



HARRY HUEHNERGARD

THE MAN BEHIND THE CAMERA

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Digital Exhibit

Special Collections & Archives,
University of Waterloo Library.

Curated By: Ishleen Singh

This exhibit will outline the life and achievements of Harry Huehnergard, a local treasure to the Kitchener-Waterloo (K-W) area.

Walk through the life of Harry Huehnergard and his accomplishments throughout the years.

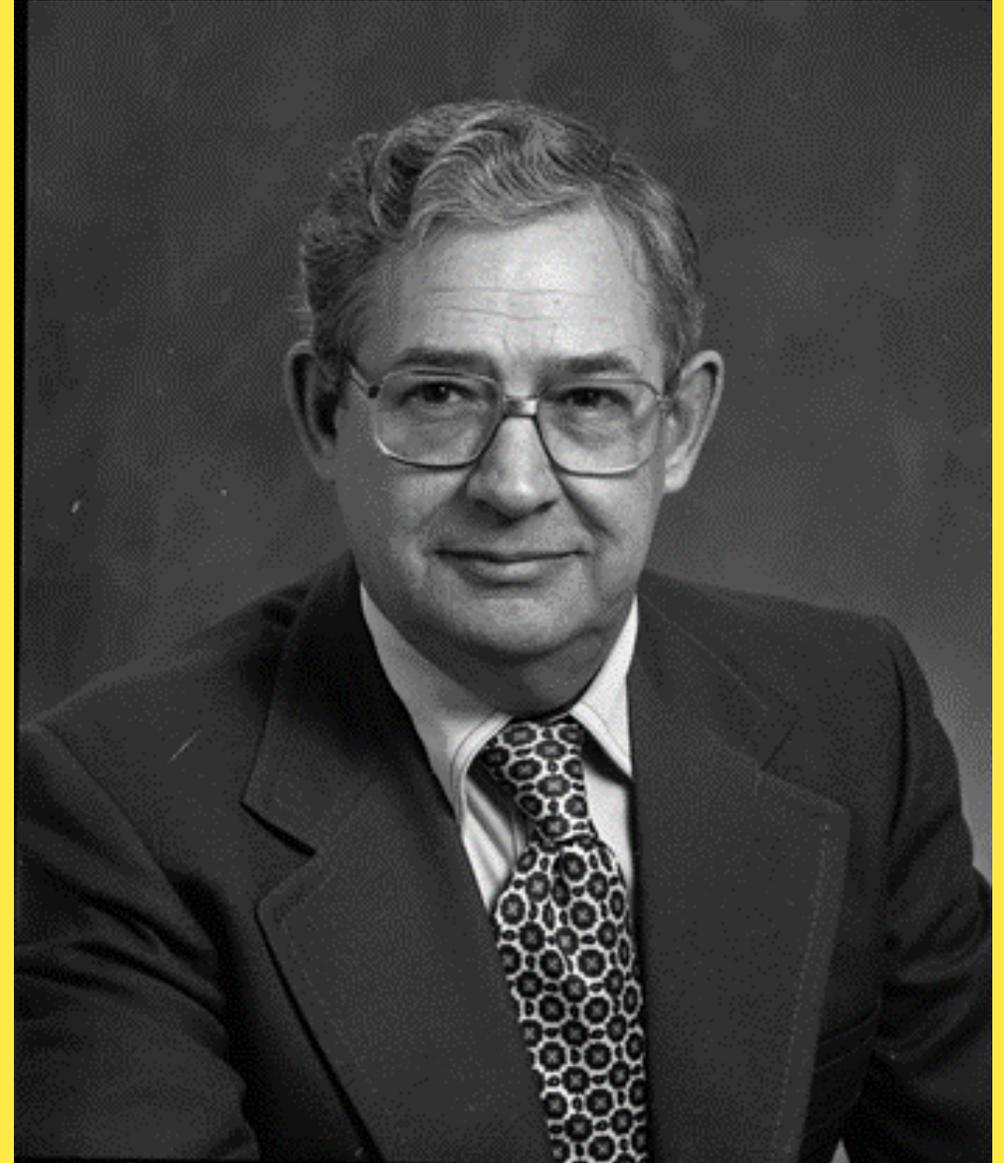
Explore images that Harry took himself for the K-W Record.

