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Finding Aid : **GA 99** Luella Creighton fonds.

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GA 99 : Creighton, Luella Bruce, 1901-

Luella Creighton fonds. - 1917-1990, predominant 1950-1990. - 1.5 m of textual records. - 71 photographs.

Luella Bruce Creighton (1901-1996) was a Canadian author whose works, both fiction and non fiction, were published in the 1950's and 1960's. Born Luella Sanders Bruce on Aug. 25, 1901 in Stouffville, Ont., she taught in a rural school in 1920-1921 prior to attending Victoria College at the University of Toronto. She graduated with a BA in 1926 and married historian and writer Donald Creighton on June 23 of the same year. Her writings include High bright buggy wheels, McClelland & Stewart, 1951; Turn east, turn west, McClelland & Stewart, 1954; Canada, the struggle for empire (non-fiction), Dent, 1960; Canada, trial and triumph (non-fiction), Dent, 1963; Tecumseh, the story of the shawnee chief (juvenile biography), Macmillan, 1965; Miss Multipenny and Miss Crumb, Peal, 1966; The elegant Canadians (non-fiction), McClelland & Stewart, 1967; The hitching post, McClelland & Stewart, 1969. Luella Creighton died in 1996 [?].

The fonds contains a small amount of material documenting Luella Creighton's student days at Victoria College, University of Toronto, 1924-1926. Her personal life is further documented through a series of diaries, 1963-1990. Most of the textual material in the fonds, however, relates to her career as a writer of both fiction and non-fiction, and consists of correspondence with her publishers and readers, reviews, manuscripts and typescripts of both published and unpublished works.

Title based on content of the fonds.

Donated by Ms. Cynthia Flood in 1996.

Arranged in 6 series: 1: Victoria College, 1924-1926, 2. Personal and Family, 1917-1972, 3. Diaries, 1963-1990, 4. Correspondence with Publishers and Readers, Contracts, Reviews, 5. Manuscripts, 6. Photographs.

Copyright retained by the donor.

Detailed finding aid available.

- File 1 **Essays.** - [192-?].
Contents: untitled: three holograph university essays by Luella Creighton, one written for and annotated by Pelham Edgar.
- File 2 **Students mss book.** - [1924-1926].
Contents: one lined volume used as a scrapbook/notebook/diary by Luella Creighton while at Victoria College. Contains only a few written entries with much ephemeral material inserted, illustrative of university life of the time. Ephemera includes dance cards, programmes, menus, tickets, announcements, invitations, news clippings, etc. Of special note is the menu and programme for the Graduating Class Dinner, March 26, 1926, autographed by E.J. Pratt with "(good luck)" and at which Henri Lassere was the soloist. The ephemera has been removed as found and placed in acid free paper folders, with insertion places also marked. Several photographs of university buildings have been removed and placed in Series 6: Photographs, File 120.
- File 3 **Victoria College skit: "Silver threads".** - [19--?].
Contents: carbon ts. of a skit entitled "Silver threads", about early years at Victoria College. Includes a humorous song about E.J. Pratt entitled "Uncle Ned."
- File 4 **Victoria College Alumnae Association Diamond Jubilee.** - 1958.
Contents: programme, programme notes, poem, thank-you letter to Luella Creighton for the skit written by Dorothy Forward and herself.
- File 5 **Victoria College Alumnae Association Diamond Jubilee skit: Sixty years on, or, The fair one of `98.** - 1958.
Contents: two ts. versions of the skit written by Luella Creighton and Dorothy Forward for the Victoria College Alumnae Association diamond jubilee.
- File 6 **Certificates.** - 1917-1920.
Contents: untitled: University Junior Matriculation Pass Examination, 1919, Lower and Middle School examinations for entrance into the Normal Schools, 1917 and 1919, Interim Public School Second-Class Certificate, 1920.
- File 7 **Correspondence.** - 1941, 1952.
Contents: correspondence found loose in a box: two letters from Donald Creighton and two from others to Luella Creighton in 1941, addressed to her at Rossclair in Muskoka. Also contains three letters to her from Donald Creighton written in 1952, and addressed to her in Oxford, England.

