

Finding Aid : **GA 52**
Bertram R. Davis collection.

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GA 52 : Davis, Bertram R.

Bertram R. Davis collection. - [176-]-[ca. 1965]. - 1.81 m of textual records. - 16 photographs : b&w and col. ; 17 x 12 cm or smaller.

Bertram Rolland Davis was born in Bristol in 1897. Financial and familial situations prevented him from attending University, and after high school he began to work for the cable company established by his father, where he would stay for forty years. When not working he spent his free time as an amateur scholar with an interest in the Romantics and their links to Bristol. In particular, his interests tended towards former Poet Laureate Robert Southey and boy poet Thomas Chatterton. He corresponded with many of the leading Romantic scholars and critics of the twentieth century including Raymond D. Havens, E.H.W. Meyerstein, Maurice H. Fitzgerald, and Earl Leslie Griggs, and others. Davis also played an active role in preserving the history of Bristol and its famous residents.

To support his research, Davis purchased as many documents relating to the Romantics as he could afford. He amassed a collection of forty-five manuscript groups comprised of original documents by Southey, Wordsworth, Coleridge, and their contemporaries as well as an extensive library relating to his academic interests. His library is known as the Bertram R. Davis "Robert Southey" collection.

After Davis' death, his personal library, manuscript groups, correspondence, and research files were acquired by the University of Waterloo.

(Bertram R. Davis / Kenneth Curry.)

(Catalogue of the Bertram R. Davis "Robert Southey" Collection / compiled by Jane Britton. -- Waterloo: University of Waterloo Library, 1990.)

Contents: Collection consists of materials created and accumulated by Bertram R. Davis on the history of Bristol and the romantics. Includes correspondence between 164 correspondents, 45 manuscript groups, research notes, photographs, clippings, articles, offprints, excerpts, and other ephemera. Also included is a file of correspondence from Bertram donated by Kenneth Curry and a file of correspondence relating to portraits of Southey donated by Dr. Warren U. Ober.

Arranged in six series as follows: Series 1. Manuscripts Held in Trust; Series 2. Chattertonian Manuscript; Series 3. Correspondence; Series 4. Articles, Offprints, etc.; Series 5. Bertram R. Davis Research Files; Series 6. Visual Materials.

Title based on contents of collection.

The extent is measured in linear meters of shelf space occupied by the collection.

Acquired in 1973 from Mrs. Doris Davis. Files 75a and 75b donated in 1986 by Kenneth Curry. File 171 donated in 2012 by Dr. Warren U. Ober.

English, some French and some Portuguese.

Detailed finding aid available.

Associated materials can be found in GA 49 Southey, Robert, 1774-1843.

Series 1 : Manuscripts Held in Trust

Manuscripts held in trust. - 1799-[18--]. - 7 cm of textual records plus one oversize item.

Contents: series is comprised of a collection of manuscripts held in trust, given to the archive by Doris Davis, widow of Bertram R. Davis. The items include letters, poetry, an indenture and other miscellaneous notes by romantic poets and their relatives including Robert Southey, William Wordsworth, and Samuel Taylor Coleridge.

Some items are in poor condition and have been placed in enclosures.

File 1 **Bowles, William Lisle, 1762-1850: ALS, 1828 March 1, Bremhill, [to Caroline Bowles].** - 1828.

Contents: Autograph letter to Caroline Bowles (who became Mrs. Robert Southey). March 1, 1828. Says he would be glad to send her his "plain statements, of all the circumstances of the case of the poor woman whom I was able to deliver from her horrible doom." Deals with other matters also.

Published in GREEVER_A Wiltshire Parson and his Friends_ (London 1926) p.47-8.

Subject: Bowles, William Lisle; Bowles, Caroline

File 2 **Bowles, William Lisle, 1762-1850: ALS, [1829] May 16, [Bremhill], to Caroline Bowles, Buckland, Lymington.** - [1829?].

Contents: Autograph letter to Caroline Bowles. May 16, [1829?]. Forwards letter addressed to her but delivered to him by mistake. Compliments her as creative artist of letters. Refers warmly to Southey. Long, detailed letter. Published in GREEVER_A Wiltshire Parson and his Friends_ (London 1926) p. 48-49.

Subject: Bowles, William Lisle; Bowles, Caroline

- File 3 **Bowles, William Lisle, 1762-1850: ALS, [1831] June 30, [Bremhill], to Caroline Bowles, Buckland, Lymington.** - [1831?].
Contents: Autograph letter to Caroline Bowles. June 30, 1831. Long letter beginning with reference to a book he has completed, one that should reach her soon. He speaks of their common friend Southey and his activities in literature and in the press.
Published in GREEVER _A Wiltshire Parson and his Friends_ (London 1926) p. 51-2.
Subject: Bowles, William Lisle; Bowles, Caroline
- File 4 **Bowles, William Lisle, 1762-1850: ALS, 1831 July 13, Canonry House, [Salisbury], to Caroline Bowles, White Hart, [Salisbury].** - 1831.
Contents: Autograph letter to Caroline Bowles. July 13, 1831. Informal, friendly letter discussing their name, speaking of his unfurnished house, their going with Mrs. Bowles to some destination.
Published in GREEVER _A Wiltshire Parson and his Friends_ (London 1926) p. 54-5.
Subject: Bowles, William Lisle; Bowles, Caroline
- File 5 **Bowles, William Lisle, 1762-1850: ALS, [1832 June 1], no. 178 Picadilly, [London], to Caroline Bowles.** - [1832?].
Contents: Autograph letter to Caroline Bowles. June 1, 1832. Apparently encloses poetry (ms.? or book?) Mentions someone to whom he alludes in the preface. Comments on "disgusting and stupid bards of the pantry and wash-house." Unpublished?
Subject: Bowles, William Lisle; Bowles, Caroline
- File 6 **Bowles, William Lisle, 1762-1850: ALS, 1832 June 5, Picadilly, [London], to Caroline Bowles, Buckland, Lymington.** - 1832.
Contents: Autograph letter to Caroline Bowles. June 5, 1832. Refers to the crisis facing the nation. Begs her to assure her friend of Bowles's esteem and respect. Bowles hopes that nothing he's said will offend her friend.
Published in GREEVER _A Wiltshire Parson and his Friends_ (London 1926) p. 578.
Subject: Bowles, William Lisle; Bowles, Caroline
- File 7 **Coleridge, Samuel Taylor, 1772-1834: ["The Lethargist and Madman"]: clipping, 1799 Dec. 19.** - 1799.
Contents: Clipping of poem "The Lethargist and Mad (man?)" from Morning Post (?) 1799-1800? no. 9679. ("In Good King Olem's Reign, I've read"). Initialed "S.T.C." in Coleridge's autograph.
Subject: Coleridge, Samuel Taylor
- File 8 **Coleridge, Samuel Taylor, 1772-1834: ["Kiss and the Blush"]: clipping, 1803 May 12.** - 1803.
Contents: Clipping of poem "The Kiss and the Blush" from Morning Post (?) May 12, 1803. ("My gentle, Grace, I did but seek"). Initialed "S.T.C." in Coleridge's autograph.
Subject: Coleridge, Samuel Taylor
- File 9 **Coleridge, Samuel Taylor, 1772-1834: Note.** - [18--?].
Contents: Untitled note in Coleridge's hand. Original envelope states "Autograph of Coleridge with Southey's attestation." (Nothing in Southey's hand) 2 pages on one sheet. "Now placed in vol. II of S.T. Coleridge's Poet & Dramatic Works - page 86. Side by side with the poem it gives in ms. E. Dowden July 30, 1883." Dowden was a distinguished early scholar in the Romantic movement.
Subject: Coleridge, Samuel Taylor
- File 10 OVR **Landor, Walter Savage, 1775-1864: ["To the Rev. C. Cuthbert Southey"]: proofs, 1850.** - 1850.
Contents: Corrected proofs for article "To the Rev. C. Cuthbert Southey" (Robert Southey's son) for Fraser's Magazine, Dec. 1, 1850. Says of Southey "never in the course of my existence have I known a man so excellent on so many points." Two full sentences inserted in proof, in Landor's handwriting.
Oversize
Subject: Landor, Walter Savage

- File 11 **More, Hannah, 1745-1833: ALS, [1811?], Gt. Pulteney St. [Bath], to the Rev. Mr. Haiveis.** - [1811?].
Contents: Autograph letter, 1811 (?) to the Rev. Mr. Haiveis. Enclosed letter from Mr. Hornes suggest taking no notice "till we see the result from Lambeth."
- Subject: More, Hannah
Haiveis, Rev.*
- File 12 **More, Hannah, 1745-1833: ALS, n.d., Barley Wood, to William Perry [?], Churchill.** - [18--?].
Contents: Autograph letter to William Perry. "Mr. Davis's friends hope he will stand" "Can you think of any votes that we might ask for?"
- Subject: More, Hannah
[?], William Perry*
- File 13 **More, Martha, 1745-[?]: ALS, Sept. 3, 1819, to an unknown correspondent.** - [18--?].
Contents: Autograph letter. Sept. 3, 1819. Long letter to an unknown correspondent concerning the arrival of a book and other matters. Note at top in different hand "To be kept - part addressed to AG."
- Subject: More, Martha*
- File 14 **Opie, Amelia Alderson, 1769-1853: ALS, 1823 Jan. 13, Norwich, to Robert Southey.** - 1823.
Contents: Autograph letter to Robert Southey. January 13, 1823. Her client, Alfred Pettitt, an invalid music teacher, wishes to publish a collection of hymns. Mrs. Opie hopes that Southey and Wordsworth will be willing to supply compositions for his collection.
- Subject: Opie, Amelia Alderson; Southey, Robert*
- File 15 **Southey, Caroline Anne Bowles, 1786-1854: ALS, 1842 June 24, Keswick, to Mr. Ullock.** - 1842.
Contents: Autograph note to "Mr. Ullock." June 24, 1842. Asking for details concerning a wheel chair for sale. She needs the chair for Mr. Southey. (Southey died in 1843).
- Subject: Southey, Caroline Anne Bowles; Ullock, [?]*
- File 16 **Southey, Edith Fricker 1774-1837: Invitation, n.d., to Mr. and the Misses Philips, Royal-Oak.** - before 1837.
Contents: Autograph invitation from "Mr. & Mrs. Southey & Mrs. Coleridge" to "Mr. & the Misses Philips, Royal-Oak."
- Subject: Southey, Robert; Southey, Edith Fricker*
- File 17 **Southey, Robert 1774-1843: Note, 1805 April 2.** - 1805.
Contents: Autograph passage dated April 2, 1805. Written in the form of a note in a common-place book, but it reads as if it is a letter from a gentleman to a lady.
- Subject: Southey, Robert*
- File 18 **Southey, Robert 1774-1843: ALS, 1809 March 14-15, Keswick, to Thomas Southey, Plymouth.** - 1809.
Contents: Autograph letter to Thomas Southey (Robert's brother and an officer in the Royal Navy.) March 14-15, 1809. Discusses progress on poem "Curse of Kehama." Reports that the Quarterly Review has been published, mentions his and Walter Scott's contributions, editorial deletions, his payment. Discusses development in the war, "Thalaba" has been finished. His Brazil reviewed by Sharon Turner, to be reviewed by Bedford and, possibly, S. T. Coleridge.
Published in Kenneth Curry's _New Letters_ v. 1 p. 502.
- Subject: Southey, Robert; Southey, Thomas*

