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Finding Aid : **GA 93** Nancy-Lou Patterson fonds.

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GA 93 : Patterson, Nancy-Lou, 1929-

Nancy-Lou Patterson fonds. - [1950]-1995. - 6 m. of textual records and other material.

*Nancy-Lou Patterson is widely-known as a writer, artist, scholar, teacher, novelist and poet whose educational and artistic career spans five decades. The daughter of academic parents, she was born in 1929 in Worcester, Mass. She received her BA in Fine Arts from the University of Washington in 1951, afterwards working for two years as a scientific illustrator at the University of Kansas and at the Smithsonian and then for nine years as a lecturer at Seattle University. In 1962 she moved to the Waterloo Region with her husband, Dr. E. Palmer Patterson, who was to teach at the University of Waterloo. In addition to her position as Director of Art and Curator of the University's art gallery, in 1966 Professor Patterson taught the University of Waterloo's first Fine Arts course, and in 1968 she founded the Department of Fine Arts, twice serving as Department Chair. As a scholar Nancy-Lou Patterson is well known for her writings in the area of mythopoeic art and literature, with particular focus on the works of C.S. Lewis, J.R.R. Tolkien, George MacDonald, Charles Williams and Dorothy L. Sayers. She has written extensively on the traditional arts of Swiss German and Dutch-German Mennonites of Waterloo County, and also on the art of Native Canadians. Her work includes both book and exhibition reviews, and exhibition catalogues. She has published both poetry and fiction, including her three novels *Apple Staff and Silver Crown* (1985), *The Painted Hallway* (1992), and *Barricade Summer* (1996). Nancy-Lou Patterson's artistic career began in 1953 when she created a mural for an Anglican Church in Kansas, and includes a series of stained glass windows designed in 1964 for Conrad Grebel Chapel at the University of Waterloo. Her liturgical commissions have involved work in textiles, stained glass, wood, metal, terra cotta, and calligraphy. In 1993 Nancy-Lou Patterson was named "Distinguished Professor Emerita" by the University of Waterloo, and in the same year received an honorary doctor of letters degree from Wilfrid Laurier University in recognition of "a life dedicated to expression."*

The fonds consists of material documenting Nancy-Lou Patterson's career as an "creative author" of both fiction and non-fiction, as well as poetry from 1950 to 1995. It contains correspondence, ephemera, manuscripts, typescripts and published pieces, as well as some photographs and artwork.

Title from the content of the fonds.

Donated by Dr. Nancy-Lou Patterson in 1996.

Arranged in 11 series: 1. About Nancy-Lou Patterson, 2. About: Reviews of Individual Works, 3. Correspondence, 4. Design Commissions, 5. Exhibitions, 6. Honours and Awards, 7. Miscellaneous, 8. Works By Nancy-Lou Patterson, 9. Publications and Printed Items, 10. Artwork, 11. Photographs.

Detailed finding aid available.

Series 1 : About Nancy-Lou Patterson

About Nancy-Lou Patterson.

This series contains folders maintained by Nancy-Lou Patterson. For published items about Nancy-Lou Patterson, see Series: Publications and Printed Items.

File 1

Nancy-Lou Patterson's Work as a Liturgical Artist. - 1978, 1980.

Contents: correspondence with Joan Murray at Canada Crafts, article proofs and drafts with Nancy-Lou Patterson's additions and corrections, photographs, a copy of Canada Crafts dated August/September 1978, also a copy of the final article: "Nancy-Lou Patterson: Patterns," by Joan Murray, Canada Crafts 5, no. 4 (Nov.-Dec. 1980): 26-29.

Series 2 : About Nancy-Lou Patterson: Reviews of Individual Works

About Nancy-Lou Patterson: Reviews of Individual Works.

File 2

Apple Staff, Painted Hallway. - [199-?].

Contents: loose photocopies of reviews from the Ottawa Citizen of Apple Staff & Silver Crown, and of The Painted Hallway.

File 3

Apple Staff & Silver Crown. - 1985.

Contents: untitled loose papers consisting of reviews of Apple Staff & Silver Crown.

File 4

Apple Staff & Silver Crown: Promotion. - 1985.

Contents: untitled loose papers consisting of one letter from Porcupine's Quill re review copies sent out, and a package of cut-down covers and spines.

- File 5 **"German Alsatian Iron Gravemarkers in Southern Ontario Roman Catholic Cemeteries": Notice in "Bulletins from the National Museum of Man," Canadian Collector 19, no.4 (July 1984): 64.** - 1984.
Contents: one issue of the Canadian Collector, not in a folder, containing the notice as described above.

Series 3 : Correspondence

Correspondence.

- File 6 **Church.** - 1961-1963.
Contents: correspondence, ephemera, sketches, notes, etc. Includes correspondence relating to Nancy-Lou Patterson's liturgical artwork, ms. and ts. versions of her c.v., ts. introduction to Nancy-Lou Patterson's first one-person exhibition held at the Emory Gallery, Everett, Washington, 1962.
- File 7 **Correspondence.** - 1960-1970.
Contents: untitled folder containing correspondence, ephemera, clippings, etc. Consists primarily of letters from editors of various literary publications re publication of Nancy-Lou Patterson's poems, and correspondence relating to her book All Green Creation. Correspondents include Virgil Burnett, James Reaney, J. Colombo, Milton Wilson, Fred Cogswell, Arthur S. Bourinot, Jane Johnson, Kirby Congdon, Earle Birney, and Thomas Merton. Contains also clippings dated 1962 relating to Nancy-Lou Patterson's sculpted Stations of the Cross, installed in 1961 in St. George's Church, Lake City, Washington.
- File 8 **Correspondence.** - 1970.
Contents: untitled loose package of material containing 1 letter from Gracia Fay Ellwood to Nancy-Lou Patterson, program of Mythcon I, Tolkien Conference III, and two course outlines on religion.
- File 9 **Correspondence.** - 1977-1978.
Contents: untitled loose material consisting of several pieces of correspondence to and from Nancy-Lou Patterson, including a note from Michael Bird accompanied by information about the Ontario German Folklife Society.
- File 10 **Correspondence.** - 1978, 1982.
Contents: untitled folder containing several pieces of correspondence to and from Nancy-Lou Patterson, including a carbon and holograph draft letter by Nancy-Lou Patterson on art training.
- File 11 **Correspondence.** - 1983-1984.
Contents: untitled folder containing correspondence, manuscripts, drawings, etc. Includes photocopy of "Letters from Hell: The Symbolism of Evil in C.S. Lewis' The Screwtape Letters," ephemera and other materials relating to the 14th and 15th annual Mythopoeic Conferences, known as Mythcon, correspondence re contributions to journals and submissions of papers to conferences, ms. review by Nancy-Lou Patterson of Peter J. Schabel's Reason and Imagination in C.S. Lewis, sketches, photocopies of ts. poems, etc. Correspondents include Gracia Fay Ellwood, and Glen H. GoodKnight.
- File 12 **Correspondence.** - [ca. 1985].
Contents: untitled loose papers consisting of correspondence to and from Nancy-Lou Patterson, and ephemera.
- File 13 **Correspondence: Helen S. Garson.** - 1984.
Contents: untitled loose papers containing letters to and from Helen S. Garson and Nancy-Lou Patterson.
- File 14 **K-W Knitters Guild.** - 1987.
Contents: 1 letter re speaking engagement.
- File 15 **Ontario Historical Society.** - 1987.
Contents: 1 letter to and copy from Nancy-Lou Patterson re a meeting.

Series 4.1 : Design Commissions

Design Commissions.

- File 16 **Society for Holistic Health.** - 1990.
Contents: correspondence, photocopied design, sketches, etc., for logo designed for the Gotthard Booth Society for Holistic Health, Inc.

Series 5.1

Exhibitions: One-Person.

This series contains folders maintained by Nancy-Lou Patterson. For separately published and printed items relating to Nancy-Lou Patterson's exhibitions, see Series: Publications and Printed Items.

File 17

Exhibition: Emory Gallery, Everett, Washington, Apr. 22, 1962. - 1962.

Contents: ephemera and notes relating to Nancy-Lou Patterson's first one-person exhibition held at the Emory Gallery, Everett, Washington, 1962. Includes biographical information.

File 18

Nancy-Lou Patterson: Drawings and Liturgical Design. - 1975.

Contents: untitled folder containing material relating to a one-person exhibition held at the University of Waterloo, Nov. 6-30, 1975. Includes correspondence as well as holograph and typescript drafts and proofs of the exhibition catalogue.

Series 5.2

Exhibitions: Group.

This series contains folders maintained by Nancy-Lou Patterson. For separately published and printed items relating to Nancy-Lou Patterson's exhibitions, see Series: Publications and Printed Items.

File 19

Concordia Show, Montreal. - 1990-1991.

Contents: material relating to Nancy-Lou Patterson's participation in an exhibition A National Exhibition of Illustrations for Children's Books held in 1991 by the Concordia University Women's Centre Art Collective, Montreal. Includes correspondence and correspondence copies to and from Nancy-Lou Patterson, ephemera, reviews, notes, etc.

File 20

Enook Galleries. - 1988.

Contents: ephemera, biography, notes re consigned pieces to an exhibition entitled Aspects of the Feminine, 1988.

File 21

Gallery 127 Exhibition: Living Art by Women. - 1994.

Contents: news clipping, one p. ms. notes re Nancy-Lou Patterson's participation in an exhibition entitled "Living Art by Women," held at Gallery 127, Kitchener, Ont., March 1994.

File 22

National Ballet Exhibition. - 1994.

Contents: correspondence, ephemera, memoranda, ms. notes, etc. re Nancy-Lou Patterson's contribution to an exhibition entitled Sleeping Beauties mounted by the Volunteer Committee of the National Ballet of Canada, held in Toronto in the Spring of 1994.

File 23

Sesquicentennial Liturgical Arts Festival. - 1988-1989.

Contents: correspondence, notes, ephemera, etc. re Nancy-Lou Patterson's contributions to an exhibition of liturgical textiles held at the Cathedral Church of St. James in Toronto, commemorating the 1839 founding of the Anglican Church in Toronto.

File 24

Simcoe Show, Michael Bird. - 1992.

Contents: material relating to Nancy-Lou Patterson's contribution to Beyond Time and Circumstance: Art as a Spiritual Vision, an exhibition held at the Lynnwood Arts Centre, Simcoe, Ont., March 1992: includes correspondence and correspondence copies to and from Nancy-Lou Patterson, photocopied review, ephemera, etc.

File 25

Stratford Shows. - 1986-1990.

Contents: correspondence, correspondence copies, ephemera, notes, etc. re Nancy-Lou Patterson's participation in an exhibition of book illustrations, entitled Illuminations, held at the Gallery/Stratford, 1989.

Series 5.3

Exhibitions: Curator.

This series contains folders maintained by Nancy-Lou Patterson. For separately published and printed items relating to Nancy-Lou Patterson's exhibitions, see Series: Publications and Printed Items.

File 26

The Language of Paradise: Lenders. - [1985].