- File 8 **Legal documents.** - 1926-1972.
 Contents: marriage certificate of Donald Grant Creighton and Luella Sanders Browning Bruce, June 23, 1926; Last will and testament of Luella Bruce Creighton, 1949, witnessed by Dorothy Forward and Mary Q. Innes, as well as a photocopy of the Last will and testament of Luella Creighton, dated 1972.
- File 9 **Diary.** - 1963.
- File 10 **Diary.** - 1964.
- File 11 **Diary.** - 1965.
- File 12 **Diary.** - 1966.
- File 13 **Diary.** - 1967.
- File 14 **Diary.** - 1968.
- File 15 **Diary.** - 1969.
- File 16 **Diary.** - 1970.
- File 17 **Diary.** - 1971.
- File 18 **Diary.** - 1972.
- File 19 **Diary.** - 1974.
- File 20 **Diary.** - 1975.
- File 21 **Diary.** - 1977.
- File 22 **Diary.** - 1978.
- File 23 **Diary.** - 1979.
- File 24 **Diary.** - 1980.
- File 25 **Diary.** - 1982.
- File 26 **Diary.** - 1984.
- File 27 **Diary.** - 1985.
- File 28 **Diary.** - 1986.
- File 29 **Diary.** - 1987.
- File 30 **Diary.** - 1988.
- File 31 **Diary.** - 1989.
- File 32 **Diary.** - 1990.
- File 33 **Contracts.** - 1950-1952.
 Contents: envelope containing correspondence and contracts with McClelland and Stewart and Dodd, Mead for High bright buggy wheels, 1950 and 1952.
- File 34 **McClelland and Stewart.** - 1951-1952.
 Contents: materials relating to High bright buggy wheels, including news clippings, reviews, correspondence, royalty statements, etc. Correspondents include J.G. McClelland, Ellen Anderson, Steve Rankin, and Hugh Kane from McClelland and Stewart, as well as representatives from Dodd Mead and from Pearn, Pollinger & Higham. Seventeen letters from readers and family are also present, some from Mennonites, some reminiscing about Mennonites. Included in this group is a letter from W.J. Dunlop, Minister of Education for Ontario, recalling his early days as a teacher in Tavistock, Ontario.