- File 19 **Southey, Robert 1774-1843: ALS, 1816 April 23, Keswick, to the Rev. Dr. Bell.** - 1816.
Contents: Autograph letter to the Rev. Dr. Bell. April 23, 1816. Acknowledges receipt of weather-glass, damaged in shipment. Hartley Coleridge has fellowship at Oriel. Has had visitor: a professor of chemistry from Columbia College, New York. Large tear in centre of letter.
- Subject: Southey, Robert; Bell, Rev. Dr.*
- File 20 **Southey, Robert 1774-1843: ALS, 1824 May 24, [London], to Charles Danvers, [Bristol].** - 1824.
Contents: Autograph letter to Charles Danvers. May 24, 1824. "Will leave tomorrow (Tuesday) at four p.m. and hopes to arrive at Danvers's door (in Bristol?) before three o'clock Wednesday."
- Subject: Southey, Robert; Danvers, Charles*
- File 21 **Southey, Robert 1774-1843: ALS, 1826 May 13, Keswick, to unknown correspondent.** - 1826.
Contents: Autograph letter. May 13, 1826. Mentions that a set of books directed by Southey in care of the recipient of the letter should have arrived.
- Subject: Southey, Robert*
- File 22 **Southey, Robert 1774-1843: ALS, 1827 Aug. 11, Keswick, to Messrs. Treuttel and Wurtz, London.** - 1827.
Contents: Autograph letter addressed to Treuttel and Wurtz (probably Treutel and Wurtz, publishers). August 11, 1827. Acknowledges receipt of Bank of England post-bill for £100.
- Subject: Southey, Robert; Treutel, [?]; Wurtz, [?]*
- File 23 **Southey, Robert, 1774-1843: ALS, 1828 Feb. 27, Keswick, to the Rev. Dr. Bell.** - 1828.
Contents: Autograph letter to Rev. Dr. Bell. February 27, 1828. Urges recipient not to worry about the matter that has been bothering him for so long. Now that he has established the discovery for his own, he should let the matter rest. Suggests meeting him in Cheltenham. Refers to Southey's daughter and son.
- In very poor condition. Outside edges are damaged by fire, and water damage throughout.*
- Subject: Southey, Robert; Bell, Rev. Dr.*
- File 24 **Southey, Robert, 1774-1843: ALS, 1829 June 4, Keswick, to H[enry] T[aylor].** - 1829.
Contents: Autograph letter to "My dear H.T." June 4, 1829. Encloses a ballad for Allan C (unningham).
- Subject: Southey, Robert; Taylor, Henry*
- File 25 **Southey, Robert, 1774-1843: ALS, 1829 Nov. 14, Keswick, to [Edward Quinlinan].** - 1829.
Contents: Autograph letter (to Edward Quinlinan who became William Wordsworth's son-in-law). November 14, 1829. Apologizes for not saying farewell at Rydal Mount. Was under the impression he was remaining until the next evening. Provides annotation for "Your very pleasing poem upon the resurrection of Barber's tree."
- Subject: Southey, Robert; Quinlinan, Edward*
- File 26 **Southey, Robert 1774-1843: Indenture: Power of Attorney, Robert Southey esq. to Henry Herbert Southey esq.** - 1829.
Contents: "Document, signed, appointing his brother, Henry Herbert Southey, his lawful attorney, to receive any sum of money due to him as Poet Laureate." Also includes original auction advertisement for the item.
- Subject: Southey, Robert; Southey, Henry Herbert*
- File 27 **Southey, Robert, 1774-1843: ALS, 1833 Dec. 21, to Dr. Henry Herbert Southey, London.** - 1833.
Contents: Autograph letter to Dr. Henry Herbert Southey. December 21, 1833. Southey's son-in-law has been given the living of "Patching cum Terring" in Sussex.
- Subject: Southey, Robert; Southey, Henry Herbert*

- File 28 **Southey, Robert, 1774-1843: ALS, 1833 Oct. 22, Keswick, to unknown correspondent.**
 - 1833.
 Contents: Autograph letter. October 22, 1836. Apologetically offers help to poor scholar who has applied to him for assistance. In doing his edition of Cowper he will need someone to indicate the lines of the original Homer included in each page of Cowper's translation. He will recommend that that publisher hire him.
- Subject: Southey, Robert*
- File 29 **Southey, Robert, 1774-1843: ALS, 1835 Dec. 21, Keswick, to the Rev. John Horseman, Heydon.** - 1833.
 Contents: Autograph letter to the Rev. John Horseman. December 21, 1835.
 "Renewing the acquaintance of his correspondent and giving him an account of himself and his family, referring to the tragic state (insanity) of his wife" (Southey at his best as a letter-writer).
 Published in Kenneth Curry's _New Letters_, v. 2 p. 433.
- Subject: Southey, Robert; Horseman, Rev. John*
- File 30 **Southey, Robert, 1774-1843: ALS, 1836 March 22, Keswick, to unknown correspondent.** - 1836.
 Contents: Autograph letter. March 22, 1836. Hopes that the recipient obtains "the object of your petition." No Englishman had before him completed the expedition from Peru over the Andes and down the greatest river in South America. All merchants who trade with that part of the world have gained valuable information from his journal of the expedition.
- Subject: Southey, Robert*
- File 31 **Southey, Robert, 1774-1843: ALS, 1837 Feb. 23, Keswick, to H[enry] T[aylor].** - 1837.
 Contents: Autograph letter to "my dear H.T." February 23, 1837. Reports that the weather at Keswick "is as bad here as it was in London, but not so ugly, tho as ugly as it can be in such a country."
- Subject: Southey, Robert; Taylor, Henry*
- File 32 **Southey, Robert 1774-1843: The Works of William Cowper, notes.** - [183-?].
 Contents: Autograph sheet (2 pages). Outlines, memoranda, and lists of letters relating to Southey's work on Cowper.
- Subject: Southey, Robert; Cowper, William*
- File 33 **Southey, Robert 1774-1843: List of names and London addresses.** - [18--?].
 Contents: Autograph list of names and London addresses.
- Subject: Southey, Robert*
- File 34 **Southey, Robert 1774-1843: List, Quarterly Review.** - [18--?].
 Contents: Autograph list of Southey's contributions to the Quarterly Review. 100-plus items, 2 sheets.
- Subject: Southey, Robert*
- File 35 **Southey, Robert 1774-1843: Note, one sentence insert.** - [18--?].
 Contents: Autograph sentence beginning "indeed the adventurers arrived in fortunate time..."
- Subject: Southey, Robert*
- File 36 **Southey, Robert 1774-1843: Note, prescription.** - [18--?].
 Contents: Autograph prescription for treating "erisypelas measles and scarlet fever".
- Subject: Southey, Robert*

- File 37 **Southey, Robert 1774-1843: Note, sentence in Robert Southey's hand on the verso of a frank of John Rickman.** - [18--?].
Contents: Autograph sentence on the back of a frank of John Rickman, Clerk of the House of Commons. "If anything can be more detestable...it is the manner in which there have been attempts to gloss over actions which public opinion..." The small paper fragment has been set into a larger sheet of paper showing an explanation of the item.
Subject: Southey, Robert
- File 38 **Southey, Robert 1774-1843: Notes.** - [18--?].
Contents: Autograph sheets containing quotations, lists of words, references, etc. 18 small leaves.
Subject: Southey, Robert
- File 39 **Southey, Robert 1774-1843: Notes.** - [18--?].
Contents: Autograph booklet of quotations from various authors (9 x 10 cm). About twenty leaves originally; a few have been removed in part or completely.
Subject: Southey, Robert
- File 40 **Southey, Robert 1774-1843: Notes.** - [18--?].
Contents: Autograph sheets containing original memoranda, verse compositions (unpublished?), ideas for composition, and notes. 12 slips of paper. Some notes are in poor condition with holes.
Subject: Southey, Robert
- File 41 **Southey, Robert 1774-1843: Pages from one of Southey's notebooks.** - [18--?].
Contents: Autograph pages from one of Southey's notebooks. Includes lists of Mexican, Greek, Oriental, Danish, Norwegian, and Swedish names for possible use in his poetry. Includes ideas for subjects for poems. One or two of the names may have a genuine connection with the poetry of Coleridge. One leaf in Spanish, headed "Papel publico em Madrid..." Nine leaves. Also included is the original auction advertisement for the group. English and Spanish.
Subject: Southey, Robert

File 42

Southey, Robert 1774-1843: Southey's Commonplace Book, Second Series. - [18--?].

