

GUILDWOOD VILLAGE

Digital Exhibit
Special Collections & Archives



The Guildwood Village

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1.

Rosa and Spencer Clark

Delve into the history of Rosa and Spencer Clark, the founders of the Guild of All Arts and the Guild Inn, as well as influencers of the Toronto neighbourhood, Guildwood Village.

2.

The Guildwood Views

Explore photos of the original maps and plans of Guildwood Village. Peruse through this garden city inspired neighbourhood.

3.

Homes and Interiors

Browse through the collection of photos of the original architecture and interior of the homes within the neighbourhood.



Map of the geographic location of Guildwood Village. Taken from Google Maps.

Toronto's Artist Colony

Situated next to the Scarborough Bluffs, Guildwood Village sits as one of Toronto's neighbourhoods with the richest of histories. It was once a part of the Guild of All Arts, a housing ground where artists live without the concern of paying rent and other necessities. During the second world war, due to its sheer size, the property was seized by the government and used by the Women's Royal Canadian Naval Service (WRENS) as a naval base. After the end of the second world war, the property was returned to its owners, Rosa and Spencer Clark. In 1947, Rosa and Spencer

reinstated the Guild of All Arts and expanded it by opening their home, the Guild Inn, as a hotel where people can observe the artists at work. During the 1950s, a portion of the Guild of All Arts was sold to the City of Toronto after the rising property taxes could no longer be sustained. Opened in 1957, this property turned into Guildwood Village. Although he sold the property to the City of Toronto, Spencer Clark played a heavy hand in its planning and architecture. Thus, despite having sold this property, Rosa and Spencer Clark managed to retain the spirit of their artistic haven.



1.

**ROSA &
SPENCER
CLARK**

Rosa & Spencer Clark

Founders of the Guild of All Arts, the Guild Inn, and influencers of Guildwood Village, Rosa and Spencer Clark carry an expansive history of their own. Rosa Breithaupt Hewetson Clark, born into a prominent family in the Kitchener-Waterloo region, spread her wealth into the world of the arts. After the death of her first husband, Alfred Russell Hewetson whose family owned Hewetson Shoes, she went on to marry Spencer Clark. Spencer Clark, an engineer who notably worked with Ontario Hydro Electric Power Commission, played a heavy hand in the making of the Guild, the Guild Inn, and in the planning and architecture of Guildwood Village. Due to his love of architecture, Spencer retained various architectural artifacts retrieved from famous buildings throughout Toronto, prior to their demolition. The pieces have been scattered throughout the Guildwood Parks and Gardens and can still be seen today.



A wedding photo of Rosa and Spencer Clark standing in front of the Guild Inn.

2.

GUILDWOOD

VIEWS





GUILDWOOD VILLAGE PLAN

These maps and plans provide an outline for the planning of Guildwood Village. The photos were taken from the original maps and plans held at Special Collections & Archives in the University of Waterloo library.

Guildwood Village demonstrates an excellent overview of garden city planning. English garden cities, such as Bournville Village, inspired Guildwood Village in its focus on retaining the area's plantlife. Garden city planning entails planning alongside the surrounding greenery and landscape, with minimal obstruction by the buildings, forming a green belt around the city. Guildwood Village achieves garden city planning through this retention of green space within and surrounding the village.



GUILDWOOD VILLAGE MAP

A drawing of Guildwood Village from an aerial view. The planning guidelines of Bournville Village, a garden city, recommended abundant roads lined by trees, and designated a large section of the land to parks and recreation. These recommendations were possibly implemented in Guildwood Village, as seen in this map.

GUILDWOOD PARKWAY

LIVINGSTONE RD.

H. C
34 -72

BLOCK A

BLOCK B

BLOCK C

GUILD INN

LAKE ONTARIO

BLOCK A	65 SUITES
BLOCK B	148
BLOCK C	320
TOTAL	541 SUITES

THE APARTMENT PROJECT

A map of the *Apartment Project* displaying the plans of residential apartment buildings situated near the Scarborough Bluffs. Guildwood Village began to mirror the ideas of garden city planning in implementing central area apartments.

APARTMENT PROJECT
FOR LIVINGSTONE PARK

SCALE 1" = 100' 0"