- File 35 **Correspondence.** - 1951-1954.
Contents: untitled, loose: correspondence with publishers McClelland and Stewart, Dodd, Mead re High bright buggy wheels. Correspondents include J.G. McClelland and Edward Dodd, Jr.
- File 36 **Reviews and clippings re H.B.B.W and Turn East, Turn West.** - 1951-1954.
Contents: one envelope of reviews of High bright buggy wheels and Turn east, turn west, including news clippings and scripts of reviews given on the radio. Also includes three cablegrams from family members and three small photographs of publicity done for High bright buggy wheels, removed and placed in Series 6: Photographs, File 121.
- File 37 **Correspondence.** - 1953.
Untitled folder containing correspondence with publishers McClelland and Stewart, Dodd, Mead re High bright buggy wheels and Turn east, turn west. Correspondents include J.G. McClelland and Edward Dodd, Jr.
- File 38 **Correspondence.** - 1953-1955.
Contents: untitled: correspondence with publishers McClelland and Stewart, Dodd, Mead re Turn east, turn west. Correspondents include J.G. McClelland, Hugh Kane and Edward Dodd, Jr. Also includes a 3 p. ts. review by Kildare Dobbs, and two letters from readers.
- File 39 **Turn east, turn west: agreement.** - 1953.
Contents: signed contract with McClelland and Stewart for Turn east, turn west, dated June 24, 1953.
- File 40 **Turn east, turn west: reviews and publicity.** - 1953-1954.
Contents: material relating to reviews of and publicity for Turn east, turn west: correspondence, news clippings, radio reviews, ephemera, speech drafts.
- File 41 **Macmillan of Canada.** - 1954, 1961-1969.
Contents: correspondence, signed contract, royalty statements. The contract relates to Luella Creighton's editing of Canadian democracy at work, by George Greason and Roy C. King.
- File 42 **Correspondence.** - 1955-1956.
Contents: correspondence from Edward H. Dodd, Jr. at Dodd, Mead & Co., also from J.G. McClelland at McClelland and Stewart.
- File 43 **J.M. Dent.** - 1959-1968.
Contents: correspondence, correspondence copies to and from Luella Creighton, contract, royalty statements, relating to Canada: the struggle for Empire and Canada: trial and triumph, grade 7 and 8 history texts published in 1960 and 1963 respectively.
- File 44 **High bright buggy wheels: contract.** - 1965.
Contents: Canadian Bestseller Library contract, Dec. 22, 1965 with McClelland and Stewart, signed.
- File 45 **Tecumseh.** - 1965.
Contents: correspondence, news clippings, etc. Includes correspondence with Macmillan Co. of Canada, copyright registration, and reviews.
- File 46 **McClelland & Stewart.** - 1965-1969.
Contents: correspondence, correspondence copies to and from Luella Creighton, contract, news clippings, royalty statements. Includes newspaper reviews of The hitching post, correspondence with Pamela Fry, S. J. Totten, G.T. Feilding[sic], Jack McClelland and others at McClelland and Stewart Ltd. re Miss Multipenny and Miss Crumb, The elegant Canadians, and The hitching post, as well as with Herbert van Thal at London Authors. Also includes Canadian Library Bestseller Contract draft for Turn east, turn west, dated Feb. 22, 1968.
- File 47 **McClelland and Stewart.** - 1967.
Contents: untitled loose items, including photocopy of memo about plans for The elegant Canadians, as well as releases from McClelland and Stewart about their Illustrated Book Division.
- File 48 **Elegant Canadians: agreement.** - 1967.
Contents: initialled carbon contract with McClelland & Stewart, dated March 1, 1967.
- File 49 **Elegant Canadians: clippings, etc.** - 1967.
Contents: correspondence, reviews, responses to invitation to opening celebration.

- File 50 **The elegant Canadians: reviews.** - 1967.
 Contents: news clippings.
- File 51 **The hitching post: Contract.** - 1967.
 Contents: signed agreement with McClelland and Stewart.
- File 52 **The hitching post.** - 1968.
 Contents: correspondence from Pamela Fry and J. G. McClelland at McClelland and Stewart Ltd.
- File 53 **Turn east, turn west.** - 1968.
 Contents: loose contract dated 1968.
- File 54 **High bright buggy wheels (file 1 of 2).** - [ca. 1950].
 Contents: carbon ts. of High bright buggy wheels, 405 p.
- File 55 **High bright buggy wheels (file 2 of 2).** - [ca. 1950].
- File 56 **High bright buggy wheels: introduction.** - 1977.
 Contents: proofs of the introduction by Rae McCarthy MacDonald to the New Canadian Library Edition of High bright buggy wheels, and two letters, one to Luella Creighton from Malcolm Ross, one sent by Luella Creighton to Dr. MacDonald and returned by the Post Office.
- File 57 **Turn east, turn west.** - 1955.
 Contents: sections of The family herald and Weekly star, Jan. 6 to Apr. 28, 1955, containing the serialized version of Turn east, turn west.
- File 58 **Music in the park: first draft (file 1 of 2).** - [195-].
 Contents: original ts. draft, 446 p.
- File 59 **Music in the park: first draft (file 2 of 2).** - [195-].
- File 60 **Music in the park: revised (file 1 of 2).** - 1956.
 Contents: original ts. draft, 354 p., as well as 5 p. ts. criticism and 2 p. precis.
- File 61 **Music in the park: revised (file 2 of 2).** - 1956..
- File 62 **Music in the park: revised (file 1 of 2).** - 1956.
 Contents: ts. carbon draft, 354 p.
- File 63 **Music in the park: revised (file 2 of 2).** - 1956.
- File 64 **Music in the park.** - [195-].
 Contents: rough ts. draft pages with author's corrections and revisions.
- File 65 **Music in the park: untitled.** - [195-].
 Contents: ms. and ts. notes and draft pages.) [some for Music in the park, some for a story set in Manitoba: Ruth, Virginia, Mercy, Robert.
- File 66 **Tecumseh.** - 1965.
 Contents: original corrected and annotated ts., 140 p.
- File 67 **Miss Multipenny and Miss Crumb.** - [196-?].
 Contents: original ts., 18 p., and two carbons.
- File 68 **Mss.: The elegant Canadians.** - 1967-1968.
 Contents: original ts., 27 p., as sent to and returned by the publisher, with corrections.
- File 69 **Mss: The elegant Canadians.** - 1967.
 Contents: ts. carbon, draft, ca. 170 p.
- File 70 **The elegant Canadians: the myth of the lingering pioneer.** - 1967.
 Contents: ms. and ts. notes and drafts, dated Feb. 1, 1967.
- File 71 **The elegant Canadians: mss. Chapter I, II, III, IV, Paris.** - 1967.
 Contents: ts. drafts, many corrections and annotations, ca 200+ p.
- File 72 **The elegant Canadians: chapter 3: Winter time.** - 1967.
 Contents: ms. notes, ts. draft pages, many corrections.