Contents: Autograph notes published in Southey's Common-Place book, Second Series. Ed. John Wood Warter, London, Longmans, 1849. (Titles and a few footnotes supplied in pencil by Warter). Notes are listed below and keyed to the pages in which they appear in the Common-Place book. The first number is the page; the second gives the note's place on the page; a partial note at the top of a page is counted as no. 1.

403-2,5
404-2,3,4
405-2,3
406-2,3,4,5
407-2
516-6
517-1,2,3
518-2
519-1,2
521-4
635-3,4,5,6,7,8
636-5,6
637-4,5,6,7
638-2,3,4,5,6
639-2,5,6
640-2,3,4,8
641-3,4,6
642-2,4,5
643-1,3
644-2,5,6,7
645-1,2,4
646-2,3,4,5,6,7
647-1,7,8
648-2,6
650-4
651-2,3,5,6
652-3,6,
653-2,4,5,6,
654-2,3,5
655-3,4,6,7
656-2,6,7
657-2,5,6
658-1,2,3,5
659-2
660-2
661-3,4,5
662-4
663-4,6
664-2,3,5
665-3
666-2,5,9
667-2,3,4,5,7
668-1,2,3 and "the Old Tradesman's oath at Lucca"

Subject: Southey, Robert

File 43

Unknown list. - [18--?].

Contents: Autograph glossary of dialect terms (Scottish?; Lake District?) one sheet (2 pages) in an unknown hand.

File 44

Warter, Edith Mary 1804-1871: Note. - 1833.

Contents: Autograph transcription "copied from Cowper's sleeping room June 1833, Weston." Edith Mary Warter was Robert Southey's daughter.

Subject: Warter, Edith

File 45

Wordsworth, William 1770-1850: "Inscription for a Seat by a Road Side, Halfway Up a Steep Hill, Facing the South": clipping. - 1800.

Contents: Clipping of poem "Inscription for a Seat by a Road Side, Half Way up a Steep Hill, Facing the South" Morning Post (?) no. 10, 021 (Oct. 21, 1800?) ("thou, who in youthful vigour rich, and light") initialed W.W. in Wordsworth's autograph. Possibly actually T.S. Coleridge's poem.

In poor condition. There are many holes in the centre of the clipping, and the edges are damaged.

Subject: Wordsworth, William

Series 2 : Chattertonian Manuscript

Chattertonian manuscript. - 1787. - 4 cm of textual records.

Contents: file consists of one manuscript titled "Chattertonian ms." The manuscript itself is a transcribed typed copy of the original, which was compiled and written by George Catcott. Catcott was the first person to be approached by Chatterton regarding the Thomas Rowley poems. The manuscript includes passages from works by Thomas Chatterton, letters to and from Catcott and Chatterton, as well as notes by Catcott on Chatterton and the Thomas Rowley affair. Inlaid in the front of the book is a signature of Thomas Chatterton's as well as a letter addressing the authenticity of the signature. Also included is a print of George Catcott. The bookplate reads "Conrad P. Fry oneth me is me jure tenet, and this booke confesse to be quieunque me invenit."

File 46

Catcott, George : Chattertonian Manuscript. - 1787.

Contents: file consists of a typed transcription of the Chattertonian Manuscript, possibly by George Catcott. The manuscript is comprised of works by Chatterton, a history of the Rowley affair, letters from Chatterton to Catcott, with notes by Catcott throughout. This typed copy has been bound together with an index and table of contents. In the front of the book is laid in a signature of Thomas Chatterton and its accompanying auction notice, as well as a letter regarding the authenticity of the signature. Also included is a print showing George Catcott.

Series 3 : Correspondence

Correspondence. - 1917-1971. - 97 cm of textual records. - 3 photographs : b&w and col. ; 15 x 9 cm or smaller.

Contents: series consists of approximately 5,900 items of correspondence between 165 correspondents. Includes correspondence to and from Bertram R. Davis, correspondence to and from unknown correspondents, and correspondence between others. Also includes two files of correspondence on a specific topic. One file is on portraits of Southey and the other is on the Portuguese author Jose Maria de Eca de Queiroz.

Correspondents include:

*All American Cables
Baldwyn, L.
Bathietwell, William
Beddoe, Dorothy
Bell, Whitefield Jr.
Bennett, Rhoda
Bentley, G.E. Jr.
Bernard Quariten Ltd.
Blunden, Edmund
Boots Cash Chemists
Boult, Nellie A.
Boyce, R.R.
Brace, Keith
Bremer, Heather
Bremner, Robert
British Council, The
British Museum, The
Bronson, Bertrand
Browning, Daphne DuMaurier
Buchan, Alexander M.
Cabral, Adolfo De Oliveira
Cabral, Maria de Gloria Ramos de Oliveira
Calme, John
Carnall, Geoffrey
Cartwright, Revd. Canon R.F.
Cascas, Artur Simoes
Charles Lamb Society Bulletin
Cheyne, A.D. Gordon
Christ's Hosptial
Coburn, Kathleen
Collis, Ivan
Crook, Arthur
Crowsley, Ernest G.
Curry, Kenneth
Darbshire, Helen
Davis, Annabel
Davis, Doris
Davis, Watson
de Eca de Queiroz, Antonio
de Eca de Quieroz de Castro, Maria
De Sousa-Lead, J.
do Ceu Costa, Maria
Early, Benjamin W.
Early, Margaret Sue
Edward, P. Welson
Espstein, Jason
Faliscue-Brickdale, Matthew
Filler, Louis
Fisher, Dorothy
Fitzgerald, Maurice
Flack, Ellis
Flack, G. Ellis
Fox, Levi
Gandy, Norman
Gardner, WH.
Garlick, Kenneth
Gayford, J.C.
Gibbs, Donald T.
Goodland, Alice
Green-Armytage, R.N.
Griggs, Earl Leslie
Haller, William*

Harris, Roy
Haugh, W.S.
Havens, Raymond D.
Heaton, P.
Highman, Norman
His Excellency the Portuguese Ambassador
Hoover, Ben
Hope, Warren T.
Hough, Henry B.
Howe, H.W.
Hynes, Mary
Kaderley, Nat Lewis
Kaderly, Nat Lewis
Kaufman, Paul
Keens, R. Lyall
Kew, S.F.
Kopaitic, Boris (Commander)
Kuhn, A.J.
Kurahashi, J.
Lamoine, Georges
Laverick, D.M.
Lee, Chi-Pui
Lindsay, Philip C.
Looker, Samuel J.
Lowes, John Livingston
Mabbott, Thomas Ollive
Manogue, Ralph Anthony
Mansfield, John
Mason, A.S.
Massey-Stewart, John
McElderry, Bruce Robert
Merritt, Theodore E.
Metford, J.C.J.
Meyerstein, E.H.W.
Middendorf, John H.
Middleton, Arthur Pierce
Miller, C.A.
Mooman, Mary
Moore, R.W.
Morgan, P.F.
Morley, E.J.
Morris, Christopher
Munday, Katherine
Mure, G.R.G.
New House Museum
Nowell, Charles
Nunes de Silva, Henrique
Ober, Warrun U.
Ormond, R.L.
Osborne, Edgar
Peck, Walter Edwin
Penney, Clara L.
Pinney, Hester
Pinto, Abranches
Pleasance, Antony C.
Polhemus, George W.
Prabhakar, T.
Pugsley, N.S.E.
Purchase, J.L.
Raepe, Elizabeth
Ramos, Charles
Rawnsley, E.F.
Rawnsley, H.D.
Reeves, Florence S.
Rich, Norman
Rodgers, Betsy
Ross, Archibald
Ross, James
Russell, P.E.
Shaffer, Elinor
Shaver, Chester L.
Simmons, Jack

Smith, Elsie
 Smith, H.G.
 Sproule, Hugh
 Sypher, Gale
 Sypher, Lucy
 Sypher, Wylie
 Taylor, Donald
 Taylor, L. Acland
 Taylor, Rachel
 Thompson, J.E.
 Thone, Frank
 Times Literary Supplement, The
 Times, The
 Times, The
 Turnbull, J.M.
 University of Toronto Quarterly
 Usher, H.W.F.
 Wakefield, [?]
 Waller, Robert
 Wallis, F.S.
 Wasserman, Earl R.
 Watson, Rowland
 Wells, Charles
 West, S. George
 Whalley, George
 Whiting, F.
 Wilkinson, Norman B.
 Williams, M.G.
 Williams, Rev. H. Fulford
 Wilson, R.A.
 Woof, Robert

*Some letters from Kenneth Curry (files 75a and 75b) have fire damage. These have been placed in plastic enclosures.
 English, with some French.*

- File 47 **All American Cables.** - 1960.
 File consists of one item of correspondence from Bertram R. Davis to All American Cables.
- File 48 **Batheitwell, William.** - [19--].
 Contents: file consists of one item of correspondence from William Batheitwell.
- File 49 **Bell, Whitfield Jr.** - 1949.
 Contents: file consists of three items of correspondence from Whitfield Bell Jr.
- File 50 **Bennett, Rhoda.** - 1948.
 Contents: file consists of one item of correspondence from Rhoda Bennett.
- File 51 **Bentley, G.E. Jr.** - 1960-1961.
 Contents: file consists of four items of correspondence from G.E. Bentley, Jr.
- File 52 **Blunden, Edmund.** - 1952.
 Contents: file consists of one item of correspondence from Edmund Blunden.
- File 53 **Boots Cash Chemists.** - 1922.
 Contents: file consists of one item of correspondence from Boots Cash Chemists.
- File 54a **Boult, Nellie A.** - 1938-1952.
 Contents: file consists of forty three items of correspondence between Bertram R. Davis and Nellie A. Boult.
- File 54b **Boult, Nellie A.** - 1953-1957.
 Contents: file consists of fifty items of correspondence between Bertram R. Davis and Nellie A. Boult.
- File 55 **Brace, Keith.** - 1970.
 Contents: file consists of one item of correspondence from Keith Brace of The Birmingham Post.

