

Contents: includes clippings, a small amount of correspondence, and ephemera relating primarily to Eric McCormack's personal interests.

*File contains clippings (originals and photocopies) relating to miscellaneous themes. Some of these clippings appear to have been kept by Eric McCormack because they relate to local literary events or other items of literary interest. This file includes the Spring 1990 issue of *Printout*, Words Worth Books' newsletter. The events section features information on a Mennonite/s Writing in Canada Conference on Canadian Literature, an event hosted in May 1990 by Conrad Grebel college together with *The New Quarterly*. Other local literary events listed here include an evening with Robert Kroetsch at the Seagram Museum, and Joseph Gold and Jane Urquhart book launch also at Seagram's. Additionally, a copy of the *Waterloo Chronicle*, Wednesday, 8 August 1990, p. 9, appears to have been kept by Eric McCormack, because of an article featuring the winning entries in this newspaper's inaugural Short Story Contest. Another clipping featuring information on the 1992 bestsellers (*Waterloo Chronicle*, Wednesday, 6 January 1993, p. 15) is also contained in this file.*

Other clippings include reviews of works by writers connected with St. Jerome's College. Two clippings feature information on the literary achievements and works of Stan Fogel, a professor of English at St. Jerome's College, and of Kevin Land, a playwright and graduate of St. Jerome's College.

*One other clipping contained in this file appears to have been kept by Eric McCormack because it relates to the University of Waterloo and issues which were clearly of interest to the author. This clipping appeared in *The Maclean's Guide to Canadian Universities* in 1997 and was faxed to Eric McCormack by his publisher Penguin Books Canada. This clipping focuses on the University of Waterloo with emphasis on its co-op program and its academic courses.*

*This file also includes an ms. note (June 19, 1997) to Eric McCormack from Nona Spence Thomas? thanking him for reminding her of the "Scottish character", confirming that she did train at the Western Infirmary as a nurse in the 1950's, and that thereafter she worked as a midwife. She also wishes him every success. A short note to Eric McCormack from Paul relates to specifications for the length of a piece to be written by the author, and the date by which it is required. It would seem that the piece in question was most likely a review for *Books in Canada*.*

*Other items in this file include a book catalogue from Collins publishers for Jan. - June 1991. Also contains flyers in the form of advertising/promotional materials for *The New Quarterly*. These flyers provide information on the goals of this publication, and on the content and themes which are contained in this magazine, which features "new directions in Canadian writing". Among the authors, who write for this magazine who are listed in this advertising material is Eric McCormack. Five of the stories which were published in *The New Quarterly*, later appeared in his collection of short stories, *Inspecting the Vaults*. Among these materials applications for subscriptions to *The New Quarterly* can also be found.*

Finally, this file includes the University of St. Jerome's College Calendar (1996-1997). The first page (p. 51) of the section entitled "Course Descriptions and Faculty" features a photograph of Eric McCormack, Professor of English at St. Jerome's College, giving a lecture. Additionally, the information on the English department of St. Jerome's College contained in this calendar (pp. 52-55) includes a portrait photograph of Eric McCormack and information on the courses he teaches.

Readings and lectures: bookstores. - [199-?], 1989, 1992, 1996.

Contents: includes photocopies of flyers, and items in newsletters and newspapers relating to readings of Eric McCormack's works sponsored by Words Worth Books. This includes a reading given by the author at Seagram's Museum in Feb. 1989, in addition to a reading held in Nov. 1992 at the Canadian Clay and Glass Museum in Waterloo, Ont as part of Words Worth Books' "Fall 92 Author Series".

*Flyers for other author events sponsored by various bookstores and publishers are also included in this file. Eric McCormack gave readings at all of these events. These include an author event (n.d.) hosted by McNally Robinson, the Fall Reading Series sponsored by Provident Bookstore in Waterloo (n.d.), in addition to an author event hosted by HarperCollins and Fanfare Books to mark 25 years of *Descant* Magazine.*

*Also included in this file are a flyer, and two clippings relating to an event sponsored by *The New Quarterly* entitled "Wine, Writers and Song : An Evening of Unconventional Love Stories", which took place on Feb. 14, 1996 at the Seagram Museum in Waterloo, Ont. Eric McCormack wrote short stories for *The New Quarterly* including some of the stories which later on formed part of *Inspecting the Vaults*. The author was among those who gave readings at this event.*

- File 24 **Readings and lectures: miscellaneous.** - [199-?], 1987, 1989, 1995.
*Contents: includes flyers produced for various different readings and lectures given by Eric McCormack. They include a reading which took place at the University of Ottawa in Feb. 1987 sponsored by the Department of English and Continuing Education with the support of the Canada Council. Also includes a reading given by Eric McCormack for the English department at the University of Windsor in Mar. 1989. Readings given by Eric McCormack for the Tuesday Night Café Theatre in Montreal? as part of a drama entitled "Dark Light Stories" also feature in another flyer contained in this file. A ticket to the launching event for *_Gothic_*, a journal of literary fiction, is also included in this file. Eric McCormack was a special guest at this event. Finally, flyers which were produced for the Fall Reading Series of the Forest City Gallery, in which Eric McCormack was one of the participating writers, are also among the items in this file.*
- File 25 **Readings and lectures: public libraries in Kitchener-Waterloo.** - [198-?], 1989.
*Contents: includes flyers produced for two different author events at which Eric McCormack gave a reading. The first is an author event hosted by the Waterloo Public Library (n.d.) at which Eric McCormack read from "Sad Stories in Patagonia" from his novel *_Inspecting the Vaults_*. The second event is an author event which was hosted by the Kitchener Public Library to celebrate the National Book Festival Week, April 15 - April 22, 1989. At this event Eric McCormack read from Gilbert Sorrentino's *_Mulligan Stew_*, while Tony Urquhart read from Eric McCormack's novel *_The Paradise Motel_*.*
- File 26 **Readings and lectures: University of Waterloo.** - [199-?], 1984-1985, 1987, 1991, 1998.
*Contents: includes flyers, posters, clippings from newsletters and newspapers all relating to readings or lectures given by Eric McCormack at the University of Waterloo (UW). The readings to which the materials contained in this file relate are as follows: (1) Reading given by Eric McCormack on Nov. 7, 1984 in Hagey Hall at UW; (2) Readings given by Eric McCormack and Ken Ledbetter as part of the UW's reading series sponsored by The English Society of St. Jerome's College, the Dept. of English at UW, and the Canada Council; (3) Readings given by Eric McCormack and Ken Ledbetter at UW's Theatre of the Arts on Oct. 1, 1987. These readings formed part of the Eighth Annual Arts Lectures; (4) Reading from *_Inspecting the Vaults_* by Eric McCormack in Hamilton on Oct. 27, 1987. This event was sponsored by the University of St. Jerome's College Graduates' Association in recognition of National Universities' Week; (5) Talk given by Eric McCormack in Feb. 1991 at one of UW's internal communications workshops organized by the Dept. of English at St. Jerome's College. The title of Eric McCormack's talk was "Telling Stories on Paper"; (6) Talk given by Eric McCormack on May 6, 1998 entitled "Six Impossible Things Before Breakfast". The talk, which took place at UW's Theatre of the Arts, was sponsored by the Friends of the University of Waterloo Library to celebrate UW's authors and the creative process; (7) Reading at St. Jerome's on Oct. 21, 1998 featuring Eric McCormack.*
This file also contains two items for which no date is supplied. These include a clipping announcing that the Faculty of Arts at UW is organizing a reading at St. Jerome's College by Eric McCormack. The other item is a hand illustrated poster announcing that Eric McCormack and The Weathermen will participate at an event at the Kent Hotel to be sponsored by St. Jerome's College and The English Society.

Series 2 : Correspondence

Correspondence. - 1984-1999.

*This series includes correspondence to Eric McCormack (Series 2.1) and from Eric McCormack (Series 2.2) in the form of letters, faxes, and a few e-mail print-outs. Also includes some supporting documents including news clippings, application forms, grant agreements, press releases, ts. literary biographies, ms. notes, tss. of book reviews written by Eric McCormack, and ephemera. This includes correspondence conducted by Eric McCormack with his publishers as well as with the editors of literary journals and anthologies to which this author has contributed his work. Some of this correspondence was conducted with other authors, poets, and artists regarding Eric McCormack's works or their own work. Also contains correspondence with the organizers of conferences, workshops, readings/lecture series, literary festivals and other literary events in which Eric McCormack took part. Some correspondence relates to reviews of Eric McCormack's works, while other correspondence relates to reviews of other peoples' works written by him primarily for *_The Globe and Mail_*. Additional correspondence relates to literary competitions in which Eric McCormack was invited to be an adjudicator. Applications for grants from the Canadian government, literary awards won by this author, requests for permission to reproduce Eric McCormack's works of fiction, as well as praise for this author's works from fans, form the subjects of other correspondence.*

The titled files are arranged in alphabetical order, and all correspondence has been placed in chronological order within the files in which it is contained.

Series 2.1 : Correspondence To Eric P. McCormack.

Correspondence to Eric P. McCormack. - 1984-1999..

This series contains correspondence as well as supporting documents in the form of ms. notes, ts. literary biographies, tss. of book reviews written by Eric McCormack, grant agreements, press releases, news clippings (including book reviews), some serial publications, and ephemera. Note that the large majority of correspondence in this series consists of correspondence received by Eric McCormack, which was subsequently divided into titled folders by him. A small amount of the correspondence in this series was sent by Eric McCormack.

There is much overlap in terms of themes and correspondents between series 2.1 and series 2.2 and in some cases where the topic or matter being addressed in correspondence in one file is unclear, this is often clarified by reference to other files where the same topic forms the subject of the correspondence.

The files are arranged in alphabetical order, and all correspondence has been placed in chronological order within the files in which it is contained.

File 27

Arts Awards, 1998-1999. - 1999.

Contents: includes a letter received by Eric McCormack from Diana Watson, Chair of the Kitchener-Waterloo Arts Awards informing the author that he has been nominated for consideration in the 11th Annual Kitchener-Waterloo Awards and requesting certain information of him relevant to the publicity campaign for the awards. Also includes flyer featuring information on these awards.

1 item of correspondence.

File 28

Awards Night. - 1989.

