Experience the rich music and cultural life of Bali, Indonesia through workshops, concerts, ceremonies, festivals, site visits, and local cuisine.

This trip may be taken for enjoyment or course credit as MUSIC 355.

Interested? Contact Professor Maisie Sum at 519-885-0220 ext. 24219 or at msum@uwaterloo.ca for more details.

uwaterloo.ca/music/bali
On the island of Bali, Indonesia there is a plethora of musical ensembles called gamelan, the local term for a set of instruments made primarily of bronze or bamboo. Gamelan range from two to as many as fifty instruments, some of which date back over 700 years. An oral/aural tradition, repertoire is learned through imitation and repetition, by listening and watching. Members experience a collective process of creating a unified sound on a gamelan consisting of gongs, metallophones, drums, and flutes.

**UWATERLOO BALINESE GAMELAN**

The UWaterloo Balinese Gamelan is offered as a World Music Ensemble course in the Department of Music at Conrad Grebel University College, UWaterloo. Open to all for credit or as an extra-curricular activity.

[uwaterloo.ca/music/ensembles](http://uwaterloo.ca/music/ensembles)

**GREBEL COMMUNITY BALINESE GAMELAN**

The Grebel Community Gamelan was established in 2015 and is comprised of enthusiastic members from the Kitchener-Waterloo region and Greater Toronto Area.

[uwaterloo.ca/music/community-gamelan](http://uwaterloo.ca/music/community-gamelan)

**ABOUT DEWA SUPARTA**

I Dewa Made Suparta is a musician, composer, and teacher from Bali, Indonesia. He is currently artist-in-residence at Grebel at the University of Waterloo where he teaches courses in Balinese music, culture, and composition, and is the artistic director of the UWaterloo Balinese Gamelan and Grebel Community Gamelan.