TOREX CONSULTANTS

TORONTO, 17 DECEMBER, 1960



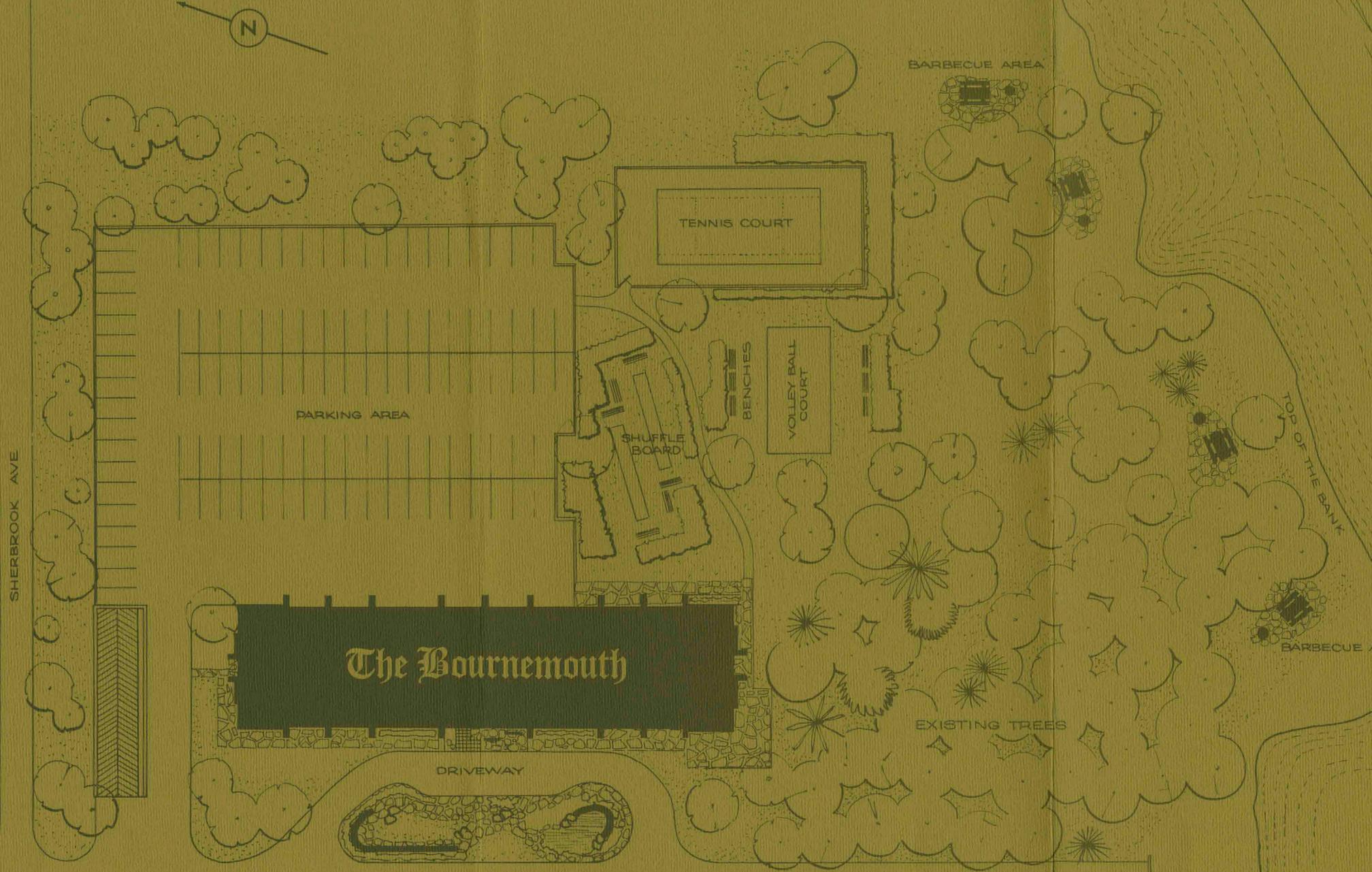
APARTMENT PROJECT
LIVINGSTONE PARK

TOREX CONSULTANTS
17 DECEMBER 1960

A visual representation of the Apartment Project when elevated in Guildwood Village.



Another visual representation of apartment residences named *The Bournemouth*. This apartment complex sat near the Scarborough Bluffs, overlooking Lake Ontario.



THE BOURNMOUTH LANDSCAPE

Visible in this map of The Bournemouth apartment complex, Guildwood Village was formed alongside the garden city concept of building around the existing trees in the area, opposed to removing them. The tree planning seen in this map was successful due to the aerial shots of the land taken in the winter.



TOWN PLANNING MAP

This is a map of the various property uses in the neighbourhood, ranging from multiresidential, park, and apartment designated spaces. The streets are designed to reduce traffic and remain pedestrian friendly. This is visible in the street size, as well as its compact nature.

AREAS	
RESIDENTIAL	
APARTMENT	16.66 AC.
MULTIPLE	21.63 AC.
SING. FAM	2.61 AC.
	<u>40.90 AC.</u>
PARK	
TABLE	6.23 AC.
BELOW BLUFFS	12.05 AC.
	<u>20.28 AC.</u>
GUILD INN	
TABLE	6.54 AC.
RAVINE & BLUFFS	9.16 AC.
	<u>17.50 AC.</u>
ROADS	
TOTAL	0.31 AC.
LENGTH OF ROADS 2,200 FT.	
UNITS PER GROSS ACRE (PARK ROAD & RESIDENTIAL) 19.2	
UNITS PER NET RESIDENTIAL ACRE 24.6	



3.

**HOMES
& INTERIORS**



Lot: 210
Builder: A.W. Peers
Architect: Paul Meschino

Guildwood Village Home, 1957

Guildwood Village's famous Avenue of Homes, a large showcasing of model homes, was introduced during the neighbourhood's opening in 1957. Showcased in these photos is the architectural era of the 1950s. Many of the homes in Guildwood Village were bought by notable people such as the Canadian cartoonist Charles Templeton. Often streets were named after notable people in the arts or of those tied to Rosa and Spencer Clark, such as the street Cadbury Court which was named after the Cadbury family.



Lot: 206

Builder: The W.L. Edwardo Company Ltd

Guildwood Village Home, 1957

The company that led the building of the homes and apartments in Guildwood Village, Guildwood Development Ltd, contracted seven construction companies. Guildwood Village took around five years to develop into the neighbourhood seen at its opening in 1957.



Lot: 202

Builder: E. Orlando

Guildwood Village Home, 1957

The frontages of the houses spanned from 60 to 100 feet wide. At the Guildwood Village opening 344 homes were showcased and each were sold for \$23, 000.



The interior of one of the Guildwood Village homes. The designs were inspired by the works of William Morris, evident in the chosen textiles.



Interior within the Guildwood Village, inspired by the works of William Morris.

GUILDWOOD VILLAGE

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