Discover an array of personal photos through the digital gallery.

HARRY HUEHNERGARD

Harry Huehnergard was local to the Kitchener-Waterloo (K-W) area. He got his start as being a carrier for the K-W Record newspaper and then further went on to be the first staff photographer for the K-W Record. He was a veteran in the business of paper and photography. With over 49 years working in the field, as well as being one of the founders of the Commercial and Press Photographers Association of Canada (now known as the Professional Photographers of Canada), Harry excelled in his field. However, his achievements did not end there. He was a part of the Royal Canadian Air Force in 1942 and served for Canada in Newfoundland during the Second World War.

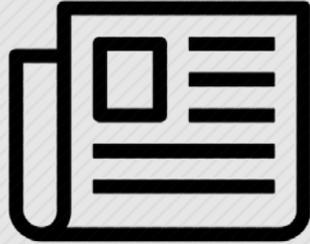
Harry photographed everything from birthdays to crime scenes, famous individuals to the general public. He was a one man show up until 1948.





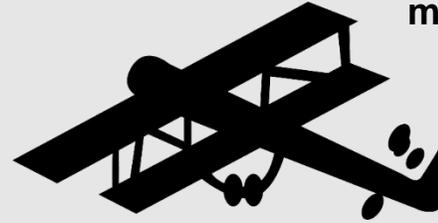
TIMELINE

Birth: February 13th, 1921.
Parents: Alister Ezra Huehnergard and Gertrude Pollakowski.



Promotion at the K-W Record. He became a proof runner, paste pot filler and accounts collector.

Enlisted into the Royal Canadian Air Force (RCAF).
He was located in Gander, Newfoundland where he was the Associate Editor and then Editor of "The Gander" which was the magazine for the RCAF troops.



1921

1933

1937

1939

1942

1945



First job at Kitchener Waterloo (K-W) Record. He was a newspaper carrier.

He became the first staff photographer at the K-W Record.

Beginning of Second World War on September 1st, 1939.



End of the Second World War.

Installed the first dark room at the K-W Record location so that images could be developed on site.

He was one of the founders of the Commercial and Press Photographers Association of Canada (now known as Professional Photographers of Canada)



1946

1948

Installed a wire photo machine at the K-W Record.

1953



Retired after 49 years of service.

1977

1986

2006



Got married to Sylvia Schendel. He had two children with her named Mark and John.

Installed a laser photo receiver at the K-W Record.



January 9, 2006. The passing of Harry Huehnergard.

Gander

THE GANDER

The Gander was a magazine created for the Royal Canadian Air Force (RCAF). Harry was the Associate Editor and then later was promoted to Editor. He wrote articles and editorial statements for the magazine.



July - August - 1944



• EDITOR'S NOTES •

The old bug-bearer of this station, namely transportation, held up over half of the copies of August-September issue of the GANDER. They were held in Moncton and out of necessity gave way to more important air freight. However, we hope that this problem has been solved and that it will not rear its head again.

v v v

Early in October, news of great importance reached this station. Just how the news spread isn't quite known but it did get around the station—but fast. The Commanding Officer, Group Captain C. L. Annis, O. B. E., became the father of a husky baby boy. Fortunately, he was home on leave to greet his new son. And so from "our happy family" here we wish to extend to his "happy family" in Canada our sincere and heartiest congratulations.

In this issue of the GANDER you will find more pictures of people you know and see about the station. Among these are photos of the I.G.'s Inspection, the M. T. Section, and the Flying Lancers Squadron.

Among material worth reading is "Rhubarb for Breakfast" by LAC Paterson, and the C.O.'s article "Sauce for the Gander." So

far we've been using our own ideas and we are interested in finding out just what you think about our attempts. Pass along your comments to the magazine by dropping a note in the Editor's mail box. And while you're about it how about slipping in a story, gag, or an idea for the improvement of your magazine.

This month of November is remembered throughout the Allied World for its Memorial Day, Nov. 11. It seems quite fitting therefore and opportune that there should come unsolicited to the editorial desk the other day a short article written by a member of this station who desires to remain anonymous, it tells of his chum.

His chum Jerry "bought his" over there during this struggle for freedom. There are none of us here, chafing for action as most are, who haven't buddies or brothers or sisters or friends in the thick of it. Some of them have already gone.

