

Finding Aid : **GA 286**
Rienzi Crusz fonds : 2016 accrual.

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GA 286 : Rienzi Crusz

Rienzi Crusz fonds : 2016 accrual. - 1981-2016. - 21 cm of textual records. - 1 computer disk.

Contents: accrual consists of materials created and accumulated by Rienzi Crusz relating primarily to his professional life. Includes drafts of his works, information on readings and publication, correspondence, etc.

Title is taken from contents of the accrual.

Extent is measured in linear metres of shelf space as occupied by the accrual.

Donated by Rienzi Crusz in 2016.

Detailed finding aid available.

Related records can be found in GA 70 and GA 259.

File 1

Aloysius Pieris. - [19--].

Contents: file consists of a photocopy of the back cover of a book with a biographical note about Aloysius Pieris, written by Robert Crusz.

File 2

Biographical notes. - 1993-2014.

Contents: file consists of biographical notes on Rienzi Crusz. Also includes a toast to Rienzi read on his 90th birthday.

File 3

The canticle hour: 21 elegies. - 2011.

Contents: file consists of one ts. (computer printout, 46 leaves) of "The canticle hour: 21 elegies" by Rienzi Crusz. A ms. note on the cover reads "early working draft of Coming Through the Shadows"

File 4

Coming through the shadows. - 2013.

Contents: file consists of one ts. (computer printout, 58 leaves) of "Coming through the shadows" by Rienzi Crusz. A ms. note on the cover reads "early draft - poems not in sequence."

File 5

Coming through the shadows. - 2014.

Contents: file consists of one proof copy of "Coming through the shadows" by Rienzi Crusz.

File 6

Competingrealities conference program. - 1997.

Contents: file consists of the conference program for competingrealities : fifty years of South Asian literature held in 1997 at the University of Toronto. Rienzi attended this conference.

File 7

Correspondence. - 1981-2016.

Contents: file consists of 102 items of correspondence between Rienzi Crusz and others, documenting his professional and personal life.

File 8

Don't tell me that I am not an elephant. - 2011.

Contents: file consists of one ts. (computer printout, 78 leaves, with ms. annotations and corrections) of "Don't tell me that I am not an elephant" by Rienzi Crusz. A ms. note on the cover reads "final manuscript."

File 9

Don't tell me that I am not an elephant. - 2011.

Contents: file consists of one ts. (computer printout, 95 leaves) of "Don't tell me that I am not an elephant" by Rienzi Crusz. A ms. note on the cover reads "Draft ms. 22.7.2011."

File 10

Draft poem selections. - [ca. 2015].

Contents: file consists of ms. poem selections for "House on elvin hill" and "How to dance in this rarefied air."

File 11

Enough to be mortal now. - 2009.

Contents: file consists of one ts. (computer printout, 116 leaves) of "Enough to be mortal now" by Rienzi Crusz. Ms. note on cover reads "penultimate draft."

File 12

Enough to be mortal now. - [ca. 2009].

Contents: file consists of one ts. (computer printout, 146 leaves) of "Enough to be mortal now" by Rienzi Crusz. Draft ts. includes editorial ms. comments by John Lee.

File 13

Gamboling with the divine. - 2003. - 1 computer disk : 1.44MB.

Contents: file consists of one computer disk containing "Gamboling with the divine" by Rienzi Crusz. File format is unknown.

- File 14 **Grant applications.** - 1992-2015.
Contents: file consists of grant applications and proposed projects ideas.
- File 15 **How to dance in this rarefied air.** - 2016.
Contents: file consists of one ts. (computer printout, 86 leaves with ms. notes) of "How to dance in this rarefied air" by Rienzi Crusz. Attached note indicates that this is the first rough draft and poems are in random order.
- File 16 **Love where the nights are green : French translation.** - 2010-2012.
Contents: file consists of materials relating to the French translation of Rienzi Crusz's "Love where the nights are green." Includes correspondence, translations and notes. In English and French.
- File 17 **Manuscript and typescript works.** - [19--]-[20--].
Contents: file consists of 4 ms. and 56 ts. poems written by Rienzi Crusz. Titles include: Where Adam first touched God, The disenchanted child, Running the block, Baby-photo Inc. vs. Michael Egerton Crusz, Elegy for the unfinished poem, The unkindest cut of all, God is in the apple turnover, Song of myself, Hurrah for day 21, The other side of the story, For Clea Nora Marcellina Serpanchy, The poem is in the leaping, Dialogues with the contrary man, I am balancing on ice with more poems in my hand, How does one reach the Sweet Kernel, Elegy for the Sun-Man's father, Flight of the white butterfly, Elegy for an orange, Conversations with God about my present whereabouts, The mall walkers, Reincarnation, Elegy, Bumpis the magic elephant [short story], The unexpected hour, Death of a poet, Seasons of memory, Song for the burning bush, Poetics, Distant rain, Again a dream of another summer, Poems: Animal and nature, No fixed address, Trinidad style, Song of the immigrant, For Michael dancing with his hands on his head, Interpreting the clothes line, The Sun-Man takes to wokking, Tramp, No greater love, Man with a mermaid dream, Willie and the disenchanted child, When a poem is not a poem, Angels.
- File 18 **Media.** - 1994-2014.
Contents: file consists of media relating to the works of Rienzi Crusz. Includes published views of his works, interviews, notes on his poems, and an article written by Rienzi about what is reading.
- File 19 **Michael Estok notebook.** - [19--].
Contents: file consists of one notebook with five pp. of ms. poems by Michael Estok. An accompanying note explains that Estok was a professor at the University of Waterloo and a mentor to Rienzi. The notebook was gifted to Rienzi shortly before Estok's passing.
- File 20 **Posters.** - [20--].
Contents: file consists of posters advertising book launches and readings by Rienzi Crusz.
- File 21 **Readings.** - 1983-2005.
Contents: file consists of ms. and ts. notes on readings given by Rienzi Crusz.
- File 22 **Singing against the wind.** - [19--].
Contents: file consists of one ts. (computer printout, 92 leaves, with ms. annotations and corrections) of "Singing against the wind" by Rienzi Crusz. A ms. note on the cover reads "Early draft ms."
- File 23 **A sky of our own.** - 2016.
Contents: file consists of one ts. (computer printout, 32 leaves) of "A sky of our own" by Rienzi Crusz. Also includes correspondence related to publishing the work and a ms. note.
- File 24 **The uses of diversity : the internationalization of English-Canadian literature.** - 1992.
Contents: file consists of one offprint of an article by Michael Thorpe from ARIEL April 1992. Inscribed to Rienzi.