- File 56 **Bremer[?], Heather** - 1961.
 Contents: file consists of three items of correspondence from Heather Bremer [?].
- File 57 **British Council, The.** - 1971.
 Contents: file consists of one item of correspondence from The British Council.
- File 58 **Bronson, Bertrand.** - 1951.
 Contents: file consists of two items of correspondence between Bertram R. Davis and Bertrand Bronson.
- File 59 **Browning, Daphne DuMaurier.** - 1959.
 Contents: file consists of one item of correspondence from Daphne DuMaurier, Lady Browning.
- File 60 **Buchan, Alexander M.** - 1959-1961.
 Contents: file consists of four items of correspondence from Alexander M. Buchan.
- File 61 **Cabral, Adolfo de Oliveira.** - 1949-1969.
 Contents: file consists of twenty eight items of correspondence between Bertram R. Davis and Adolfo de Oliveira Cabral as well as an obituary for Cabral.
- File 62 **Cabral, Maria de Gloria Ramos de Oliveira.** - 1960-1965.
 Contents: file consists of fifteen items of correspondence between Bertram R. Davis and Maria de Gloria Ramos de Oliveria Cabral.
- File 63 **Calme, John.** - 1960.
 Contents: file consists of one item of correspondence from John Calme.
- File 64 **Carnall, Geoffrey.** - 1951-1969.
 Contents: file consists of forty three of items of correspondence from Geoffrey Carnall.
- File 65 **Cartwright, Revd. Canon R.F.** - 1961-1966.
 Contents: file consists of two of items of correspondence from Revd. Canon R.F. Cartwright.
- File 66 **Cascas, Artur Simoes.** - 1960-1961.
 Contents: file consists of three items of correspondence from Artur Simoes Cascas.
- File 67 **do Ceu Costa, Maria.** - 1960.
 Contents: file consists of two items of correspondence from Bertram R. Davis to Maria do Ceu Costa.
- File 68 **Charles Lamb Society Bulletin.** - 1970-1971.
 Contents: file consists of two items of correspondence from Bertram R. Davis to the Charles Lamb Society Bulletin.
- File 69 **Cheyne, A.D. Gordon.** - 1970-1971.
 Contents: file consists of two items of correspondence from A.D. Gordon Cheyne.
- File 70 **Christ's Hospital.** - 1948-1952.
 Contents: file consists of four items of correspondence between Bertram R. Davis and the clerk of Christ's Hospital.
- File 71 **Coburn, Kathleen.** - 1958-1969.
 Contents: file consists of fifty seven items of correspondence between Bertram R. Davis and Kathleen Coburn.
- File 72 **Collis, Ivor.** - 1965.
 Contents: file consists of two items of correspondence between Bertram R. Davis and Ivor Collis.
- File 73 **Crowsley, Ernest G.** - 1944-1970.
 Contents: file consists of nineteen items of correspondence between Bertram R. Davis and Ernest G. Crowsley.

- File 74a **Curry, Kenneth.** - 1938-1952.
Contents: file consists of eighty four items of correspondence between Bertram R. Davis and Kenneth Curry.
- File 74b **Curry, Kenneth.** - 1953-1969.
Contents: file consists of sixty five items of correspondence between Bertram R. Davis and Kenneth Curry.
- File 75a **Curry, Kenneth.** - 1938-1957.
*Contents: file consists of thirty eight items of correspondence from Bertram R. Davis to Kenneth Curry. Items were donated separately by Curry and as such are not included in File 74. Many items feature fire damage and in some cases words are illegible.
Fire damage on many items. These have been placed in plastic enclosures.
Correspondence donated by Kenneth Curry in 1986.*
- File 75b **Curry, Kenneth.** - 1958-1969. - 3 photographs : b&w and col. ; 15 x 9 cm or smaller.
*Contents: file consists of twenty nine items of correspondence from Bertram R. Davis to Kenneth Curry. Also includes pamphlets and offprints sent to Curry by Davis, and three photographs. Items were donated separately by Curry and as such are not included in File 74. Many items feature fire damage and in some cases words are illegible.
Fire damage on many items. These have been placed in plastic enclosures.
Correspondence donated by Kenneth Curry in 1986.*
- File 76 **Darbshire, Helen.** - 1956-1960.
Contents: file consists of six items of correspondence from Helen Darbshire.
- File 77 **Davis, Watson.** - 1950.
Contents: file consists of one item of correspondence from Davis Watson of Social Science Magazine.
- File 78 **d'Eca de Queiroz de Castro, Maria.** - 1960-1966.
Contents: file consists of eight items of correspondence from Bertram R. Davis to Maria d'Eca de Queiroz de Castro. Note that correspondence between the two can also be found in File .
- File 79 **Edward, P. Welson.** - 1930.
Contents: file consists of one item of correspondence from Edward P. Weslon.
- File 80 **Epstein, Jason.** - 1955.
Contents: file consists of two items of correspondence from Jason Epstein of Doubleday and Company.
- File 81 **Filler, Louis.** - 1950-1952.
Contents: file consists of four items of correspondence between Bertram R. Davis and Louis Filler.
- File 82a **Fitzgerald, Maurice H.** - 1922-1930.
Contents: file consists of forty three items of correspondence from Maurice H. Fitzgerald.
- File 82b **Fitzgerald, Maurice H.** - 1931-1935.
Contents: file consists of forty items of correspondence from Maurice H. Fitzgerald.
- File 82c **Fitzgerald, Maurice H.** - 1936-1943.
Contents: file consists of forty four items of correspondence between Bertram R. Davis and Maurice H. Fitzgerald.
- File 82d **Fitzgerald, Maurice H.** - 1944-1950.
Contents: file consists of forty items of correspondence from Maurice H. Fitzgerald.
- File 82e **Fitzgerald, Maurice H.** - 1951-1954.
Contents: file consists of forty nine items of correspondence from Maurice H. Fitzgerald.
- File 82f **Fitzgerald, Maurice H.** - 1955-1959.
Contents: file consists of thirty one items of correspondence from Maurice H. Fitzgerald.

- File 82g **Fitzgerald, Maurice H.** - 1960-1963.
Contents: file consists of thirty nine items of correspondence from Maurice H. Fitzgerald and one from wife Isla Fitzgerald regarding her husband's death.
- File 83 **Flack, G. Ellis** - 1948-1949.
Contents: file consists of three items of correspondence from G. Ellis Flack, librarian at The University, Nottingham.
- File 84 **Gardner, W.H.** - 1963.
Contents: file consists of one item of correspondence from W.H. Gardner.
- File 85 **Gayford, J.C.** - 1953.
Contents: file consists of one item of correspondence from J.C. Gayford on behalf of The British Council.
- File 86 **Goodland, Alice.** - 1965.
Contents: file consists of one item of correspondence from Bertram R. Davis to Alice Goodland.
- File 87 **Green-Armytage, R.N.** - 1947-1962.
Contents: file consists of eleven items of correspondence between Bertram R. Davis and R.N. Green-Armytage.
- File 88a **Griggs, Earl Leslie.** - 1938-1951.
Contents: file consists of thirty nine items of correspondence between Bertram R. Davis and Earl Leslie Griggs.
- File 88b **Griggs, Earl Leslie.** - 1952-1961.
Contents: file consists of thirty five items of correspondence between Bertram R. Davis and Earl Leslie Griggs.
- File 89 **Haller, William** - 1924-1954.
Contents: file consists of ten items of correspondence from William Haller.
- File 90 **Harris, Roy.** - 1956.
Contents: file consists of one item of correspondence from Roy Harris.
- File 91 **Haugh, W.S.** - 1952-1959.
Contents: file consists of four items of correspondence between Bertram R. Davis and W.S. Hough, Librarian, Bristol Public Libraries.
- File 92a **Havens, Raymond D.** - 1932-1949.
Contents: file consists of sixty items of correspondence between Bertram R. Davis and Raymond D. Havens.
- File 92b **Havens, Raymond D.** - 1950-1954.
Contents: file consists of fifty eight items of correspondence between Bertram R. Davis and Raymond D. Havens.
- File 93 **Highman, Norman.** - 1968.
Contents: file consists of one item of correspondence from Norman Highman, Librarian, The University, Bristol.
- File 94 **Hoover, Ben.** - 1955-1958.
Contents: file consists of six items of correspondence from Ben Hoover.
- File 95 **Hope, Warren T.** - 1970.
Contents: file consists of one item of correspondence from William T. Hope.
- File 96 **Howe, H.W.** - 1939-1970.
Contents: file consists of twenty five items of correspondence between Bertram R. Davis and H.W. Howe of Keswick School and a page of recommendations of Davis' for Howe's work on Southey.
- File 97 **Hynes, Mary.** - 1957.
Contents: file consists of one item of correspondence from Mary Hynes.

