Overview: The Chapel Choir is one of the Music Department’s three choirs, connected especially with the department’s Church Music and Worship program. Its home is the CGUC Chapel, where it sings as part of the worship life of the College, mainly during Wednesday afternoon chapels. Admission to the choir is by audition. Any UW student may audition; CGUC residents, CMW students, and MTS students are particularly encouraged to audition. The choir is normally about 15 singers; the actual size varies from term to term.
The purpose of the Chapel Choir is:
- to introduce students to a range of choral repertoire appropriate to Christian worship
- to provide leadership in the College’s worship
- to improve our individual and collaborative skills as musicians

Activities & Requirements:
1) Engaged participation in all rehearsals, including preparation for rehearsals. Rehearsals are Mondays from 3:30 to 5:20 pm and Wednesdays from 3:30 to 4:20 pm. On Wednesdays when we sing in Chapel, rehearsal/performance is from 3:30 to 5:20 pm. The first rehearsal is Monday, September 11, at 3:30 pm. All rehearsals take place in the CGUC Chapel.
2) Participation in all performances, including:
   - singing in CGUC Chapel services most weeks
   - one or two Sunday morning visits to local congregations (tentative, dates TBA)
3) Costs: music is supplied at no cost to singers. Any lost or damaged music must be paid for.

Selection process:
The Chapel Choir is open to all students, with selection made by audition. Audition information is given below; if you audition and are not chosen, participate in other musical activities if possible and re-audition in a later term. Some people are chosen after their first audition, while others are accepted into the choir after a term or two of other musical preparation. A description of all the music ensembles and other events can be found on the Music Department web page www.grebel.uwaterloo.ca/music and elsewhere. Audition to all ensembles is by audition and at the discretion of the Director.

Registration procedure:
Registering for credit is recommended but not required. If this is your first term in a Music ensemble, register for MUSIC 116; otherwise, you should know what to do. You may register before auditioning, but if you are not accepted into an ensemble, be sure to drop the course from your schedule.

Audition procedure:
The audition sheet is posted online at https://uwaterloo.ca/music/ensembles/ensemble-audition-times. The purpose of the audition is to check vocal range and quality, and your music reading ability. You do not need to prepare any music for the audition. If you have further questions, please contact the Music Office.
Phone: 885-0220 x 24256; email Angelica Allen: a26allen@uwaterloo.ca.
NOTE: All prospective singers, including returning choir members, must audition. Check with the Music Office for a special appointment if you absolutely cannot audition during the posted times.

**Audition schedule:** Monday, September 11, 2017. 2:00-3:30 pm location: Room 1204

**Rehearsal Schedule:**
Mondays 3:30-5:20 pm
Wednesdays 3:30-4:20 (or 5:20 pm when performing)
**FIRST REHEARSAL:** Monday, September 11, at 3:30pm
All rehearsals are held in the Chapel.

**Attendance Policy:**
Attendance at all rehearsals and performances is expected.

1) In exceptional circumstances you may be excused from a rehearsal, but it must be cleared with the Director ahead of time. I must be notified at least one day in advance, but preferably at or before the rehearsal preceding the absence, and I would like to discuss the conflict with you personally. If necessary, contact me by email at croberts@uwaterloo.ca.
2) Beginning the third full week of classes (September 25), after four excused absences you may be asked to re-audition for the choir; this audition will include a check of competence in the current repertoire of the choir. If the re-audition is unsuccessful, you will be asked to drop the choir and will not receive credit for the ensemble.
3) Unexcused absences are unacceptable. One unexcused absence counts as two excused absences. You will need to re-audition after two unexcused absences, and may be asked to drop the choir (as in no. 2 above).
   **Note:** It is not good enough to send a message with someone else to the rehearsal or performance in question indicating that you won’t be there; that is still an unexcused absence. Your absence must be arranged with me ahead of time.
   **You are required to be at all dress rehearsals and performances/services.** Missing either will forfeit credit for the course. Where a scheduled rehearsal or performance/service conflicts with a scheduled class or exam in one of you other courses, an attempt will be made to work out a solution with you individually.