

HANDBOOK

FOR

Music Students



2017-2018

Department of Music
Conrad Grebel University College
University of Waterloo

UNIVERSITY OF
WATERLOO



Conrad Grebel
University College

Revised August 2017

Welcome!

Welcome to University of Waterloo's Department of Music at Conrad Grebel University College. Whether you are taking only a few Music courses or completing a degree with a major or minor in Music, we hope that you will find your time here stimulating and enriching and the community of students, staff and faculty supportive and friendly.

This handbook contains important information about various aspects of the Music program. Please take time to read through it carefully. For more information about being a student at the University of Waterloo, consult the UW Undergraduate Calendar at <http://ugradcalendar.uwaterloo.ca/page/uWaterloo-Undergraduate-Calendar-Access> and the course offerings list available on the music website at <https://uwaterloo.ca/music/courses>.

Conrad Grebel University College has been home to the University of Waterloo Music program since the 1960s and BA degrees in Music since the 1970s, and over the years hundreds of students have graduated from Waterloo with degrees in Music. The Department of Music is large enough to create an interesting and vibrant community and yet small enough that each student can get to know staff and faculty personally.

As a department within the Faculty of Arts, the Music program espouses a strong liberal-arts orientation, exploring the role of music in human life. The traditional core areas of music history, theory, and performance are enriched by a global music dimension, with courses addressing questions at the vital intersection of disciplines. The University of Waterloo, with its tradition of collaboration and innovation, and Grebel, as a multi-disciplinary and interdisciplinary college, provide a richly supportive culture for this approach to the study of Music.

The Music Department includes a wide range of students from all faculties, providing vibrant interactions between students from diverse disciplines. Some students choose to major or minor in music, while others choose to take only a few music courses or participate in an ensemble.

All ensembles are open to any student, staff, faculty, or community member, either as an extra-curricular activity or for credit, with each ensemble presenting a concert at the end of term. We are particularly pleased to announce that the orchestra@uwaterloo is now an official department ensemble, meaning that students can participate in the orchestra for credit or as an extra-curricular pursuit.

Please let us know if you have questions. We are here to help. The Music Office is located in Grebel Room 1103. Office hours are Monday to Friday, 9:00am to 4:00pm. The Administrative Assistant to the Music Department is Claudia Van Decker and the Music Assistant overseeing ensembles and noon-hour concerts is Angelica Allen. Academic counselling is available from the Undergraduate Officer, Professor Maisie Sum (Room 1102, ext 24219). The Chair of the Music Department is Professor Laura Gray (Room 1103a, ext 24247). The general email is music@uwaterloo.ca.

Our best wishes for the 2017-18 academic year!

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Part Time Instructors

Emily Adamowicz, music theory
Ben Bolt-Martin, Instrumental Chamber Ensembles Director, cello
Bonnie Brett, Introduction to Jazz
John Brownell, Psychology of Music, music history
Barbara Kaplanek, flute
Stephanie Kramer, Vocal Techniques, voice
Debra Lacoste, music history, trumpet
Faith Levene, oboe
Jane Maness, tuba
Cameron McKittrick, Music & Technology
Willem Moolenbeek, saxophone
Lance Ouellette, violin
Terry Paynter, music theory
Kevin Ramessar, classical guitar
Catherine Robertson, piano and Chapel Choir Director
Deborah Stroh, French horn
Elaine Sweeney, clarinet
I Dewa Made Suparta, Artist in Residence, gamelan
Trevor Wagler, Fundamentals of Music Theory
Michael Wood, Jazz Ensemble Director, percussion
Simon Wood, Popular Music & Culture, Soundtracks: Music & Film
Gerard Yun, University Choir Director

**Members of the K-W Symphony Orchestra are available for studio instruction
in most orchestral instruments.**

FACULTY TEACHING AND RESEARCH INTERESTS

Laura J. Gray received degrees in Music from Western, the University of British Columbia, and a Ph.D. in Music History from Yale University. Her main areas of research and publication include the music of the Finnish composer, Jean Sibelius, early 20th-century British music, the symphony, and early 20th-century music criticism and aesthetics. She has conducted research in Finland, England, and New York and presented scholarly papers nationally and internationally and has contributed to *The Sibelius Companion*, *Sibelius Forum*, *MusicWorks*, *Studies in Music from The University of Western Ontario*, *Notes*, and *The Conrad Grebel Review*. Most recently she presented papers on Sibelius at Stanford University and at the Sixth International Sibelius Congress in Hämeenlinna, Finland. Laura is currently working on a book on the so-called “Sibelius cult” in England in the 1930s. She teaches special interest courses on topics such as music and landscape, opera, and aesthetics, and has been the chair of Music since 2011.

Kenneth Hull received a BA (Honours Philosophy) from University of Waterloo (1976), a BMus (1977) and MMus (Piano Literature and Performance; 1980) from University of Western Ontario, and a PhD in Historical Musicology from Princeton University (1989). He also holds an M.A. in Christian Spirituality from The General Theological Seminary in New York. His current research interests include Christian congregational song and the subjective dimension of congregational participation in corporate worship. He teaches courses in Christian hymnody and liturgy, nineteenth-century music, and the London (U.K.) and Leipzig (Germany) travel course. He is currently the convenor of a committee to produce a hymnal supplement for the Anglican Church of Canada. He was Convenor of the Music Subcommittee for the Canadian Anglican hymn book, *Common Praise* (1998). He has published in *Brahms Studies*, *The Hymn*, *Liturgy Canada*, *Reformed Liturgy and Music*, *Anglican and Episcopal History* and *Liturgy* and is editor of *Brahms Fourth Symphony: A Norton Critical Score* (March 2000). Ken is also the founding artistic director of Spiritus Ensemble, a choral and instrumental group that performs Bach cantatas in a liturgical context. At Conrad Grebel University College Ken is the Director of the Church Music and Worship program. He is one of the primary organizers of the Hymn Society in the U.S. & Canada Annual Conference which will take place at Conrad Grebel from July 16 to 20, 2017.