- File 98 **Kaderly, Nat Lewis.** - 1954.
 Contents: file consists of one item of correspondence from Nat Lewis Kaderly.
- File 99a **Kaufman, Paul.** - 1955-1958.
 Contents: file consists of sixty items of correspondence between Bertram R. Davis and Paul Kaufman.
- File 99b **Kaufman, Paul.** - 1959-1960.
 Contents: file consists of forty one items of correspondence between Bertram R. Davis and Paul Kaufman.
- File 99c **Kaufman, Paul.** - 1961-1962.
 Contents: file consists of forty nine items of correspondence between Bertram R. Davis and Paul Kaufman.
- File 99d **Kaufman, Paul.** - 1963-1964.
 Contents: file consists of forty six items of correspondence between Bertram R. Davis and Paul Kaufman.
- File 99e **Kaufman, Paul.** - 1965.
 Contents: file consists of thirty six items of correspondence between Bertram R. Davis and Paul Kaufman.
- File 99f **Kaufman, Paul.** - 1966-1970.
 Contents: file consists of fifty nine items of correspondence between Bertram R. Davis and Paul Kaufman.
- File 100 **Keens, R. Lyall.** - 1962.
 Contents: file consists of one item of correspondence from R. Lyall Keens of The Bristol Incorporated Chamber of Commerce and Shipping.
- File 101 **Kew, S.F.** - 1970.
 Contents: file consists of one item of correspondence from S.F. Kew of Bristol Literary Dinners.
- File 102 **Kopaitic, Boris.** - 1960.
 Contents: file consists of four items of correspondence between Bertram R. Davis and Commander Boris Kopaitic.
- File 103 **Kuhn, A.J.** - 1968.
 Contents: file consists of two items of correspondence between Bertram R. Davis and A.J. Kuhn.
- File 104 **Kurahashi, J.** - 1965.
 Contents: file consists of one item of correspondence from J. Kurahashi.
- File 105 **Lamoine, Georges.** - 1969-1971.
 Contents: file consists of thirty nine items of correspondence between Bertram R. Davis and Georges Lamoine.
- File 106 **Lee, Chi-Pui** - 1963-1966.
 Contents: file consists of twelve items of correspondence from Chi-Pui Lee.
- File 107 **Lindsay, Philip C.** - 1929.
 Contents: file consists of one item of correspondence from Philip C. Lindsay.
- File 108 **Looker, Samuel J.** - 1960.
 Contents: file consists of one item of correspondence from Samuel J. Looker.
- File 109 **Lowes, John Livingston** - 1925-1939.
 Contents: file consists of fifteen items of correspondence from John Livingston Lowes including one item from his wife Mary Lowes.
- File 110 **Mabbott, Thomas Ollive.** - 1924.
 Contents: file consists of one item of correspondence from Thomas Ollive Mabbott.

- File 111 **Manogue, Ralph Anthony.** - 1969.
Contents: file consists of one item of correspondence from Bertram R. Davis to Ralph Anthony Manogue.
- File 112 **Mansfield, John.** - 1958.
Contents: file consists of one item of correspondence from John Mansfield.
- File 113 **Mason, A.S.** - 1962-1963.
Contents: file consists of three items of correspondence from A.S. Mason.
- File 114 **McElderry, Bruce Robert.** - 1962-1971.
Contents: file consists of two items of correspondence from Bruce Robert McElderry and copies of McElderry's obituary.
- File 115 **Meyerstein, E.H.W.** - 1929-1950.
Contents: file consists of twenty eight items of correspondence between Bertram R. Davis and E.H.W. Meyerstein.
- File 116 **Middendorf, John H.** - 1959.
Contents: file consists of one item of correspondence from John H. Middendorf of the Johnsonian News Letter.
- File 117 **Middleton, Arthur Pierre.** - 1953.
Contents: file consists of two items of correspondence from Arthur Pierre Middleton of Colonial Williamsburg.
- File 118 **Miller, C.A.** - 1950-1952.
Contents: file consists of eight items of correspondence from C.A. Miller.
- File 119 **Mooman, Mary.** - 1968.
Contents: file consists of one item of correspondence from Mary Mooman.
- File 120 **Moore, R.W.** - 1939.
Contents: file consists of one item of correspondence from R.W. Moore of The Grammar School, Bristol.
- File 121 **Morgan, P.F.** - 1957.
Contents: file consists of one item of correspondence from P.F. Morgan.
- File 122 **Morley, E.J.** - 1932.
Contents: file consists of one item of correspondence from E.J. Morley.
- File 123 **Morris, Christopher.** - 1948.
Contents: file consists of one item of correspondence from Christopher, Morris.
- File 124 **Munday, Katherine.** - 1960-1962.
Contents: file consists of nine items of correspondence from Katherine Munday of the Salisbury Poetry Circle.
- File 125 **Nowell, Charles.** - 1948.
Contents: file consists of one item of correspondence from Charles Nowell, Chief Librarian of Manchester Public Libraries.
- File 125b **Ober, Warren U.** - 1966.
*Contents: file consists of one item of correspondence from Bertram Davis to Dr. Warren U. Ober.
Donated by Dr. Ober in 2016.*
- File 126 **Peck, Walter Edwin.** - 1931.
Contents: file consists of one item of correspondence from Walter Edwin Peck.
- File 127 **Pinney, Hester.** - 1936-1957.
Contents: file consists of fifteen items of correspondence from Hester Pinney.
- File 128 **Pleasance, Antony C.** - 1970.
Contents: file consists of one item of correspondence from Antony C. Pleasance.

- File 129 **Polhemus, George W.** - 1962.
Contents: file consists of two items of correspondence from George W. Polhemus.
- File 130 **Prabhakar, T.** - 1966.
Contents: file consists of two items of correspondence from Bertram R. Davis to T. Prabhakar, Esq.
- File 131 **Pugsley, N.S.E.** - 1952.
Contents: file consists of three items of correspondence between Bertram R. Davis and N.S.E. Pugsley.
- File 132 **Purchase, J.L.** - 1960.
Contents: file consists of four items of correspondence between Bertram R. Davis and J.L. Purchase of The Council House, Bristol.
- File 133 **Raepe, Elizabeth.** - 1960-1967.
Contents: file consists of three items of correspondence from Elizabeth Raepe of The Council House, Bristol.
- File 134 **Ramos, Charles.** - 1968-1969.
Contents: file consists of nine items of correspondence between Bertram R. Davis and Charles Ramos.
- File 135 **Reeves, Florence S.** - 1970-1971.
Contents: file consists of nine items of correspondence between Bertram R. Davis and Florence S. Reeves of The Charles Lane Society.
- File 136 **Rich, Norman.** - 1960.
Contents: file consists of one item of correspondence from Norman Rich of The Western Daily Press & Bristol Mirror.
- File 137 **Rodgers, Betsy.** - 1959.
Contents: file consists of two items of correspondence from Betsy Rodgers.
- File 138 **Ross, Archibald.** - 1961.
Contents: file consists of two items of correspondence from Archibald Ross.
- File 139 **Ross, James.** - 1940-1948.
Contents: file consists of three items of correspondence from James Ross of City and Council of Bristol Public Libraries.
- File 140 **Russell, P.E.** - 1960.
Contents: file consists of two items of correspondence from P.E. Russell.
- File 141 **Shaffer, Elinor.** - 1970.
Contents: file consists of one item of correspondence from Elinor Shaffer.
- File 142 **Shaver, Chester L.** - 1963.
Contents: file consists of two items of correspondence from Chester L. Shaver.
- File 143 **Simmons, Jack.** - 1943.
Contents: file consists of two items of correspondence from Jack Simmons.
- File 144 **Smith, Elsie.** - 1960.
Contents: file consists of three items of correspondence from Elsie Smith.
- File 145 **Smith, H.G.** - 1961-1971.
Contents: file consists of fourteen items of correspondence between Bertram R. Davis and H.G. Smith.
- File 146 **de Sousa-Lead, J.** - 1940.
Contents: file consists of three items of correspondence from J. de Sousa-Lead.
- File 147 **Sproule, Hugh.** - 1959.
Contents: file consists of one item of correspondence from Hugh Sproule.

- File 148a **Sypher, Wylie.** - 1937-1940.
Contents: file consists of thirty seven items of correspondence from Wylie Sypher.
- File 148b **Sypher, Wylie.** - 1941-1949.
Contents: file consists of thirty nine items of correspondence from Wylie Sypher.
- File 148c **Sypher, Wylie.** - 1950-1965.
Contents: file consists of forty seven items of correspondence from Wylie Sypher as well as one joke poem written by Wylie Sypher about E.H.W. Meyerstein.
- File 149 **Taylor, Donald.** - 1955-1970.
Contents: file consists of thirty seven items of correspondence between Bertram R. Davis and Donald Taylor.
- File 150 **Taylor, L. Acland.** - 1928.
Contents: file consists of one item of correspondence from L. Acland Taylor of City & Council of Bristol Municipal Public Libraries.
- File 151 **Taylor, Rachel.** - 1946.
Contents: file consists of one item of correspondence from Rachel Taylor.
- File 152 **Thompson, J.E.** - 1968.
Contents: file consists of one item of correspondence from J.E. Thompson of Keswick School House, Cumberland.
- File 153 **Thone, Frank.** - 1933-1949.
Contents: file consists of thirteen items of correspondence from Frank Thone.
- File 154 **Times, The.** - 1953-1960.
Contents: file consists of three items of correspondence from Bertram R. Davis to The Times.
- File 155 **Turnbull, J.M.** - 1949.
Contents: file consists of four items of correspondence between Bertram R. Davis and J.M. Turnbull.
- File 156 **Usher, H.W.F.** - 1960.
Contents: file consists of seven items of correspondence between Bertram R. Davis and H.W.F. Usher.
- File 157 **Waller, Robert.** - 1950.
Contents: file consists of two items of correspondence from Robert Waller of the British Broadcasting Company.
- File 158 **Wallis, F.S.** - 1958.
Contents: file consists of one item of correspondence from F.S. Wallis of The City Museum.
- File 159 **Warter, Henry de Grey.** - 1917.
Contents: file consists of one item of correspondence from Henry de Grey Warter.
- File 160 **Wasserman, Earl R.** - 1948.
Contents: file consists of one item of correspondence from Earl R. Wasserman of The John Hopkins University.
- File 161 **Watson, Rowland.** - 1955.
Contents: file consists of two items of correspondence from Rowland Watson.
- File 162 **Wells, Charles.** - 1930.
Contents: file consists of one item of correspondence from Charles Wells.
- File 163 **West, S. George.** - 1932-1938.
Contents: file consists of six items of correspondence from S. George West.
- File 164 **Whalley, George.** - 1957-1967.
Contents: file consists of five items of correspondence from George Whalley.