This is the story of Jerry and Hank, two buddies. One of them is gone. But this is Hank's touching remembrance.

From the Signal section comes a capable assistant editor, L.A.C. Jack Barrett. We call him Slim, and he hails from Toronto. Before joining the Airforce nearly two years ago he worked on the Toronto Globe and Mail. At present we have

been keeping him busy doing rewrites but he's promised a feature story in the near future, so watch for it.

Monday, October 18, 1943, found this station and all stations, cities and towns across Canada especially busy transferring cash into a more secure form by subscribing to the Fifth Victory Loan. The objective of this station is \$140,000, an amount much larger than has ever been subscribed by this station before. "Save while serving" is a good motto and on this station its an excellent policy that is easy to do. Let's put the amount allotted us over the top as we have in the past.

Numerous correspondents sending in material to the magazine have neglected to sign the copy. Some material of a very fine nature had to be discarded because it lacked information on some points and the person who wrote it forgot to sign the copy. We didn't know who to contact and trying to find anyone on this station is like looking for the proverbial needle in a haystack! Another matter which was brought up was submitting material. All copy should reach the Editors by the eighth of each month. Your co-operation in this matter will result in the magazine being on the station at the end of each month.

The December issue will be a souvenir book. Printed on extra fine paper with a special cover it will be made up of pictures from cover to cover. We hope to have pictures of every section in it. This magazine will be sold for 25 cents a copy in the canteens and it is hoped that it will be on sale before Christmas. We are asking again for your ideas for this extra special edition of your magazine.

To anyone who expects to be off the station, either on pass or if he's lucky on posting, while the Christmas issue is on sale, arrangements have been made whereby you can secure a copy of it. By leaving your name and address with Cpl. D. P. Davis B.B. 108 or the Protestant Chaplain along with the cost of the magazine, copies will be sent or held for you.

Our sisters in the Service, our beloved W.D.'s have had a birthday. Yes, October 22nd, marked the second anniversary of the formation of the R.C.A.F. Women's Division in Canada. We are both proud and honored to have them serving on this station with us. We realize this would be a very dull spot without them and we admire their pluck in serving here and elsewhere in the world.



LAC H. W. Huehnergard born and educated in Kitchener, Ont. Was on the staff of the Kitchener Daily Record for 5 years.

The Gander: October-November, 1943: Editors Notes

In the 1943 issue of The Gander, Harry wrote an Editor's Note which mentioned important articles that should be read in the month's magazine issue, along with reminders for individuals submitting copies to the magazine. He also mentioned important events that were occurring such as, the birth of a son for one of the Commanding Officer Captains along with it being the second anniversary of the formation of the RCAF Women's Division in Canada.



SOULIES SECRET SQUADRON

by LAC H. Hühnergard

Not far from Gander, secluded in the Newfie bush on the edge of Soulies Pond is a lone three story building which is the home of Soulies Secret Squadron, otherwise known as the Bombing and Gunnery range. The tower, arrow and the target islands are a familiar sight to aircrew who almost daily fly over it during practice bombing missions.

Two armourers, a marine man and a hospital assistant staff this outpost of Gander, recording all the hits and misses of these flights. Isolated as they are, living presents a big problem but these ingenious lads love it. From Revellie to Taps, it's a continuous round of different jobs which range from cooking breakfast, building a wharf or taking a reading on the Aldis sight.

Greeting us at the Benton Station, after a rolly-coaster ride on "Galloping Gertie" the speeder, was veteran F/S R. K. "Van" Vanderburgh of London, Ont. Be-

decked in flat hat, trimmed with "egg yolk," "Van" is the C.O., N.C.O. in charge, general manager and sometimes the cook of the group. Having been there since the opening of the range, he knows the setup and has gradually made improvements in the living conditions.

On the crash boat which took us the two and a half miles to the range, was marine man "Art" Gloves of Lincoln, Maine and Ottawa. Art was returning from the hospital after a check up. A few nights previous he'd been diving in the lake when the bottom came up to meet him. Art stated that for the first time in history of the range the Hospital Assistant, LAC E. A. C. Howard, was of any use.

