Experience the music and cultural life of London and Leipzig from the 16th century to the present through concerts, museums, galleries, architecture and walking tours.

London’s cultural life is among the richest in the world, and its over-2,000-year history as a settlement on the shores of the Thames River is everywhere present in its countless archeological sites and ancient buildings and reconstructions.

Leipzig, Germany has for centuries been a major centre of learning and culture. It is the home of the annual Bach Festival and former residence of Bach, Schumann, Mendelssohn, and many other composers.

For further information, contact:
Professor Ken Hull
Music
Conrad Grebel University College,
University of Waterloo
140 Westmount Road North
Waterloo, ON N2L 3G6
519-885-0220 x24244
fax: 519-885-0014
krhull@uwaterloo.ca
uwaterloo.ca/music/london

Music and Culture in London & Leipzig
June 3 to June 20, 2016

Experience the music and cultural life of London and Leipzig through concerts, museums, galleries and historical sites.

This trip may be taken for credit as MUSIC 355
Tentative Partial List of Activities

LONDON
- Concerts at the Royal Festival Hall, the Barbican, and other locations
- Opera at Covent Garden
- Choral services at Westminster Abbey and St. Paul’s Cathedral
- Excursion to the medieval university town of Cambridge
- Tours of the British Museum and other museums and galleries

LEIPZIG
- Various Bach Festival concerts including Bach’s St. Matthew Passion conducted by Sir John Eliot Gardiner and Mahler’s Symphony #3 performed by the Leipzig Gewandhaus Orchestra
- Visits to the Schumann House and Mendelssohn House museums

Travel
Participants will travel from Toronto’s Pearson Airport on the evening of Friday June 3 and arrive at London Heathrow on Friday morning. We will travel from Heathrow to Leipzig on Saturday June 11, and then depart Leipzig for Toronto on the morning of June 20. It may be possible for participants who wish to travel to London earlier than June 3 or to return from Leipzig later than June 20 to make those arrangements through the programme’s travel agent. Please contact Prof. Hull to if you wish to explore this possibility.

Course Credit
The course may be taken for credit or interest.

Students taking MUSIC 355 for credit need to register for Winter 2013 or Spring 2013 terms. If you are not a student at the University of Waterloo, transfer credit is usually possible; make arrangements with your university.

Course Requirements
33.3% - Exam on readings and course notes, written before departure
33.3% - Daily Journal kept during the trip
33.3% - Research paper (due July 30)

Cost
The cost of the programme will be approximately $4000. This includes air fare, accommodation, local transportation, excursions, and all admissions to concerts, museums, etc. and breakfasts while in London. It does not include lunches, dinners, breakfasts in Leipzig, personal expenses, or the tuition fee if you are taking the course for credit. Financial aid is available to full-time students taking the course for credit. Submit a written request with your registration form.

Registration
Registration is limited to 20 participants and will be accepted on a first-come, first-served basis, with priority given to students taking the course for credit. Each participant, whether or not registering for credit, needs to complete and submit a Registration form along with a deposit of $500. The schedule of subsequent payments will be available in early November.

REGISTRATION FORM
Music and Culture in London and Leipzig
June 3 to June 20, 2016

Please complete and return this form with a cheque for $500 payable to ‘Conrad Grebel University College’ to

Professor Ken Hull
Room 1106
Conrad Grebel University College,
140 Westmount Road North,
Waterloo, ON N2L 3G6.

Name:_____________________________
Address:___________________________
__________________________________
Date of Birth:_________________Sex: M / F
E-mail:____________________________
Phone:_____________________________
Passport # (if known):______________
Country:________________Expires:_____
Preferred Roommate(s):______________
Are you taking the course for credit or as a participant?________________________
The programme requires a considerable amount of walking and stairs. Your signature below indicates that you are aware of this and that, to the best of your knowledge, you are physically fit and can participate fully in the programme.
Signature:_________________________
Date:____________________________________