- File 165 **Whiting, F.A.** - 1960-1966.
Contents: file consists of four items of correspondence from F.A. Whiting.
- File 166 **Wilkinson, Norman B.** - 1952.
Contents: file consists of four items of correspondence between Bertram R. Davis and Norman B. Wilkinson or the Commonwealth of Pennsylvania, Pennsylvania Historical and Museum Commission.
- File 167 **Williams, M.G.** - 1961.
Contents: file consists of one item of correspondence from M.G. Williams.
- File 168 **Williams, Rev. H. Fulford.** - 1939.
Contents: file consists of one item of correspondence from Rev. H. Fulford Williams.
- File 169 **Wilson, R.A.** - 1954.
Contents: file consists of one item of correspondence from R.A. Wilson of The British Museum.
- File 170 **Woof, Robert.** - 1960-1970.
Contents: file consists of sixteen items of correspondence between Bertram R. Davis and Robert Woof.
- File 171 **Correspondence regarding Jose Maria de Eca de Queiroz.** - 1959-1970.
Contents: file consists of seventy seven items of correspondence between Bertram R. Davis and others regarding Portuguese author Jose Maria de Eca de Queiroz and his time living and working in Bristol. Also includes a copy of a period letter, and a note with a tribute to Eca de Queiroz. File was separated by Davis.
Correspondents include:
Beddoe, Dorothy (Max Reinholdt Ltd.)
Boyce, R.R.
Bremner, Robert
Cabral, Adolfo de Oliveira
Cascas, Artur Simoes
Castro, Maria de Eca de Queiroz
do Ceu Costa, Maria
de Eca de Queiroz, Antonio
His Excellency the Portuguese Ambassador
Massey-Stewart, John
Metford, J.C.J.
Nunes de Silva, Henrique
Pinto, Abranches
Times, The
Times Literary Supplement
Correspondence was donated by Dr. Warren Ober in February 2012.
- File 172 **Correspondence regarding Southey portraits.** - 1938-1969.
Contents: file consists of thirty two items of correspondence between Bertram R. Davis and others regarding portraits of Southey and contemporaries. Also includes a clipping on portraits of Sara Coleridge and Edith May Southey as well as photocopy of "Breun's Manuscript Catalogue of Engraved Portraits." A glass jar of shells collected by Southey's daughter Edith May (later Warter) and presented to Bertram R. Davis by Edith's granddaughter Mrs. F.F. Boulton is also included. File and shells were donated separately by Dr. Warren U. Ober in 2012.
Correspondents include:
Baldwyn, L (Folio Fine Art Ltd.)
British Museum, The (Prints and Portraits)
Curry, Kenneth
Fox, Levi (The Shakespeare Birthplace and Trust)
Gandy, Norman (Keswick Museum)
Garlick, Kenneth
Kuhn, A.J.
New House Museum, Curator
Ormond, R.L. (National Portrait Gallery)
Simmons, Jack
Warter, Henry de Grey
Correspondence was donated by Dr. Warren Ober in February 2012.

File 173

Correspondence from others to others. - 1927-1970.

Contents: file consists of sixteen items of correspondence from others to others. Includes letters to Bertram's wife Doris and daughter Annabel as well as letters to and from colleagues, researchers and friends.

Correspondents include:

*Bernard Quariten Ltd.
British Museum
Carnall, Geoffrey
Davis, Annabel
Davis, Doris
Faliscue-Brickdale, Matthew
Fisher, Dorothy
Gibbs, Donald T.
Griggs, Earl Leslie
Haugh, W.S.
Havens, Raymond D.
Heaton, P.
Hough, Henry B.
Kaderly, Nat Lewis
Kaufman, Paul
Kopaitic, Boris
Lamoine, Georges
Laverick, D.M.
Penney, Clara L.
Purchase, J.L.
Rawnsley, H.D.
Sypher, Gale
Sypher, Lucy
Wakefield, [?]*

File 174

Unidentified correspondents. - 1932-1972.

Contents: file consists of nineteen items of correspondence where the correspondent can not be identified, due to a lack of name, or to illegible handwriting. Includes correspondence both to and from Bertram R. Davis.

Series 4 : Offprints, Articles, etc.

Offprints, articles, etc. - [176-]-[ca. 1965]. - 9 cm of textual records. - 10 photographs : b&w ; 12 x 17 and 17 x 12 cm. - 1 oversize item.

Contents: file consists of articles, offprints, excerpts from books and other items accumulated by Bertram R. Davis in the course of his research and study on Bristol and the romantics. Some offprints are presentation copies and feature inscriptions to Davis. A number of Davis' correspondents are represented through the articles in this series.

File 175

Barrett, William : History & Antiquities of the City of Bristol : excerpt. - 1789.

Contents: file consists of a an excerpt from the original 1789 edition of William Barrett's "History & Antiquities of the City of Bristol." This excerpt relates to Chatterton, and includes inserted plates, some of which may be extraneous. Barrett was known to have believed Chatterton's Rowley story and to have published the information as fact, before the scandal broke.

File 176

Bertram R. Davis, review of Coleridge, by Walter Jackson Bate, 1969. - 1969.

Contents: file consists of Bertram R. Davis' review of "Coleridge" by Walter Jackson Bate from an unknown journal.

File 177

Bibliography. - [19--].

Contents: file consists of a bibliography of works about Southey by an unknown author.

File 178

Brief Articles and Notes. Philological Quarterly XXIX, no.4 (1950): 413-48. - 1950.

Contents: file consists of the section "Brief Articles and Notes" from volume XXIX, no. 4 of Philological Quarterly. This section contains a short article by Raymond D. Havens titled "A Theft in the Annual Register" pages 416-417. A presentation copy, the inscription on the recto reads "Bertram Davis in his eager intellect in literature may find something of interest here, but hardly on pg. 416-417. R.D. Havens."

File 179

Carnall, Geoffrey : Southey and Wordsworth's "The Idiot Boy." - [19--].

Contents: file consists of Geoffrey Carnall's article "Southey and Wordsworth's 'The Idiot Boy'."

- File 180 **Charles Lamb Society Bulletin.** - 1964-1972.
Contents: file consists of thirteen editions of the Charles Lamb Society Bulletin: October 1970, July 1970, October 1969, April 1968, March 1964, October 1971, January 1972, January 1971, April 1970, October 1969, January 1971, July 1971.
- File 181 **The Charles Lamb Society : Collection of Eliana in the Edmonton Public Library and University Hally.** - 1949.
Contents: file consists of a catalogue of the Collection of Eliana in the Edmonton Public Library and University Hall as published by The Charles Lamb Society.
- File 182 **Chatterton, Thomas : Aella: A Tragical Interlude.** - 1970. - 10 photographs : b&w ; 12 x 17 and 17 x 12 cm.
Contents: file consists of one copy of Thomas Chatterton's play "Aella" along with a program from when the play was performed at Colston's School for the 200th anniversary of Chatterton's death. Chatterton attended Colston's School and wrote Aella immediately after leaving. This production was the first time it was performed, and was transcribed by Basil Cottle. File also includes ten photographs of the play being performed.
- File 183 OVR **Chatterton, Thomas : Knightes Templaries Chyrche.** - [176-].
*Contents: file consists of a copy of Thomas Chatterton's "Knightes Templaries Chyrche" which he alleged to have been written by Thomas Rowley.
Oversize*
- File 184 **Chatterton, Thomas : Lines on Redcliffe Church.** - [176-].
Contents: file consists of Chatterton's poem "Lines on Redcliffe Church." The poem is torn from a book (possibly John Britton's "An Historical and Architectural Essay Relating to Redcliffe Church, Bristol. Also, an Essay on the Life and Character of Thomas Chatterton") and mounted on a heavy stock paper.
- File 185 **Curry, Kenneth : Southey References Quoted by Kenneth Curry in his Chapter on Southey for Forthcoming MLS Book on the Romantics.** - [ca. 1950].
Contents: file consists of a listing of Southey references used by Kenneth Curry in his chapter on Southey in the forthcoming Modern Languages Society book on the romantics.
- File 186 **Curry, Kenneth : Edward Southey.** - [ca. 1965].
Contents: file consists of an excerpt from Kenneth Curry's "New Letters of Robert Southey" on Edward Southey, younger brother of Robert Southey.
- File 187 **Curry, Kenneth : Portugal.** - [19--].
Contents: file consists of Kenneth Curry's essay "Portugal", detailing a trip he took to the country.
- File 188 **Curry, Kenneth : S.T. Coleridge.** - [19--].
Contents: file consists of Kenneth Curry's article "T.S. Coleridge."
- File 189 **Curry, Kenneth : The Contributors to the Annual Anthology.** - [19--].
Contents: file consists of an article by Kenneth Curry titled "The Contributors to the Annual Anthology", along with a listing of contributors.
- File 190 **Davis, Bertram R. : Some Literary Associations of Bristol.** - 1953.
Contents: file consists of a transcription of a lecture by Bertram R. Davis titled "Some Literary Associations of Bristol" given at the British Council Centre as part of a course on English Language and Literature arranged by the British Council on August 6th, 1953. Also includes two additional copies of the portion of the talk regarding Robert Southey.
- File 191 **Davis, Bertram R. : Thomas Chatterton 1752-1770 A Lecture at the Opening of Chatterton House, Redcliffe.** - 1958.
Contents: file consists of a transcription of a lecture given by Bertram R Davis on Thomas Chatterton for the opening of Chatterton House on October 20, 1958. The transcript shows edits and changed by Davis. Also includes a portion of a revised transcript. Chatterton house has since been torn down and the commemorative plaque from the occasion has been moved to the office building now on the lot.
- File 192 **Grigson, Geoffrey : Places of the Mind.** - 1949.
Contents: file consists of a an excerpt from "Places of the Mind" by Geoffrey Grigson.