After landing at one of the two wharves, built by the boys in their spare time, Howard learned about Art's cutting remarks and quipped that he was "joe" most of the time in the kitchen and didn't have time to follow

his trade and besides the fellows were too careful.

Hospital assistants are changed every two weeks and a previous medic put to use his free moments to do a mural in oils. The scene depicts a general view of the camp at sundown.

LAC William "Stew" Steward, the other member of the crew, is from Vancouver (although "Van" said he was bragging and that he was a "blueusser" from Glace Bay). "Stew" was too busy to do much talking as he was engaged in preparing coffee for the gang.

Prior to dinner "Van" brought out a set of dice. It was thought at first this was a signal for a little game. But the rolling of the ivories here took on a different meaning as we soon learnt. All "joe" jobs are decided by the cubes.

On the kitchen wall are D.R.O.'s (published every three years) for the "Squadron." They read as follows:

Low man — Dishwasher.
2nd Low Man — Dish Dryer.
3rd Low Man — Clean outside.
4th Low Man — Clean Tower.

Sunday

Two low men wash kitchen and wash all wood work.

3rd Low Man — rake gravel.
4th Low Man — clean out moto, shack.

Kitchen Fatigue

One man to cook breakfast weekly.

The living room on the first floor boasts of a grass rug, curtains, two upholstered chairs and a chesterfield. These were salvaged from the Sgts. Mess. Also in the room is a radio, a canteen and icebox. On the second floor is a wireless set with which they keep in constant touch with the "bench" at the Station Armament Section. The officer responsible for the boys and Soulies is the armament officer F/L Al Campbell. The Aldis sight and a newly installed remote control radio equipment are located on the third floor. The range has bunks and sleeping bags to accommodate eight men.

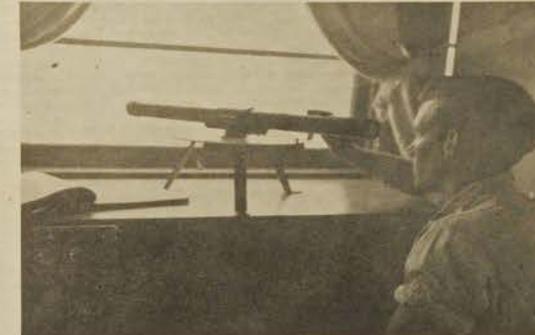
Electric power for the camp is generated by a gasoline engine.

Probably the only one in captivity is the Range's Detention Barracks. Built by the crew the "cooler" is really an ice house. During the winter they cut and store their own ice.

Streets not more than a hundred yards in length are all named. Sign posts read "Boardwalk and Times Square," "Broadway and Rotton Row."

Pets at one time outnumbered the personnel. There is a Newfie sleigh dog called "Doc," a cat named "Spiffie," whose only occupation seemed to be fighting with "Doc." Then there are a couple of week old pups Hep (Heppburn) and Swede (Pederson), so named after visitors to the Range.

Rations are hauled by boat during the summer and by dog team in the winter.



The Gander: July-August, 1944.

This article was written by Harry and outlines the trip to the Soulies Pond where the Soulies Secret Squadron was located. The Soulies Secret Squadron was a bombing and gunnery range. There were four men who were located at this base and their job was to record all the hits and misses of the aircrafts that practiced bombing missions. Throughout this piece Harry explains the lifestyle, duties and responsibilities of these men.

I Lived a Dream

Harry Huehnergard Rubs His Eyes at the Release Center

KITCHENER, ONT.

IT MUST be that I haven't completely wakened up yet but strangely enough I do miss good old Gander, or maybe and more probably I miss the M.T. bunch and the gang around barrack room 13 in Barrack Block 149.

When I left there my reporting date was December 20th. That was too close to Christmas so I asked for an extension—and got it. I ultimately reported December 28th bravely hoping to be out for New Year's.

On the auspicious day I sauntered back into the old Toronto Manning Dépot with a heart quivering with nostalgia, but now it was No. 4 Release Center and a very different place. In the entrance way over a very obvious wicket hung a huge sign, "Incoming Personnel Report Here." There was no evidence of human activity and on enquiry I discovered that what the sign had inadequately attempted to convey was that I was to go down the hall, through the Blue Room, through the Rotunda, into the Bull Pen, into another corridor and it was on the right hand side.