Maisie Sum is an ethnomusicologist, educator, performer, and editorial board member of *MUSICultures*. Recipient of the 2014 *Jaap Kunst Prize* for an article published in *African Music: Journal of the International Library of African Music*, her research interests include the music traditions of Morocco and Indonesia, music associated with ritual, the impact of globalization on music traditions and identity, music, peace and conflict, musical rhythm and the brain, music and cognition, and music, health and wellbeing. As a member of *Gamelan Gita Asmara* (resident ensemble at The University of British Columbia) and *Gamelan Giri Kedaton* (resident ensemble at Université de Montréal), she has performed and studied Balinese music in Canada and Bali, Indonesia. At Conrad Grebel University College, University of Waterloo, Professor Sum is the general director of the UWaterloo Balinese Gamelan and teaches courses in music from a cross-cultural and interdisciplinary perspective.

Karen Sunabacka is a composer, cellist and music theorist. She graduated with a PhD in Music Theory and Composition from the University of California at Davis in 2008. She completed her MA in Music Composition from San Francisco State University (2003) and her BMus from the University of Manitoba (2000). She taught Theory and Composition and was the Music Department Chair at Providence University College from 2007-2017.

Her music has been performed in Canada, the USA, Brazil and England. She has recently written pieces for Orchestre Metropolitain (Montreal) and the Regina Symphony Orchestra and she collaborated with hyper-flutist Cléo Palacio-Quintin to create a 10-minute piece for flute, voice and electronics. Along with pieces about the natural beauty and winds of the Prairies, Karen has recently been exploring her Métis and Manitoba heritage. She's written pieces about her Métis Grandmother (Lenore Clouston) for

the Agassiz Chamber Music Festival and the Manitoba Chamber Orchestra. She's also explored the story of her great-great Grandmother Mathilda who suffered from mental illness in the 1880's after the loss of two children during a cold Manitoba Winter.

Mark Vuorinen holds a Doctor of Musical Arts degree from the University of Toronto and Master of Music degree from Yale University's School of Music and Institute of Sacred Music where he received full scholarship. A well-known Canadian conductor, Mark is the artistic director and conductor of Waterloo Region's Grand Philharmonic Choir.

Prior to joining the Faculty of Conrad Grebel University College, Mark was an active church musician for fifteen years, most recently at the Church of the Redeemer (Anglican), Toronto and is past Music Director of the Toronto Chamber Choir and Toronto Choral Artists. A recipient of many awards, Mark was named the E. Stanley Sedar Scholar at Yale University's Institute of Sacred Music, is a recipient of the Elmer Iseler National Graduate Fellowship in Choral Conducting and received a 2016 National Choral Award from the Choral Canada (Association of Canadian Choral Communities) for his doctoral research on Estonian composer Arvo Pärt.

At Conrad Grebel University College, Mark is the Director of the UW Chamber Choir and teaches courses in conducting. His musical interests dovetail with Grebel's intersection of religious studies, peace studies, and music. Mark is a frequent guest conductor, choral adjudicator and clinician. He is also the Undergraduate Officer, responsible for helping students with academic advising.

ARTIST-IN-RESIDENCE

I Dewa Made Suparta is Artist-in-Residence at Conrad Grebel University College, University of Waterloo. A performer, composer, and teacher of Balinese music, Dewa Suparta hails from a prominent musical family and is founding member of *Gamelan Çudamani*, an innovative ensemble renowned throughout Bali, Europe, and North America. He has composed, performed, and taught throughout Bali, has toured internationally, engaged in collaborations with international artists, and given workshops worldwide. Dewa Suparta held the position of Visiting Professor in the Faculty of Music at l'Université de Montréal from 2009 to 2013. Since 2009 he has been artistic director of Montreal's *Gamelan Giri Kedaton* and a regular guest artist of Ottawa's *Gamelan Semara Winangun*. As Grebel's Artist-in-Residence, he is artistic director of the UWaterloo Balinese Gamelan and has been instrumental in establishing the new Grebel Community Balinese Gamelan. Since his arrival, the Department of Music's offerings in global music and community outreach activities have expanded to include courses in Balinese music and culture, a second world music ensemble (*gamelan gender wayang*, also referred to as chamber gamelan), workshops, and more.

MUSIC ENSEMBLES

The University of Waterloo Department of Music at Conrad Grebel University College invites students, faculty, staff and community members to join any of the eight musical ensembles that it sponsors and organizes. You can perform in any of the ensembles listed below for course credit or just for your own enjoyment. Regular attendance at rehearsals is required, and attendance at dress rehearsals and performances is mandatory. Most of these groups will present at least one concert during the term.

For more information about singing or playing in an ensemble, visit the Department of Music website (www.uwaterloo.ca/music), call the Music Office (885-0220 ext. 24226), or e-mail us at music@uwaterloo.ca. Sign-up for all Music Ensembles auditions are posted online at least two weeks before the start of each term, so please follow the links from our music website.

The following music ensembles are offered in 2017-18:

Chamber Choir: Directed by Mark Vuorinen, the Chamber Choir meets every Tuesday and Thursday in the Conrad Grebel University College Chapel from 4:00-5:30 p.m. beginning the first week of classes each Fall and Winter term. Recent concert highlights include performances of Benjamin Britten's War Requiem, J.S. Bach's St. Matthew Passion and the premiere of Psalm 150 by Canadian composer Timothy Corlis. The choir has given performances with the Grand Philharmonic Choir, Kitchener-Waterloo Symphony, the Cardinal Consort of Viols and have sung under the direction of Scottish composer and conductor Sir James MacMillan. The UWCC is an auditioned ensemble of the Department of Music at Conrad Grebel University College. Choristers are primarily undergraduate students representing all of the University of Waterloo's faculties.

University Choir: Directed by Gerard Yun, the University Choir meets every Monday evening in Conrad Grebel University College Chapel from 7-10pm, Sept-July. This large, choral ensemble performs works across a broad range of styles from international folk music, cross-cultural musics, and Canadian music, with extensive forays into the classical works for large choirs, including works such as Handel's Messiah, Brahms's Requiem, and Orff's Carmina Burana. Choir membership requires a vocal interview with the director. Please check the music department website for information and online signup. Membership reopens each school term with choir membership varying between 70-90 singers.