Contents: includes a letter received by Eric McCormack from Edmund Tell of the Waterloo County English Awards Committee re the author's acceptance of an invitation to be a guest speaker at the Waterloo County English Awards Banquet in Kitchener on May 10, 1989. Also includes booklet featuring information on the program for the awards ceremony, on the award winners, and listing the judges, donors, sponsors, and awards committee members.

1 item of correspondence.

File 29

Birdsell, S. - 1988-1996.

*Contents: includes correspondence from Sandra Birdsell to Eric McCormack re updates on her literary career, personal news and a review of *The Alexandria Quartet* written by Eric McCormack for *The Globe and Mail*. Additionally, contains a letter written by Sandra Birdsell to Judith Miller, Chairman of the Writer in Residence Committee at Renison College in Waterloo re her experiences of the Writer-In-Residency program at this college.*

ca. 7 items of correspondence.

File 30

Bloomsbury, Collins, Vardey & Brunton. - 1988-1992.

*Contents: includes correspondence received by Eric McCormack from Bloomsbury and from Collins Publishers, as well as from the literary agents, Vardey & Brunton Associates. These letters relate in part to Eric McCormack's trip to London, England in 1989 to participate in publicity events organized by Bloomsbury to promote his novel *The Paradise Motel*. Also includes correspondence from Bloomsbury relating to the nomination of *The Paradise Motel* for the Scottish Spring Book Awards, as well as to reviews Eric McCormack's works have received in the British press. Other correspondence with Bloomsbury and Vardey & Brunton relates to Eric McCormack's trip to the U.K. in May 1991. Correspondence from Collins publishers relates to the publishing of the *Paradise Motel* in Flamingo.*

*Also includes invitation, ms. notes, photocopies of two reviews of *Inspecting the Vaults*, a business card, and a leaflet re H.O.P.E. programmes.*

ca. 29 items of correspondence.

File 31

Boréal. - 1991.

*Contents: includes correspondence received by Eric McCormack from Jean Bernier, Editor with the publishing firm Les Éditions Du Boréal in Montreal, re the French translation of *Paradise Motel*.*

1 item of correspondence.

File 32

Bourgeois. - 1993-1994, 1999.

*Contents: includes a letter from Sabine Porte in Paris, France thanking Eric McCormack for answering her query which appears to relate to the French translation of *First Blast of the Trumpet Against the Monstrous Regiment of Women*. Also contained in this file are two clippings which appeared in the French press in 1993 and 1994. The life story and literary achievements of Eric McCormack form the focus of one article, while the other article treats of works of fantasy generally and reference is made to the works of Eric McCormack.*

1 item of correspondence.

- File 33 **Burke and Hare.** - 1996.
Contents: includes two letters sent to Eric McCormack inviting him to submit a piece of his fiction to an upcoming issue of _Descant_ to be entitled "Anatomy Theatre". One letter is from Ken Nutt, the visual artist who has been invited to be a guest editor of this issue of _Descant_. The other letter is from Karen Mulhallen, Editor of _Descant_, who refers to Ken Nutt's suggestion that "a contribution on the Edinburgh murderers Burke and Hare who took it upon themselves to create corpses for Doctor Knox's public anatomy demonstrations" might be an appropriate subject for the contribution.
2 items of correspondence.
- File 34 **Burnett, V.** - June 16, 1993.
Contents: includes ms. note on piece of card written to Eric McCormack from Virgil Burnett thanking him for writing a "blurb" about _The Bloody Man_.
1 item of correspondence.
- File 35 **Burns, C.** - 1995.
Contents: includes a letter from Cliff Burns which makes reference to the review of _The Mysterium_ which Mr. Burns wrote and which was published in _Necrofile_. Reference is also made to Cliff Burn's previous review of _Inspecting the Vaults_. A photocopy of this review of _The Mysterium_ is contained in this file, in addition to a literary biography of Cliff Burns.
1 item of correspondence.
- File 36 **Commonwealth Writers Prize.** - 1988.
Contents: includes correspondence received by Eric McCormack re his receipt of a regional Commonwealth Writers Prize. Much of this correspondence was received from the Royal Over-Seas League and The Commonwealth Foundation and relates primarily to arrangements for the awards ceremony which took place in Nov. 1988 in London, England and which was attended by Eric McCormack. Also includes correspondence conducted between Jeffrey Boloten of Penguin Books Canada and Sarah Morgan, Publicity Officer at Book Trust in London, England informing Mr. Boloten of Eric McCormack's win and of the arrangements for the awards ceremony.
ca. 8 items of correspondence.
- File 37 **Contests.** - 1992-1993.
Contents: includes correspondence received by Eric McCormack from Lorraine Filyer, Literature Officer with the Ontario Arts Council, re Eric McCormack's participation in the council's Fall 1992 Works-In-Progress Adjudication. Other correspondence relates to Eric McCormack's participation as a judge in the Dorothy Shoemaker Literary Contest sponsored in part by the Southern Ontario Library Service, as well as to his role as a judge of a short story contest sponsored by the _Kitchener-Waterloo Record_.
4 items of correspondence.
- File 38 **Cook, Greg: Writer-In-Residence.** - 1992-1995.
Contents: includes correspondence sent by Greg Cook to Eric McCormack. Also includes two photocopies of a review (_The Chronicle-Herald_, Tuesday, 18 August 1992, sec. B, p. 10) of a play entitled _Black River Miracle_ written by Harry Thurston and Gregory Cook. This correspondence relates to Eric McCormack's works, in so far as it includes Greg Cook's comments on _The Mysterium_. It also relates to Greg Cook's own literary career. One letter takes the form of a request that Eric McCormack read a semi-final copy of the manuscript Greg Cook is currently working on. Other letters include a request from Greg Cook that Eric McCormack provide him with a letter of reference for a Writer-In-Residence position at the University of Calgary. The reference written by Eric McCormack for Greg Cook is also included in this file. Personal matters also form the subject of some of this correspondence.
ca. 7 items of correspondence.
- File 39 **Crusz.** - 1993-1994.
Contents: includes correspondence received by Eric McCormack from Rienzi Crusz as well as correspondence sent by Eric McCormack to Rienzi Crusz. This correspondence relates to Rienzi Crusz's request that Eric McCormack write him a supporting note to accompany Crusz's grant application so that he may continue work on a proposed book of poems entitled _A Sky of My Own_. Also includes a ts. (photocopy) of Crusz's curriculum vitae as well as ts. (photocopy) of excerpts from critical reviews of Crusz's poems. Ts. of poem entitled "After the KW Writer's Award", written by Rienzi Crusz and sent to Eric McCormack in Mar. 1994, is also contained in this file.
3 items of correspondence.

- File 40 **Ducornet, Rikki.** - 1989.
*Contents: includes correspondence from Rikki Ducornet re a blurb which Eric McCormack wrote for one of her works. Also contains praise for Eric McCormack's latest novel and an invitation to submit a story to an issue of _The Denver Quarterly_ that Rikki Ducornet is guest editing. This issue is to be devoted to fabula, fabulous beasts, fables, bestiaries, mythical landscapes etc.
 2 items of correspondence.*
- File 41 **Eden Mills.** - 1990.
*Contents: includes ms. note written to Eric McCormack from Leon re the Eden Mills Writers' Festival which took place in Guelph in Oct. 1990. Eric McCormack gave a reading at this literary festival. Two of the clippings in this file relate to the Eden Mills Writers' Festival in 1990 and one includes a reproduction of a photograph of Eric McCormack giving a reading at this event.
 Another article contained in this file reports on authors' and small publishers' reactions to the federal goods and services tax due to come in to effect on Jan. 1, 1991.
 1 item of correspondence.*
- File 42 **Edinburgh/Wales.** - 1990.
*Contents: includes correspondence received by Eric McCormack from the Centre of Canadian Studies at the University of Edinburgh re a conference entitled "The Scottish Influence on Canadian Literature" which took place at this Centre of Canadian Studies in May 1991. Eric McCormack was invited to give a reading from his works at this conference, an invitation which he accepted. This file additionally contains information sheets and flyers produced for the purposes of this conference event. File contents also include correspondence conducted between Eric McCormack and External Affairs and International Trade Canada regarding Mr. McCormack's application for assistance for his trip to the U.K. to give a reading in Edinburgh and a presentation at the Welsh Academy in Cardiff.
 Also includes letter from Davey Hudgins thanking Eric McCormack for granting him permission to dramatize "Sad Stories in Patagonia".
 ca. 9 items of correspondence.*
- File 43 **Elora.** - 1994.
*Contents: includes one letter written to Eric McCormack by Ailsa Kay, the Coordinator of the Elora Words by the Water Writers Festival. In this letter Ailsa Kay invites Eric McCormack to give a reading from his works at this literary festival scheduled to take place on June 26, 1994.
 1 item of correspondence.*
- File 44 **_First Blast..._** - [1997?].
*Contents: includes three versions (Revised, Revised III, Revised IV) of ts. schedule of media events (some with holograph additions). This schedule of events was organized by Penguin Canada to promote Eric McCormack's novel _First Blast of the Trumpet Against the Monstrous Regiment of Women_. This included interviews with various Canadian newspapers, radio stations, and television stations.
 3 items of correspondence.*
- File 45 **Florence.** - 1995.
*Contents: includes correspondence received by Eric McCormack from the Department of Foreign Affairs and International Trade in Canada regarding their approval of a grant to promote an Italian translation of _The Mysterium_. Additionally, contains a copy of this grant agreement. This file also includes correspondence received by Eric McCormack from the Italian publishing firm Mondolibro Editore, who were responsible for the publication of _The Mysterium_ in Italy. This correspondence relates to the launch of this book in Florence which was attended by Eric McCormack. Additionally, contains photocopy of an excerpt from Mondolibro Editore's book catalogue featuring information on _The Mysterium_, as well as a photocopy of a clipping from the October 1994 issue of _Dossier_ which features an interview with the managing editor of Mondolibro Editore.
 ca. 15 items of correspondence.*
- File 46 **Gould, Allan.** - 1991.
*Contents: includes one letter from Allan Gould to Eric McCormack re an anthology of Canadian humour which Mr. Gould is putting together. Eric McCormack is asked if he would be willing to submit some of his "wittiest chapters and/or sections" for inclusion in this anthology.
 1 item of correspondence.*

