WORLD MUSIC ENSEMBLE: BALINESE GAMELAN - FALL 2017
(MUSIC 116/117/216/217/316/317)
Department of Music, Conrad Grebel University College/University of Waterloo
I Dewa Made Suparta, Artistic Director (Balinese Artist-In-Residence)
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1. **Description:** Balinese Gamelan Music
   On the island of Bali, Indonesia the idea of community and the spirit of interaction are highly valued and extend to music-making. Being an aural/oral tradition, repertoire—from ritual pieces to modern compositions, instrumental or dance—is learned through imitation and repetition, by listening and watching (i.e., without the use of notation). Students experience this communal process of creating a unified sound on a gamelan *semara dana* consisting of gongs, metallophones, drums, and flutes. End-of-term concerts may include an opportunity to perform with guest musicians and dancers. No previous experience with gamelan is necessary. *Open to all for credit or as an extra-curricular activity.*

2. **Performance Schedule:** Saturday, November 25, 2017: Humanities Theatre, 7:30PM (call time 2:00 PM)

3. **Rehearsal Times, Location, Office Hours:** Tuesdays AND Thursdays 4:00-5:30PM; CGUC Rm 1209
   Students are encouraged to practice on their own, in pairs or in smaller groups. See Angelica Allen or Claudia van Decker in the Music Dept. Office (CGUC Rm 1103) for room key and booking.
   (N.B. Sectionals, semi-private, and private lessons taught by I Dewa Made Suparta may also be requested for course credit or extra practice on a first come first serve basis. Contact the artistic director.)

   **ALL INTERESTED PLAYERS MUST:**
   [SIGN UP ONLINE](https://uwaterloo.ca/music/ensembles/ensemble-audition-times#Gamelan) and **COME TO THE FIRST REHEARSAL** on Thurs., Sept. 7, 2017 @ 4 PM; CGUC Rm 1209
   If you cannot make this session, an additional information session will be held on Tuesday, September 12 from 3pm to 4pm, prior to the first rehearsal. No preparation is necessary.

4. **Attendance Policy:**
   a. You are expected to participate in **ALL** rehearsals. By joining the ensemble you are making a commitment to all members. For exceptional situations you may be excused from rehearsal; however, this must be cleared with the director **ahead** of time, with **at least a one-day notification**. There is a strong preference that the absence be requested in person, at the rehearsal preceding the absence, by setting up a meeting time with the director, or by dropping by the director’s office (CGUC Rm 1102). The request must also be made in writing via email to the director. In the case of an illness, a medical note will be required for an excused absence.
   b. Repertoire is taught through oral/aural transmission; that is, without the use of notation. Due to the nature of the learning process, **presence at each class is essential**. In cases where a student is repeatedly absent and compromises the integrity of the music and hinders learning for others, the director reserves the right to assign him/her to another instrument, seek replacement, or ask the student to drop the course (in which case, he/she will not receive credit for the ensemble).
   c. As a member, you **MUST** participate in: 1) the **last three** rehearsals prior to a concert, 2) dress rehearsals, and, 3) any recording sessions. In addition, you are expected to participate in moving instruments before and after a concert. Failure to participate in any of the above may forfeit the credit for the course. Where a scheduled commitment conflicts with a scheduled class in one of your other courses, you are expected to **notify the director by the third rehearsal (Sept. 15, 2017)**. An attempt will be made to work out a solution with you individually.
   d. Attendance at **all** scheduled performances is mandatory (see Point 2 above). Absence will forfeit the credit for the course.
   e. The attendance policy applies whether or not you are taking the course for credit.

5. **Selection process:** Selection for gamelan players will be made by end of the second rehearsal.

6. **Registration procedure:** If this is your first term in an ensemble, register for MUSIC 116. Registration in subsequent semesters will use the following course numbers: 117/216/217/316/317. You may register before the information session, but in the event that you are not accepted into the ensemble, responsibility is left to the student to drop the course from the schedule. Credit is based on full participation (see **Point 4 Attendance Policy**).

We look forward to meeting you and sharing with you the music, culture, and communal spirit of Bali, Indonesia!
Course Policies and the University of Waterloo

1. **Academic Integrity**: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. For information, check [www.uWaterloo.ca/academic-integrity](http://www.uWaterloo.ca/academic-integrity) and the Arts Academic Integrity Office Webpage (http://arts.uwaterloo.ca/current-undergraduates/academic-responsibility) and [https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behavior](https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behavior).

2. **Discipline**: A student who is unsure whether an action constitutes an offense, or who needs help in learning how to avoid offenses (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the undergraduate associate dean. For information on categories of offenses and types of penalties, students should refer to [Policy 71, Student Discipline](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). For typical penalties check [Guidelines for the Assessment of Penalties](http://www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm).

3. **Grievance**: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70, Student Petitions and Grievances, Section 4](https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70). When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

4. **Appeals**: A student who believes he/she has a ground for an appeal should refer to [Policy 72 - Student Appeals](http://www.adm.uWaterloo.ca/infosec/Policies/policy72.htm).

5. **Accommodation Due to Illness**
   From time to time students become ill or have ongoing medical conditions that prevent them from meeting academic obligations. The University is committed to assisting students who are ill and has established the following policy:

   **Documentation**
   - Students in on-campus courses who are ill and unable to attend rehearsals should seek medical treatment and provide confirmation of the illness to the instructor(s) **within 48 hours**. A doctor’s note or form created by the physician or clinic is acceptable.
   - In the case of a missed dress rehearsal, end-of-term concert, students **must submit within 48 hours** medical documentation that contains the same information specified on the UWaterloo Verification of Illness Form.

**Additional Information**:

I Dewa Made Suparta is artist-in-residence at Conrad Grebel University College at the University of Waterloo. A performer, composer, and teacher, he hails from a prominent musical family renowned throughout the island of Bali for their artistry and charisma. A founding member of *Gamelan Çudamani*—recognized for their creativity—Dewa has toured internationally, performing at sacred music festivals, the Lincoln Center, in Europe, Asia, and North America. As an individual artist, he has engaged in collaborations with international artists and given workshops worldwide. Since moving to Canada, Dewa has held the positions of Visiting Professor in the Faculty of Music at l’Université de Montréal (UdM) and artistic director of Gamelan Giri Kedaton, resident ensemble at UdM, and has been featured as a guest artist for numerous North American gamelan groups. At Conrad Grebel University College, he is artistic director of the UWaterloo Balinese Gamelan and Grebel Community Balinese Gamelan, and teaches courses in Balinese music and culture. He also offers private, semi-private, and group instruction for course credit or as an extra-curricular activity on the *semaradana* instruments at UWaterloo, and on a Balinese chamber percussion ensemble called *gender (gen’dé(ə)r)* *wayang*. 