Chapel Choir: Directed by Catherine Robertson, the Chapel Choir meets every Monday from 3:30-5:20p.m. and Wednesday from 3:30-5:30 p.m. in the Conrad Grebel University College Chapel beginning the first week of classes each fall and winter term. This group of about 20 singers participates in College chapel services (Wednesdays, 4:30-5:30 p.m.) and occasionally visits area churches or other venues.

Vocal Techniques: Taught by Stephanie Kramer, Vocal Techniques is structured in a lab format covering the foundations of singing – basic pedagogy, diction/phonetics, practice routines, and performance tips – designed to prepare students for more in-depth individual voice instruction. This course is also useful for pianists interested in vocal accompanying. The class begins the first week of term, and is held every Wednesday from 7-9 p.m. A vocal interview is required. Sign up on the sheet posted outside the Music Office. This ensemble is offered during the fall term only.

World Music Ensemble – Balinese Gamelan: Directed by Prof. Maisie Sum and Grebel Artist-in-Residence, I Dewa Made Suparta, the ensemble meets on Tuesdays and Thursdays from 4:00 to 5:30PM. On the island of Bali, Indonesia the idea of community and the spirit of interaction are highly valued and extend to music-making. Being an aural/oral tradition, repertoire—from ritual pieces to modern compositions, instrumental or dance—is learned and played without the use of music notation; that is, through listening, watching, imitation and repetition. Students experience this communal process of creating a unified sound on a gamelan semaradana (one of several types of gamelan found in Bali) consisting of gongs, metallophones, and drums. All interested students are encouraged to come to the first rehearsal. No audition is required; however, your intention to join is highly recommended (via email). Selection will be necessary if enrolment limits are surpassed. Gamelan or percussion experience is not required. This ensemble runs each fall and winter term, with an additional intensive course in spring.

Instrumental Chamber Ensembles: Directed by Ben Bolt-Martin, Instrumental Chamber Ensembles meet at different times during the week, depending on the schedule of the members of your ensemble, beginning the first week of classes each fall, winter, and spring term. Instrumentalists interested in playing in small groups of approximately 3 - 8 players may join this group of ensembles. Musicians perform a wide variety of works from medieval times to the twentieth century.

Orchestra@uwaterloo: Directed by Daniel Warren, this a large symphonic ensemble performs classical pieces. The orchestra rehearses on Thursday nights starting at 7:00 p.m. It starts with an open rehearsal on Thursday, September 14 from 7:00 to 8:30 pm. Additional audition times are available following the open rehearsal. The orchestra meets **each fall, winter, and spring term.** Orchestra@uwaterloo is re-formed each term based on auditions. Undergraduate students form the majority of the orchestra's 60–70 musicians, though it also has faculty, staff, graduate students, and alumni. It presents an academic cross-section of the university, with the Math and Engineering Faculties particularly well-represented.

Jazz Ensemble: The Jazz Ensemble is a full ensemble employing saxophones, trombones, trumpets, piano, bass, drums and other percussion. Rehearsals are Monday evenings 7-10 pm with sectionals as needed. To audition, sign up on the bulletin board outside the Music Office (CGUC 1103). Directed by Michael Wood, this ensemble has a concert at the end of the fall and winter terms. Time is spent on learning to succeed in the “business” of music.

Music Ensemble Credits:

Each term of Music Ensemble is worth 0.25 units. Up to six terms of Music Ensemble may be taken for credit, but only four 0.25-unit courses may be counted towards any degree in the Faculty of Arts (the last two terms of ensemble, Music 316 and 317, in addition to any other non-music 0.25-unit courses, will not count towards any Arts degree.) Music Ensemble requirements for all Music plans must be met above the specified number of Music courses required (see plan requirements below).

If you wish to receive credit for Music Ensemble, you must register for it on Quest before the add period ends. The first term of Ensemble is Music 116 (with 117, 216, 217, 316, and 317 used for successive terms). Music Ensemble is normally taken above the usual 5-course full load, and each ensemble course is graded on a Credit/No Credit basis. Note: Admission to any ensemble offered through the University of Waterloo Music Department is based on audition and is at the discretion of the director.

CONCERTS & RECITALS

Attendance at recitals and concerts is a part of your music education and an expression of support for your fellow students. You are expected to attend concerts whenever possible.

The **Noon Hour Concert series**, sponsored by the University of Waterloo Department of Music at Conrad Grebel University College, presents performances by local and international musicians. These free concerts are presented in the fall and winter terms and feature classical, jazz, world music, and contemporary works. Noon Hour Concerts take place on most Wednesdays, 12:30-1:20pm, in the CGUC Chapel. These are posted outside the Music office and also on the web site at <https://uwaterloo.ca/music/events>.

Student recitals are scheduled for the end of each term. Students in Music 326, 327, 426, 427 and 428 are required to perform in recitals. Students in Music 226 and 227 are encouraged to perform.

Fall student recital dates: Nov 20, Nov 21, Nov 23, Nov 27.

Winter student recital dates: tba

Graduation recitals are given by all students registered for Music 428.

Ensemble Concerts are given at the end of Fall, Winter, and Spring terms. See the Grebel Music website: uwaterloo.ca/music/events.

University of Waterloo Choir

Sunday, November 26, 7:30 pm
St. John's Lutheran Church, Waterloo
Admission \$10, students/seniors \$5

Chamber Choir

Friday, December 1, 7:30pm
Knox Presbyterian, Waterloo
Admission \$10, students/seniors \$5

Jazz Ensemble

Sunday, December 3, 2:00 pm
Conrad Grebel University College, Great Hall
Admission \$10, students/seniors \$5

Instrumental Chamber Ensembles

Sunday, December 3, 7:30 pm
Conrad Grebel University College, Chapel
(free)

Gamelan Ensemble

Saturday, November 25, 7:30 pm
Humanities Theatre @ UW, 7:30pm
(free admission)

orchestra@uwaterloo

Thursday, November 30, 8:00 pm
Humanities Theatre in Hagey Hall, Free

MUSIC STUDIO COURSES

Music Studio courses offer individual instruction in voice, piano, organ, all orchestral instruments, saxophone, and guitar. The Music Studio courses are MUSIC 226, 227, 326, 327, 426, 427 and 428. Students who are applying to take Music Studio for the first time should read “Admission to Music Studio” carefully. Students who have already taken their first term of Music Studio should skip down to the section “Registering for Music Studio”.