- File 47 **Governor General's Literary Awards, 1997.** - 1997.
Contents: includes a letter from Nicole Brassard, Chair of the Public Lending Right Commission in Ottawa, Ont. congratulating Eric McCormack on being a finalist for the 1997 Governor General's Literary Awards for First Blast of the Trumpet Against the Monstrous Regiment of Women. Additionally, contains a press release of the Canada Council for the Arts re the nominees for the 1997 Governor General's Literary Awards. Also includes a flyer featuring the names of the authors and of the work they wrote for which they have received a literary award nomination.
1 item of correspondence.
- File 48 **Governor General's Literary Awards: Material, 1998.** - 1998.
Contents: includes correspondence re the Governor General's Literary Awards in 1998. Eric McCormack sat on the fiction jury in this year. Also includes ts. notes on the responsibilities of the jury members and the Program Officer, the list of nominations of Eric McCormack and of another juror, as well as the press release issued by the Canada Council for the Arts re the nominations for the Governor General's Literary Awards in 1998. Additionally, contains promotional poster produced for these awards. This file also includes a faxed copy of a letter to the editor written by Susan Swan (literary juror for the awards in 1998) re David Staines' attack on the nominees for the Governor General's literary awards which appeared in the Ottawa Citizen on Oct. 21, 1998.
ca. 5 items of correspondence.
- File 49 **Harbourfront.** - 1989-1990, 1997.
Contents: includes correspondence received by Eric McCormack from Shaun Bradley, Greg Gatenby, Laura Comello, and Tara Lapointe re readings given by Eric McCormack as part of the Harbourfront Reading Series in 1990 (Winter's Tales) and in 1997 respectively. Also includes literary biography of Eric McCormack, a program for Winter's Tales in 1990, and an Event Information Package for the festival in 1997.
ca. 8 items of correspondence.
- File 50 **Invites.** - 1989-1999.
Contents: includes correspondence from editors/publishers of literary journals and anthologies inviting submissions from Eric McCormack. Also includes letters inviting Eric McCormack to be an adjudicator in literary competitions including the 1993 awards program for the Writers Guild of Alberta, as well as letters inviting the author to give readings at Canadian universities and in other venues. Other letters relate to Eric McCormack's participation in literary festivals, workshops, and other literary events, as well as to a request for a quote for The Museum of Love by Steve Weiner.
ca. 37 items of correspondence.
- File 51 **Linklater, John.** - 1989-1990.
Contents: includes a letter from John Linklater of the Glasgow Herald re Eric McCormack's trip to the U.K. and the interview of Eric McCormack conducted by John Linklater. Also includes a photocopy of a clipping from the Glasgow Herald re the nominations for the 1990 People's Prize for Fiction run by the Glasgow Herald in collaboration with the Scottish Library Association. Eric McCormack was among the authors nominated for this award. Also contains a copy of the press release issued by the Scottish Arts Council re the Spring Book Awards Press Reception.
1 item of correspondence.
- File 52 **Livesey, Margot.** - 1990.
Contents: includes two letters from Margot Livesey, a member of the academic staff in the Dept. of English at Carnegie Mellon University in Pittsburgh, U.S.A. This correspondence relates to readings Margot Livesey has given, as well as the progress she is making on her new novel Eva Moves the Furniture. She also praises both The Paradise Motel and Inspecting the Vaults and thanks Eric McCormack "for writing on behalf of Homework".
2 items of correspondence.
- File 53 **Lunn.** - 1994-1995.
Contents: includes correspondence received by Eric McCormack from Janet Lunn. The first letter contains two enclosures. One is a photocopy of an article written by Paul Kavanagh, Head of the English Department at Ottawa Technical High School regarding the Bancroft Prolative. The other enclosure is a photocopy of a story by Joanna Ostrow which appeared in The New Yorker entitled "Used in the Highlands Since Time Immemorial". The second letter contained in this file relates to stories sent by Eric McCormack to Janet Lunn.
2 items of correspondence.

- File 54 **Lynch, Gerald.** - 1994, 1997.
Contents: includes correspondence from Gerald Lynch at the University of Ottawa. One letter relates to an invitation to Eric McCormack to give a reading at the University of Ottawa in the winter of 1995. Also relates to a job application Gerald Lynch has made for which Eric McCormack's name has been used as a reference, as well as to Gerald Lynch's new book _Troutstream_. The second letter from Gerald Lynch conveys congratulations to Eric McCormack on his latest novel _First Blast of the Trumpet Against the Monstrous Regiment of Women_ and on a reading which he recently gave.
 2 items of correspondence.
- File 55 **Miscellaneous 1.** - 1974-1988.
Contents: includes correspondence with editors and others re submissions of short stories made by Eric McCormack to literary journals including the _Wascana Review_, _Prism International_, _The Malahat Review_, _The New Quarterly_, the _West Coast Review_, and _Interstate_. The file also includes some letters re Eric McCormack's submission of _Inspecting the Vaults_ to a number of publishing houses. Some correspondence also relates to readings given by Eric McCormack and to a conference in which he participated.
File contents also include a letter (Mar. 1, 1985) from the Ontario Arts Council re a grant awarded to the author to aid him in his literary endeavours.
Other items contained in this file include a photocopy of an extract from an article written by Eric McCormack (source unidentified) entitled "Sam Slick Survives". This file also includes a photocopy of a short story by Eric McCormack entitled "The Temper" which appeared in the spring 1980 issue of the _Wascana Review_. Additionally, includes clippings and ephemera relating to readings given by Eric McCormack. The final item in this file is a photocopy of an article (_The Globe and Mail_, Saturday, 18 May 1985) entitled "Magic Realism Finds Home in Canada".
 ca. 32 items of correspondence.
- File 56 **Miscellaneous 2.** - 1986-1990.
Contents: includes correspondence relating to miscellaneous themes including: the publication of the proceedings of a conference on magic realism to include Eric McCormack's "Sad Stories in Patagonia"; readings, lectures, and other literary events in which Eric McCormack took part (these primarily take the form of thank-you letters); submissions made by Eric McCormack to the journal _Descant_; requests by authors/editors of publications for submissions or ideas from Eric McCormack; permission to perform "Sad Stories in Patagonia" at McGill university; expression of congratulations on the publication of _Inspecting the Vaults_ and _The Paradise Motel_ and praise for the content and style of these works; expression of congratulations to Eric McCormack on winning a regional Commonwealth Writers Prize.
Also includes list of academic staff who were honored at an Awards Recognition Dinner at the home of Alan George in 1989. Among those honored was Eric McCormack for his win of the Commonwealth Writers Prize for the Canada-Caribbean region. Also includes issue of the _Ontario Bulletin_ (Feb. - Mar. 1989) which includes a small piece reporting on Eric McCormack's winning this prize.
 ca. 40 items of correspondence.
- File 57 **Miscellaneous 3.** - 1990-1994.
Contents: includes correspondence relating to miscellaneous themes including: readings, lectures, and other literary events in which Eric McCormack took part; short stories by Eric McCormack (both new stories and reprints of previously published stories) included in collections of short stories and in the _New Quarterly_; a paper about the supernatural in Eric McCormack's fiction being written by Professor Nicholas Mason-Browne; a request from the Nuclear Fishin' Theatre Company to perform "Sad Stories in Patagonia"; reviews of _Inspecting the Vaults_; quote written by Eric McCormack for book; expression of congratulations on _The Paradise Motel_ and _The Mysterium_ and praise for the content and style of these works; application for a Canadian literature teacher's position with St. Jerome's. Contents also include a fan letter, thank-you letters, and correspondence with other authors and with the artist Virgil Burnett.
 ca. 35 items of correspondence.
- File 58 **Miscellaneous 4.** - 1992-1999.
Contents: includes correspondence relating to miscellaneous themes including: readings, workshops, presentations, and other literary events in which Eric McCormack took part; short stories by Eric McCormack (includes both new stories and reprints of previously published stories) which appeared in journals and other publications including the _Oxford Book of Short Stories_; interviews given by Eric McCormack; quotes written by Eric McCormack for books; expression of congratulations on _First Blast of the Trumpet Against the Monstrous Regiment of Women_; the Saskatchewan Book Awards at which Eric McCormack was invited to be an adjudicator; and reviews written by Eric McCormack. Also contains letters of invitation and reader response letters.
 ca. 36 items of correspondence.

- File 59 **Musgrave, Susan.** - 1990, 1995, 1997.
Contents: includes a photocopy of a letter written by Eric McCormack in 1990 in support of Susan Musgrave's application for a renewal of her grant so finance her literary work. Additionally, contains letters received from Susan Musgrave containing personal news including reference to the novel she is working on. One letter contains a request that Eric McCormack provide her with a reference for a Writer-in-Residency position in Saskatoon.
4 items of correspondence.
- File 60 **O'Hanlon.** - 1997.
*Contents: includes correspondence received by Eric McCormack from Greg Gatenby and Laura Comello re the Harbourfront Reading Series of 1997 in which Eric McCormack was one of the participating authors. At this literary festival Eric McCormack acted as an on-stage interviewer and the author interviewed by him was Redmond O'Hanlon. A photocopy of a review of Redmond O'Hanlon's book *Congo* is also contained in this file. Other file contents include a literary biography of Eric McCormack and an interviewer questionnaire filled in by Eric McCormack for the purposes of this event.*
ca. 5 items of correspondence.
- File 61 **Penguin.** - 1997.
*Contents: includes faxed copy of a press release issued by Penguin Canada re the publication of *First Blast of the Trumpet Against the Monstrous Regiment of Women*. It is announced that Canadian publishing history will be made when this novel is released simultaneously in print and electronic form by Penguin Books Canada in co-operation with Tara Publishing and Canada's Virtual Bookstore.*
1 item of correspondence.
- File 62 **Penguin - Viking (U.S.)** - 1986-1990.
*Contents: includes correspondence re the publication of the paperback editions of *Inspecting the Vaults* and *The Paradise Motel* by Viking Penguin in the USA. Additionally includes a review list for *Inspecting the Vaults* put together by Viking's publicity officer. Also contains a book catalogue published by Viking for Sept. - Dec. 1989. *The Paradise Motel* is among the books listed here (see p. 4). Some business cards from staff with Penguin Books Canada and Viking Penguin in the USA are also among the items contained in this file.*
ca. 12 items of correspondence.
- File 63 **Reviews.** - [198-?], 1984-1999.
*Contents: includes primarily tss. (computer output) of reviews written by Eric McCormack for *The Globe and Mail*. Some are draft copies with holograph corrections or additions. Also contains some correspondence received by Eric McCormack from the staff of this newspaper re specifications, fees etc. for reviews written by him. Also contains some correspondence re reviews Eric McCormack wrote for *The Toronto Star* and *Books in Canada*. Additionally contains memos from staff at the *New Quarterly* at the University of Waterloo, as well as a piece entitled "Being-In-Itself Revisited" by Richard Holmes at the University of Waterloo which was published in *Dialogue* in 1984.*
ca. 40 items of correspondence.
- File 64 **S.W.G.** - 1989-1990.
Contents: includes correspondence re the 18th Annual Literary Awards competition of the Saskatchewan Writers Guild in which Eric McCormack was invited to judge the Short Fiction category. The majority of the correspondence relates to arrangements, judges fees, and rules for the competition. Also includes Eric McCormack's comments on each of the prize-winning entries. Additionally contains flyer produced for these awards featuring information on the categories for which awards are given, on the awards themselves, on the rules of the competition, on the awards judges, and contact address for submissions.
ca. 5 items of correspondence.
- File 65 **Scottish Arts Council.** - 1990.
Contents: includes letter received by Eric McCormack from the Scottish Arts Council informing him that the Book Awards Panel of the Scottish Arts Council has decided to offer him a Spring Book Award worth £750. Eric McCormack is also invited to attend the awards ceremony in Edinburgh.
1 item of correspondence.