Contents: untitled, undated folder of photocopied notes stapled to sheets, each labelled with a person's name, arranged in reverse alphabetical order. From the names and the items listed, this would appear to be work done for an exhibition called The Language of Paradise, for which Nancy-Lou Patterson was Guest Curator. The published catalogue is in the collection.

Series 6 : Honours and Awards

Honours and Awards.

- File 27 **D. Litt. Citation, WLU, 1993.** - 1993.
Contents: correspondence, citation draft, corrected drafts, ms. notes re honorary doctorate awarded to Nancy-Lou Patterson by Wilfrid Laurier University in 1993.
- File 28 **Professor Emeritus.** - 1993.
Contents: correspondence and correspondence copies to and from Nancy-Lou Patterson re her investiture as Professor Emeritus at the University of Waterloo in the spring of 1993.
- File 29 **WLU Honorary Doctorate, etc.** - 1993.
Contents: correspondence and correspondence copies to and from Nancy-Lou Patterson, news clippings, etc., re honorary doctorate awarded to Nancy-Lou Patterson by Wilfrid Laurier University in 1993. Also contains unrelated 1992 correspondence.

Series 7 : Miscellaneous

Miscellaneous.

- File 30 **American Craftsmen's Council.** - 1961.
Contents: untitled folder containing ephemera from the American Craftsmen's Council, a mailing list, and multiple copies of biographical and pictorial material re Nancy-Lou Patterson and her work.
- File 31 **Canada Crafts.** - 1981.
Contents: loose copy of Canada Crafts dated April 1981.
- File 32 **City of Waterloo Sculpture Committee.** - 1989.
Contents: minutes, terms of reference, notes, photocopied article. Nancy-Lou Patterson served as a member.
- File 33 **Marilyn Stothers: Slides Sent to Australia.** - [198-].
Contents: correspondence. to and from, notes.
- File 34 **Miscellaneous.** - 1976, 1981-1986.
Contents: untitled loose material consisting of clippings, correspondence, ephemera, exhibition and book catalogues, notes, photocopied articles, photographs, slides, etc. Includes information on Judy Chicago, embroidery, quilting, a review by Nancy-Lou Patterson of the exhibition Breaking With Tradition: The Quilt as Art, three copies of a typescript document by Nancy-Lou Patterson with title "Design for Expressive Textile Art," a group of documents and clippings relating to Nancy-Lou Patterson's designs created for various churches, a 3 p. typescript "Symbolism of Textile Works created or designed by Nancy-Lou Patterson, St. Columba's Church, Waterloo, Ontario," 6 p. holograph ms. "Stole Designs for the Rev. Dorothy Barker by Nancy-Lou Patterson, January, 1982," also an article on her work by Joan Murray, "Nancy-Lou Patterson: Patterns" Canada Crafts 5, no. 4 (Nov.-Dec. 1980): 26-29, an envelope of correspondence, ephemera, notes, slides relating to quilter Ann Bird, slides and correspondence from Nancy Halpern, colour snapshots of a hanging by Nancy-Lou Patterson, and several duplicate prints of an Inuit sculptor at work.
- File 35 **Miscellaneous.** - [ca. 1980's-ca. 1990's].
Contents: untitled loose papers containing a variety of personal papers including newsletters, ephemera, correspondence, etc.
- File 36 **Miscellaneous.** - [ca. 1980's-ca. 1990's].
Contents: untitled loose papers containing a variety of personal papers including correspondence from and works by Larry Dawson, exhibition loan forms, newsletters, ephemera, correspondence. book catalogues, etc.
- File 37 **Mythcon 1985 Wheaton.** - 1985.
Contents: correspondence a, printed material, program re the sixteenth Annual Mythopoeic Conference, held July 26-29, Wheaton Ill., at which Nancy-Lou Patterson presented "Some Kind of Company: The Sacred Community in That Hideous Strength."
- File 38 **Seminar on the Mystery Conducted by P.D. James.** - 1987.
Contents: untitled folder containing material collected by Nancy-Lou Patterson re a seminar given by P.D. James.

- File 39 **Thesis on the Stations of the Cross by Susan Shantz.** - 1985.
Contents: computer output, ca. 250 p., not in folder: consists of a thesis done at WLU. Appendix B is titled: "Nancy-Lou Patterson."
- File 40 **Loose papers.** - 1986- 1987.
Contents: files 40-41 contain 10 cm of loose papers and includes: correspondence, ephemera, mss., printed materials including transactions and programmes, computer output, tss., etc. relating to a variety of Nancy-Lou Patterson's activities and interests, including church, conferences, a review by her, three bundles of ms. notes on C.S. Lewis, materials on a UW Course Women and the Church in which Nancy-Lou Patterson participated, a rejected article by Nancy-Lou Patterson, c.v. working papers, paper given by Nancy-Lou Patterson , ms. notes, photocopied illustrations, etc..
- File 41 **Loose papers.** - 1986- 1987..

Series 8.1 : Works By Nancy-Lou Patterson: Reviews

Works By Nancy-Lou Patterson: Reviews.

- File 42 **Ann Bird Show.** - 1995.
Contents: material relating to a review by Nancy-Lou Patterson of Northern Lights: Ann Bird, Contemporary Quilts, an exhibition held at the Durham Art Gallery, 1995. Includes correspondence, ts. original, ephemera, holograph ms., notes.
- File 43 **Beynon, Willard: Ontario Crafts Review. -1993**
Contents: correspondence, ephemera, original ts. and holograph ms. of and notes for "John Willard's 'Quilts'," a review by Nancy-Lou Patterson of an exhibition held at the Harbinger Gallery, Waterloo, Ont. in May 1993.
- File 44 **Book Reviews, file 1 of 5.** - 1975-1995.
Contents: files 44-48 contain 220 book reviews written by Nancy-Lou Patterson between 1975 and 1995, some originals and some photocopies.
- File 45 **Book Reviews, file 2 of 5.** - 1975-1995.
- File 46 **Book Reviews, file 3 of 5.** - 1975-1995..
- File 47 **Book Reviews, file 4 of 5.** - 1975-1995..
- File 48 **Book Reviews, file 5 of 5.** - 1975-1995..
- File 49 **C. S. Lewis Hoax Review.** - 1988.
Contents: material relating to Nancy-Lou Patterson's review of Katherine Lindskoog's The C.S. Lewis Hoax. Portland, Oregon: Multnomah Press, 1988. Consists of correspondence, including that to and from Christianity Today, edited and unedited photocopies of the review, ms. notes, correspondence from Patrick Wynne relating to his illustrations, photocopies of illustrations.
- File 50 **Flesh and Thorn, Singing against the Wind.** - [197-?], 1985.
Contents: untitled loose photocopied typescript: Nancy-Lou Patterson's review of Flesh and Thorn by Rienzi Crusz, also original 2 p. ts. review by Nancy-Lou Patterson of Rienzi Crusz' Singing Against the Wind. Erin, Ont.: The Porcupine's Quill, 1985.
- File 51 **Folk Lore Society Review of The Raven's Tail Robe.** - 1990.
Contents: correspondence, photocopy of published review, holograph ms., notes re a book by Cheryl Samuels.
- File 52 **It's Our Bag, Cindy McMenemy and Susan Noble Dumke, Cycle Gallery, June 2-17, 1977.** - 1977.
Contents: correspondence, ts. photocopy with corrections, one issue of Canada Crafts containing printed review.
- File 53 **Magic Realism in Canada.** - 1969.
Contents: untitled loose papers relating to an exhibition held at Guelph and the University of Waterloo in 1969. Contains original and photocopied tss. of review by Nancy-Lou Patterson as well as a printed item. Also includes one piece of correspondence re Nancy-Lou Patterson's essay on The Princess and the Goblin.

- File 54 **Marion Wade Coll[ection]: Seven Review.** - 1986.
Contents: copy of Nancy-Lou Patterson's review of Charles Turner's Chosen Vessels: Portraits of Ten Outstanding Men (Ann Arbor, Michigan: Servant Publications, 1985). Consists of notes and correspondence to and from Professor Dorset, Wheaton College.
- File 55 **Ontario Crafts Review: McMichael Quilt Show.** - 1991.
Contents: correspondence relating to and original ts. of a review of Redefined: The Quilt as Art, an exhibition held at the McMichael Canadian Art Collection, Kleinburg, Ont. in 1991.
- File 56 **Review of Threading Through Wellington: a Fibre Survey in Surfacing.** - 1990.
Contents: material relating to Nancy-Lou Patterson's review of an exhibition held at the MacDonald Stewart Art Centre in 1990. Includes correspondence, holograph ms., ts. photocopy, copy of Surfacing, ephemera.
- File 57 **The Spirit Sings.** - 1987.
Contents: offprint of "The Spirit Sings: Artistic Traditions of Canada's First Peoples. Julia D. Harrison, Ted. J. Brasser, Bernadette Driscoll, Ruth B. Phillips, Martine B. Reid, Judy Thompson and Ruth Holmes Whitehead. Calgary, Toronto: Glenbow Museum, McClelland and Stewart, 1987, Native Studies Review 3, no. 2 (1987): 139-145. Contains also correspondence copies and photocopied typescript of same.
- File 58 **The Spirit Sings.** - 1988.
Contents: "The Spirit Sings: Artistic Traditions of Canada's First Peoples. Julia D. Harrison, Ted. J. Brasser, Bernadette Driscoll, Ruth B. Phillips, Martine B. Reid, Judy Thompson and Ruth Holmes Whitehead. Calgary, Toronto: Glenbow, McClelland and Stewart, 1987, Canadian Ethnic Studies 20, no. 2 (1988): 137-138. Contains holograph and typescript versions of same.

Series 8.2 : Works By Nancy-Lou Patterson : Poems (Manuscripts)

Works By Nancy-Lou Patterson : Poems (Manuscripts).

- File 59 **Poems, ca. 1950.** - [195-].
Contents: untitled folder containing typescript carbons of poems.
- File 60 **Poems, 1950-ca. 1960, file 1 of 2.** - [1950-1960].
Contents: untitled folder containing holograph and typescript poems, essay.
- File 61 **Poems Poems, 1950-ca. 1960, file 2 of 2.** - [1950-1960].
Contents: untitled folder containing holograph and typescript poems, essay.
- File 62 **Poems, 1962.** - 1962.
Contents: untitled folder containing typescript of volume of poetry by Nancy-Lou Patterson and correspondence.
- File 63 **Poems, ca. 1960-ca. 1980, file 1 of 3.** - [1960-1980].
Contents: untitled folder containing holograph and typescript poems and correspondence relating to publication.
- File 64 **Poems, ca. 1960-ca. 1980, file 1 of 3.** - [1960-1980].
Contents: untitled folder containing holograph and typescript poems and correspondence relating to publication.
- File 65 **Poems, ca. 1960-ca. 1980, file 1 of 3.** - [1960-1980].
Contents: untitled folder containing holograph and typescript poems and correspondence relating to publication.
- File 66 **Poems, ca. 1962-1970.** - [1962-1970].
Contents: untitled folder containing holograph and typescript poems.
- File 67 **Poems, ca. 1965-1979.** - [1965-1979].
Contents: untitled folder containing holograph and typescript poems, ca. 7 cm.
- File 68 **Poems, ca. 1970-ca. 1989.** - [1970-1989].
Contents: untitled folder containing holograph and typescript poems.
- File 69 **Poems, ca. 1980.** - [1980].
Contents: untitled folder containing typescript poems, correspondence.