- File 73 **The elegant Canadians: Chapter 5: A house in the city.** - 1967.
Contents: ms. notes, ts. draft pages, many corrections.
- File 74 **The elegant Canadians: Chapter 6: Domestic manners.** - 1967.
Contents: ms. notes, ts. draft pages, many corrections.
- File 75 **The elegant Canadians: Chapter 7: The literary life.** - 1967.
Contents: ms. notes, ts. draft pages, many corrections.
- File 76 **The elegant Canadians: Chapter 9: Summer time.** - 1967.
Contents: ms. notes, ts. draft pages, many corrections.
- File 77 **The elegant Canadians: Chapter 10: Hotels and horses.** - 1967.
Contents: ms. notes, ts. draft pages, many corrections.
- File 78 **The elegant Canadians.** - 1967.
Contents: untitled loose papers consisting of ms. and ts. notes.
- File 79 **The elegant Canadians.** - 1967.
Contents: untitled loose papers consisting of ts. draft pages.
- File 80 **The elegant Canadians: research: correspondence.** - 1967-1968, 1980-81.
Contents: correspondence and correspondence copies to and from Louella Creighton, largely with reference to her search for information and illustrations for The elegant Canadians. Included are letters from archivists across the country, historians including Jeanne Minhinnick, Robert Finch of Massey College, and ms. and ts. notes.
- File 81 **The elegant Canadians: research: index cards.** - 1967.
Contents: untitled, loose: research notes on index cards.
- File 82 **The elegant Canadians: research.** - 1967.
Contents: untitled, loose: research and photocopies re illustrations.
- File 83 **The elegant Canadians: research: references.** - 1967.
Contents: ms. and ts. notes re sources.
- File 84 **The elegant Canadians: orphans and unused material.** - 1967.
Contents: ms. and ts. notes.
- File 85 **The hitching post.** - 1967.
Contents: signed agreement with McClelland and Stewart, galley proofs, original ts., 77 p., an carbon ts. draft, 62 p.
- File 86 **Prelude (file 1 of 2).** - [19--?].
Loose papers: original draft typescript with annotations and corrections, 424 p.; also typescript review dated 1972 of The blonde voyageur.
- File 87 **Prelude (file 2 of 2).** - [19--?].
- File 88 **Prelude (file 1 of 15).** - [19--?].
Contents: 15 folders of original corrected typescript, 501 p.
- File 89 **Prelude (file 2 of 15).** - [19--?].
- File 90 **Prelude (file 3 of 15).** - [19--?].
- File 91 **Prelude (file 4 of 15).** - [19--?].
- File 92 **Prelude (file 5 of 15).** - [19--?].
- File 93 **Prelude (file 6 of 15).** - [19--?].
- File 94 **Prelude (file 7 of 15).** - [19--?].
- File 95 **Prelude (file 8 of 15).** - [19--?].
- File 96 **Prelude (file 9 of 15).** - [19--?].
- File 97 **Prelude (file 10 of 15).** - [19--?].