- File 66 **Sexual Gothic.** - 1993.
*Contents: includes correspondence and other materials relating to "Sexual Gothic: An Evening of Erotic and Dramatic Readings" which was performed at Hart House Theatre at the University of Toronto, at Symphony Space in New York and in other North American venues in 1993. This show featured the works of Barbara Gowdy, Susan Swan, and Eric McCormack. File contents include photocopies of announcements and reviews of this performance, in addition to an article by Eric McCormack entitled "Sex on the Road" describing his experience of the show. File also contains excerpts from and reviews of Barbara Gowdy's *We So Seldom Look On Love*, and of Susan Swan's *The Wives of Bath*. Also includes an excerpt from Eric McCormack's "Birthday Present" and photocopies of reviews of *Inspecting the Vaults*. Other materials include programs for "Sexual Gothic", as well as sample press kit, the "Sexual Gothic" travel itinerary and other schedules faxed to Eric McCormack by Judith Keenan Communications Inc. Also includes airline ticket, reproduction of publicity photograph for this show, ms. holograph notes, and an application for support of the show from External Affairs and International Trade Canada as well as a grant agreement and correspondence to and from this government department.*
ca. 6 items of correspondence.
- File 67 **Slung, Michele.** - 1991.
*Contents: includes a letter received by Eric McCormack from Michele Slung re an anthology entitled *I Shudder at Your Touch* which he is putting together. This is a collection of stories which includes "Festival" by Eric McCormack. Penguin granted permission to reprint this story in *I Shudder at Your Touch*. Eric McCormack is asked by Michele Slung to provide comments and criticism of this anthology.*
1 item of correspondence.
- File 68 **St. Martin's Press.** - 1994-1997..
*Contents: includes correspondence from St. Martin's Press re the publication of *The Mysterium*. Additionally contains reviews (photocopies) of *The Mysterium* sent to Eric McCormack by St. Martin's Press. Also includes a letter from St. Martin's Press re an entry for Eric McCormack contained in John Clute and John Grant's *The Encyclopedia of Fantasy*.*
ca. 11 items of correspondence.
- File 69 **University of Toronto: Workshop.** - 1992-1993.
Contents: includes correspondence received by Eric McCormack from Catherine Jevons, Coordinator of a Writers' Workshop which takes place at the University of Toronto during the summer. Eric McCormack led sessions in this workshop in 1992 and in 1993. Also includes informational brochures produced for these workshops, as well as an honorarium arrangement relating to the workshop led by Eric McCormack in 1993, a schedule, and a list of instructors' responsibilities for the 1993 workshop.
ca. 5 items of correspondence.
- File 70 **Update!** - 1993.
Contents: contains single issue of St. Jerome's College newsletter - Update!, Vol. 11, No. 5 (summer 1993). This includes (see p. 5) recommendations by members of St. Jerome's staff, including Eric McCormack, regarding books worth reading over the summer months.
- File 71 **Urquhart, Jane.** - 1992-1994.
Contents: includes correspondence received by Eric McCormack from Jane Urquhart regarding lunch arrangements, regarding her receipt of Eric McCormack's most recent novel, and personal news.
3 items of correspondence.
- File 72 **Vancouver Writer's Festival.** - [199-?], 1989-1996..
Contents: includes correspondence received and sent by Eric McCormack re the Vancouver Writers Festival in which the author participated in 1989, 1992 and in 1996. File contents also include programs for this festival in 1989, 1992 and 1996, a blank postcard, flyers, some ms. holograph notes, and airline tickets.
Also includes flyer and poster produced for another writer's festival in Sidney, B.C. in which Eric McCormack participated probably in the 1990s (year not specified).
ca. 12 items of correspondence.
- File 73 **Vardey, Lucinda.** - 1987-1988.
Contents: includes correspondence received by Eric McCormack from Lucinda Vardey of the Lucinda Vardey Agency or sent to her by him. This company acted as literary agents for Eric McCormack and this correspondence relates to activities carried out by them to represent him and promote him in England. Also includes a Lucinda Vardey catalogue.
ca. 5 items of correspondence.

File 74 **Welsh Academy.** - 1990-1991.
Contents: includes correspondence received by Eric McCormack from Kevin Thomas and Ruth John re a conference of the Welsh Academy entitled "New Literatures in English" to take place in May 1991. Eric McCormack is asked if he would be willing to give a talk at this conference. This file also contains a flyer produced for this conference featuring information on the conference content, program, and participating writers. File contents also include correspondence conducted between Eric McCormack and External Affairs and International Trade Canada regarding Mr. McCormack's application for assistance for his trip to the U.K. to give a reading in Edinburgh and a presentation at the Welsh Academy in Cardiff. A copy of the grant agreement is also contained in this file.
ca. 5 items of correspondence.

File 75 **Winnipeg Festival.** - 1989.
Contents: includes correspondence received by Eric McCormack from Kate Bitney, Creative Director with the WestEnd Cultural Centre re the author's participation in Wordfest '89 which took place in Winnipeg from Oct. 31 to Nov. 5, 1989. Also includes a copy of the schedule for this literary festival.
2 items of correspondence.

Series 2.2 : Correspondence From Eric P. McCormack

Correspondence From Eric P. McCormack. - 1989-1999.

This series contains correspondence as well as some supporting documents in the form of a ts. of a book quote written by Eric McCormack, and a few news clippings. This series consists of correspondence from Eric McCormack to others.

There is much overlap in terms of themes and correspondents between series 5.1 and series 5.2 and in some cases where the topic or matter being addressed in correspondence in one file is unclear, this is often clarified by reference to other files where the same topic forms the subject of the correspondence.

The files are arranged in alphabetical order, and all correspondence has been placed in chronological order within the files in which it is contained.

File 76 **Alianza Editorial.** - [19--].
Contents: letter sent to Cristina granting permission to Alianza Editorial to publish the story "Birthday Present" in the anthology they are working on.
1 item of correspondence.

File 77 **Ashenburg, Katherine: Globe and Mail Book Editor.** - 1992.
Contents: letter to Katherin Ashenburg re a book review which Eric McCormack has written for _The Globe and Mail_.
1 item of correspondence.

File 78 **Bayfield Book Club.** - 1999.
Contents: letter sent to Anny Johnston containing answers to some questions which Ms. Johnston had posed on behalf of the Bayfield Book Club regarding _First Blast of the Trumpet Against the Monstrous Regiment of Women_.
1 item of correspondence.

File 79 **Beath, Linda: (Film Producer).** - 1994-1995.
Contents: includes correspondence with Linda Beath which appears to relate to the screenplay of _The Paradise Motel_ which Eric McCormack has agreed to write. Reference is made to reviews/essays on Eric McCormack's works and to the _Journal_ dramatization of "Festival", which Linda Beath has requested Eric McCormack send on to her.
4 items of correspondence.

File 80 **Boréal Edition (Montreal).** - 1991.
Contents: includes letter to Jean at the publishing house Boréal Edition in Montreal re the galleys of a translation into French of _The Paradise Motel_ by Jean-Paul Partensky.
1 item of correspondence.

File 81 **Bourgeois: Paris.** - 1993.
Contents: includes letter to Christian Bourgeois who appears to be the head of a publishing house in France. This letter relates to the French translations - _Motel_ and _L'Inspection_. Reference is also made to the problems which Christian Bourgeois has been encountering with Penguin in Canada which appear to relate to the French translation of _The Mysterium_. The second letter to Christain Bourgeois makes reference to a lunch meeting Eric McCormack had with Christian Bourgeois' son Mathieu in Toronto.
2 items of correspondence.