- File 70 **Poems, ca. 1983.** - [1983].
Contents: untitled folder containing typescript poems and photocopies, as well as correspondence.
- File 71 **Untitled: Poems.** - [19--].
Contents: untitled folder containing 5 original and one photocopied ts. poems by Nancy-Lou Patterson.

Series 8.3 : Works By Nancy-Lou Patterson: Poems (Published)

Works By Nancy-Lou Patterson: Poems (Published).

- File 72 **Poems, 1953.** - 1953.
Contents: folder containing 1 printed item.
- File 73 **Poems, 1959.** - 1959.
Contents: folder containing 2 printed items.
- File 74 **Poems, 1960.** - 1960.
Contents: folder containing 2 printed items.
- File 75 **Poems, 1961.** - 1961.
Contents: folder containing 5 printed items.
- File 76 **Poems, 1962.** - 1962.
Contents: folder containing 3 printed items.
- File 77 **Poems, 1963.** - 1963.
Contents: folder containing 7 printed items.
- File 78 **Poems, 1964.** - 1964.
Contents: folder containing 8 printed items.
- File 79 **Poems, 1965.** - 1965.
Contents: folder containing 6 printed items.
- File 80 **Poems, 1966.** - 1966.
Contents: folder containing 7 printed items.
- File 81 **Poems, 1967.** - 1967.
Contents: folder containing 8 printed items.
- File 82 **Poems, 1968.** - 1968.
Contents: folder containing 10 printed items.
- File 83 **Poems, 1969.** - 1969.
Contents: folder containing 2 printed items.
- File 84 **Poems, 1970.** - 1970.
Contents: folder containing 2 printed items.
- File 85 **Poems, 1972.** - 1972.
Contents: folder containing 2 printed items.
- File 86 **Poems, 1973.** - 1973.
Contents: folder containing 2 printed items.
- File 87 **Poems, 1975.** - 1975.
Contents: folder containing 2 printed items.
- File 88 **Poems, 1981-1983.** - 1981-1983..
Contents: folder containing 6 printed items (2 duplicates).

Series 8.4 : Works By Nancy-Lou Patterson: Fiction (Manuscripts)

Works By Nancy-Lou Patterson: Fiction (Manuscripts).

- File 89 **All Summer Long, file 1 of 3.** - [1957?].
Contents: 471 p. typescript carbon of a novel. Typescripts in folder 21 may also relate to this novel.
- File 90 **All Summer Long, file 2 of 3.** - [1957?].
Contents: 471 p. typescript carbon of a novel. Typescripts in folder 21 may also relate to this novel.
- File 91 **All Summer Long, file 3 of 3.** - [1957?].
Contents: 471 p. typescript carbon of a novel. Typescripts in folder 21 may also relate to this novel.
- File 92 **Apple Staff.** - [198-?].
Contents: untitled folder containing 1 p. notes, empty envelope.
- File 93 **Apple Staff & Silver Crown.** - [198-?].
Contents: eight notebooks containing ms. chapters of Nancy-Lou Patterson's novel Apple Staff and Silver Crown.
- File 94 **Apple Staff & Silver Crown.** - [198-].
Contents: untitled folder contains corrected ts. (photocopy) of Apple Staff & Silver Crown.
- File 95 **Apple Staff & Silver Crown.** - 1983.
Contents: untitled folder containing 303-page photocopy of ts. of Nancy-Lou Patterson's novel Apple Staff & Silver Crown. Also includes correspondence to and from Ellen Godfrey of Press Porcepic.
- File 96 **Apple Staff & Silver Crown.** - 1983.
Contents: untitled folder containing 304-page photocopy of typescript of Nancy-Lou Patterson's novel Apple Staff & Silver Crown. Also includes one memo from Gerry Truscott of Press Porcepic.
- File 97 **Apple Staff & Silver Crown, file 1 of 2.** - 1983.
Contents: typescript draft with notes of Nancy-Lou Patterson's novel Apple Staff & Silver Crown. Also includes negatives and photographs as potential illustrations and correspondence to and from Press Porcepic.
- File 98 **Apple Staff & Silver Crown file 2 of 2.** - 1983.
Contents: typescript draft with notes of Nancy-Lou Patterson's novel Apple Staff & Silver Crown. Also includes negatives and photographs as potential illustrations and correspondence to and from Press Porcepic.
- File 99 **Apple Staff & Silver Crown with Illustrations, file 1 of 2.** - [198-].
Contents: box containing typescript of Nancy-Lou Patterson's novel Apple Staff & Silver Crown. Also includes copies of illustrations for the novel.
- File 100 **Apple Staff & Silver Crown with Illustrations file 2 of 2.** - [198-].
Contents: box containing typescript of Nancy-Lou Patterson's novel Apple Staff & Silver Crown. Also includes copies of illustrations for the novel.
- File 101 **Apple Staff & Silver Crown: The Princess of the Apple Castle.** - [ca. 1985].
Contents: untitled folder containing ts. (original), 154 p.
- File 102 **Apple Staff & Silver Crown: I. The Princess of the Apple Castle.** - [198-].
Contents: Apple Staff and Silver Crown: typescript (photocopy) of "The Princess and the Apple Castle."
- File 103 **Apple Staff & Silver Crown: II. The Travels of Prince Garth.** - [198-].
Contents: ts. (photocopy) of "The Travels of Prince Garth".
- File 104 **Apple Staff & Silver Crown: The Travels of Prince Garth.** - [ca. 1985].
Contents: untitled folder containing ts. (original), 156 p.
- File 105 **Apple Staff: Cover Design.** - [199-?].
Contents: correspondence, sketches etc. for the cover design of Apple Staff & Silver Crown.

- File 106 **Barricade Summer.** - [1994].
Contents: working papers: ms. notes, clippings, photographs etc. some re Niagara escarpment.
- File 107 **Barricade Summer, file 1 of 3.** - [1994].
Contents: holograph ms.
- File 108 **Barricade Summer, file 2 of 3.** - [1994].
Contents: holograph ms.
- File 109 **Barricade Summer, file 3 of 3.** - [1994].
Contents: holograph ms.
- File 110 **Barricade Summer.** - 1994.
Contents: loose papers, notes and holograph revisions to text starting ca. Chapter 5.
- File 111 **Barricade Summer: Editor's Final Revision.** - 1994.
Contents: ts. with post-it notes attached throughout.
- File 112 **Barricade Summer: Final Revision by Nancy-Lou Patterson - 1994**
Contents: ts. with corrections, markings, etc.
- File 113 **Barricade Summer: Final Version.** - 1994.
Contents: printout, 219 p.
- File 114 **Barricade Summer: First Input.** - 1994.
Contents: laser printout with proofreading corrections.
- File 115 **Barricade Summer: Original.** - [1994].
Contents: ts. (original), 313 p.
- File 116 **Barricade Summer: Page Proofs.** - 1994.
Contents: page proofs.
- File 117 **Barricade Summer: Suspense Novel for Young People, ca. 200 p., Correspondence with Editor and Publishers.** - 1994.
Contents: correspondence.
- File 118 **Barricade Summer: Version I.** - 1994.
Contents: ts. (photocopy), 313 p., correspondence.
- File 119 **Barricade Summer: Version II.** - 1994.
Contents: ts. (original), ca. 270 p.
- File 120 **Barricade Summer: Version III.** - 1994.
Contents: ts. (photocopy), ca. 270 p., with corrections.
- File 121 **Cloister Death Ms.** - [ca. 1992-1993].
Contents: holograph notes, ca. 20 p.
- File 122 **Cloister Death Ms.** - [ca. 1992-1993].
Contents: holograph ms., ca. 80 p.
- File 123 **Cloister Death Ms.** - [ca. 1992-1993].
Contents: untitled folder containing holograph ms., ca. 88 p., "Part 3, Prince."
- File 124 **Cloister Death Ms.** - [ca. 1992-1993].
Contents: untitled folder containing holograph ms., ca. 94 p., "Part V, Sext."
- File 125 **Cloister Death Ms.** - [ca. 1992-1993].
Contents: untitled folder containing holograph ms., ca. 81 p., "Part VII."
- File 126 **Cloister Death: Version #1.** - [ca. 1992-1993].
Contents: ts. (original), 302 p.
- File 127 **Cloister Death: Version #1.** - [ca. 1992-1993].
Contents: ts. (photocopy), 302 p.
- File 128 **Country Death.** - [ca. 1991].
Contents: ts. (original), 280 p.

- File 129 **Country Death ms., file 1 of 3.** - [ca. 1991].
Contents: holograph ms., ca. 10 cm., a mystery set in Waterloo County.
- File 130 **Country Death ms., file 1 of 3.** - [ca. 1991].
Contents: holograph ms., ca. 10 cm., a mystery set in Waterloo County.
- File 131 **Country Death ms., file 1 of 3.** - [ca. 1991].
Contents: holograph ms., ca. 10 cm., a mystery set in Waterloo County.
- File 132 **Country Death: Version 1.** - [ca. 1991].
Contents: ts. (photocopy), 280 p.
- File 133 **Manuscripts.** - [1955-1959?].
Contents: untitled folder containing five short story typescripts with holograph corrections and additions: "The Artists' Panel," "Robin Redbreast in a Cage," "The Wedding," and "Clallam," two versions.
- File 134 **The Painted Hallway.** - [199-].
Contents: untitled folder containing correspondence, ts. (original), 240 p.
- File 135 **The Painted Hallway.** - 1991-1992.
Contents: untitled folder consisting of marketing information re The Painted Hallway and publishers' catalogues with advertisements for the book. Also includes two photographs of Nancy-Lou Patterson.
- File 136 **The Painted Hallway.** - 1992.
Contents: vandykes of The Painted Hallway and correspondence from Elke Inkster of Porcupine's Quill.
- File 137 **The Painted Hallway: Illustrations.** - 1990.
Contents: holograph notes, sketches, clippings, photographs, ephemera.
- File 138 **The Painted Hallway Manuscript: Original Notes, 1988, file 1 of 2.** - 1988.
Contents: holograph ms. of The Painted Hallway. Also contains some correspondence and drawings.
- File 139 **The Painted Hallway Manuscript: Original Notes, 1988, file 1 of 2.** - 1988.
Contents: holograph ms. of The Painted Hallway. Also contains some correspondence and drawings.
- File 140 **The Painted Hallway: Old Version, Do Not Use.** - [199-?].
Contents: ts. (photocopy).
- File 141 **The Painted Hallway: Proof 2.** - [198-?].
Contents: page proofs, proof copy 2 of The Painted Hallway with some corrections.
- File 142 **The Painted Hallway: Revised Version in Final Form, 1989, 1992.** - 1989-1992.
Contents: ts. (photocopy). Also includes letter from Elke Inkster of the Porcupine's Quill, Inc. and one sample page.
- File 143 **The Painted Hallway: Typescript, First Version, 1988.** - 1988.
Contents: uncorrected ts. of The Painted Hallway.
- File 144 **Revision of Ms. of The Painted Hallway, 1989, Based on Rejection of Ms. of 1988.** - 1989.
Contents: corrected ts.
- File 145 **The Rambler.** - [ca. 1957?].
Contents: 41 p. prose typescript with title "The Rambler" [unpublished?], holograph notes, drafts outlines, partial typescript of prose piece with title "Springs Not Fail."
- File 146 **Short Stories, ca. 1950-ca. 1960.** - [1950-1960].
Contents: untitled folder containing tss. of short stories.