Admission To Music Studio

Admission to Music Studio is by audition. The purpose of the auditions is to ensure that students have already attained a degree of accomplishment (typically Grade 8 Royal Conservatory or its equivalent) and show sufficient promise to merit this kind of instruction for credit. When there are more qualified students auditioning than there are places available, the faculty will select the most suitable candidates on a competitive basis.

Arranging your Audition

Students who wish to take Music Studio should contact the Music Department Administrative Assistant by phone (519-885-0220 extension 24226) or email (music@uwaterloo.ca) to arrange for an audition well before the audition dates. Auditions for Fall term are typically held during Orientation Week in September. For Winter and Spring terms, auditions are held in the first day of classes in January and May, respectively. See the Music website for exact audition dates: <http://www.uwaterloo.ca/music/auditions>. Auditioning students should bring a completed “Prospective Music Student Information Form” (available on the Music Office bulletin board and in pdf format on the website) with them to the audition.

Audition Requirements

Students should prepare two contrasting pieces (or movements of longer works) by different composers to perform at the audition. Voice and piano students are encouraged (but not required) to perform their selected works from memory. The audition will include sight-reading and a brief interview by two faculty members. An accompanist will be provided for singers and instrumentalists free of charge. At least one piece must be accompanied, with the following exceptions: piano, guitar, organ. Please bring two copies of the music you will perform: one for the faculty hearing the audition and one copy of the accompaniment part (if applicable). Auditions are 15 minutes in length.

Audition Procedure

Plan to arrive at least one half hour prior to your scheduled audition time. Upon arrival, first go to the Music Office (Room 1104 at Conrad Grebel University College) where the Music Department Administrative Assistant can verify that you have the necessary paperwork. You will then be directed to a practice room in order to warm-up. Plan to arrive at your actual audition room 10 minutes early. Bring the required audition materials (the Prospective Music Student Information form and copies of your music) and your personal belongings with you to the audition.

Audition Results

Audition results will be emailed by the Music Office after all the auditions have been heard and the Music faculty has had an opportunity to confer (within 24 hours of the last audition).

Accompanists

Accompanist for auditions is provided free of charge. All Music Studio students (except pianists) are entitled to one hour per term with an accompanist in order to prepare for recitals and juries. A sign-up list of available times with the accompanist will be posted outside the Music Office well in advance of these events. Times are scheduled in 30-minute blocks.

Lessons

Each term consists of nine hours of individual instruction, typically given as twelve weekly 45-minute lessons. Occasionally, an instructor may structure the nine hours of instruction in fewer, longer lessons. The instructor is not obligated to reschedule if a student misses lesson.

Proficiency Level required

All Music majors are required to perform at least a Grade 10 RCM level by the time they have completed MUSIC 327.

Evaluation

Music Studio students are evaluated based on their work and attendance at lessons, their jury performance (the jury is a performance-based "final exam" at the end of the term), and their attendance at Masterclass and student recitals. Your final Music Studio mark will be determined as follows:

Instructor's mark	66.7%
Jury mark (average of the 2 jurors' marks)	33.3%

Failure to attend Masterclasses and at least two student recitals will reduce your final grade by up to 10%. A final mark of at least 65% must be obtained in order to proceed to the next term of Music Studio, except in the case of MUSIC 426 when the student is proceeding to MUSIC 428, where a mark of at least 80% is required from both the instructor and the jurors' average.

Recitals

Music Studio students typically perform in a student recital for their peers and the greater public at the end of each term. Participation in a student recital is encouraged, but not required for students in MUSIC 226 and 227 (consult your instructor). Student recital participation is required for MUSIC 326, 327, 426, 427 and 428. Student recitals are scheduled for Monday, Tuesday, Wednesday, or Thursday at 12:30 p.m. near the end of term. Recitals take place in the CGUC Chapel and normally last no more than 50 minutes. Students are expected to attend the entire recital in which they perform. Students will be assigned a recital date based on their class schedule and will receive a recital permit which needs to be completed in consultation with their studio instructor and returned no later than two weeks prior to the recital date.

Juries

The "jury" is the final exam for Music Studio. Juries are held on the weekday after the last day of classes each term. The jury schedule is posted on the bulletin board outside the Music Office at least two weeks prior to the scheduled jury date. The requirements for juries are as follows:

- Be prepared to perform two pieces (or movements from larger works) in contrasting styles and by different composers.
- Studies may not be used as jury pieces
- Vocalists and pianists are required to perform from memory. Other instrumentalists may use music at their jury.
- Do not play repeats for your jury performance.
- Bring two copies of your music for the jurors' use.
- Bring a typed list of all repertoires you studied during the term, signed by your instructor.
- Arrive at least 10 minutes before your assigned time.
- Have your instrument tuned and ready to play before you enter the jury room.
- Leave coats and backpacks outside the jury room.
- You will receive a Teacher Evaluation form to fill out after your jury; please complete it and return it to the Music Office immediately following your jury.
- Jury results will be available in the Music Office only after final marks for the course have been posted. Your Teacher Evaluation must be returned before viewing jury results.

Masterclass

'Masterclass' refers to group performance classes. In addition to individualized instruction, all Music Studio students are required to attend scheduled masterclasses. For example, a group of instrumental students might meet with a studio instructor for two hours one day to perform for each other, receive constructive critique, and learn new techniques.

MUSIC 428: Graduation Recital

Honours and Joint Honours Music students may wish to perform a graduation recital as part of their degree. This is done by taking MUSIC 428. Admission to MUSIC 428 is determined by the marks received in MUSIC 426. You must receive a mark of at least 80% in MUSIC 426 from *both* your instructor *and* the average of the two jurors' marks. Students wishing to enroll in MUSIC 428 should indicate their intention at the time of their 426 jury. A proposed recital program should be submitted to the Music Department for approval by the second week of the term. A form for this purpose can be obtained from the Music Office when you enroll in Studio, along with a sheet on further information and tips. The recital should consist of 20-30 minutes of music, and a variety of style periods should be represented. A minimum of 1/3 of the recital program should be music not performed by the student at a previous jury. All music, with the exception of chamber music, must be memorized by pianists and vocalists. Orchestral instrumentalists need memorize concertos only. The MUSIC 428 recital is evaluated by Music faculty in lieu of a jury.