- File 82 **Brunton, Carolyn (Vardey & Brunton Agency).** - 1991.
Contents: includes letter to Carolyn Brunton of the Vardey & Brunton Agency in the U.K. re Eric McCormack's schedule for a trip to the U.K. in May 1991 to include a conference at Edinburgh University and a Welsh Conference. Carolyn Brunton appears to want details of Eric McCormack's schedule so that she can organize meetings on his behalf with both HarperCollins and Bloomsbury in England.
 1 item of correspondence.
- File 83 **Bryson, Mike: Author.** - 1997.
Contents: includes a letter to Mike Bryson re the ms. he is working on currently which Eric McCormack has agreed to read. A second letter contains Eric McCormack's comments on Mike Bryson's ms.
 2 items of correspondence.
- File 84 **Burns, Cliff: Writer, Critic.** - 1995-1998.
*Contents: includes correspondence with Cliff Burns re reviews of Eric McCormack's novels which Cliff Burns has written and re other reviews of Cliff Burns which Eric McCormack has read. Correspondence also makes reference to Cliff Burns' works of fiction and to a play he has written. Eric McCormack also includes news of developments of his own writing career in this correspondence and refers to a book launch of *'The Mysterium'* he will attend in Florence, to the possibility of a screenplay of *'The Paradise Motel'*, to a book-tour he was on, to a literary festival in Ottawa which he attended where he met the author Frank McCourt, and to his nomination for a Governor General's Literary Award for *'First Blast of the Trumpet Against the Monstrous Regiment of Women'*.*
 7 items of correspondence.
- File 85 **Crown Publishers (Taiwan).** - 1999.
*Contents: includes letter to Emily Chuang and Laura Hsiao of Crown Publishers in Taiwan re the Chinese Edition of *'First Blast of the Trumpet Against the Monstrous Regiment of Women'* which this company is publishing.*
 1 item of correspondence.
- File 86 **Crozier, Lorna: Poet.** - 1995.
*Contents: letter to the poet Lorna Crozier re her poetry. Also makes reference to poem entitled *'Skinhead Hamlet'* as well as another poem which Eric McCormack is sending to Lorna Crozier for editing.*
 1 item of correspondence.
- File 87 **Crusz, Rienzi: Reference.** - [199-?].
*Contents: letter of reference written by Eric McCormack in support of Rienzi Crusz's grant application to finance his continued work on his proposed book of poems entitled *'The Beatitudes of Ice'*.*
 1 item of correspondence.
- File 88 **Cummings, L.J.: English Professor.** - 1990.
Contents: letter to Larry Cummings including a list of books which Eric McCormack recommends as being relevant to a publication or paper which Professor Cummings is putting together.
 1 item of correspondence.
- File 89 **Denys, Louise: Editor and Publisher.** - 1993.
Contents: a letter sent to Louise Denys re Fall readings which Louise Denys is organizing in co-operation with Eric McCormack. This letter relates to those authors who should be invited to read, appropriate dates for the reading, and an application to Canada Council for funding for these readings.
 1 item of correspondence.
- File 90 **Dunn, Douglas: Poet and Editor of *'Oxford Book of Scottish Short Stories'*.** - 1995.
*Contents: includes letter expressing thanks to Douglas Dunn for including a story of Eric McCormack's in *'The Oxford Book of Scottish Short Stories'*.*
 1 item of correspondence.
- File 91 **Eikenburg, Ensley: St. Martin's Press.** - 1995-1996.
*Contents: includes correspondence with Ensley Eikenburg of St. Martin's Press re reviews of *'The Mysterium'* and fan mail which Mr. Eikenburg has forwarded on to Eric McCormack. Also relates to the progress which Eric McCormack is making on *'First Blast of the Trumpet Against the Monstrous Regiment of Women'*. Eric McCormack requests that Mr. Eikenburg contact Cynthia Good at Penguin Books Canada in connection with what appears to be St. Martin's Press' interest in obtaining the publishing rights to this novel in the U.S.A.*
 2 items of correspondence.

- File 92 **Gatenby, Greg: Harbourfront.** - 1998.
*Contents: letter to Greg Gatenby re Harbourfront 1997 at which Eric McCormack interviewed the author Redmond O'Hanlon.
 1 item of correspondence.*
- File 93 **Gittings, Chris: Scholar/Writer?** - 1990.
*Contents: letter to Chris Gittings thanking him for previous correspondence and wishing him well with his studies. Eric McCormack also makes reference to the novel he is currently working on and to his teaching at St. Jerome's College.
 1 item of correspondence.*
- File 94 **Good, Cynthia: Editor with Penguin.** - 1993, 1996.
*Contents: includes correspondence with Cynthia Good, Editor with Penguin in Canada. One letter appears to relate to the cover as well as to the French editions of *The Mysterium*. Other correspondence relates to *First Blast of the Trumpet Against the Monstrous Regiment of Women*.
 4 items of correspondence.*
- File 95 **Harvey, Ken: author.** - 1997.
*Contents: letter to Ken Harvey re some books which Eric McCormack has just received from this author and which he plans to read.
 1 item of correspondence.*
- File 96 **Homel, David: Author.** - 1993-1998.
*Contents: includes correspondence with David Homel relating to personal news primarily. Eric McCormack makes reference to his teaching at St. Jerome's College, to the novels he has written or is in the process of writing, and to literary competitions in which he served as one of the jurors. Reference is also made to David Homel's literary career including an interview he gave on Morningside, a trip to Greece, a reading he gave in Toronto, and the books he is currently working on. Eric McCormack also congratulates David Homel on his translation nomination for the Governor General's Literary Awards.
 ca. 11 items of correspondence.*
- File 97 **Jernigan, Kim: *New Quarterly* Editor.** - 1993.
*Contents: letter to Kim Jernigan re a *New Quarterly* project which she has asked Eric McCormack to participate in.
 1 item of correspondence.*
- File 98 **Jevons, Catherine: University of Toronto Writers' Workshops.** - 1993.
*Contents: includes letter to Catherine Jevons re an invitation she has extended to Eric McCormack to lead one of the writers' workshops which she is organizing at the University of Toronto in 1993. This letter is written in response to a request for biographical information and a photograph of Eric McCormack required by Catherine Jevons for the purposes of these workshops.
 1 item of correspondence.*
- File 99 **Knight, Lorna: National Library, Ottawa.** - 1992.
*Contents: includes letter to Lorna Knight re an invitation to Eric McCormack to participate in a reading series in Nov. 1992 in the National Library in Ottawa.
 1 item of correspondence.*
- File 100 **Lee, Alma : Director Vancouver Writers' Festival: Vancouver International Writers' Festival.** - 1996.
*Contents: letter sent to Alma Lee re the Vancouver International Writers' Festival in which Eric McCormack was one of the participating authors.
 1 item of correspondence.*
- File 101 **Linklater, John: Book Editor: *Glasgow Herald*.** - 1991.
*Contents: letter to John Linklater, book editor with the *Glasgow Herald*, re Eric McCormack's trip to Scotland in May 1991 and his hope that himself and John Linklater will be able to meet up during this visit.
 1 item of correspondence.*
- File 102 **Livesay, Margot: book blurb.** - [199-?].
*Contents: includes ts. of a quote Eric McCormack wrote for Margot Livesey's book *Homework*.*
- File 103 **Lunn, Janet: Canadian Children's Author.** - 1995.
*Contents: includes a letter to Janet Lunn containing primarily personal news and enclosing a couple of stories from the latest *Oxford Book of Scottish Short Stories*.
 1 item of correspondence.*

- File 104 **Maclachlan, Mary: Penguin: Dutch Edition.** - 1989.
*Contents: includes letter to Mary Maclachlan re the Dutch edition of The Paradise Motel, a copy of which Eric McCormack has just received from her.
 1 item of correspondence.*
- File 105 **Manguel, Alberto: Editor, Anthologist, Author.** - 1990-1991.
*Contents: includes correspondence with Alberto Manguel re The Oxford Book of Canadian Ghost Stories, an anthology which he has compiled which includes a story by Eric McCormack. Also relates to another story written by Eric McCormack which he submitted for inclusion in another anthology which Alberto Manguel was in the process of putting together.
 2 items of correspondence.*
- File 106 **Mondolibro Editore: Italian Publisher: Editor, Lisa Jako.** - 1994-1995.
*Contents: includes correspondence with Lisa Jako, Editor with the Italian publishing house Mondolibro Editore, re the publication of The Mysterium in Italy. Also relates to Eric McCormack's trip to Italy in April 1995 for the launch of this publication.
 4 items of correspondence.*
- File 107 **Mowat, Claire: (Mrs. Farley).** - 1991.
*Contents: includes letter to Claire Mowatt, a writer, responding to her queries re The Paradise Motel, which relate to Eric McCormack's influences for this novel, symbolism in the novel, and other queries about the plot and theme of the novel.
 1 item of correspondence.*
- File 108 **Mulhallen, Karen: Editor of Descant.** - 1993, 1997.
*Contents: correspondence to Karen Mulhallen, Editor of Descant, re a reading which she organized in Waterloo. Also relates to 25th anniversary of Descant in 1993 and a submission which Eric McCormack has been asked to make to a Descant publication being produced to mark this occasion. The final letter relates to a short story Eric McCormack has written for a special issue of Descant being edited by Ken Nutt.
 3 items of correspondence.*
- File 109 **Musgrave, Susan.** - 1995.
*Contents: includes correspondence with Susan Musgrave re the publication of her poems in the Norton Anthology and a reading she gave in Waterloo. Reference is also made to the possibility of a screenplay of The Paradise Motel, to a book launch of Il Mysterium in Florence attended by Eric McCormack, and to readings which Eric McCormack will give in B.C.
 2 items of correspondence.*
- File 110 **Niedzviecki, Hal: Author: (Coach House)** - 1997.
*Contents: letter to Hall Niedzviecki re an essay and a work of fiction which Eric McCormack has agreed to read and make comments on for this author.
 1 item of correspondence.*
- File 111 **Nutt, Ken : Artist and Editor.** - 1996.
*Contents: letter to Ken Nutt re a contribution Eric McCormack has been asked to make to a special issue of Descant which Ken Nutt is guest editing. This contribution relates to Burke and Hare. Reference is also made in this letter to Ken Nutt's watercolour "Adam Kadmon".
 1 item of correspondence.*
- File 112 **Partensky, Jean-Paul: Translator.** - 1991-1993, 1997-1998.
*Contents: correspondence to Jean-Paul Partensky (who appears to work for the publishing house Boréal in Montreal) re his translation of The Paradise Motel and The Mysterium into French. Also relates to the media publicity which Eric McCormack's works have received in the form of radio and television interviews with the author and in the form of book reviews.
 8 items of correspondence.*
- File 113 **Porte, Sabine: Translator.** - 1999.
*Contents: includes letter to Sabine Porte re her translation of First Blast of the Trumpet Against the Monstrous Regiment of Women into the French language.
 1 item of correspondence.*
- File 114 **Renzetti, Liz: Globe and Mail Book Editor.** - 1993.
*Contents: includes letter to Liz Renzetti, Book Editor with The Globe and Mail re a review which Eric McCormack has just written for this newspaper and which he is forwarding to her for editing.
 1 item of correspondence.*

