WORLD MUSIC ENSEMBLE:
UWaterloo BALINESE GAMELAN - SPRING 2017
Intensive course (June 5 to July 8)
(MUSIC 116/117/216/217/316/317)
Department of Music, Conrad Grebel University College/University of Waterloo
I Dewa Made Suparta, Artistic Director (Balinese Artist-In-Residence)
dewa.suparta@uwaterloo.ca
Dr. Maisie Sum (World Music Professor & General Director) msum@uwaterloo.ca

1. Description: Balinese Gamelan Music
On the island of Bali, Indonesia the idea of community and the spirit of interaction are highly valued and extend to music-making. Being an aural/oral tradition, repertoire—from ritual pieces to modern compositions, instrumental or dance—is learned through imitation and repetition, by listening and watching (i.e., without the use of notation). Students experience this communal process of creating a unified sound on a gamelan semara dana (one of several types of gamelan found in Bali) consisting of gongs, metallophones, drums, and flutes. End-of-term concerts include an opportunity to perform with guest musicians and dancers. No previous experience with gamelan is necessary. Open to all for credit or as an extra-curricular activity.

2. Performance Schedule:
- Wed. July 5 - 5:30-6:30 (Grebel Patio, Community Supper) (call time TBD)
- Sat. July 8 - Kultrun Festival (Victoria Park, Time TBA) (call time TBD)

3. Rehearsal Times and Location:
Monday, Tuesday, Thursdays 3:00-5:30PM in CGUC Rm 1209. (No rehearsal on Monday, July 3, 2017 because of Canada Day.)
N.B. Students are encouraged to practice on their own, in pairs or in smaller groups. See Angelica Allen or Claudia van Decker in the Music Dept. Office (CGUC Rm 1103) to book a room and for access.

ALL INTERESTED PLAYERS MUST
SIGN UP ON SLYREPLY by May 23rd AND COME TO THE FIRST REHEARSAL
on Monday, June 5, 2017 in CGUC Rm 1209 at 3pm
https://uwaterloo.ca/music/ensembles

4. Attendance Policy:
   a. You are expected to participate in ALL rehearsals. By joining the ensemble you are making a commitment to all members. For exceptional situations you may be excused from rehearsal; however, this must be cleared with the director ahead of time, with at least a one-day notification. There is a strong preference that the absence be requested in person, at the rehearsal preceding the absence, by setting up a meeting time with the director, or by dropping by the director’s office (CGUC Rm 1102). The request must also be made in writing via email to the director. In the case of an illness, a medical note will be required for an excused absence.
   b. Repertoire is taught through oral/aural transmission; that is, without the use of notation. Due to the nature of the learning process, presence at each class is essential. In cases where a student is repeatedly absent and compromises the integrity of the music and hinders learning for others, the director reserves the right to assign him/her to another instrument, seek replacement, or ask the student to drop the course (in which case, he/she will not receive credit for the ensemble).
   c. As a member, you MUST participate in: 1) the last three rehearsals prior to a concert, 2) dress rehearsals, and 3) recording sessions. In addition, you are expected to participate in moving instruments before and after a concert. Failure to participate in any of the above may forfeit the credit for the course. Where a scheduled commitment conflicts with a scheduled class in one of your other courses, you are expected to notify the director by the second rehearsal (June 6, 2017). An attempt will be made to work out a solution with you individually.
   d. Attendance at all scheduled performances is mandatory (see Point 2 above). Unless conflicts have been cleared with the director within the first two rehearsals, any absence will forfeit the credit for the course.
   e. The attendance policy applies whether or not you are taking the course for credit.

5. Selection process: The World Music Ensemble is open to all UW students and members of the community. All interested players must email the director (dewa.suparta@uwaterloo.ca) and come to the first scheduled rehearsal on Monday, June 5, 2017, CGUC Rm 1209 at 3pm. Selections will be made by end of the second rehearsal.
We look forward to meeting you and sharing with you the music, culture and interactive spirit of Bali, Indonesia!

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Course Policies and the University of Waterloo

1. **Academic Integrity**: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. For information, check [www.uWaterloo.ca/academic-integrity](http://www.uWaterloo.ca/academic-integrity) and the Arts Academic Integrity Office Webpage ([http://arts.uwaterloo.ca/current-undergraduates/academic-responsibility](http://arts.uwaterloo.ca/current-undergraduates/academic-responsibility)) and [https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behavior](https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behavior).

2. **Discipline**: A student who is unsure whether an action constitutes an offense, or who needs help in learning how to avoid offenses (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the undergraduate associate dean. For information on categories of offenses and types of penalties, students should refer to [Policy 71, Student Discipline](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). For typical penalties check [Guidelines for the Assessment of Penalties](http://www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm).

3. **Grievance**: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70, Student Petitions and Grievances, Section 4](https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70). When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

4. **Appeals**: A student who believes he/she has a ground for an appeal should refer to [Policy 72 - Student Appeals](http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm).

5. **Accommodation Due to Illness**: From time to time students become ill or have ongoing medical conditions that prevent them from meeting academic obligations. The University is committed to assisting students who are ill and has established the following policy:

**Documentation**
- Students in on-campus courses who are ill and unable to attend rehearsals should seek medical treatment and provide confirmation of the illness to the instructor(s) **within 48 hours**. A doctor’s note or form created by the physician or clinic is acceptable.
- In the case of a missed dress rehearsal, or end-of-term concert, students **must submit within 48 hours** medical documentation that contains the same information specified on the UW－waterloo Verification of Illness Form.

Additional Information:

**I Dewa Made Suparta** is artist-in-residence at Conrad Grebel University College at the University of Waterloo. A performer, composer, and teacher, he hails from a prominent musical family renowned through the island of Bali for their artistry and charisma and is a graduate of ISI Denpasar, the Balinese Arts Institute. He has composed and taught throughout the island of Bali and as founding member of Gamelan Çudamani—one of Bali’s most innovative ensembles—has toured abroad many times, performing at sacred music festivals, the Lincoln Center, in Italy, Greece, Japan, and Canada. As an individual artist, he has engaged in collaborations with international artists and given workshops worldwide. Since moving to Canada, Dewa has held the positions of Visiting Professor in the Faculty of Music at l’Université de Montréal (UdM) and artistic director of Gamelan Giri Kedaton, resident ensemble at UdM, and has been featured as a guest artist for numerous North American gamelan ensembles. At Conrad Grebel University College, he is artistic director of the UW－waterloo Balinese Gamelan and Grebel Community Balinese Gamelan, and teaches courses on Balinese music and culture. In Fall 2016, he will also offer private, semi-private, and group instruction for course credit or as an extra-curricular activity on the semaradana instruments at UW－waterloo, and on a Balinese chamber percussion ensemble called gender (gen’dé(ə)r) wayang.