Practice Rooms

Practice space and pianos are provided at Conrad Grebel University College as facilities allow. Priority for practice room space is given to current Music Studio students, followed by Music majors and CGUC student residents. Practice rooms may be reserved by current Music Studio students for up to 2 hours per day (sign-up sheets posted on each practice room door). There are two sets of practice rooms. *Rooms 1114 A to C* are on the lower level, and have Upright Yamahas. *Rooms 2407 A to E* are on the 2nd floor across from the Resident Student Lounge. There are four Upright Yamahas and one Kawai baby grand in the 2nd floor set of practice rooms. Instrumental Chamber Ensembles may book practice time in one of the following rooms: *Room 1209, 1206, 1205, or 1203*. Water only in practice rooms, no food.

Lockers

Instrument storage lockers are available in the Practice rooms on the second floor. Lockers are available free of charge to current Music students, with priority given to students needing to store instruments. Lockers must be booked each term through the Music Department Assistant, Angelica Allen. They come in 3 sizes, the smallest being useful for keeping your sheet music safe as well as flutes, etc. A limited number of spaces are available for cellos and other large instruments.

Studio Instructors

See "Faculty and Staff" on the music website for a list of studio instructors.

REGISTERING FOR MUSIC STUDIO

Ensemble Participation Requirement

All students who enroll in Music Studio must participate in an ensemble for credit during that term. There is a separate audition to be admitted into an ensemble. See the Music Office bulletin board and the website for more information.

Studio Fee

In addition to tuition, there is a fee to take Music Studio. This fee covers the higher cost of providing one-on-one instruction to students as well as the use of a piano accompanist and masterclass instruction. The fee for Fall 2017 to Winter 2018 is **\$295.00**.

Enrollment Procedure

1. Students who have been accepted by audition into Music Studio must then visit the Music Office in order to obtain a permission number that will allow them to add it to their timetable on Quest. Before you visit the Music Office, be sure to do the following:
2. Register online for Music Ensemble (MUSIC 116, 117, 216, 217, 316, or 317), which is the co-requisite for Music Studio. You must be registered for a Music Ensemble when taking Music Studio unless you have an exemption from the Undergraduate Officer.
3. Bring a copy of your timetable (printed in grid format off Quest) to give to the Music Department Administrative Assistant in the Music Office. This will be used to schedule you for masterclasses and student recitals.
4. Bring your Music Studio fee (debit, cash or cheque payable to “Conrad Grebel University College”). A receipt for your payment will be provided.

When you visit the Music Office (Room 1103), provided you have done all of the above, you will be given a permission number in order to enroll in Music Studio on Quest. A lesson time will also be arranged at that time. Remember that you also must audition for and be accepted into a music ensemble in addition to having registered for the ensemble online.

AVAILABILITY OF STUDIO COURSES

The following limits apply to the number of Music Studio courses students may take:

- *Honours-Music, Music and Business*
Six terms: MUSIC 226, 227, 326, 327, 426, and 427 or 428
- *Music Four-Year General*
Five terms: MUSIC 226, 227, 326, 327, and 426
- *Music Three-Year General*
Four terms: MUSIC 226, 227, 326, and 327
- *Music Minor*
Three terms: MUSIC 226, 227, and 326*
- *Music Studio as an elective*
Two terms: MUSIC 226 and 227

*MUSIC 326 is available to Music Minors only after the Minor has been declared and MUSIC 270 has been completed.

**If a student changes his or her academic plan to one whose Music Studio course limit is lower than the number of courses already taken, only the lower number of courses may be counted toward the Music requirements for the degree (e.g., Honours to 4-year General).

SPECIAL TOPICS COURSES: Music 390 & Music 392

The Music Department offers annual special topics seminar courses to enrich the course offerings available to students.

Note: *These are repeatable courses, subject to different content; they may be completed a total of three times. This applies to 390 and 392.*

Fall 2017: Music 390

Music, Health, & Healing: From everyday listening to clinical music therapy, music is good for your health. What role does it play in health? Delve in to the latest discoveries and applications, engage in conversations with guest speakers, and explore pathways for music and public health.

Winter 2017: Music 390

Bach's Sacred Vocal Music: Bach wrote church music throughout his career, in various forms: cantatas, motets, passions, masses. In this course we will survey Bach's sacred music for voices and instruments, and study representative cantatas in detail, as well as the B-minor Mass and the St Matthew Passion.

NEW COURSES for 2017-18:

Music for Vocal Ensemble Music 262

A survey of the great masterpieces for vocal ensemble from Medieval times to the present studied through reading, lecture, and listening. Principle choral genres of each historical era are studied and discussed including works performed by the Grand Philharmonic Choir during the term.

Music and Landscape Music 333

This course explores how landscape is represented in music from Vivaldi and Beethoven to popular genres and Canadian music. Topics include the role of landscape and music in cultural identity, ways in which music evokes space and place, music and the environment, soundscape, and site-specific music.

DIRECTED STUDIES: Music 380 and 381

Upper-year Music majors and minors are eligible to propose a course of directed studies (Music 380 or 381), which entails individual study of a specialized topic under the guidance of a full-time member of the music faculty.

The purpose of the directed studies course is to permit students to pursue a topic of the student's own choosing. Students might be interested in pursuing further studies beyond an existing course they have taken (e.g. composition, piano literature, medieval music, women in music, psychology of music, etc.). Alternatively, the student might wish to propose studies in areas not served by the existing music curriculum (e.g. arranging, analysis, biography, etc). A Directed Studies course may involve a regime of reading, listening, score analysis, or a project of the student's devising. A major goal of the Directed Studies courses is to encourage students to read scholarly writings on music and to increase their familiarity with musical repertoire.

Since supervision is at the discretion of the faculty member, the student needs to show sufficient initiative, independence, and resourcefulness to attract the voluntary participation of a faculty member.