- File 115 **Rooke, Leon: Author.** - 1990.
Contents: two letters sent to Leon Rooke re a reading which this author gave in Mar. 1990. Also relates to a literary festival Eric McCormack attended, to clippings which Leon Rooke sent him, and to an invitation extended to Eric McCormack from Leon Rooke to give a reading.
 2 items of correspondence.
- File 116 **Scottish Arts Council: Prize.** - 1990.
Contents: includes a letter to Shonagh Irvine re Eric McCormack's receipt of the Scottish Arts Council's Spring Book Award in 1990. Also relates to press releases re the Spring Book award winners.
 1 item of correspondence.
- File 117 **Shoemaker Literary Awards: Judge, 1993.** - 1993.
Contents: includes letter to Cathy re Eric McCormack's selections in the 1993 Dorothy Shoemaker Literary Awards contest, in which Eric McCormack acted as one of the judges.
 1 item of correspondence.
- File 118 **Slung, Michele: Editor, Anthologist.** - 1991, 1995.
Contents: includes correspondence with Michele Slung re a collection of short stories he compiled entitled _I Shudder At Your Touch_. This publication includes a story by Eric McCormack. In one letter Eric McCormack congratulates Michele Slung on this book, a copy of which he has just received. The other letter is comprised primarily of personal news relating to Eric McCormack's academic and literary career, including reference to Eric McCormack's invitation to attend the book launch of _Il Mysterium_ in Florence, and to a possibility of a screenplay of _The Paradise Motel_.
 2 items of correspondence.
- File 119 **Stuewe, Paul : Editor Books in Canada.** - 1991-1992.
Contents: includes correspondence with Paul Stuewe re Eric McCormack's participation in the Books in Canada Student Writing Awards in 1992. One letter contains Eric McCormack's list of selections for the awards in the categories of poetry and short fiction. Other letters relate to reviews which Eric McCormack wrote for Books in Canada.
 5 items of correspondence.
- File 120 **Thomas, Kevin: Welsh Academy.** - 1990-1991.
Contents: two letters to Kevin Thomas re a talk which Eric McCormack was invited to give as part of a conference hosted by the Welsh Academy entitled "New Literatures in English" in May 1991.
 2 items of correspondence.
- File 121 **Warner, Jonathan: Editor with Flamingo Books (Collins).** - 1990.
Contents: includes letter to Jonathan Warner, editor with Flamingo Books (Collins), conveying congratulations on the cover design which this publishing house has produced for The Paradise Motel.
 1 item of correspondence.
- File 122 **Wherry, Alan: Editor with Bloomsbury Publishers, England.** - 1991.
Contents: includes letter to Alan Wherry, editor with Bloomsbury Publishers in England, re the books which he sent to Eric McCormack to read. Included in this letter are Eric McCormack's comments on these books.
 1 item of correspondence.
- File 123 **Writers' Guild of Alberta: Jury for Best Novel, 1994.** - 1994.
Contents: includes letter to Charles re Eric McCormack's selections for the Writers' Guild of Alberta Awards. Eric McCormack was one of the jurors in this literary competition in 1994.
 1 item of correspondence.

Series 3 : Book Reviews and Announcements.

Book Reviews and Announcements. - [198-?], 1986-1997..

This series contains book reviews of Eric McCormack's works of fiction including Inspecting the Vaults, The Paradise Motel, The Mysterium, and First Blast of the Trumpet Against the Monstrous Regiment of Women. Some press announcements for these works of fiction are also contained in this series. This series also includes reviews of anthologies in which a short-story by Eric McCormack is contained. Two other reviews relate to works of fiction written by other authors whose literary style is compared to that of Eric McCormack by the reviewer.

These files are arranged chronologically according to the work of fiction by Eric McCormack which is being reviewed. The exception to this is the last file which groups together book reviews containing partial reviews of or references to works by Eric McCormack which span the time frame [198-?] - 1993.

File 124

Inspecting the vaults. - 1986-1987.

Contents: Reviews (both originals and photocopies) of Inspecting the Vaults in chronological order. These reviews appeared primarily in Canadian newspapers and serial publications, though some were also published in U.S. and British newspapers and serial publications. This file also contains a press release (Jan. 30, 1987) issued by St. Jerome's College reporting that Inspecting the Vaults was released internationally by Penguin Books of Canada on Feb. 2, 1987.

File 125

The paradise motel. - 1989-1991.

Contents: Reviews (both originals and photocopies) of The Paradise Motel in chronological order. The majority of these reviews were published in 1989. A large proportion of these reviews were published in Canadian newspapers and serial publications, though a considerable number also appeared in Scottish and English newspapers and serial publications, and a small number were published in U.S. serials. Some reviews of The Paradise Motel from 1990 and 1991 are also contained in this file and include reviews in English language Canadian newspapers, as well as some Canadian French language reviews. Several reviews which appeared in Danish newspapers can also be found in this file. Undated items from Books in School, no. 34; The Bulletin of the Welsh Academy and The Oxford Times can also be found here. In the case of a few items no source is identified.

Some announcements and press advertisements for The Paradise Motel in addition to copies of booklists in which this novel is listed are also contained in this file.

File 126

The mysterium. - 1992-1993, 1995.

Contents: Reviews and announcements (both originals and photocopies) of The Mysterium in chronological order which appeared in Canadian newspapers and serial publications between 1992-1993 and in 1995.

File 127

First blast of the trumpet against the monstrous regiment of women. - 1997.

Contents: Reviews (both originals and photocopies) of First Blast of the Trumpet Against the Monstrous Regiment of Women in chronological order. These reviews appeared in Canadian newspapers and serial publications in 1997. In the case of two of the reviews which were faxed to Eric McCormack by Penguin Books Canada, due to unclear copy, it is not possible to determine the sources of these items. This file also contains press ads which were produced to promote First Blast of the Trumpet... These ads appeared in The Globe and Mail, on 31 May 1997 and on Saturday, 25 October 1997, sec D, p. 12.

File 128

Book Reviews Containing Partial Reviews of or References to Works by Eric P. McCormack. - [198-?], 1989-1993.

Contents: Book reviews containing references to Eric McCormack's works. Indeed, three of the works reviewed contain a short story written by Eric McCormack. They include: (1) Nigel Hunt, review of The Gates of Paradise: The Anthology of Erotic Short Fiction, edited by Alberto Manguel, The Toronto Star, Saturday, 20 March 1993. This review makes reference to "Birthday Present", a short story by Eric McCormack, which is contained in the collection of erotic short fiction reviewed in this article.; (2) Pauline Durichen, review of Canadian Mystery Stories, edited by Alberto Manguel, The Record, [199-?]. This review includes a critique of "Eckhardt at the Window", one of the short mystery stories contained in the work reviewed in the article; (3) Three reviews of I Shudder at Your Touch, an anthology of 22 stories of sexual horror including Eric McCormack's "Festival".

Also includes a review by H. J. Kirchoff of The Globe and Mail (n.d.), which focuses on the works of the author of two novels, a book of stories and six volumes of poetry, Rikki Ducornet. This review states that Ms. Ducornet's work has been compared to that of "Eric McCormack, perhaps the Canadian master of the literary baroque". The final review of Izaak Mansk's Forbidden to Grow Old (The Globe and Mail, Saturday, 2 September 1989) includes a statement that Mansk's work "fits nicely into the fabulist school" along with authors such as Eric McCormack and Ernest Hekkanen.

Series 4 : Works by Eric P. McCormack

Works by Eric P. McCormack - 1986-1999..

*This series contains articles, fiction, and book reviews written by Eric McCormack. This series subdivides into three subseries to reflect these three categories of works by Eric McCormack. Series 4.1 includes articles and other short pieces written by Eric McCormack. Series 4.2 contains manuscripts of Eric McCormack's works of fiction including *Inspecting the Vaults*, *The Paradise Motel*, *The Mysterium*, and *First Blast of the Trumpet Against the Monstrous Regiment of Women*. Finally, Series 4.3 includes book reviews written by Eric McCormack for *The Globe and Mail* and *Books in Canada*.*

Series 4.1 : Works by Eric P. McCormack: Articles and Other Short Pieces.

Works by Eric P. McCormack: Articles and Other Short Pieces. - 1993-1999..

This series includes serial publications containing articles and other short pieces written by Eric McCormack.

These files are arranged alphabetically by the title of the article.

File 129

Greetings from Eric McCormack to Rudy and Hanna. - 1998-1999.

*Contents: a short piece in the form of a letter addressed to Rudy and Hanna from Eric McCormack contained in *Kitchener-Waterloo Area : 1998/99 Official Visitor's Guide*: 6.*

File 130

The mystery of mystery. - 1995.

*Contents: McCormack, Eric. "The Mystery of Mystery", *ATC* 7, no. 3 (November 1995): 9. This serial publication is published by the Student Union of St. Jerome's College. In this piece McCormack refers to his participation in a TVO special on ghosts and mysteries. He describes his own experience of seeing a ghost in the summer of 1973 and conveys his own views on ghosts and the supernatural.*

File 131

Sex on the road. - 1993.

*Contents: McCormack, Eric. "Sex on the Road", *Books in Canada* 22, no. 9 (December 1993): 6-7. This article describes the literary roadshow for "Sexual Gothic" which took place in Sept. 1993 at the University of Toronto's Hart House Theatre, then at the Organic Theatre in Chicago, and in New York at Symphony Space.*

Series 4.2 : Works by Eric P. McCormack: Fiction (Manuscripts).

Works by Eric P. McCormack: Fiction (Manuscripts). - [198-?], 1986-1997.

*This series contains manuscripts of Eric McCormack's works of fiction including *Inspecting the Vaults*, *The Paradise Motel*, *The Mysterium*, and *First Blast of the Trumpet Against the Monstrous Regiment of Women*. They take the form of holograph notes, and ms. and ts. (both computer output and photocopies) drafts of Eric McCormack's works of fiction. Many of these are working drafts with holograph corrections and revisions, while some are described as "penultimate" or "final" drafts.*

*These files are arranged chronologically. (Note however: the files containing the individual short-stories included in *Inspecting the Vaults* are arranged alphabetically).*

File 132

Inspecting the vaults, and other stories. - 1986.