I was chagrined to learn that I had to go on parade in the morning but it mollified me a good deal when I found that it wasn't until 10:30. That is a time I can understand and it did a lot to sooth a soul bruised by a Gander time-table. My bunk number was 1492 but the historical significance escaped me until I had crossed oceans of empty floor space looking for it.

I was actually very lucky to be moved right into the discharge wing because until you get there they are not above joeing you. It's just a tradition I suppose. The reason I got through was that my medicals and documentation had been done at Gander. It saved a lot of

time and inconvenience.

In the discharge wing we had another lecture by the P.T. and D. Officer on absenteeism and discipline—and we waited. The parade was called again in the afternoon—and we waited. The second day, morning and afternoon, we paraded and waited. The third day we did exactly the same thing. The fourth day was a little different though. It snowed. Finally on the fifth day, my name was called and I was told to report for an interview on the sixth.

On the Tuesday I went before the Veteran Welfare Officer and learned that because I lacked sixty-eight days of my three years service my rehabilitation grant would not take effect before the end of the war but that my gratuities would commence in about eight weeks. We discussed the whole situation but he couldn't tell me any more than the Personnel Counsellor did at Gander.

The same afternoon I saw the Selective Service and got cleared as far as my job was concerned. Some of the others were not quite as lucky and walked out looking a little dazed with a discharge in one hand and an Army call-up in the other.

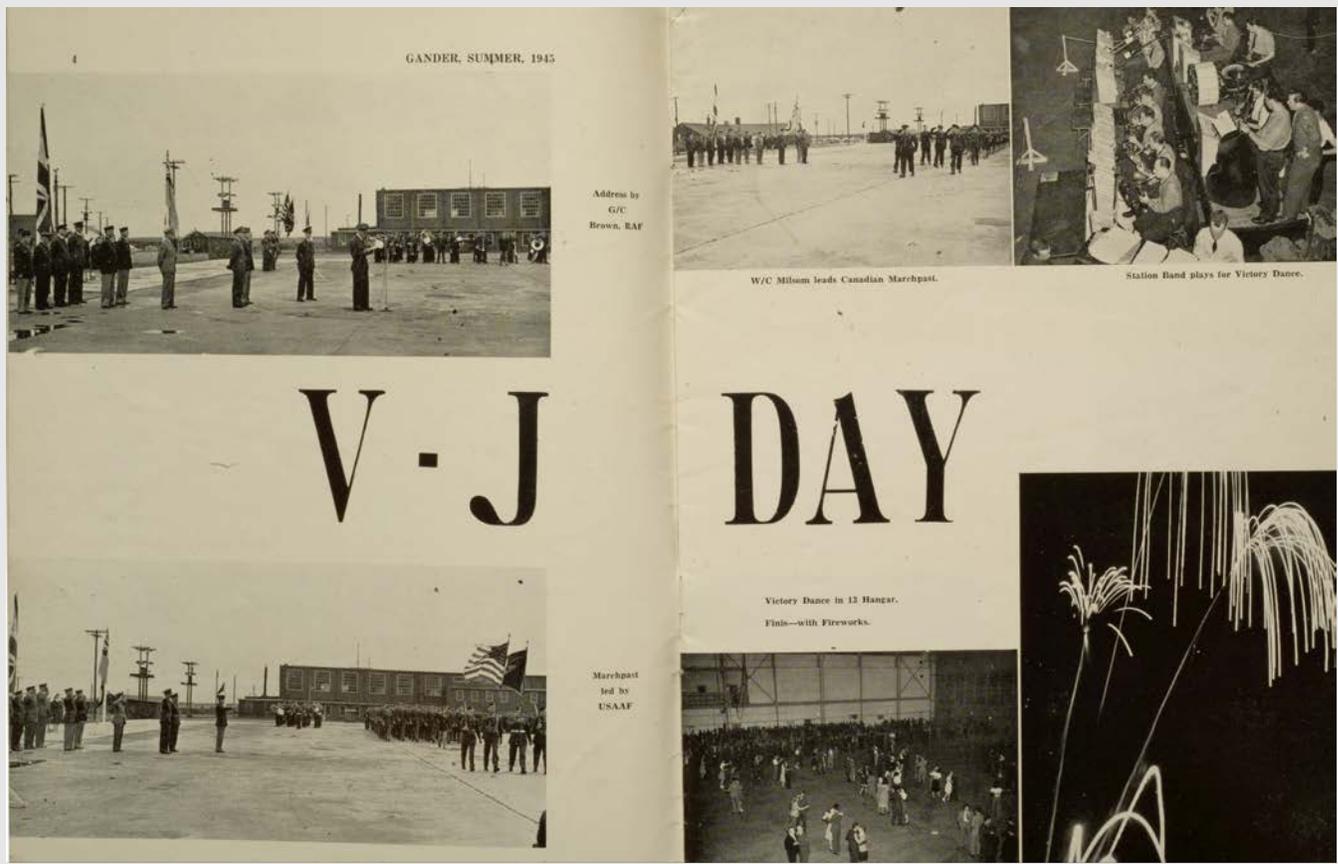
The next day I dashed around madly and cleaned up my clearances establishing a new indoor record of six hours and forty minutes. The pay parade was the wind up and was certainly the best effort an Air Force paymaster had ever made as far as I was concerned.