Students are encouraged to speak to the Undergraduate Officer and submit a directed-studies proposal before the term in which they would like to take the course.

Admission to Music 380 and Music 381 requires Music Department consent.

HONOURS RESEARCH SEMINAR: Music 491
and
SENIOR HONOURS THESIS: Music 492

Music 491 and 492 are open to Music majors (level at least 3A) through Department consent.

Music 491: Honours Research Seminar (0.5 units) is designed to give students an opportunity to develop and hone research and writing techniques through individual research projects and regular meetings with other students and faculty.

Music 492: Senior Honours Thesis (0.5 units): Students may wish to write a Senior Honours Thesis over two terms rather than a term paper. This can be done by taking Music 491 followed by 492 in a subsequent term. Students are encouraged, however, to identify their intention of writing a before embarking on Music 491, so that a suitable faculty advisor can be found and so that the project's scope and topic can be adapted accordingly.

The length of the thesis should be between 5000 and 7500 words. The final copy should be typed, double spaced, and include footnotes or endnotes and bibliography. The grade for Music 492 is based on the final essay submission and is assigned by the faculty advisor and a second reader.

The student is expected to demonstrate at the end of Music 492:

1. sufficient familiarity with some of the basic and most essential literature on the subject (primary and secondary sources)
2. clarity on the main issues and the related issues to the subject
3. the ability to make a reasonably learned exposition of the question(s) under discussion
4. some comprehensiveness, inclusion of knowledge from various fields of music, and awareness of their methodologies.

***Music 491 and 492 are recommended for all Honours Music students intending to pursue graduate studies.

MUSIC COURSES AT WILFRID LAURIER UNIVERSITY

Music Majors and Minors may take Music courses at WLU under the following circumstances:

- an equivalent course is not offered at UW, or an unavoidable scheduling conflict exists.

Cross-Registration Form/Letter of Permission Form

To register for a WLU course students must complete and submit a Cross-Registration Form (found on the Registrar's Web page at <http://registrar.uwaterloo.ca/forms/>).

Restrictions

Certain restrictions apply to courses in the area of Performance and Music Education:

Courses in Performance (such as the summer Intensive in Voice, Diction for Singers, Acting for Singers) may be taken in lieu of, but not in addition to, the maximum number of Music Studio courses allowed in your particular programme. (See "Availability of Music Studio Courses" above.)

FINANCIAL AID AND SCHOLARSHIPS

Financial Aid

A number of bursaries are available for Music majors who demonstrate financial need. Application forms for aid can be obtained from the Music Administrative Assistant or at <https://uwaterloo.ca/grebel/financial-aid-and-awards/need-based-bursaries>. Applications for financial aid are dealt with in the order received; students may apply at any time. Financial forms should be returned to the Chair of the Scholarships and Bursaries Committee (Paul Penner) at Conrad Grebel University College.

Bursary recipients are required to take at least two music courses per term during the period for which the bursary is awarded.

Scholarships

For more detailed information about Music awards, see:

[https://uwaterloo.ca/grebel/financial-aid-and-awards/academic-student-awards - Music](https://uwaterloo.ca/grebel/financial-aid-and-awards/academic-student-awards-Music)

Jean Caya Music Awards & Rudolf and Hedwig Rempel Music Awards

The Music Department offers several new awards of approximately \$2000 each year. Awards are renewable for a total of four years, provided that the recipient maintains good standing in an Honours Music, Joint Honours Music or Music and Business degree plan.

Awards are offered to students entering their first or second year who are either intending to major in Music (if entering first year) or who have declared Music as their major (if entering second year). Recipients must be enrolled in at least two music courses per term during each academic year for which the award has been made. Additionally, students need to hold a current Grebel residence contract or associate with the college (see associate information below) to receive the Rempel award.

Students entering first year: The award is based on an audition for Music Studio, an interview, and the secondary school transcript. Contact the Music Department Office (to arrange an audition and to indicate your interest in the award).

Phone: (519) 885-0220 ext. 24226

Email: music@uwaterloo.ca

Continuation of Award for Students entering second year and above: The award requires students to declare Music as their major (or as one of their majors if pursuing a double-major program), and it is based on academic performance during first year, Music Studio marks (or performance on the Music Studio audition, if Studio has not yet been taken), and assessment by the Music faculty. Contact the Music Undergraduate Officer to indicate your interest in the award.

Dr. Maisie Sum, Music Undergraduate Officer

Phone: (519) 885-0220 ext. 24219 Email: Maisie.sum@uwaterloo.ca

Clemens Scholarships in Music

Several awards are given annually to upper year Music majors. Awards are based on the following criteria: academic excellence, achievement in performance, and overall contribution to the Music program. Recipients must be enrolled in at least two music courses per term during the academic year for which the award has been made. No application is necessary.

Agnes Giesbrecht Choral Music Scholarship

This award of approximately \$1000 supports and promotes choral music and training among students enrolled in the Music program. The recipient will be a member of the Chapel Choir and serve as assistant to the Chapel Choir Director during the academic year for which the award is given. The award is based on the student's academic record, active involvement in the Music program, vocal ability,

and interest in choral music, including the Russian Mennonite choral music tradition.

Ford-Harrison Church Music Award

The award is available to students enrolled in one of the Church Music and Worship academic plans to offset expenses related to tuition fees or enrichment activities in the area of church music and worship. Application is by letter to the Director of the Church Music and Worship program.

Music and Culture Travel Award

Wilbur Maust was a member of the Music faculty at Conrad Grebel University College from 1977 to 1996. During his tenure, he led music and culture tours to Vienna and donated funds to make this experience possible for students. One award of up to \$750 is given annually to support a Music student who wishes to participate in a University of Waterloo Department of Music “Music and Culture” travel course. The recipient will be nominated by the Music Department and chosen by the College Scholarships and Bursaries Committee, giving preference to the following criteria:

1. Students who are enrolled in a Music and Culture course (Music 355) for credit.
2. Students with financial need will be given priority, all else being equal.
3. Students who have demonstrated involvement in the Music program (eg. Music majors and minors).