*Contents: 308 l. ts. draft (photocopy or computer output), of the work published as *Inspecting the Vaults*, by Eric McCormack. [Markham, Ont.] : Penguin Books, c1987 in various paginations: "Inspecting the Vaults," [129]-156, "The Fragment," [1]-7, "Sad Stories in Patagonia," [1]-16, "The One-Legged Men," [20]-30, Eckhardt at a Window," [1]-17, "Knox Abroad," [31]-56, "Edward and Georgina," [8]-19, "Captain Joe," [1]-10, "The Swath," [57]-80, "Festival," [1]-21, "No Country for Old Men," [1]-5, "Train of Gardens," [90]-122, "The Hobby," [1]-7, "One Picture of Trotsky," [1]-27, "Lusawort's Meditation," [1]-6, "Anyhow in a Corner," [1]-16, "Long Days in the Town," [1]-17, "Twins," [81]-89, "The Fugue," [123]-128.*

File 133

Anyhow in a corner. - [198-?].

*Contents: 3 copies of ts. (computer output) draft, varying pagination, prepared for the work published as *Inspecting The Vaults*, by Eric McCormack. [Markham, Ont.] : Penguin Books, c1987.*

File 134

Captain Joe. - [198-?].

*Contents: 3 versions of ts. draft of *Captain Joe*. The earliest draft includes 4 copies of 6 p. ts. (computer output?), the second draft consists of a 13 p. ts. (original) with holograph corrections, while the third and most recent draft is a 12 p. ts. (original). These drafts were prepared for the work published as *Inspecting The Vaults*, by Eric McCormack. [Markham, Ont.] : Penguin Books, c1987.*

- File 135 **Festival.** - [198-?].
Contents: 21 p. ts. draft (computer output) prepared for the work published as _Inspecting The Vaults_, by Eric McCormack. [Markham, Ont.] : Penguin Books, c1987.
- File 136 **The fragment.** - [198-?].
Contents: 3 copies of 7 p. ts. draft (computer output) prepared for the work published as _Inspecting The Vaults_, by Eric McCormack. [Markham, Ont.] : Penguin Books, c1987.
- File 137 **The Fugue.** - [198-?].
Contents: 2 copies of 4 p. ts. draft (original and photocopy) prepared for the work published as _Inspecting The Vaults_, by Eric McCormack. [Markham, Ont.] : Penguin Books, c1987.
- File 138 **The hobby.** - [198-?].
Contents: 6 p. ts. draft (computer output) prepared for the work published as _Inspecting The Vaults_, by Eric McCormack. [Markham, Ont.] : Penguin Books, c1987.
- File 139 **No country for old men.** - [198-?].
Contents: 4 p. ts. draft (computer output) prepared for the work published as _Inspecting The Vaults_, by Eric McCormack. [Markham, Ont.] : Penguin Books, c1987.
- File 140 **The one-legged men.** - [198-?].
Contents: 2 versions of ts. draft for _The One-Legged Men_. First draft includes 2 copies of 6 p. ts. (photocopies); second draft includes 2 copies of 9 p. ts. (computer output) and one 11 p. ts. (computer output). These drafts were prepared for the work published as _Inspecting The Vaults_, by Eric McCormack. [Markham, Ont.] : Penguin Books, c1987.
- File 141 **One picture of Trotsky.** - [198-?].
Contents: 28 p. ts. draft (computer output) prepared for the work published as _Inspecting The Vaults_, by Eric McCormack. [Markham, Ont.] : Penguin Books, c1987.
- File 142 **The temper.** - [198-?].
Contents: 12 p. ts. draft (photocopy). This short story did not appear in the work which was published as _Inspecting the Vaults_, by Eric McCormack. [Markham, Ont.] : Penguin Books, c1987. It is possible, however, that it was intended at one time that this story would form part of this published work.
- File 143 **Twins.** - [198-?].
Contents: 7 p. ts. (original) draft with some holograph corrections prepared for the work published as _Inspecting The Vaults_, by Eric McCormack. [Markham, Ont.] : Penguin Books, c1987.
- File 144 **Inspecting the vaults, and other stories.** - [198-?].
Contents: ms. holograph and ts. (computer output) drafts of some of the short stories prepared for the work published as _Inspecting the Vaults_, by Eric McCormack. [Markham, Ont.] : Penguin Books, c1987 in various paginations: "The Fragment", 7 p.; "Eckhardt at a Window" (2 versions of ms. working drafts with varying pagination, one with holograph corrections); "The One-Legged Men", 11 p.; "Edward and Georgina" (two versions of draft one of 6 p and one of 13p.; "The Swath", 20 p.; "Anyhow in a Corner", 8 p.; "Twins", 8 p. Also contains ms. holograph drafts of "To Die in the City_" and ms. holograph and ts. (computer output) drafts of "The Dear Saint" in varying pagination. These latter two stories were not published as part of the work _Inspecting the Vaults_, by Eric McCormack. [Markham, Ont.] : Penguin Books, c1987. It is possible, however, that it was intended at one time that these stories would form part of this published work.
- File 145 **Inspecting the vaults, and other stories.** - 1986.
Contents: 314 p. ts. draft (computer output) prepared for the work published as _Inspecting the Vaults_, by Eric McCormack. [Markham, Ont.] : Penguin Books, c1987: "Introduction", 6 p., "Inspecting the Vaults", [1]-28, "The Fragment", [29]-35, "Sad Stories in Patagonia", 37-53 (p.36 missing), "Eckhardt at a Window", [54]-73, "The One-Legged Men", [74]-84, "Knox Abroad", [85]-110, "Edward and Georgina", [111]-123, "Captain Joe", [124]-133, "The Swath", [134]-157, "Festival", [158]-183, "No Country for Old Men", [184]-188, "A Train of Gardens -- Part I -- Irenus Fludd", [189]-209, "A Train of Gardens -- Part II -- The Machine", [210]-219, "The Hobby", [220]-227, "One Picture of Trotsky", [228]-259, "Lusawort's Meditation", [260]-265, "Anyhow in a Corner", [266]-281, "Long Days in the Town", [282]-300, "Twins", [301]-309, "The Fugue", [310]-314. Contains some corrections to pagination and ms. amendments to contents page and introduction.

- File 146 **The paradise motel.** - July-Nov. 1986.
Contents: [ca. 210] l. ms. draft (original) with some corrections in addition to holograph notes prepared for the work published as _The Paradise Motel_, by Eric McCormack. Markham, Ont. : Viking, 1989. This draft is described as "Draft #2" and the author indicates that this draft was written in Mexico.
- File 147 **The paradise motel.** - [1987?].
Contents: 123 p. ts. draft (computer output) with some holograph corrections and revisions prepared for the work published as _The Paradise Motel_, by Eric McCormack. Markham, Ont. : Viking, 1989. P. 7 missing. This draft is described as "an early draft". It is most likely that it was written in 1987 though this is not clearly indicated.
- File 148 **The paradise motel.** - June 12, 1987.
Contents: 192 p. ts. draft (computer output) with extensive holograph corrections and revisions in addition to 3 l. holograph notes prepared for the work published as _The Paradise Motel_, by Eric McCormack. Markham, Ont. : Viking, 1989. This is described as a "rough draft". It would appear that this ts. draft dates from June 12, 1987, but that the holograph revisions and corrections to this draft were made during the period June - Sept., 1987.
- File 149 **The paradise motel.** - [1987 or 1988].
Contents: 13 p. ts. draft (computer output) of Chapters 7 and 8 with some holograph corrections and revisions in addition to 1 leaf holograph notes prepared for the work published as _The Paradise Motel_, by Eric McCormack. Markham, Ont. : Viking, 1989.
- File 150 **The paradise motel.** - April, 1988.
Contents: Described as "good copy for Cynthia". This 198 p. ts. draft (computer output and photocopies), with a small number of corrections, was prepared for the work published as _The Paradise Motel_, by Eric McCormack. Markham, Ont. : Viking, 1989. Two copies of pp. 6-8, 10-16, 23, 56, 65-66, 69, 94, 123, 126-140, 145, 161, and 167 are contained in this file.
- File 151 **The paradise motel.** - June 9, [1988?].
Contents: Includes the "penultimate draft" prepared for the work published as _The Paradise Motel_, by Eric McCormack. Markham, Ont. : Viking, 1989. 200 p. ts. draft (computer output) with a few holograph corrections.
- File 152 **The mysterium.** - Jan. 17, 1989.
Contents: 67 p. ts. draft (computer output) with extensive holograph corrections and revisions prepared for the work published as _The Mysterium_, by Eric McCormack. Toronto : Viking, 1992. This constitutes draft version number five of this work. Pages 1-60 numbered consecutively by Eric McCormack. 7 additional paginated leaves are also contained in this file and appear to belong with this version of the draft of _The Mysterium_.
- File 153 **The mysterium.** - Sept. 1, 1989.
Contents: ca. 110 p. ts. draft (computer output) with extensive holograph corrections and revisions prepared for the work published as _The Mysterium_, by Eric McCormack. Toronto : Viking, 1992. Pages 21-99 numbered consecutively by Eric McCormack. 32 pages, which are also contained in this file, are unpaginated.
- File 154 **The mysterium.** - [1989?].
Contents: ca. [76] p. unpaginated ts. draft (computer output) with some holograph corrections and revisions prepared for the work published as _The Mysterium_, by Eric McCormack. Toronto : Viking, 1992. Also includes 5 l. holograph notes and loose ts. draft pages with holograph corrections and annotations. Description provided by Eric McCormack indicates that this is an "earlier draft" of his work _The Mysterium_, Toronto : Viking, 1990. However, the exact date is not specified.
- File 155 **The mysterium.** - Aug. 13, 1990.
Contents: Originally stored in binder. Includes ca. [167] l. holograph notes and paginated ts. draft (computer output) with extensive holograph corrections and revisions for the work published as _The Mysterium_, by Eric McCormack. Toronto : Viking, 1992.
- File 156 **The mysterium.** - Dec. 1990.
Contents: ca. 107 p. ts. (computer output) draft with extensive holograph corrections and revisions in addition to one leaf with holograph notes and a map of Carrick prepared for the work published as _The Mysterium_, by Eric McCormack. Toronto : Viking, 1992.
- File 157 **The mysterium.** - Feb. 12, 1991.
Contents: ca. [125] p. ts. (computer output) draft with extensive holograph corrections and revisions together with [4] l. holograph notes, prepared for the work published as _The Mysterium_, by Eric McCormack. Toronto : Viking, 1992.