I can't tell you what it feels like to walk out of there with your button and your little slip of paper. You'll have to find that out for yourself.

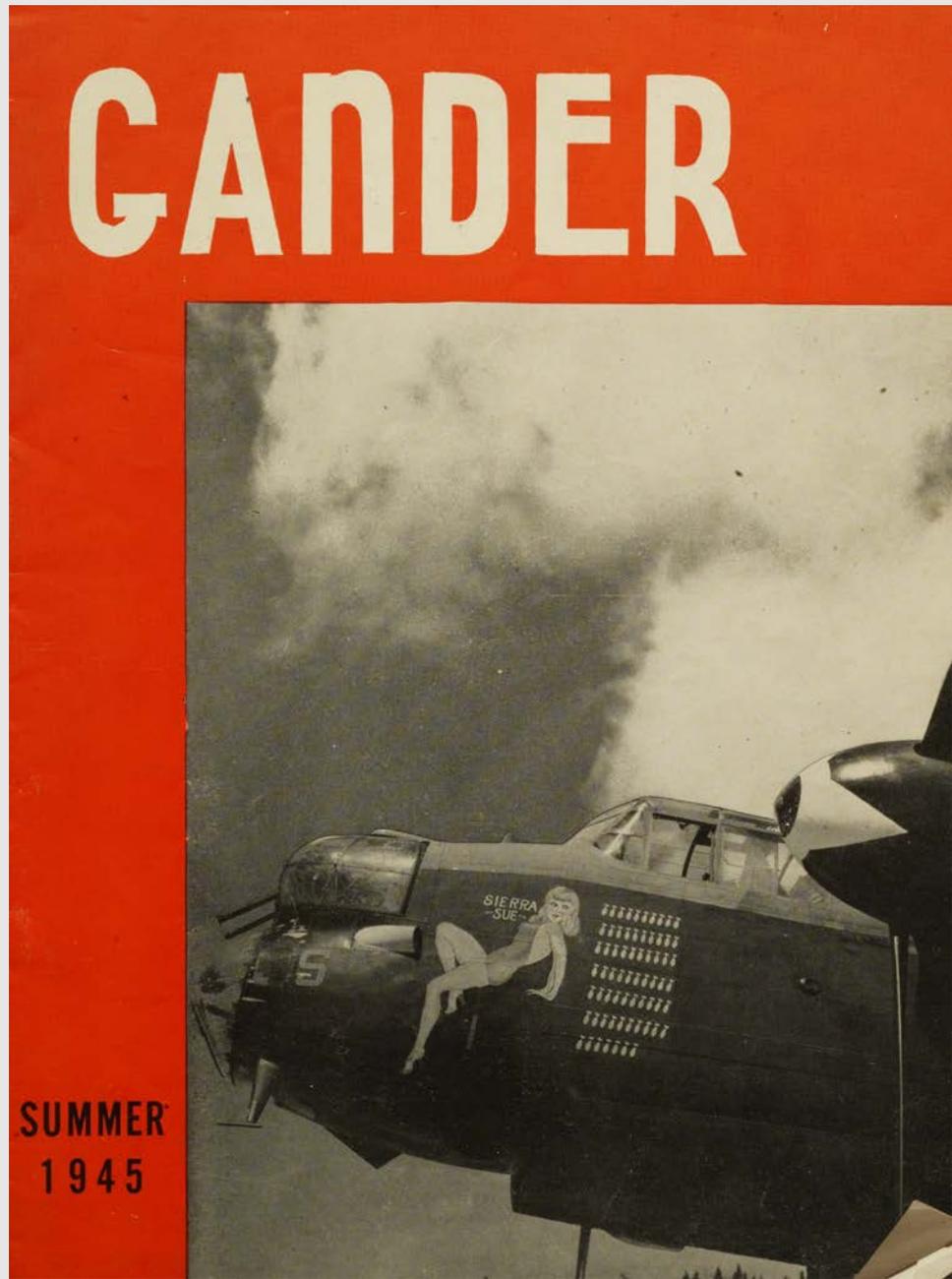
—HARRY HUEHNERGARD.