- File 193 **Hall, Mrs. S.C., "Pilgrimages to English Shrines : The Birthplace of Thomas Chatterton." The Art-Journal XI (1849): 21-25** - 1849.
Contents: file consists of Mrs. C.S. (Anna Maria) Hall's article "Pilgrimages to English Shrines: The Birthplace of Thomas Chatterton" from The Art-Journal. The pages of this article have been torn from the journal. The article was also reproduced in a book of collected Pilgrimages to English Shrines in 1850.
- File 194 **Havens, Raymond D., "Changing Taste in the Eighteenth Century." Publications of the Modern Language Association of America XLIV, no. 2 (1929): 501-36.** - 1929.
Contents: file consists of one offprint of Raymond D. Havens' article "Changing Tastes in the Eighteenth Century." A presentation copy, the recto is inscribed "Cordially yours, Raymond D. Havens."
- File 195 **Havens, Raymond D., "A Project of Wordsworth's." The Review of English Studies V, no. 19 (1929): 2-4.** - 1930.
Contents: file consists of one offprint of Raymond D. Havens' article "A Project of Wordsworth's."
- File 196 **Havens, Raymond D., "Julian and Maddalo." Studies in Philology XXVII, no. 4 (1930): 648-53.** - 1930.
Contents: file consists of one offprint of Raymond D. Havens' article "Julian and Maddalo." A presentation copy, the recto is inscribed "Bertram Davis from R.D.H."
- File 197 **Havens, Raymond D., "Rosalind and Helen." The Journal of English and German Philology XXX, no. 2 (1931): 218-22.** - 1931.
Contents: file consists of one offprint of Raymond D. Havens' article "Rosalind and Helen."
- File 198 **Kaufman, Paul. "A Revolutionary Edition of the Areopagitica," American Notes & Queries II, no.8 (1964): 116-7.** - [ca. 1960].
Contents: file consists of the April 1964 edition of American Notes & Queries which includes Paul Kaufman's article "A Revolutionary Edition of the Aeropagitica."
- File 199 **Kaufman, Paul . "Chatterton's Brother-Poet, William Roberts." Papers of the Bibliographical Society of America 57 (1963): 184-190.** - 1963.
Contents: file consists of one offprint of Paul Kaufman's "Chatterton's Brother-Poet, William Roberts." A presentation copy, the recto is inscribed "For Bertram with warm and grateful regards. P.K."
- File 200 **Kaufman, Paul. "Community Lending Libraries in Eighteenth-Century Ireland and Wales." The Library Quarterly XXXIII, no. 4 (1963): 299-312.** - 1963.
Contents: file consists of one offprint of Paul Kaufman's article "Community Lending Libraries in Eighteenth-Century Ireland and Wales." A presentation copy, the recto is inscribed "For Bertram with kindest regards Paul Kaufman."
- File 201 **Lee Ash, review of Borrowings From the Bristol Library, 1773-1784: A Unique Record of Reading Vogues, by Paul Kaufman, Library Journal 85 (1960): 1552-3.** - 1969.
Contents: file consists of Lee Ash's review of Paul Kaufman's Borrowings From the Bristol Library, 1773-1784: A Unique Record of Reading Vogues.
- File 202 **Lester Asheim, review of Borrowings from the Bristol Library, 1773-1784; A Unique Record of Reading Vogues by Paul Kaufman, Papers of the Bibliographical Society of America 54 (1960): 206-207.** - 1960.
Contents: file consists of one offprint of Lester Asheim's review of Paul Kaufman's "Borrowings from the Bristol Library, 1773-1784; A Unique Record of Reading Vogues."
- File 203 **McElderry Jr., B.R.. "Walton's Lives and Gillman's Life of Coleridge." Publications of the Modern Language Association of America LII, no. 2 (1937): 412-22.** - 1937.
Contents: file consists of one offprint of B.R. McElderry Jr.'s "Walton's Lives and Gillman's Life of Coleridge."
- File 204 **Meyerstein, E.H.W. : A Vision.** - 1947.
Contents: file consists of one copy of E.H.W. Meyerstein's poem "A Vision." Verso indicates that 100 copies were published by J.G. Melluish & Son, Bath.

- File 205 **A Note on Captain John Williams of the Chilean Navy.** - ca. 1960.
Contents: file consists of "A Note on Captain John Williams of the Chilean Navy" by an unknown author. The information was written up for Bertram R. Davis on the bequest of H.W.F. Usher, around the time of the Chilean war ship named for John Williams coming to Bristol under command of Commander Boris Kopaitic.
- File 206 **Observer, March 29, 1970.** - 1970.
Contents: file consists of a copy of the March 29, 1970 edition of Observer magazine from The Observer newspaper. This issue includes an article on Wordsworth.
- File 207 **Owen, Robert : The Life of Robert Owen.** - 1920.
Contents: file consists of a an excerpt from "The Life of Robert Owen", by Robert Owen.
- File 208 **The Publications of the Surtees Society : The Diaries and Correspondence of James Losh.** - 1962.
Contents: file consists of excerpts of diary entries from The Publications of the Surtees Society's "The Diaries and Correspondence of James Losh."
- File 209 **R.S. Woof, review of New Letters of Robert Southey, ed. by Kenneth Curry, Notes and Queries (1968): 36-8.** - 1951.
Contents: file consists of R.S. Woof's review of "New Letters of Robert Southey", edited by Kenneth Curry.
- File 210 **R.S. Woof, review of Wordsworth and Coleridge- Lyrical Ballads, ed. by W.J.B. Owen, Notes and Queries (1968): 349-50.** - 1951.
Contents: file consists of R.S. Woof's review of "Wordsworth and Coleridge-Lyrical Ballads", edited by W.J.B. Owen.
- File 211 **Raymond D. Havens, reviews of The Early Letters of William and Dorothy Wordsworth, ed. by Ernest de Selincourt and Wordsworth's Anticlimax, by Willard L. Sperry and "Wordsworth's Aesthetic Development, 1795-1802", by O.J. Campbell and P. Mueschke in Essays and Studies in English and Comparative Literature, Modern Languages Notes (1936): 389-93.** - 1938.
Contents: file consists of Raymond D. Havens' reviews of Ernest de Selincourt's "The Early Letters of William and Dorothy Wordsworth", Willard L. Sperry's "Wordsworth's Anticlimax", and O.J. Campbell and P. Mueschke's "Wordsworth's Aesthetic Development, 1795-1802" in "Essays and Studies in English and Comparative Literature." A presentation copy, the recto inscription reads "B.R. Davis and Mrs. Davis and Paul with happy memories. R.D. Havens."
- File 212 **Raymond D. Havens, reviews of The Letters of William and Dorothy Wordsworth: The Middle Years, ed. by Ernest de Selincourt and "Coleridge's Dejection: an Ode", by Ernest de Selincourt in Essays and Studies by Members of the English Association, collected by Helen Darbshire, Modern Languages Notes (1938): 395-6.** - 1938.
Contents: file consists of Raymond D. Havens' review of both Ernest de Selincourt's "The Letters of William and Dorothy Wordsworth: The Middle Years" and Ernest de Selincourt's "Coleridge's Dejection: an Ode" in "Essays and Studies by Members of the English Association" collected by Helen Darbshire. A presentation copy, the recto inscription reads "There's a new Southey item in _Review of English Studies_ for April 1938 R.D.H."
- File 213 **Raymond D. Havens, reviews of The Poetical Works of William Wordsworth, Poems Written in Youth, Poems Referring to the Period of Childhood, ed. by E. de Selincourt, and Wordsworth and the Seventeenth Century, by J. Crofts, and The White Doe of Rylstone, ed. by Alice P. Comparetti, and Some Letters of the Wordsworth Family, ed. by Leslie Nathan Broughton, and The Wordsworth Collection, compiled by Leslie Nathan Broughton, and The One Wordsworth, by Mary E. Burton, and Wordsworth's Pocket Notebook, ed. by George Harris Healey, Modern Languages Notes (1943): 559-63.** - 1938.
Contents: file consists of Raymond D. Havens', reviews of "The Poetical Works of William Wordsworth, Poems Written in Youth, Poems Referring to the Period of Childhood", ed. by E. de Selincourt, and "Wordsworth and the Seventeenth Century", by J. Crofts, and "The White Doe of Rylstone", ed. by Alice P. Comparetti, and "Some Letters of the Wordsworth Family", ed. by Leslie Nathan Broughton, and "The Wordsworth Collection", compiled by Leslie Nathan Broughton, and "The One Wordsworth", by Mary E. Burton, and "Wordsworth's Pocket Notebook", ed. by George Harris Healey.
- File 214 **Raymond D. Havens, review of The Letters of William and Dorothy Wordsworth: The Later Years, ed. by Ernest de Selincourt, Modern Languages Notes (1940): 464-6.** - 1940.
Contents: file consists of Raymond D. Havens' review of Ernest de Selincourt's "The Letters of William and Dorothy Wordsworth: The Later Years."