- File 158 **The mysterium.** - Mar. 1991.
Contents: ca. [131] p. ts. (computer output) draft with extensive holograph corrections and revisions, prepared for the work published as _The Mysterium_, by Eric McCormack. Toronto : Viking, 1992. Some leaves unpaginated.
- File 159 **The mysterium.** - [1991?].
Contents: 115 p. ts. (computer output) draft with a considerable number of holograph corrections and revisions, p. 3 missing, prepared for the work published as _The Mysterium_, by Eric McCormack. Toronto : Viking, 1992. This draft is undated but it seems likely that it dates from 1991 and was written after the Mar. 1991 draft.
- File 160 **The mysterium.** - Jan.1, 1992.
Contents: ca. [183] p. ts. (computer output) draft with extensive holograph corrections and revisions, prepared for the work published as _The Mysterium_, by Eric McCormack. Toronto : Viking, 1992. Includes ts. (computer output) draft, 1-221, together with ca. [62] p. unpaginated ts. (computer output) draft.
- File 161 **The mysterium.** - [1992].
Contents: 265 p. ts. (computer output) draft with large number of holograph corrections and revisions, prepared for the work published as _The Mysterium_, by Eric McCormack. Toronto : Viking, 1992.
- File 162 **The mysterium.** - [199-?], [1992].
Contents: ca. [343] p. ts. (computer output) draft , prepared for the work published as _The Mysterium_, by Eric McCormack. Toronto : Viking, 1992. Includes ts. (computer output) draft, [1]-272, with a small number of holograph corrections. This appears to be one of the final drafts of this work from 1992. This file also includes ca. [71] p. largely unpaginated ts. (computer output) draft with a large number of holograph corrections and revisions in addition to some holograph notes. This latter draft dates from an earlier period which is unspecified.
- File 163 **First blast of the trumpet against the monstrous regiment of women.** - Feb. 2, 1996.
Contents: ca. [217] p. ts. draft (computer output) with large number of holograph corrections and revisions and some holograph notes prepared for the work published as _First Blast of the Trumpet Against the Monstrous Regiment of Women_, by Eric McCormack. Toronto : Viking, 1997.
- File 164 **First blast of the trumpet against the monstrous regiment of women.** - Feb. 8, 1996.
Contents: ca. [153] l. ts. draft (computer output) with extensive holograph corrections and revisions and some holograph notes prepared for the work published as _First Blast of the Trumpet Against the Monstrous Regiment of Women_, by Eric McCormack. Toronto : Viking, 1997.
- File 165 **First blast of the trumpet against the monstrous regiment of women.** - June 11, 1996.
Contents: Originally stored in binder. Contains ca. [249] p.ts. draft (computer output) with a considerable number of holograph corrections and revisions and [1] leaf holograph notes prepared for the work published as _First Blast of the Trumpet Against the Monstrous Regiment of Women_, By Eric McCormack. Toronto : Viking, 1997. This file contains the entire draft of _First Blast of the Trumpet Against the Monstrous Regiment of Women_, by Eric McCormack. Toronto : Viking, 199, which was completed on June 11, 1996. Additionally, this file contains revised sections of this work dated July 4, 1996, and July 25 1996 respectively.
- File 166 **First blast of the trumpet against the monstrous regiment of women.** - 1996.
Contents: 172 p. ts. draft (computer output) with a small number of holograph corrections and 1 leaf holograph notes prepared for the work published as _First Blast of the Trumpet Against the Monstrous Regiment of Women_, by Eric McCormack. Toronto : Viking, 1997. It appears that the final completion date for this draft was Aug. 1, 1996.
- File 167 **First blast of the trumpet against the monstrous regiment of women.** - Nov. 1- Nov. 23, 1996.
Contents: 174 p. ts. draft (computer output) with some corrections and revisions prepared for the work published as _First Blast of the Trumpet Against the Monstrous Regiment of Women_, by Eric McCormack. Toronto : Viking, 1997.
- File 168 **First blast of the trumpet against the monstrous regiment of women.** - [1996?].
Contents: ca. [262] l. ts. and ms. draft (computer output) with extensive holograph corrections and revisions prepared for the work published as _First Blast of the Trumpet Against the Monstrous Regiment of Women_, by Eric McCormack. Toronto : Viking, 1997.

File 169 **First blast of the trumpet against the monstrous regiment of women.** - [Dec., 1996?].
Contents: ca. [219] p. ts. draft (computer output) with some holograph corrections and revisions prepared for the work published as _First Blast of the Trumpet Against the Monstrous Regiment of Women_, by Eric McCormack. Toronto : Viking, 1997.

File 170 **First blast of the trumpet against the monstrous regiment of women.** - [1997?].
Contents: 218 p. ts. draft (computer output) with a few holograph corrections prepared for the work published as _First Blast of the Trumpet Against the Monstrous Regiment of Women_, by Eric McCormack. Toronto : Viking, 1997.

File 171 **First blast of the trumpet against the monstrous regiment of women.** - 23 Jan., 1997.
Contents: Described by author as "final proofread draft". This draft was proofread by Mary Adachi. File contains 218 p. ts. draft (computer output) with a small number of ms. corrections prepared for the work published as _First Blast of the Trumpet Against the Monstrous Regiment of Women_, by Eric McCormack. Toronto : Viking, 1997. [2] l. holograph notes also contained in this file.

Series 4.3 : Works by Eric P. McCormack: Reviews.

Works by Eric P. McCormack: Reviews. - 1990-1999..

This series includes both news clippings (primarily from _The Globe and Mail_) and tss. in the form of book reviews, as well as issues of _Books in Canada_ containing book reviews written by Eric McCormack.

These files are arranged alphabetically by the title of the book reviewed.

File 172 **The Alexandria Quartet.** - 1991.
Contents: Eric McCormack. "Spiritual Sunbathing in the Heat of Durrell's Alexandria". Review of _The Alexandria Quartet_, by Lawrence Durrell. _The Globe and Mail_, Saturday, 15 June 1991, sec. C, p. 18. In addition to the review of this novel which appeared in _The Globe and Mail_, this file also contains a 4 p. typescript (computer output) of this review written by Eric McCormack which appears to have been forwarded to Katherine for her consideration.

File 173 **The cunning man.** - 1994.
Contents: McCormack Eric, review of _The Cunning Man_, by Robertson Davies, _Books in Canada_ 23, no. 7 (October 1994): 41-42.

File 174 **Daisy circus.** - 1991.
Contents: McCormack Eric. "A Demanding Expedition". Review of _Daisy Circus_, by Rita Donovan. _Books in Canada_ 20, no. 8 (November 1991): 45-46.

File 175 **The fourth archangel.** - 1992.
Contents: McCormack Eric. "Saving the Prairies". Review of _The Fourth Archangel_, by Sharon Butala. _Books in Canada_ 22, no. 5 (summer 1992): 46-47.

File 176 **Freud : the Paris notebooks.** - 1991.
Contents: McCormack Eric. "An Oedipal Feast". Review of _Freud : The Paris Notebooks_, by Matt Cohen. _Books in Canada_, (June-July 1991).

File 177 **Green grass, running water.** - 1993.
Contents: McCormack Eric. "Coyote goes slapstick". Review by Eric McCormack of _Green Grass, Running Water_, by Thomas King. _Books in Canada_ 22, no. 3 (April 1993): 40.

File 178 **Haunted.** - 1989.
Contents: McCormack Eric. "Horror from Walpole to Shelley to Poe". Review of _Haunted_, by James Herbert. _The Globe and Mail_, Saturday, November 18 1989, sec. E, p. 13.

File 179 **The Hellmouths of Bewdley.** - 1997.
Contents: McCormack Eric. "Deranged Hellmouth Sucks You In". Review of _The Hellmouths of Bewdley_, by Tony Burgess. _The Globe and Mail_, Saturday, 31 May 1997, sec. D, p. 13.

File 180 **History lessons : stories and novellas.** - [199-?].
Contents: McCormack Eric. "Family Histories". Review of _History Lessons : Stories and Novellas_, by Cary Fagan. (clipping : source unspecified).

File 181 **The journals of James Boswell.** - 1992.
Contents: McCormack Eric. "More than a Mere Shadow of Johnson". Review of _The Journals of James Boswell_, selected and introduced by John Wain. _The Globe and Mail_, Saturday, 7 March 1992, sec. C, p. 20.

- File 182 **Juliette.** - 1993.
 Contents: McCormack Eric. "Sure Excess". Review of _Juliette_, by Yves Beauchemin, translated by Sheila Fischmann. _Books in Canada_ 22, no. 6 (September 1993): 46-47.
- File 183 **The man in the closet.** - [199-?].
 Contents: McCormack Eric. "On the Trail of the Grown-up Bogeyman". Review of _The Man in the Closet_, by Roch Carrier, translated by Sheila Fischman. (clipping : source unspecified)
- File 184 **Mystery.** - 1990.
 Contents: McCormack Eric. "Complicity in Crime". Review of _Mystery_, by Peter Straub. _The Globe and Mail_, Saturday, 27 January 1990, sec. C, p. 19.
- File 185 **Preston Falls.** - 1998.
 Contents: McCormack Eric. "Pilgrims Not Progressing". Review of _Preston Falls_, by David Gates. _The Globe and Mail_, Saturday, 28 February 1998, sec. D, p. 12.
- File 186 **Rat palms.** - 1992.
 Contents: McCormack Eric. "All Hits, No Errors". Review of _Rat Palms_, by David Homel. _Books in Canada_ 21, no. 3 (April 1992): 36.
- File 187 **Savage Messiah and Descent into madness.** - 1994.
 Contents: McCormack Eric. "Stranger than Fiction". Review of _Savage Messiah_, by Paul Kahl and Ross Laver, and of _Descent into Madness_, by Vernon Frolick. _Books in Canada_ 23, no. 2 (March 1994): 28-29.
- File 188 **The spirit cabinet.** - 1999.
 Contents: McCormack Eric. "Abracadabra in Las Vegas". Review of _The Spirit Cabinet_, by Paul Quarrington. _The Globe and Mail_ (www.GlobeAndMail.CA), 10 April 1999.
- File 189 **We so seldom look on love.** - 1992.
 Contents: McCormack Eric. "Perfectly Abnormal". Review of _We So Seldom Look on Love_, by Barbara Gowdy. _Books in Canada_ 22, no. 7 (October 1992): 34.