The Gander: Mid-winter 1945.

In this article Harry explains his journey at the release center. He is overwhelmed with emotions in this piece. He has left Gander and is now in Old Toronto, explaining how the war has come to an end and the feeling of being released from the service of the Royal Canadian Air Force is only a feeling that one must find out for themselves.



Images taken from Gander Summer, 1945 (left) and the cover of The Gander in Summer 1945 (right).



KITCHENER-WATERLOO RECORD

The K-W Record was established in 1878. It was known as the Daily News of Berlin until 1897 when it was renamed The Berlin News Record. After multiple name changes throughout the years, the K-W Record became the Waterloo Region Record in 2008. Harry began his journey with the K-W Record in 1933 when it was known as the Kitchener Daily Record.



KITCHENER-WATERLOO Record

Friday, Feb. 7, 1986

City edition

108TH YEAR KITCHENER, ONT. 30 CENTS

Toyota's appeal

Toyota Canada president Susumu Yanagisawa hopes Japanese parts firms will decide to invest in Canada.

Page B9



Early birds

As consumers recover from their holiday buying binge, toy retailers are already gearing up for Christmas 1986.

Page D1

The K-W Record: February 7, 1986.

A front cover article describes how Harry had transformed the K-W Record with 49 years of work. The article highlights the tasks that Harry would complete and outlines his hard work, devotion and enjoyment of working for the newspaper. From being the newspaper carrier to the first staff photographer, from implementing the first dark room to being one of the founders of the Commercial and Press Photographers Association of Canada, he had ridden shotgun in cop cars and seen everything, from riots at Queen's Park to murders and car accidents.

Briefly

Ban plan

A Kitchener doctor who is a director of the Ontario Medical Association has an idea for a partial extra-billing ban that he'd like to see examined by Queen's Park. Page A3

50-car pileup

About 50 cars are involved in a pileup on Highway 401 near Guelph as a severe winter storm batters Waterloo Region. Page B1

Raise time

Kitchener aldermen are considering giving themselves a raise of 22 per cent this year which would boost their annual honorarium to \$15,000 each. Page B1

Another plant

Guelph's industrial boom continues with the news that a second auto parts manufacturer is moving to the city. Page B3

Mahler classic

Orchestra London teams up with the K-W Philharmonic Choir on Saturday to present Gustav Mahler's classic Symphony No. 8 at Kitchener's Centre in the Square. Page C1



By Henry Koch
Record staff

The Kitchener-Waterloo Record's \$10-a-week gamble on Harry W. Huehnergard 49 years ago paid off handsomely.

He rose from proof runner and accounts collector to the newspaper's pioneer in photojournalism.

The Record's first full-time photographer, he was the photo department's only manager until his recent retirement and guided the evolution of photography at The Record from its infancy to maturity.

He's the last of the 108-year-old newspaper's living pioneers and his accomplishments will never likely be equalled anywhere.

Where else have you ever heard of a proof runner taking over the responsibility of photographically chronicling all local events of importance for almost half a century?

Huehnergard, largely self-taught, did it with class, no fuss nor fanfare. He also paved the way for future generations of photographers by helping to upgrade professionalism in press photography.

Tom Kay, The Record's advertising manager in 1937, could not have visualized the importance of his decision to hire Huehnergard, then 16, on that cold day in February.