Series 8.5 : Works By Nancy-Lou Patterson: Non-Fiction (Manuscripts)

Works By Nancy-Lou Patterson: Non-Fiction (Manuscripts).

- File 147 **"All Nerves and Nose."** - 1987-1988.
Contents: original ts., photocopied ts, corrected photocopied ts. with notes, etc. of "All Nerves and Nose: Lord Peter Wimsey as Wounded Healer in the Novels of Dorothy L. Sayers."
- File 148 **"All Nerves and Nose."** - 1987-1988.
Contents: holograph ms, original ts. of "All Nerves and Nose: Lord Peter Wimsey as Wounded Healer in the Novels of Dorothy L. Sayers."
- File 149 **"All Nerves and Nose": Short Version.** - 1987-1988.
Contents: material relating to the publication of "All Nerves and Nose: Lord Peter Wimsey as Wounded Healer in the Novels of Dorothy L. Sayers," as well as a photocopied ts. Note on folder: Sent to Mythlore, Jan. 88.
- File 150 **Andy Paull, Indian Statesman: The Life of a Great Canadian.** - [196-].
Contents: untitled package containing 51 p. typescript: fictional biography of Andy Paull.
- File 151 **"Angel and Psychopomp in Madeleine L'Engle's Fantasy Trilogy."** - 1983.
Contents: copies of 10 p. photocopied ts. of "Angel and Psychopomp in Madeleine L'Engle's Fantasy Trilogy," original ts. abstract, 8 p. ms. notes, correspondence to and from Roderick McGillis re submission of this paper to the 1983 Edmonton Conference of the Children's Literature Association.
- File 152 **"Anglican Marianism: a Definition."** - [195-?].
Contents: untitled folder containing 5 p. typescript essay and 1 p. ms. notes.
- File 153 **"Archetypes of the Mother in the Fantasies of George MacDonald."** - 1970.
Contents: 32 p. corrected typescript of "Archetypes of the Mother in the Fantasies of George MacDonald," and 1 p. sketches.
- File 154 **Art Education Dept., University of Toronto.** - 1986.
Contents: material relating to Nancy-Lou Patterson's presentation of "Canadian Native Art and its Implications for Education," as the 3rd annual Percy H. Tacon Memorial Lecture. Includes correspondence, holograph ms. holograph notes.
- File 155 **Arts Lecture Series.** - [1986].
Contents: holograph ms. and notes of "The Perilous Synthesis: Sacred and Profane Love in Dorothy L. Sayers' Thrones, Dominations."
- File 156 **"Background Study on the Teaching of Art in Canada and the United States, as Requested by Dean Norman High," Prepared by Nancy-Lou Patterson, July, 1965.** - 1965.
Contents: loose photocopied typescript.
- File 157 **"Background Study on the Teaching of Art in Canada and the United States, as Requested by Dean Norman High," Prepared by Nancy-Lou Patterson, July, 1965.** - 1965-1967.
Contents: loose papers consisting mostly of material related to the teaching of art. Contains two typescript versions of "Background Study on the Teaching of Art in Canada and the United States, as Requested by Dean Norman High, July 1965," a copy of "Report to the Kitchener-Waterloo Curriculum Committee for Primary and Secondary Schools From the Sub-Committee on Art," by John A. Walter and concerning the status of Art Teaching in Kitchener-Waterloo Schools, as well as some very poor quality photocopies re Irish Jesuits.
- File 158 **"Banquet at Belbury: Festival and Horror in That Hideous Strength".** - 1980.
Contents: untitled folder containing 20 p. photocopied typescript of "Banquet at Belbury: Festival and Horror in That Hideous Strength."
- File 159 **"Beneath That Ancient Roof: The House as Symbol in Dorothy L. Sayers' Busman's Holiday."** - 1981.
Contents: untitled folder containing photocopies of two variant tss. of "Beneath That Ancient Roof: The House as Symbol in Dorothy L. Sayers' Busman's Holiday," 1981, [18] and [22] p. The latter contains holograph corrections and annotations, and also contains correspondence to and from John D. Stirling inserted between pages 15 and 14 re design of church windows.
- File 160 **"Bloomsbury Bluestocking".** - 1993.
Contents: material relating to "A Bloomsbury Bluestocking: Dorothy L. Sayers' Bloomsbury Years in their 'Spatial and Temporal Context,' " Mythlore 73 (Summer 1993), 6-15. Includes correspondence from Glen GoodKnight and a corrected typescript.

- File 161 **"The Bolt of Tash."** - 1987-1990.
Contents: letter to and from organizers of conference entitled "1987 Conference to Celebrate the Achievement of G.K. Chesterton and C.S. Lewis", 23-28 June 1987. Includes copy of Nancy-Lou Patterson's paper "The Bolt of Tash: The Figure of Satan in C.S. Lewis's The Horse and His Boy and The Last Battle." Also contains letter from Glen GoodKnight, editor of Mythlore.
- File 162 **"The Bolt of Tash: The Figure of Satan in C.S. Lewis's The Horse and His Boy and The Last Battle."** - 1987.
Contents: untitled folder containing three copies of Nancy-Lou Patterson's paper "The Bolt of Tash: The Figure of Satan in C. S. Lewis' The Horse and His Boy and The Last Battle": one original ts., one marked photocopy and one unmarked. Also includes a copy of a conference program and information re Nancy-Lou Patterson's travel arrangements.
- File 163 **"Bright-Eyed Beauty: Celtic Elements in the Fantasies of Charles Williams, J.R.R. Tolkien, and C.S. Lewis."** - 1981-1982.
Contents: untitled folder containing material relating to the work "Bright-Eyed Beauty: Celtic Elements in the Fantasies of Charles Williams, J.R.R. Tolkien, and C.S. Lewis." Includes holograph manuscript, photocopied typescript precis, correspondence, ephemera, grant requests, etc. relating to the presentation of the work as the keynote address at Mythcon XIII, and correspondence with Stephen Schofield of the Canadian C.S. Lewis Journal re possible publication. Includes as well two holograph drafts of letters from Nancy-Lou Patterson to Glen GoodKnight and Gracia Fay Ellwood as well as correspondence from them.
- File 164 **"Bright-Eyed Beauty: Celtic Elements in the Fantasies of Charles Williams, J.R.R. Tolkien, and C.S. Lewis."** - [1982].
Contents: untitled folder containing material relating to the work "Bright-Eyed Beauty: Celtic Elements in the Fantasies of Charles Williams, J.R.R. Tolkien, and C.S. Lewis." Includes two photocopied typescripts in variant page formats and 6 p. photocopied drawings by Nancy-Lou Patterson.
- File 165 **C.S. Lewis.** - 1985.
Contents: untitled loose papers consisting of one letter, one photocopied ts. of "Thesis, Antithesis, and Synthesis: The Interplanetary Trilogy of C. S. Lewis" and two of "Some Kind of Company: The Sacred Community in That Hideous Strength."
- File 166 **Canada House Show.** - 1992.
Contents: material relating to an essay by Nancy-Lou Patterson included in the catalogue of an exhibition held at Canada House, London, Eng. entitled All Things Common: Mennonite and Hutterite Home Furnishings. Includes correspondence, holograph. notes, sketches, photocopied printed items, as well as ts. (photocopies) of Nancy-Lou Patterson's contribution, "Textile Arts of Canadian Mennonite and Hutterite Communities," 4 p.
- File 167 **"The Canadian Iroquoians."** - 1985.
Contents: two tss. (photocopies), 46 p., of a paper by N-L and Palmer Patterson as well as correspondence.
- File 168 **Canadian Native Art: Final Draft.** - 1973.
Contents: typescript (photocopy) of Canadian Native Art. Also includes correspondence to and from Daniel Liebman, Collier Macmillan Canada Ltd., re revisions.
- File 169 **Canadian Native Art: Paste-up Version.** - [1973].
Contents: ts. (paste-up) with title "The Arts of Transformation: Indian and Eskimo Art of Canada."
- File 170 **Canadian Native Art: Notes.** - [197-?].
Contents: 1 piece of correspondence from Collier-Macmillan, holograph draft ms.
- File 171 **"Changing, Fearfully Changing: Polarization and Transformation in Dorothy L. Sayers's Strong Poison."** - 1981, 1984.
Contents: untitled envelope containing Mythcon XV program and 20 p. photocopies ts. of "Changing, Fearfully Changing: Polarization and Transformation in Dorothy L. Sayers's Strong Poison."
- File 172 **"The Changing Role of Women in Today's World."** - 1986.
Contents: 18 p. photocopied ts. of "The Changing Role of Women in Today's World," a paper presented as the Annual Address before the members of the Annual Conference of Anglican Church Women, Diocese of Huron, St. Paul's Cathedral, London, Ont., Apr. 24, 1986.