- File 215 **Raymond D. Havens, review of Robert Southey, by Jack Simmons, Modern Languages Notes (1951): 54-5.** - 1951.
Contents: file consists of Raymond D. Havens' review of Jack Simmons "Robert Southey."
- File 216 **Raymond D. Havens, review of The Oxford Book of Eighteenth-Century Verse, chosen by David Nichol Smith, Modern Languages Notes XLII, no.8 (1927): 556-7.** - 1951.
Contents: file consists of Raymond D. Havens' review of David Nichol Smith's "The Oxford Book of Eighteenth-Century Verse."
- File 217 **Raymond D. Havens, review of The Romantic Imagination, by C.M. Bowra, Modern Languages Notes (1951): 120-1.** - 1951.
Contents: file consists of Raymond D. Havens' review of C.M. Bowra's "The Romantic Imagination."
- File 218 **Review of Coleridge Critic of Society, by John Colmer.** - 1959.
Contents: file consists of a review of John Colmer's "Coleridge Critic of Society" by an unknown author and from an unknown journal.
- File 219 **Southey, Robert. Mary, the Maid of the Inn. London:** - [18--?].
Contents: file consists of one illustrated short-story titled "Mary, the Maid of the Inn; An Affecting Narrative: Detailing, her Unfortunate and Ill-Requted Attachment; Her Singular Courage, and the Miraculous Manner in Which She Becomes an Instrument in the Discovery of a Murder, and Brining One of the Perpetrators to Condign Punishment. Describing, Also, the Wandering of the Unfortunate Mary, who Becomes a Wretched Maniac. From the Celebrated Poem, by Robert Southey, Which is Also Added Hereto." The book formerly belonged to Doris Davis.
Title continues ...An Affecting Narrative: Detailing, her Unfortunate and Ill-Requted Attachment; Her Singular Courage, and the Miraculous Manner in Which She Becomes an Instrument in the Discovery of a Murder, and Brining One of the Perpetrators to Condign Punishment. Describing, Also, the Wandering of the Unfortunate Mary, who Becomes a Wretched Maniac. From the Celebrated Poem, by Robert Southey, Which is Also Added Hereto.
Cover shows some foxing and torn edges, binding is coming loose.
- File 220 **Taylor, Donald S. : The Authenticity of Chatterton's Miscellanies in Prose and Verse.** - [19--].
Contents: file consists of Donald S. Taylor's essay "The Authenticity of Chatterton's Miscellanies in Prose and Verse."
- File 221 **Thompson, Randall. The Testament of Freedom For Men's Voices With Orchestral Accompaniment : programme excerpt.** - [1950?].
Contents: file consists of an excerpt from a program giving information on Randall Thompson's "The Testament of Freedom."
- File 222 **Two Notes on Coleridge.** - [19--].
Contents: file consists of an article by an unknown author titled "Two Notes on Coleridge."
- File 223 **West, Sidney George. Robert Southey, The Rev. Herbert Hill and the Bishop of Beja. Lisbon: 1945.** - 1945.
Contents: file consists of Sidney George West's "Robert Southy, The Rev. Herbert Hill and the Bishop of Beja."
- File 224 **The Wordsworth Circle V, no.4 (1974).** - 1974.
Contents: file consists of a copy of The Wordsworth Circle Journal from Autumn 1974. This issue is a catalogue of the Wordsworth Collection in Victoria University Library, Toronto.
- File 225 **Wright, C.E.. "Manuscripts & Papers of Robert Southey." The British Museum Quarterly XIX (1954).** - 1954.
Contents: file consists of C.E. Wright's "Manuscripts & Papers of Robert Southey."

Series 5 : Bertram R. Davis Research Files

Bertram R. Davis research files. - 1782-1968. - 16 cm of textual records. - 3 photographs : b&w and col. ; 10 x 16 cm or smaller.

Contents: series consists of research files created and accumulated by Bertram R. Davis on his various areas of interest. Includes files on Coleridge, Wordsworth, Chatterton, Southey, Lamb, and others, as well as personal research files.

File 226a **Chatterton, Thomas : clippings.** - 1887-1965.

Contents: file consists of forty clippings on the life and works of Thomas Chatterton, including a nine-teen part serial from the Western Daily Press Saturday Supplement.

File 226b **Chatterton, Thomas : clippings.** - 1782-1970.

Contents: file consists of one hundred twenty eight clippings on the life and works of Thomas Chatterton.

File 227 **Chatterton, Thomas : research and ephemera.** - 1947-1970. - 2 photographs : col. ; 9 x 13 cm.

Contents: file consists of research information and ephemera created or accumulated by Bertram R. Davis on Thomas Chatterton. Includes articles and photocopies, two photographs of Chatterton House (which has since been torn down), a programme for the dedication of Chatterton House, a report on the Chatterton memorial and proposition for a new one, a copy of "A New Catalogue of Chatterton MS Material", Chatterton: A Monologue, notes by Davis, a chronology of Rowley, a poem attributed to Rowley, and information on a potential Chatterton portrait by Gainsborough.

File 228 **Coleridge, Samuel Taylor : clippings.** - 1917-1970.

Contents: file consists of twenty one clippings on the life and works of Samuel Taylor Coleridge.

File 229 **Coleridge, Samuel Taylor : research and ephemera.** - 1917-1970.

Contents: file consists of research materials created and accumulated by Bertram R. Davis on Samuel Taylor Coleridge. Includes copies of letters from Coleridge and his daughter Sara, notes by Davis, copies of Coleridge poems, and a letter from Davis to an unknown correspondent on Coleridge.

File 230 **Cottle, Joseph : letters.** - 1828-1850.

Contents: file consists of copies of Joseph Cottle's letters, along with notes on the letters and an introduction to them.

File 231 **Lamb, Charles : research and ephemera.** - 1949-1968.

Contents: file consists of research information and ephemera created or accumulated by Bertram R. Davis on Charles Lamb and the Charles Lamb Society. Includes a list of meetings etc. for the Charles Lamb Society, a chronology of Charles Lamb's life, six clippings, a photocopy of an article on Lamb, the winter programme of the Charles Lamb Society for 1948-1949, and the Charles Lamb Society Birthday Celebration programmes for 1967 and 1968.

File 232 **Personal research.** - 1897-1969. - 1 photograph: b&w ; 10 x 16 cm.

Contents: file consists of miscellaneous personal research material created or accumulated by Bertram R. Davis. Includes correspondence from Rev. R.F. Cartwright and Margaret Hine, copies, articles, forty one clippings, one unidentified photograph, and other ephemera.

File 233a **Southey, Robert : diary.** - 1817.

Contents: file consists of a ts. transcription of Robert Southey's diary from his trip through mainland Europe, including France, Italy and Switzerland. Ts. has ms. corrections and additions. Continued in 233b.

File 233b **Southey, Robert : diary.** - 1817.

Contents: Continuation of file 233a.

File 234 **Southey, Robert : letters.** - 1807-[ca. 1960].

Contents: file consists of copies of Robert Southey's letters, as well as one from Caroline Southey, Davis' notes on the letters, a list of letters published, a list of omissions from published letters, and a list of ms. letters of Robert Southey and Hannah More at Bristol Public Libraries.

- File 235 **Southey, Robert : research and ephemera.** - 1943-1969.
Contents: file consists of research information and ephemera created or accumulated by Bertram R. Davis on Robert Southey. Includes photocopies of articles and letters, a list of works of Robert Southey, copies of Southey poems, biographical information on Southey, notes on Southey, notes on the Quarterly Review, a catalogue of a Southey exhibit at Great Hall, an account of Southey's funeral, and programmes for memoriam sermons preached in honour of Southey by Canon Maurice Fitzgerald.
- File 236 **Three Bears** - 1937-1966.
Contents: file consists of Bertram R. Davis' working files for his research on the story of the Three Bears. Includes notes, correspondence, six clippings, articles, and ephemera.
Correspondents include:
Crook, Arthur
Curry, Kenneth
Davis, Bertram R.
Early, Benjamin W.
Early, Margaret Sue
Flack, Ellis
Kaderley, Nat Lewis
Merritt, Theodore E.
Mure, G.R.G.
Ober, Warren U.
Osborne, Edgar
Rawnsley, E.F.
Times Literary Supplement, The Times, The University of Toronto Quarterly
From original folder.
- File 237 **Wordsworth, William : account of the books lent out of the history room at Rydal Mount.** - [196-].
Contents: file consists of a hand written copy of an account of the books lent out of the history room at William Wordsworth's home Rydal Mount.
- File 238 **Wordsworth, William : clippings.** - 1892-1971.
Contents: file consists of thirty clipping on the life and works of William Wordsworth.
- File 239 **Wordsworth, William : letters to Robert Southey.** - 1801-1833.
Contents: file consists of copies of five items of correspondence from William Wordsworth to others, including Miss Taylor, John Taylor, Thomas Hervey and Robert Southey. Letters have ms. notations by Davis.
- File 240 **Wordsworth, William : research and ephemera.** - 1913-1971.
Contents: file consists of research information and ephemera created or accumulated by Bertram R. Davis on William Wordsworth. Includes a brochure advertising Alfoxton Park as a rental home, a holiday homes guide that features Alfoxton Park, a programme for the 1971 Rydal Mount Summer School, a diary of events for the 1950 Wordsworth Centenary Celebration, a brochure on the Dove Cottage Trust centenary celebration, lists of centenary lectures, a portrait of Wordsworth scholar William Knight, pages taken from Notes and Queries that discuss Wordsworth, an auction notice for works of Wordsworth, and an article titled "Men and Women of Today" by John Galsworthy which mentions Dove Cottage.

Series 6 : Visual Materials

- Visual materials.** - 1907. - 1 print ; 25 x 20 cm.
Contents: series is comprised of visual materials accumulated by Bertram Davis. Includes a print of James Sharple's pastel portrait of Robert Southey.
- File 241 **Print of James Sharples' pastel of Robert Southey, by Edward Everard.** - 1907. - 1 print ; 25 x 20 cm.
Contents: file consists of one print of a pastel drawing of Robert Southey, by Edward Everard. The original pastel was done by James Sharples. The print was framed and the mat reads "Robert Southey by Edward Everard after pastel by James Sharples Bristol Art Union Extra Prize, 1907." Also includes the original frame and portion of a clipping that was found with it.
Frame included with print