Faculty of Arts Upper Year Scholarship

At the discretion of the department, this scholarship is awarded to music majors with a minimum overall average of 83%. Recipients must have taken at least 10 term courses at University of Waterloo. <https://uwaterloo.ca/student-awards-financial-aid/awards/faculty-arts-upper-year-scholarships>

SERVICES AVAILABLE TO MUSIC STUDENTS

The **Cafeteria** is available to everyone every day, except for Wednesday supper. Meal times are as follows: Breakfast (7:30am-10:30am); Lunch (11:30am-1:30pm); and Supper (5:00pm-6:30pm). The microwave in the cafeteria is also available for student use. The Common Ground Coffee Bar in the Upper Atrium also carries snacks and drinks. Please note that the cafeteria and coffee bar are cash-only.

The **Milton Good Library** is located on the third floor and is a great place to study. You can find Music Course Reserves, music scores, and other resources for projects and papers. The Milton Good Library has two group study rooms available by reservation. Library hours are:

Monday to Thursday 8:30am - 10:00pm; Friday 8:30am- 6:00pm; Saturday 1:00pm- 5:00pm

Closed Sundays and Statutory Holidays

Closed Christmas holidays from December 23, 2017--January 1, 2018.

Parking passes are available for purchase to full-time music majors. Forms can be picked up at the Grebel Main Office. A limited number of instrument lockers are available. Please see Music Office.

LIVING-LEARNING PROGRAM

As a first year Music Student either living in the Grebel Residence or as a Grebel Associate, you may apply to be part of the Living-Learning program with other music students. A limited number of spaces are available.

Why be part of a Living-Learning program? Experience the best of both worlds: be part of a diverse residence community of 142 students from all faculties and programs, while enjoying the benefits of growing with a small group of Music students and faculty. You will participate in academic events, benefit from the experience of peer leaders as you plan your goals, and make a difference as you share what you are learning with the wider Grebel community. In Grebel's Music Living-Learning program, you will:

- Live with other students who are interested in Music.
- Get to know Music faculty and staff outside class.
- Learn from the experiences of upper year Music students. Find out about courses, activities, and opportunities.
- Participate in discussions about music, culture, theory, and more.
- Be part of various musical productions, programs, and activities.
-

STUDENT SUCCESS OFFICE

The Student Success Office services are available to all University of Waterloo Students.

- **Workshops** are offered on campus to help improve your academic performance and study skills, manage stress or prepare for your future.
- Make a **success coaching** appointment with an upper year peer success coach to get help setting goals and learn about strategies that can help you with everything from time management to test taking skills.
- Can't make it to campus? Check out our **online resources** that you can access anywhere. We offer everything from an online time management workshop to tip sheets on note taking and life skills.
- **Peer mentorship programs** can connect you with upper-year mentors who act as a non-judgmental, approachable and knowledgeable first resource and support system.
- Complimentary **drop-in tutoring** is available each term for a variety of courses. Students enrolled in any of the courses listed may attend to get academic support.
- On **Tutor Connect** you can search for a tutor or register to be a tutor for a specific course.
- Don't see what you're looking for? Contact success@uwaterloo.ca. We're always happy to hear your suggestion

ASSOCIATE STUDENT STATUS

As a Music student, you will be spending much of your time at Conrad Grebel University College. You may want a fuller participation in the student life of the college than just taking courses. The College's Associate Student programme may provide the kind of involvement you would like.

When students choose to become Associate student members of the College, it is understood that they want to be part of the Grebel community. They are given most of the same privileges and responsibilities as residents, and they are regarded as full time participants in the College's academic, social and religious life. This gives students the freedom to feel at home and, in turn, it gives the Grebel

community the freedom to ask for input from the Associates. The fall retreat and the weekly Community Suppers provide Associates with invaluable opportunities to meet and identify with the rest of the CGUC community.

Not only does the programme attract new students, but also returning students, many of whom once lived in residence and want to continue their involvement with Grebel instructors, friends, and activities. The Associate programme is very popular, and membership is limited to 65 students.

Grebel Associates are entitled to:

- Invitations to all Grebel activities, including fall and winter orientation events, Student Council events, Community Suppers, Chapel, and end-of-term banquets.
- Participation in athletic teams, student societies, and student government offices, as outlined in the Student Council's constitution.
- Use of Grebel facilities, including the study lounge, television lounges, games room, lockers and a mailbox.
- Receive newsletters, college newspaper, address/phone lists, etc.
- Access to parking sticker (as available) at student cost.
- Opportunity for part-time employment at the college.

Applications are available from the College Main Office. Applications should be returned to:

Director of Student Services
Conrad Grebel University College
Waterloo, ON N2L 3G6

MUSIC SOCIETY

MuSoc, or the UW Music Society, is around to further the musical community at and around the University of Waterloo. We aim to support the musical groups on campus through our concert calendar, while also hosting events which allow the music students to get to know each other, and learn the faces of our department.

For further information see the website: <http://musoc.uwaterloo.ca>

SOCIAL MEDIA

Facebook: Uwaterloo Music Department
Twitter @UWMusicDept
Grebel Music Events Page: <https://uwaterloo.ca/music/events>

COURSE-OFFERING FREQUENCY

In planning your schedule of study, please take note of which courses are normally available every year and those offered less frequently.

Music Theory Courses: all four offered every year:

- Music 270: Music Theory I (Spring, Fall, Winter)
- Music 271: Music Theory II (Winter)
- Music 370: Music Theory III (Fall)
- Music 371: Music Theory IV (Winter)

Music History Courses: three of the four are offered every year:

- Music 253: Cathedral and Court: Music to 1600 (Fall 2017)
- Music 254: Monteverdi to Mozart: Music from 1600-1800 (Fall 2017)
- Music 255: The Romantic Century: Beethoven and Beyond (Winter 2018)
- Music 256: Music Since 1900 (not offered in 2017-2018)

Courses offered in 2-year or 3-year rotation (see website):

- Music 231: Music Cognition
- Music 260: The Symphony
- Music 261: Opera
- Music 262: Music for Vocal Ensemble
- Music 332: Aesthetics of Music
- Music 333: Music and Landscape
- Music 334: Women, Music and Gender
- Music 335: Perspectives in Music & Peace
- Music 355: Music & Culture Travel Course
(Bali: Spring 2018)
- Music 361: The Art Song
- Music 362: Piano Literature
- Music 363: Christian Hymnody
- Music 364: Worship and Music
- Music 376: Composition Seminar