- File 173 **"The Changing Role of Women in Today's World."** - 1986.
Contents: material relating to Nancy-Lou Patterson.'s paper "The Changing Role of Women in Today's World." Includes ts. (original), 18 p. as well as 53 p. of ms. notes and two news clippings. Folder contains notes by Nancy-Lou Patterson.
- File 174 **Chaplains Conference.** - 1987.
Contents: material relating to the Southern Ontario Ecumenical Campus Chaplains Conference held at the University of Guelph. Consists of correspondence to and from the conference organizers, maps etc. Includes tss. of three lectures by Nancy-Lou Patterson: "The Meditation of the Heron," "A Christian at the University" and "The Wisdom of the Abyss" and notes.
- File 175 **"The Christian Artist."** - 1957-1958.
Contents: 25 p. typescript essay intended for publication in an issue of Faculty Papers, put out by the National Council of the Protestant Episcopal Church, and two related letters.
- File 176 **"A Christian at The University."** - 1987.
Contents: original and photocopied 6 p. ts. of "A Christian at the University."
- File 177 **"The Chthonic in Women's Spirituality."** - 1986.
Contents: ms. of Nancy-Lou Patterson's lecture on April 15, 1986 to the Gathering of Faithful Women: An Interfaith Feminist Group. Includes her research notes, drafts of the lecture and course syllabus, ts. original.
- File 178 **"The Chthonic in Women's Spirituality."** - 1986.
Contents: two ts. photocopies of Nancy-Lou Patterson's paper "The Chthonic in Women's Spirituality" and a letter from Gracia Fay Ellwood, 19 May 1986.
- File 179 **"A Comedy of Masks; Lord Peter as Harlequin in Murder Must Advertise."** - 1986.
Contents: untitled Folder containing correspondence from Barbara Reynolds accompanying returned ts. (photocopy) of article "A Comedy of Masks . . ."
- File 180 **Create and Celebrate Canada Book.** - 1990-1992.
Contents: correspondence copies to and from Nancy-Lou Patterson, ephemera, etc. re Art of the Spirit: Contemporary Canadian Fabric Art, published in 1992 by Dundurn Press, with introduction and 3 pieces by Nancy-Lou Patterson. Also includes correspondence re a possible banner commission for a church in Vernon, B.C.
- File 181 **A CSL Celebration Atlanta.** - 1988.
Contents: documents relating to the workshop held October 7-9,1988 at Mercer University, Atlanta entitled C.S. Lewis Celebration 1898-1963-1988. Consists of correspondence with workshop organizers and other participants as well as drafts of Nancy-Lou Patterson's presentation "C. S. Lewis, Aldous Huxley, and John F. Kennedy on Contemporary Social Concerns." Title was slightly altered in workshop program. Includes travel arrangements. Folder contains notes by Nancy-Lou Patterson.
- File 182 **CSL Letters to Publishers.** - 1985-1986.
Contents: letters to and from publishers about Nancy-Lou Patterson's manuscript "A Ransom for Many: The Interplanetary Trilogy of C.S. Lewis." Includes summary and notes by Nancy-Lou Patterson.
- File 183 **"Death by Landscape: A Comparison of British and Canadian Ghost Stories."** - [198-?].
Contents: holograph. ms., ca. 40 p.
- File 184 **"Death by Landscape: A Comparison of British and Canadian Ghost Stories."** - [198-?].
Contents: notes and working papers.
- File 185 **Dutch-German Mennonite Art.** - [1979?].
Contents: untitled folder containing original typescript with title: "Dutch-German Mennonite Art" preceded by the number IV, containing many holograph corrections and additions. This is from Nancy-Lou Patterson's work, Swiss German and Dutch-German Mennonite Traditional Art in the Waterloo Region, Ontario, published in 1979.
- File 186 **Dutch German Mennonite Informants.** - [1979?].
Contents: untitled folder containing original typescript with title: "Dutch-German Mennonite Informants" containing many holograph corrections and additions. This is work done for Nancy-Lou Patterson's work Swiss German and Dutch-German Mennonite Traditional Art in the Waterloo Region, Ontario, published in 1979.

- File 187 **Essays on Sayers: Article For Sayers Festschrift for Barbara Reynolds.** - 1993-1994.
Contents: correspondence with Christopher Dean of the Dorothy Sayers Society, holograph ms, research notes, typescript, and photocopy of corrected proof copy of "Cat o' Mary: The Spirituality of Dorothy L. Sayers," published in Studies in Sayers: Essays Presented to Dr. Barbara Reynolds on her 80th Birthday, 1994.
- File 188 **Father Madge Sermon.** - 1989.
Contents: ms., ts., and notes re sermon entitled "A Sermon in Honour of the 25th Anniversary of the Ordination of the Rev. Douglas Madge to the Priesthood, Sunday 4 June AD 1989," by Nancy-Lou Patterson.
- File 189 **The Fields of Arbol: Six Essays on the Mythopoeic Novels of C.S. Lewis.** - 1977-1980.
Contents: untitled folder containing book outline based on six essays by Nancy-Lou Patterson on C.S. Lewis, ms. draft letter to publisher, correspondence dated 1977 and 1978 from Gracia Fay Ellwood, 20 p. photocopied typescript of "Banquet at Belbury: Festival and Horror in That Hideous Strength," and 20 p. ms. footnotes.
- File 190 **The Four Loves.** - [1989].
Contents: holograph notes etc. for "The Garden of Our Nature: C. S. Lewis on the Four Loves," presented at the C. S. Lewis Society Annual Summer Meeting, California, 1989.
- File 191 **The Four Loves: Southern California C.S. Lewis Society, Valyermo.** - 1989.
Contents: material relating to the Southern California C.S. Lewis Society's 12th Annual Summer Workshop, 1989: "The Four Loves in the Writing of C.S. Lewis" directed by Nancy-Lou Patterson. Consists of her notes, correspondence with the organizers, letters of evaluation from participants and holograph copies of four lectures.
- File 192 **Garland Press, L'Engle Article, Laurie E. Rozakis, ed.** - 1991-1992.
Contents: correspondence and correspondence copies to and from Nancy-Lou Patterson re a contribution to a Garland Press anthology of children's literature as well as ca. 90 pages of ms. notes and draft with title "The Glorious Impossible: Mystery and Metaphor in the Fantasies of Madeleine L'Engle."
- File 193 **A Glass, Darkly.** - [1961?].
Contents: untitled folder containing two typescript versions, one extensively corrected, of an article [unpublished?] which appears to be a review/rebuttal of Robert Lee Wolff's The Golden Key: A Study of the Fiction of George MacDonald, published in 1961.
- File 194 **The Glorious Impossible.** - 1993.
Contents: material relating to Nancy-Lou Patterson's paper "The Glorious Impossible: Mystery and Metaphor in the Fantasies of Madeline L'Engle," a paper presented at Mythcon XXIV, Mythopoeic Annual Conference, University of Minnesota, 30 July-2 Aug., 1993. Includes correspondence, original typescript with reader's remarks and revised typescript.
- File 195 **"The Green Lewis".** - 1993.
Contents: materials relating to "The Green Lewis: Inklings of Environmentalism in the Writings of C.S. Lewis," an article published in The Lamp-Post of the Southern California C.S. Lewis Society 18, no. 1 (March 1994), 4-14. Includes correspondence, research notes, holograph ms, typescript original and photocopy.
- File 196 **"Halfe Like a Serpent: The Green Witch in C.S. Lewis's The Silver Chair."** - 1982.
Contents: untitled folder containing 67 p. original typescript of "Halfe Like a Serpent: The Green Witch in C.S. Lewis's The Silver Chair."
- File 197 **"Halfe Like a Serpent: The Green Witch in C.S. Lewis's The Silver Chair."** - [198-?].
Contents: untitled folder containing ts. (photocopy).
- File 198 **"Hand" Stones Inventory.** - [198-?].
Contents: map with locations, holograph. inventory, sketches of grave markers.
- File 199 **Harlequin: D.L. Sayers Society, England.** - 1987-1989.
Contents: material related to Nancy-Lou Patterson's article "A Comedy of Masks: Lord Peter as Harlequin in Murder Must Advertise." Consists of ts. (original), drafts with notes and corrections and correspondence to and from the Dorothy L. Sayers Society.
- File 200 **"The Host of Heaven: Astrological and Other Images of Divinity in the Fantasies of C.S. Lewis".** - [1981?].
Contents: untitled folder containing 50 p. photocopied typescript of "The Host of Heaven: Astrological and Other Images of Divinity in the Fantasies of C.S. Lewis," 1 leaf with sketches, 9 p. photocopies of drawings by Nancy-Lou Patterson.

- File 201 **Images of Judaism and Anti-Semitism in the Novels of Dorothy L. Sayers.** - [1978?].
Contents: untitled folder containing [15] p. typescript draft of "The Jewels of Messias: Images of Judaism and Anti-Semitism in the Novels of Dorothy L. Sayers," made up of photocopied and original ts. materials.
- File 202 **"The Iron Cross and the Tree of Life: German-Alsatian Gravemarkers in Waterloo Region and Bruce County Roman Catholic Cemeteries."** - 1975-1976.
Contents: untitled folder containing material relating to an article which appeared in Ontario History in 1976, including two typescript versions, with corrections and additions, photocopy of another version, as well as drafts with corrections and additions. Includes correspondence relating to slides used as illustrations.
- File 203 **"The Iron Cross and the Tree of Life: German-Alsatian Gravemarkers in Waterloo Region and Bruce County Roman Catholic Cemeteries."** - [1976?].
Contents: untitled folder containing material relating to an article which appeared in Ontario History in 1976, including photocopy of marked proof, memorandum, holograph slide lists used for oral presentation of the paper, photocopies of photographs.
- File 204 **"The Iron Cross and the Tree of Life: German-Alsatian Gravemarkers in Waterloo Region and Bruce County Roman Catholic Cemeteries."** - [1976?].
Contents: untitled folder containing material relating to an article which appeared in Ontario History in 1976. Consists of a list of illustrations and captions.
- File 205 **"The Iron Cross and the Tree of Life": Research File.** - [1975?].
Contents: untitled folder containing research notes relating to iron grave markers, as well as photocopied illustrations.
- File 206 **Kore.** - 1987.
Contents: three copies of Nancy-Lou Patterson's essay "Kore Motifs in The Princess and the Goblin." Two copies are typescripts (originals) and one is a photocopy with corrections. Includes correspondence to and from Roderick McGillis re its inclusion in his book.
- File 207 **"Kore Motifs in The Princess and the Goblin."** - 1980-1983.
Contents: untitled folder containing 74 p. original ts, also 74 p. photocopied ts, of "Kore Motifs in The Princess and the Goblin," two 10 p. photocopied ts. short versions, ms. notes, chart, correspondence with Roderick McGillis at the University of Calgary.
- File 208 **"Kore Motifs in The Princess and the Goblin."** - [1991].
Contents: untitled folder containing corrected, annotated, photocopied typescript of "Kore Motifs in The Princess and the Goblin," which was published in For the Childlike: George MacDonald's Fantasies for Children, ed. Roderick McGillis (Metuchen, N.J.: Scarecrow Press, 1991), 169-182.
- File 209 **L'Engle Article.** - 1983.
Contents: 2 copies of 12 p. photocopied ts. of "Angel and Psychopomp in Madeleine L'Engle's Fantasy Trilogy," correspondence to and from Nancy-Lou Patterson re submission of this paper for publication. Correspondents include Anita Moss, U.S. Editor of Children's Literature in Education and Roderick McGillis of the University of Calgary.
- File 210 **The Lamp Post.** - ca. 1991.
Contents: ts. of "The Garden of Our Nature."
- File 211 **Lectures on Women.** - 1985-1986.
Contents: material related to a course Women and the Church taught at St Jerome's College, Institute for Theological Renewal, Religious Studies 290D, for which Nancy-Lou Patterson gave a presentation. Consists of letters from Dr. D.R. Letson, informational brochures from The Women's Unit of the Anglican Church of Canada, ms. drafts of Nancy-Lou Patterson's lecture notes, course syllabus and one issue of The Anglican Digest, 1986. Folder contains ms. notes.
- File 212 **"Letters from Hell".** - 1985.
Contents: material pertaining to "Letters from Hell: The Symbolism of Evil in C. S. Lewis's The Screwtape Letters": correspondence re illustrations, multiple photocopies of illustrations, two photocopy typescripts.
- File 213 **"Letters from Hell."** - 1985.
Contents: untitled folder containing photocopy typescript of "Letters from Hell: The Symbolism of Evil in C. S. Lewis's The Screwtape Letters."