- File 98 **Prelude (file 11 of 15).** - [19--?].
- File 99 **Prelude (file 12 of 15).** - [19--?].
- File 100 **Prelude (file 13 of 15).** - [19--?].
- File 101 **Prelude (file 14 of 15).** - [19--?].
- File 102 **Prelude (file 15 of 15).** - [19--?].
- File 103 **Home town.** - 1955.
Contents: six short carbon tss. with cover letter to "Jack". A note on the letter states that these sketches were never published but were heard on the radio. read by Frank[?] Peddy. Titles: 1. This is Kinsail, 2. Village fathers, 3. Book club, 4. Cellar and store, 5. Saturday night band concert, 6. Home town.
- File 104 **So you're a Canadian!.** - [195-?].
Contents: 15 p. ts. draft.
- File 105 **Speeches.** - [196-?], 1963.
Contents: four ms. and ts. speech drafts: "On the reading and writing of books, for the Brooklin Home and School Club, Oct. 18, 1963", "People write books for all sorts of reasons," and "The importance of being Canadian," and "Village virtue."
- File 106 **Bits and pieces, mss.** - [196-?].
Contents: ms. and ts. drafts and notes, also one "diary" dated 1963-1964 which combines diary entries with fictional drafts.
- File 107 **The dog.** - n.d.
Contents: ms., ts. draft pages.
- File 108 **English notes.** - n.d.
Contents: ms. and ts. notes and drafts, news clipping.
- File 109 **Fountain in the square: Pennyfeather.** - [19--].
Contents: original ms. and ts. drafts, notes re characters, news clipping.
- File 110 **Ideas for stories.** - [19--].
Contents: ms., ts. draft pages.
- File 111 **Jordan Island.** - [19--].
Contents: original ms. and ts. pages
- File 112 **Miscellaneous.** - 1950.
Contents: untitled loose papers: partial ts. letter draft, 1 p. ts. with title "How to live with a cat," notepad.
- File 113 **Mrs. Branwhite, etc..** - [19--].
Contents: ms., ts. and ts. carbons, drafts and notes, also one letter from Cynthia dated 4 Oct. 72.
- File 114 **Notes for story: Sick'em Stewart's wife.** - [19--].
Contents: ts. draft, ts. final.
- File 115 **Portion of the beginning, the return home to the [?].** - [19--].
Contents: typescript entitled "Hallie Chisolm".
- File 116 **Sketches for articles.** - [19--].
Contents: news clippings about animals, draft ts pages.
- File 117 **Stories for children, 1968.** - 1968.
Contents: draft ts. with title "The lizards of Delos."
- File 118 **Untitled loose papers.** - [19--].
Two loose pieces of typescript, one with title "Morning in Reviston Road" or "Sylvester Square" featuring Miss Pennyfeather, 3 p., 1 news clipping, one entitled "Land crab", 3 p.
- File 119 **Luella Creighton: portraits.** - [195-?].

- File 120 **University of Toronto.** - [ca. 1925].
 Contents: photographs removed from File 2.
- File 121 **High bright buggy wheels.** - [ca. 1952].
 Contents: photographs removed from File 36.
- File 122 **The elegant Canadians: photographs.** - [19--].
 Contents: untitled folder containing prints of historical photographs.
- File 123 **The elegant Canadians: historical photographs.** - [19--].
 Contents: prints of historical photographs.