Kay was more concerned about the \$10 a

"Parting is such sweet sorrow . . . but I'll be happy to sleep in on the morrow."

A seasoned Harry
November, 1985

"D'aaawwwhhh. This job sure beats walking the streets, I think."

A young Harry
November, 1946

Handsome return

Harry W. Huehnergard keeps The Record in the big picture

week the newspaper had to pay for his services as a proof runner, pastepot filler and accounts collector.

Hiring Huehnergard for \$520 a year was a financial gamble because the newspaper, then the Kitchener Daily Record, was a tiny operation that had to carefully watch its pennies.

It had 11,870 subscribers and the circulation revenue from three cents a copy came to only \$353 a day.

The \$520 a year was a considerable sum of money during the depths of the Great Depression when jobs were non-existent, eggs were 18 cents a dozen, new cars sold for \$844 and three-bedroom houses with two-car garages were listed for \$3,350.

Few could afford a new car or an old house.

Henderson's Bakery of Waterloo was hauling the introduction of sliced bread. And Magistrate John R. Blake ruled that a man on relief could not afford to own and feed a dog.

Huehnergard worked as a proof runner and accounts collector for two years and then became the first staff photographer. Local pictures were used sparingly because of the expense.

Huehnergard joined the RCAF early in 1942, served as security officer at an airfield in Gander, Nfld., rejoined The Record early in 1945 and got around by taxi, streetcar and 1939 Hudson car.

Getting a local picture in the paper then in-

involved a lot of running around. The film developing and printing was done by William Cochrane, a photo finisher on King Street West above Jarmet's store and the engraving plates were made by MacPhail Engravers on Queen Street South.

The evolution of the photography department started in 1946 when a small darkroom was built in the basement boiler room of the former Record headquarters at Duke and Queen Streets. It was moved upstairs to the news department in the early 1950s and the photo department has never looked back.

Huehnergard was a one-man show until 1948 when Al Butler of Kitchener joined The Record as a sports writer and part-time photographer.

Huehnergard's photo assignments took him to a near-riot at a Victoria Park baseball game, to countless murders, strikes, auto fatalities, fires and functions.

He photographed the famous, including Prime Minister Mackenzie King at his Kitchener boyhood home and Lester B. Pearson when he opened the K-W Press Club in 1953.

His pictures of celebrities include Bob Hope, Tommy Dorsey, Duke Ellington, Louis Armstrong and Joe Louis.

He was a work horse who didn't count the hours and never collected a cent in overtime pay. K.A. (Sandy) Baird, publisher of The Record, said he was the best-liked person at

the newspaper. Their association goes back to the 1930s when both delivered newspapers.

C.B. (Cully) Schmidt, The Record's retired editor in chief, said Huehnergard was "never one for shenanigans." Edward J. Hayes, retired executive editor, said his low-keyed approach "got the job done effectively."

The man we're honoring tonight would never engage in showmanship. Nevertheless, he once amazed a group at a local church by setting off a flash bulb just by holding it in his hand.

It was just as big a surprise to Huehnergard as it was to the church people. The flash bulb was set off by static electricity from the rug and Huehnergard nursed a sore hand for a few days.

One day about 40 years ago he was taking a picture of a pregnant war bride from England when the flash bulb exploded and the woman fainted.

"I thought she was going to have a miscarriage on the spot," he recalled. The woman recovered and Huehnergard kept his cool.

On another assignment he "rode shotgun" with police to a bank robbery in Linwood. Every day was different.

The 49 years went by in a hurry. Tom Kay would be pleased with his \$10-a-week hiring decision. If he could return tonight, he would look in awe.



GALLERY



**Harry Huehnergard- in Air Force uniform
during the Second World War.**



Harry Huehnergard- Press Photographers (1946- left and 1947-right).



Harry Huehnergard (July 13, 1956).



Harry Huehnergard for Centennial Tab (January 16, 1978).



**Harry Huehnergard (first from the back left)
and K-W Photographers (~1978-1980)**

→ 2A

→ 3



**Harry Huehnergard- Record,
(November 21, 1985).**

KODAK SAFETY FILM 5063



HARRY HUEHNERGARD

THE MAN BEHIND THE CAMERA