- File 214 **Lord Peter as Wounded Healer.** - 1986.
Contents: material relating to "All Nerves and Nose: Lord Peter Wimsey as Wounded Healer in the Novels of Dorothy L. Sayers," a paper presented to the Conference in Modern Literature on Detective and Mystery Fiction, Michigan State University, Oct. 1986. Includes conference-related correspondence to and from Nancy-Lou Patterson and ephemera relating to the conference, as well as a 32 p. photocopied ts. Note on folder: Sent to Mythlore, Jan. 88.
- File 215 **Lutheran Women's Conference and St. Paul's Printer.** - 1988.
Contents: material about the Women in the Ministry Conference entitled To Touch the Garment's Hem, 3-5 June 1988, Ancaster." Includes copies of published version of Nancy-Lou Patterson's article "The Wisdom of the Abyss" as well as two typescript versions. Also includes notes by Nancy-Lou Patterson.
- File 216 **Markers Article: "Hands" Revision.** - 1987.
Contents: correspondence, sketches, holograph notes re gravemarker article.
- File 217 **Material History Bulletin: Gravemarker Article.** - [1984?].
Contents: correspondence, ts. (photocopy), 23+ p., holograph mss., notes, sketches, etc. re article by Nancy-Lou Patterson entitled: "The Gavel of Death: Masonic and Orange Lodge Gravemarkers . . ." Includes a letter from J.J. Talman.
- File 218 **Material History Bulletin: Update on German-Alsatian Gravemarkers.** - 1983-1984.
Contents: correspondence, holograph notes, photocopies, etc. re articles and papers done by Nancy-Lou Patterson on gravemarkers.
- File 219 **Mythcon 1991.** - 1991.
Contents: correspondence, ephemera, ms, ts. and photocopy of final version of "Always Winter and Never Christmas: Symbols of Time in C.S. Lewis's Chronicles of Narnia," a paper presented at Mythcon XXII, The Mythopoeic Society Annual Conference, San Diego, July 26-29, 1991.
- File 220 **"Narnia and the North."** - 1976.
Contents: "Narnia and the North: The Symbolism of Northerness in the Fantasies of C.S. Lewis," Mythlore 4, no. 2 (Dec. 1976): 9-16. Includes correspondence and photocopy of final proof copy with holograph annotations and corrections.
- File 221 **Native Religion Exhibition.** - 1974-1975.
Contents: correspondence and typescript proposal written for the University of Guelph Art Gallery for an exhibition to be entitled Religious Art of Canadian Native Peoples. Also includes correspondence and typescript transcripts and photocopies of a talk entitled "Canadian Native Spirituality as Expressed in Art," given Oct. 17, 1974 at a Conference A Reappraisal of Native Religion held at Wilfrid Laurier University, Waterloo, Ontario.
- File 222 **NY CSL Society.** - 1985.
Contents: holograph ms. and ts. of "Thesis, Antithesis, and Synthesis: The Interplanetary Trilogy of C. S. Lewis."
- File 223 **Outline of C.S. Lewis Book [A Ransom For Many?].** - [ca. 1985].
Contents: correspondence, holograph notes.
- File 224 **The Perilous Synthesis: Research.** - 1985.
Contents: untitled folder containing correspondence and other materials relating to Nancy-Lou Patterson's visit to the Marion E. Wade Collection at Wheaton College.
- File 225 **A Ransom for Many.** - [1985?].
Contents: ts. (photocopy, double-sided), 232+ p.
- File 226 **A Ransom for Many.** - [ca. 1985].
Contents: ts. (photocopy), 232+ p., returned from Harcourt, Brace, Jovanovich.
- File 227 **A Ransom For Many.** - [ca. 1985].
Contents: untitled folder containing ts. (photocopy), 232+ p.
- File 228 **A Ransom For Many.** - [ca. 1985].
Contents: untitled folder containing ts. (photocopy), various paginations with notes and corrections.
- File 229 **A Ransom For Many: The Interplanetary Trilogy of C.S. Lewis.** - [ca. 1985].
Contents: ts. (original), 233+ p.

- File 230 **"A Ring of Good Bells."** - 1988.
Contents: information about the 19th Annual Mythopoeic Conference, UCLA, 29 July - 1 August 1998. Consists of copies of Nancy-Lou Patterson's paper "A Ring of good Bells: Providence and Judgement in Dorothy L. Sayers' The Nine Tailors," as well as correspondence to and from the conference organizers.
- File 231 **"Some Kind of Company: The Sacred Community in That Hideous Strength."** - 1985.
Contents: corrected photocopy typescript. Title from ms.
- File 232 **"Some Kind of Company: The Sacred Community in That Hideous Strength."** - 1969, 1985.
Contents: untitled folder containing original ts. of "Some Kind of Company" as well as a programme for a 1969 performance of Hadrian VII and a letter with a copy and translation of a German folk song.
- File 233 **"Some Kind of Company: The Sacred Community in That Hideous Strength."** - 1985.
Contents: untitled folder containing photocopy typescript. Title from ms.
- File 234 **"Some Kind of Company: The Sacred Community in That Hideous Strength."** - 1985.
Contents: untitled folder containing two photocopy typescripts. Title from ms.
- File 235 **"Some Kind of Company: The Sacred Community in That Hideous Strength."** - 1985.
Contents: one photocopy typescript. Note that the typescripts of this title vary in length. Title from ms.
- File 236 **"Some Women."** - [1993?].
Contents: materials relating to "Some Women in C.S. Lewis's That Hideous Strength," an article published in Pilgrimage of the Toronto C.S. Lewis Society 1, no.1 (Jan. 1994): 1-7. Includes holograph ms. and original typescript.
- File 237 **St. Jerome's, Anglican Tradition, Women in the Church.** - 1987.
Contents: material relating to a presentation by Nancy-Lou Patterson of "Women in the Anglican Tradition" as part of a course on Women in the Church offered by St. Jerome's College in the summer of 1987. Includes original and photocopied 37 p. ts. of "Women in the Anglican Tradition," correspondence to and from Nancy-Lou Patterson and D. Letson at St. Jerome's College, ephemera, brochures, etc. describing the course.
- File 238 **St. Paul's CSL Article.** - 1984-1985.
Contents: correspondence relating to and ts. of a tract done by Nancy-Lou Patterson for the society of St. Paul entitled: "Enriched by Tradition: The Imaginative Fiction of C. S. Lewis." Also included are correspondence relating to and ts. copy of a review of two books on quilting.
- File 239 **"Stephanie Walker: Textile Gardens."** - [1980?].
Contents: loose papers, not in folder, consisting of mss. and tss., original and photocopied, different versions, as well as photographic negatives of Stephanie Walker at her loom.
- File 240 **Strong Poison.** - 1981.
Contents: original and photocopied 20 p. ts. of "Changing, Fearfully Changing: Polarization and Transformation in Dorothy L. Sayers's Strong Poison," as well as correspondence to and from Nancy-Lou Patterson re possible publication.
- File 241 **Swiss-German and Dutch-German Mennonite Traditional Art in the Waterloo Region, Ontario.** - [1979?].
Contents: untitled folder containing typescript, some photocopied, some original, with title: Swiss-German and Dutch-German Mennonite Traditional Art in the Waterloo Region, Ontario containing many holograph corrections and additions. This is part of Nancy-Lou Patterson's work, Swiss-German and Dutch-German Mennonite Traditional Art in the Waterloo Region, Ontario, published in 1979.
- File 242 **Swiss-German and Dutch-German Mennonite Traditional Art in the Waterloo Region, Ontario: Table of Contents and Bibliography.** - [1979?].
Contents: untitled folder containing holograph Table of Contents and typescript bibliography for Nancy-Lou Patterson's work, Swiss German and Dutch-German Mennonite Traditional Art in the Waterloo Region, Ontario, published in 1979.

- File 243 **"Swiss German Mennonite Art."** - [1979?].
Contents: untitled folder containing original typescript with title: "Chapter III Swiss-German Mennonite Art" containing many holograph corrections and additions. This is from Nancy-Lou Patterson's work, Swiss German and Dutch-German Mennonite Traditional Art in the Waterloo Region, Ontario, published in 1979.
- File 244 **"Swiss German Mennonite Informants."** - [1979?].
Contents: untitled folder containing original typescript with title: "Swiss-German Mennonite Informants" containing many holograph corrections and additions. This is work done for Nancy-Lou Patterson's work, Swiss German and Dutch-German Mennonite Traditional Art in the Waterloo Region, Ontario, published in 1979.
- File 245 **Symbolism: Reply to Frank Thompson (My Art.).** - 1992.
Contents: material relating to Nancy-Lou Patterson's formal response to "Matthew Fox has an Image Problem," by Frank Thompson, Dept. of Religious Studies, University of Waterloo, for a colloquium series held in 1991. Includes ts. (original and photocopy), 6 p., copy of F. Thompson's paper, and correspondence to and from Michael Bird.
- File 246 **Thrones, Dominations.** - 1986.
Contents: material relating to Nancy-Lou Patterson's paper "The Perilous Synthesis: Sacred and Profane Love in Dorothy L. Sayers' Thrones, Dominations" which was delivered at the 17th Annual Mythopoeic Conference, California State University, 1986. Consists of ts. (original), correspondence to and from Glen GoodKnight, Program Director of the Conference, Christine Lowentroun who delivered the paper and Marjorie Mead, Wheaton College. Also contains brochure re the Marion E. Wade Collection at Wheaton College.
- File 247 **Thrones, Dominations, Includes Perilous Synthesis.** - 1986-1988.
Contents: ts. photocopy of Nancy-Lou Patterson paper "The Perilous Synthesis: Sacred and Profane Love in Dorothy Sayers' Thrones, Dominations." Includes correspondence to and from Alzina Stone Dale. Includes letter from D. Pantill[?]. Also contains a copy of a paper by Dale "An unpublished Lord Peter Wimsey Novel?"
- File 248 **"Tolkien and the Visual Image."** - 1968, 1981.
Contents: material relating to "Tolkien and the Visual Image," a paper presented before the Tolkien Conference, Belknap College, New Hampshire, Oct. 1968. Includes ms. draft, typescript draft and mimeograph of final version, as well as a typescript entitled "Art in the English Classroom: an Interdisciplinary Approach," and one letter from Fr. Theodore SSP dated 1981.
- File 249 **Tolkien Paper.** - 1968-1971.
Contents: material relating to Tolkien and a paper, "Tolkien and the Visual Image" delivered by Nancy-Lou Patterson at the 1968 Tolkien Conference at Belknap College in New Hampshire. Includes correspondence requesting copies of the paper, ephemera, information on Hannes Bok, illustrator, photocopy of printed material relating to Dante's imagery, as well as ephemera re Tolkien Conference III, Mythcon I in 1970.
- File 250 **Tom Thomson Gallery: Talk, Owen Sound, Illustration.** - 1989.
Contents: correspondence, presentation item to Nancy-Lou Patterson, newsletter, holograph notes for talk.
- File 251 **"The Trained Habit: The Spirituality of C.S. Lewis."** - 1994.
Contents: correspondence, ms. draft, ms. research notes and photocopied typescript of "The Trained Habit: the Spirituality of C.S. Lewis," The Canadian C.S. Lewis Journal, no. 87 (Spring 1995): 37-53.
- File 252 **The Triumph of Love: Interpretations of the Tarot in Charles Williams' "The Greater Trumps."** - 1972-1973.
Contents: original typescript of 116 p., correspondence from Gracia Fay and Robert Ellwood (3 letters), and Joe Christopher (1 letter).
- File 253 **The Triumph of Love: Interpretations of the Tarot in Charles Williams' "The Greater Trumps".** - [1974?].
Contents: untitled folder containing holograph draft mss, notes.
- File 254 **"The Unfathomable Feminine Principle: Images of Wholeness in That Hideous Strength."** - 1984.
Contents: untitled folder containing photocopied ts.
- File 255 **Unitarian Lecture.** - 1989.
Contents: memo, ephemera, ms. notes related to Nancy-Lou Patterson's lecture "The Spiritual Dimensions of Art," given to Waterloo County Unitarian Fellowship in 1989.

- File 256 **"United Above Though Parted Below."** - 1987-1988.
Contents: material relating to a paper by Nancy-Lou Patterson on the image of clasped hands in gravemarkers. Includes correspondence. re publication, corrected page proofs, tss. (original and photocopy) 21+ p., newsletter, negatives of illustrations.
- File 257 **Untitled.** - 1994.
Contents: correspondence, Artist's Statement, photocopy of drawing, sketch and ms. plan relating to "Father Christmas," a drawing published in The Lamp-Post of the Southern California C.S. Lewis Society (Dec. 1994): 1. Also includes correspondence relating to the publication of Nancy-Lou Patterson's article "This Equivocal Being: The Un-Man in C.S. Lewis's Perelandra."
- File 258 **Untitled: Works by Nancy-Lou Patterson.** - [1971-1977].
Contents: untitled portfolio containing photocopied typescript, with some corrections, of "Anti-Babels: Images of the Divine Centre in That Hideous Strength," ms. notes on the letters of C.S. Lewis, correspondence to and from Nancy-Lou Patterson concerning the reading of this paper at Mythcon II, Sept. 1971, other correspondence to and from Nancy-Lou Patterson dating 1971-1975, photocopied typescript of a review by Nancy-Lou Patterson, "Notes on 'Introducing C.S. Lewis: Sincerity Personified' by Kathryn Lindskoog," as well as ca. 25 leaves of holograph ms. [of Anti-Babels?]. Correspondents include Jim Allan, Joe Christopher, Gracia Fay Ellwood, Glen GoodKnight, Walter Hooper and "Dan".
- File 259 **Untitled: Works by Nancy-Lou Patterson.** - 1974-1976.
Contents: untitled folder containing correspondence with and about Nancy-Lou Patterson's review of Clyde S. Kilby's Tolkien and the Silmarillion, as well as a photocopy of Nancy-Lou Patterson's "Tree and Leaf: J. R. R. Tolkien and the Visual Image," English Quarterly 6, no. 4 (Spring 1974): 11-26 and a photocopy of a typescript entitled "Homo Monstrous: Lloyd Alexander's Gurgi and Other Shadow figures of Fantastic Literature."
- File 260 **Untitled: Works by Nancy-Lou Patterson.** - 1976-1978.
Contents: untitled folder containing material relating to work on anti-Semitism in the novels of Charles Williams. Includes correspondence re possible publication and two original typescript drafts: "The Jewels of Messias: Images of Judaism and Antisemitism in the Novels of Charles Williams," [20] p., and "The Jewels of Messias: Images of Judaism and Anti-Semitism in the Novels of Dorothy L. Sayers and Charles Williams," [23]p .
- File 261 **Untitled: Works by Nancy-Lou Patterson.** - 1979-1981.
Contents: untitled folder containing two articles: two photocopies of a [22] p. corrected ts. of "Beneath That Ancient Roof: The House as Symbol in Dorothy L. Sayers' Busman's Holiday," 1981, and one original and one photocopied 40 p. ts. of "Eve's Sharp Apple: Five Transgressing Women in the Novels of Dorothy L. Sayers," 1979.
- File 262 **Untitled: Works by Nancy-Lou Patterson.** - [1979-1983].
Contents: untitled folder containing three groups of material: the first an envelope containing a holograph ms. of "Angel and Psychopomp in Madeleine L'Engle's Fantasy Trilogy," [1983], the second an envelope containing correspondence to and from Roderick McGillis, University of Calgary, notes, ephemera, and two printout typescripts by Roderick McGillis, the third containing two photocopied typescripts of "Kore Motifs in The Princess and the Goblin," one of which is a precis.
- File 263 **Untitled: Works by Nancy-Lou Patterson.** - 1982.
Contents: untitled folder containing four photocopied typescripts: two variants of "Bright-Eyed Beauty: Celtic Elements in the Fantasies of Charles Williams, J.R.R. Tolkien, and C.S. Lewis," keynote address delivered before the Annual Conference of the Mythopoeic Society, "Mythcon XIII," 1982 and two variants of "Halfe Like a Serpent: The Green Witch in C.S. Lewis's The Silver Chair," a paper delivered at Mythcon XIII, 1982.
- File 264 **Untitled: Works by Nancy-Lou Patterson.** - [1982-1983].
Contents: untitled folder containing two photocopied typescripts: "Bright-Eyed Beauty: Celtic Elements in the Fantasies of Charles Williams, J.R.R. Tolkien, and C.S. Lewis," [1983] and "Halfe Like a Serpent: The Green Witch in C.S. Lewis's The Silver Chair," [1982].
- File 265 **Untitled: Works by Nancy-Lou Patterson.** - [1982-1983].
Contents: untitled folder containing two photocopied typescripts: "Bright-Eyed Beauty: Celtic Elements in the Fantasies of Charles Williams, J.R.R. Tolkien, and C.S. Lewis," [1983] and "Halfe Like a Serpent: The Green Witch in C.S. Lewis's The Silver Chair," [1982].

- File 266 **Untitled: Works by Nancy-Lou Patterson.** - [1984?].
Contents: untitled folder containing photocopies of published articles by Nancy-Lou Patterson dating from 1972-1981: "Anti-Babels: Images of the Divine Centre in That Hideous Strength," "Guardaci Ben: The Visionary Woman in C.S. Lewis' Chronicles of Narnia and That Hideous Strength, Part 1," "The Host of Heaven: Astrological and Other Images of Divinity in the Fantasies of C.S. Lewis, Part 1" , "Banquet at Belbury: Festival and Horror in That Hideous Strength," as well as bibliographies of C.S. Lewis, and ephemera.
- File 267 **Valyermo Conference.** - 1984.
Contents: material relating to the 1984 C.S. Lewis Summer Workshop directed by Nancy-Lou Patterson. Includes ts., ca. 70 p.
- File 268 **Visionary Essays.** - 1970-1973.
Contents: untitled folder containing book outline based on six essays by Nancy-Lou Patterson on C.S. Lewis, rejection letter from publisher, 6 p. ts. review by Nancy-Lou Patterson of Gracia Fay Ellwood's Good News from Tolkien's Middle Earth: Two Essays on the "Applicability" of The Lord of the Rings, 1970. Proposed book contents include corrected 13 p. ts. of "Tolkien and the Visual Image," photocopied 11 p. ts. of "Lord of the Beasts: Animal Archetypes in C.S. Lewis," photocopied 28 p. ts. of "Anti-Babels: Images of the Divine Centre in That Hideous Strength," photocopied 32 p. ts. of "Archetypes of the Mother in the Fantasies of George MacDonald," photocopied 116 p. ts. of "The Triumph of Love: Interpretations of the Tarot in Charles Williams' The Greater Trumps."
- File 269 **Visionary Images.** - 1968-1976.
Contents: material relating to several works by Nancy Lou Patterson. Includes memos, notes, articles about Tolkien and ephemera relating to an exhibition held at the University of Waterloo Art Gallery in 1968: Art and Literature from Middle Earth, items relating to Mythlore and Mythprint including correspondence from Joe Christopher and others, printed items from the Mythopoeic Society, printed items from The Society of Mary, an inserted folder containing notes and photocopies on Tolkien's language and calendars as well issues of The Green Dragon, a typescript and some ms. notes entitled "Archetypes of the Mother in the Fantasies of George MacDonald," and a mimeograph typescript with title "The Lord of the Beasts: Animal Archetypes in C.S. Lewis." Title from folder. Complete title: Visionary Images / Introduction / I Tolkien and the Visual Image / II The Lord of the Beasts: Animal Archetypes in C.S. Lewis, Archetypes of the Mother in the Fantasies of George MacDonald, Anti-Babel: Images of the Divine Centre in That Hideous Strength / III Emily Carr's Forest, Magic Realism in Canada, Mennonite Folk Art of Waterloo County, Philip Aziz.
- File 270 **Weston / Unman.** - 19-?.
Contents: ca. 100 pages of holograph manuscript.
- File 271 **Windsor Folklore Paper: Folklore Studies Association of Canada.** - 1988.
Contents: correspondence, holograph notes, ephemera, ts. (photocopy), 21+ p., of "United above Though Parted Below."
- File 272 **Women in the Anglican Tradition.** - 1986.
Contents: material relating to a course given at St. Jerome's College entitled Women and the Church for which Nancy-Lou Patterson delivered one lecture "Women in the Anglican Tradition." The folder contains of ts. (original), 72 p., of the lecture, correspondence from Dr. Doug Letson re the course and a letter from Magdalene, Community Sisters of the Church, Oakville as well as a poster advertising the Women and The Church program.
- File 273 **Women in the Anglican Tradition, 1986, Revision 1987.** - 1987.
Contents: ts. (photocopy) of "Women in the Anglican Tradition" with ms. revisions by Nancy-Lou Patterson.
- File 274 **Women in the Church.** - 1987.
Contents: untitled folder containing one photocopied letter from Nancy-Lou Patterson to Rev. Andrew Rank SSP and a 7 p. photocopied ts. of "Women in the Church," an address delivered March 30, 1987 to the Anglican Church Women of St. John's United Church, Kitchener, at the Annual United Thank Offering.
- File 275 **Women in the Church: St. John's ACW ThankOffering.** - 1985, 1987.
Contents: a 10 p. original ts. of "Women in the Church," an address delivered March 30, 1987 to the Anglican Church Women of St. John's United Church, Kitchener, at the Annual United Thank Offering, as well as ephemera, ms. notes, and one piece or correspondence from the ACW.
- File 276 **Unused number.**

Series 8.6 : Works by Nancy-Lou Patterson: Non-Fiction (Published)

Works by Nancy-Lou Patterson: Non-Fiction (Published).

Contents: discrete printed items. This list represents only a small portion of the published works of Nancy-Lou Patterson.

- File 277 **"Anna Weber Hat Das Gemacht." Mennonite Life 30, no.4 (Dec. 1975): 15-19.**
- File 278 **"Barn-Framer and Farmer." Canadian Collector 17, no. 5 (Sept./Oct. 1982): 39-42, 8 ill.**
- File 279 **"Be Fruitful and Multiply: Swiss-German Mennonite Quilts in Waterloo County, Ontario, 1875-1975." Canadian Antiques and Art Review 1, no. 6 (March 1980): 34-39.**
- File 280 **Canadian Art Today. Notes and cover design by Nancy-Lou Patterson. (Waterloo, Ont.: University of Waterloo Theatre of the Arts, 1963), 6.p. Exhibition Catalogue.**
- File 281 **"Changing, Fearfully Changing [Polarization and Transformation in Dorothy L. Sayer's Strong Poison]." University of Waterloo Courier (Sept. 1985): 11-17.**
- File 282 **Christbaum to Christmas Tree. Text and illustrations by Nancy-Lou Patterson. (Kitchener, Ont.: Joseph Schneider Haus, 1982), 8 p.**
- File 283 **Christmas Characters. Text and illustrations by Nancy-Lou Patterson. (Kitchener, Ont.: Joseph Schneider Haus, 1983), 8 p.**
- File 284 **Crossroads Quilts. (Kitchener, Ont.: Doon Heritage Crossroads, 1990), 8 p.**
- File 285 **"The Dutch-German Mennonite Tradition in Waterloo County, Ontario." Canadian Antiques 2, no. 14 (Dec./Jan. 1980-1981): 29-32.**
- File 286 **"The Flowering of Southern Ontario Mennonite Fraktur." Multiculturalism 1, no. 3 (1977): 9-12.**
- File 287 **"The Flowers in the Meadow: The Paper-Cutting of Elizabeth Johns Stahley (1845-1930)." Mennonite Life 34, no. 1 (March 1979): 16-20.**
- File 288 **"Gardens, Hearts and Distelfinken: Symbols in Mennonite Folk Art Speak of Paradise." Canadian Collector (Sept./Oct. 1984): 36-39, 5 ill.**
- File 289 **"A Great Many Tramps We Had Overnight': Fred Hoffman and the Tramp Art Tradition in Waterloo County. (Kitchener, Ont.: Joseph Schneider Haus Museum, 1990), 12 p.**
- File 290 **"Green Santas, Plum Pudding and Spritzen: Swiss, German, British and Ukrainian Christmas Traditions in Waterloo County, Ontario." Canadian Collector (Nov./Dec. 1981): 29-33.**
- File 291 **"Hearts and Flowers: Paper-Cutting and Paper-Weaving in the Waterloo County Swiss-German Mennonite Community." Canadian Antiques 1, no. 8 (May 1980): 33-39.**
- File 292 **" I Built That Barn From Scratch': Simeon E. Martin (1892-1984) as Carpenter, Barn Framer, and Vernacular Architect." Past and Present (April 1990): 2-5.**
- File 293 **" I Was Just As Busy in the Wintertime as in the Summertime': Minerva Hoffman Martin." Interview by Nancy-Lou Patterson. Past and Present (April 1987): 9-12.**
- File 294 **"Idols or Icons ? The Plastic Tradition in Eastern Woodland Art." Artmagazine 9, no. 38/39 (June 1978): 86-89.**
- File 295 **"In Thy Holy Place: A Model of the Tabernacle of Israel." Mennogesprach 3, no. 2 (Sept. 1985): 9-11, 4 ill. Published by the Mennonite Historical Society of Ontario.**

- File 296 **"The Iron Cross and the Tree of Life: German-Alsatian Gravemarkers in the Waterloo Region and Bruce County Roman Catholic Cemeteries." Ontario History 68, no. 1 (March 1976): 1-16.**
- File 297 **"Laboratory of Tradition: A Visit To an Old Order Mennonite Home in Waterloo County." Canadian Collector (Jan./Feb. 1981): 32-34.**
- File 298 **The Language of Paradise: Folk Art from Mennonite and Other Anabaptist Communities of Ontario. (London, Ont.: London Regional Art Gallery, 1985), 66 p., 5 col. 62 b&w ill.**
- File 299 **"Log Cabin Quilts." Canadian Collector 12, no. 6 (Nov./Dec. 1977): 40-44.**
- File 300 **"Meditative Hearts: Heart Symbolism in the Mennonite Folk Art of Southern Ontario." Waterloo Historical Society 70 (1982): 32-49, 11 ill.**
- File 301 **"Mennonite Dolls and Costumes." Canadian Collector 14, no. 6 (Nov./Dec. 1979): 34-39.**
- File 302 **"Mennonite Gardens." Canadian Antiques 1, no. 9 (June 1980): 36-39.**
- File 303 **"Mennonite Georgian: The Joseph Schneider Haus, Kitchener, Ontario," by Nancy-Lou Patterson and Susan Burke. Canadian Collector (Nov./Dec. 1983): 25-30, photographs.**
- File 304 **"Mennonite Hooked Mats of Waterloo County." Past and Present (Oct. 1983): 4-6.**
- File 305 **"Mennonite Mandalas." Past and Present (Oct. 1985): 5-7, 5 ill.**
- File 306 **"Mennonite Traditional Arts." Canadian Antiques Collector 6, no. 5 (May 1971): 77-80.**
- File 307 **Mennonite Traditional Arts of the Waterloo Region and Southern Ontario: a Historical View. Organized by Nancy-Lou Patterson, produced by the Kitchener-Waterloo Art Gallery, Kitchener, Ontario, June 6-September 1, 1974. (Kitchener, Ont.: Kitchener-Waterloo Art Gallery, 1974), 24 p.**
- File 308 **The Militia Quilt. (Stratford, Ont.: The Gallery/Stratford, 1993), 8 p. Exhibition catalogue: Nancy-Lou Patterson, Guest Curator.**
- File 309 **"Minerva Martin's Garden." Past and Present (April 1989): 5-9.**
- File 310 **"Nineteenth Century Painted Rooms." Past and Present (October 1986): 5-6.**
- File 311 **"Open Secrets: Fifteen Masonic and Orange Lodge Gravemarkers in Waterloo and Wellington Counties (1862-1983)." Materials History Bulletin (Spring 1986): 42-47.**
- File 312 **Open Secrets: Symbolic Objects from Fraternal Organizations. (Kitchener, Ont.: Joseph Schneider Haus Museum, 1995), 19 p.**
- File 313 **"Orientation," in Visions of Rare Spirit: 20 Years of Holman Prints. (Port Colborne, Ont.: Port Colborne Library, 1984): 1 p. Exhibition catalogue funded by the Department of Indian Affairs and Northern Development.**
- File 314 **"Recent Trends in Canadian Native Printmaking," by Nancy-Lou Patterson and Erla Socha. Artsmagazine (March/April 1977): 48-53.**
- File 315 **"The Sacred Vocation: Swiss-German Mennonite Landscape Concepts," in Perspectives of Canadian Landscape: Minority Traditions, ed. Joan Vastokas. (North York, Ont.: Robarts Centre for Canadian Studies, York University, 1991): 61-73.**
- File 316 **"See the Vernal Landscape Glowing: The Symbolic Landscape of the Swiss-German Mennonite Settlers in Waterloo County." Mennonite Life (Dec. 1983): 8-16, 11 ill.**
- File 317 **"Shaking Tents and Medicine Snakes: Traditional Elements in Contemporary Woodland Indian Art." Artsmagazine (Summer 1976): 52-57.**

- File 318 **"The Symbolic Landscape of the Mennonite Farmstead." Past and Present (Feb. 1983): 6-7, 4 ill.**
- File 319 **"Tree and Leaf: J.R.R. Tolkien and the Visual Image." English Quarterly 6, no. 4 (Spring 1974): 10-26.**
- File 320 **Wreath and Bough: Decorative Arts of the Amish-Mennonite Settlers in Waterloo County. (Waterloo, Ont.: Ontario German Folklife Society, 1983), 16 p., 27 photographs, 1 drawing. Published with a grant from the Ontario Heritage Foundation.**

Series 9 : Publications, Printed Items

Publications, Printed Items.

Contents: This series contains discrete printed items about Nancy-Lou Patterson with neither a biographical nor a critical focus and is arranged in four groups: 9.1 Exhibitions: One-Person: Catalogues; 9.2 Exhibitions: Group: Catalogues; Exhibitions: Other: Catalogues; 9.4 Artwork reproduced alone.

Series 9.1 : Exhibitions: One Person: Catalogues

Exhibitions: One Person: Catalogues.

- File 321 **Nancy-Lou Patterson: Mythopoeic Drawings. Kitchener-Waterloo Art Gallery, Kitchener, Ontario, October 4-21, 1984.**

Series 9.2 : Exhibitions: Group: Catalogues

Exhibitions: Group: Catalogues.

- File 322 **Beyond Time and Circumstance: Art as a Spiritual Vision. (Simcoe, Ont.: Lynnwood Arts Centre, 1992), 12 p.**
- File 323 **Illuminations: Illustrations by Eric Beddows, Alan Daniel and Nancy-Lou Patterson. (Stratford, Ont.: Gallery/Stratford, 1989), 6 p.**

Series 9.3 : Exhibitions: Other: Catalogues

Exhibitions: Other: Catalogues.

- File 324 **The Tracks in the Sand Quilt Collection of Nancy-Lou and Palmer Patterson. (Kitchener, Ont.: Joseph Schneider Haus Museum, 1991), 12 p.**

Series 9.4 : Artwork Reproduced Alone

Artwork Reproduced Alone.

- File 325 **"Resurrection Banners" designed for St. Mark's Lutheran Church, Kitchener, and reproduced in colour on the cover of Canada Lutheran 5, no. 4 (April 1990).**

Series 10 : Artwork

Artwork.

This series contains original artwork and designs found loose in the fonds and not integral to any existing folder.

- File 326 **Banner Patterns. - [198-?].**
Contents: two large pencil banner designs, soiled and creased, one untitled of a head and shoulders, the other with title "The Country Banner."
- File 327 **Textiles: Banners. - 1969-1980.**
Contents: untitled folder inserted into binder with title "Textiles": clippings, construction paper mock-ups, notes, ephemera, sketches, etc. relating to banners by Nancy-Lou Patterson and others, as well as one clipping re needlework kneelers designed by Nancy-Lou Patterson.

Series 11 : Photographs

Photographs.

In this series are found photographs removed from folders in the fonds containing textual materials because of size. They are arranged according to original folder number. In most cases, photographs are kept in the files they were found in unless there are physical reasons for removing them.

File 7-6

Photographs. - [19--].

Contents: untitled, unidentified envelope from Central Photographic containing negatives and contact prints of a banner.