MUSIC OFFERINGS FOR 2017-18

Fall 2017	Winter 2017	Spring 2017
Music Studio	Music Studio	Music Studio
University Choir	University Choir	University Choir
Chamber Choir	Chamber Choir	Chamber Ensembles
Chapel Choir	Chapel Choir	Orchestra
Chamber Ensembles	Chamber Ensembles	Music 100
Jazz Ensemble	Jazz Ensemble	Music 140
Gamelan Ensemble	Gamelan Ensemble	Music 270
Orchestra	Orchestra	Music 380/381
Vocal Techniques	Music 100	
Music 100	Music 110	
Music 110	Music 233	
Music 111	Music 240	
Music 140	Music 246	
Music 222	Music 255	
Music 232	Music 262	
Music 253	Music 270	
Music 254	Music 271	
Music 261	Music 333	
Music 270	Music 362	
Music 275	Music 371	
Music/CMW 363	Music 380/381	
Music 370	Music 390	
Music 376	Music 492	
Music 380/381		
Music 390		
Music 492		

MUSIC DEGREE PLANS (from the 2017-18 calendar)

Three-Year General Music

Continuation in this academic plan requires a cumulative minimum overall average of 60% and a cumulative minimum Music major average of 65%.

Eligibility for graduation in the Three-Year General Music academic plan includes successful completion of the following requirements:

1. Appropriate Program-level requirements. See [Bachelor of Arts Degree Requirements](#).
2. Music Plan-level requirements:
 - o a minimum Music **major average** of 65%
 - o at least six academic course units (12 courses) in Music, including:
 - **MUSIC 110, MUSIC 270, MUSIC 271**
 - one of **MUSIC 232, MUSIC 233**
 - two of **MUSIC 253, MUSIC 254, MUSIC 255, MUSIC 256**
 - o participation in at least four terms of Music Ensemble; which may not be counted as part of the 12 course requirement
 - o students must demonstrate competence on one instrument (or voice) equal to Grade Ten standing at the Royal Conservatory of Music of Toronto. Normally this is attained through taking Music studio courses - **MUSIC 226, MUSIC 227, MUSIC 326, MUSIC 327**

Students electing to take Music studio must arrange for an audition before the Music faculty. Normally a level of performance equal to Grade Eight standing at the Royal Conservatory of Music of Toronto is expected for admission to Music studio.

Four-Year General Music

Continuation in this academic plan requires a cumulative minimum overall average of 60% and a cumulative minimum Music major average of 65%.

Eligibility for graduation in the Four-Year General Music academic plan includes successful completion of the following requirements:

1. Appropriate Program-level requirements. See [Bachelor of Arts Degree Requirements](#).
2. Music Plan-level requirements:
 - o a minimum Music **major average** of 65%
 - o at least eight academic course units (16 courses) in Music, including:
 - **MUSIC 110**
 - one of **MUSIC 232, MUSIC 233**
 - three of **MUSIC 253, MUSIC 254, MUSIC 255, MUSIC 256**
 - three of **MUSIC 270, MUSIC 271, MUSIC 370, MUSIC 371**
 - two additional MUSIC courses at the **300-level** or above
 - o participation in at least six terms of Music Ensemble; which may not be counted as part of the 16 course requirement
 - o students must demonstrate competence on one instrument (or voice) equal to Grade Ten standing at the Royal Conservatory of Music of Toronto. Normally this is attained through taking Music studio courses – **MUSIC 226, MUSIC 227, MUSIC 326, MUSIC 327**

Note: Students electing to take Music studio must arrange for an audition before the Music faculty. Normally a level of performance equal to Grade Eight standing at the Royal Conservatory of Music of Toronto is expected for admission to Music studio.

Honours Music

Continuation in this academic plan requires a cumulative minimum overall average of 60% and a cumulative minimum Music major average of 70%.

Eligibility for graduation in the Honours Music academic plan includes successful completion of the following requirements:

1. Appropriate Program-level requirements. See [Bachelor of Arts Degree Requirements](#).
2. Music Plan-level requirements:
 - a minimum Music **major average** of 70%
 - at least eight academic course units (16 courses) in Music, including:
 - **MUSIC 110**
 - one of **MUSIC 232, MUSIC 233**
 - three of **MUSIC 253, MUSIC 254, MUSIC 255, MUSIC 256**
 - three of **MUSIC 270, MUSIC 271, MUSIC 370, MUSIC 371**
 - two additional MUSIC courses at the **300-level** or above
 - participation in at least six terms of Music Ensemble; which may not be counted as part of the 16 course requirement
 - students must demonstrate competence on one instrument (or voice) equal to Grade Ten standing at the Royal Conservatory of Music of Toronto. Normally this is attained through taking Music studio courses – **MUSIC 226, MUSIC 227, MUSIC 326, MUSIC 327**

Note: Students electing to take Music studio must arrange for an audition before the Music faculty. Normally a level of performance equal to Grade Eight standing at the Royal Conservatory of Music of Toronto is expected for admission to Music studio.

Intensive Music Specialization

In combination with the Honours Music plan-level requirements listed above, students interested in pursuing the Intensive Music Specialization will be required to fulfil the following requirements:

- A minimum Music major average of 75%.
- Successful completion of four additional MUSIC courses at the 300-level or above, for a total of ten academic course units (20 courses) in Music.

Notes

1. The Intensive Music Specialization is only open to students majoring in Honours Music.
2. Students must achieve a cumulative major average of at least 75% in all Music courses counted towards their Honours Music major.
3. Students who have completed courses towards this specialization but are not able to sustain the required 75% major average but are still eligible for Honours standing will normally be allowed to continue in the Honours Music major but without the specialization.

SPECIALIZATIONS

The following specializations are open to all students majoring in Music. Music students may elect to complete either the Music in Global Context Specialization or the Music and Peace Specialization, but not both.

Church Music and Worship Specialization

The Church Music and Worship Specialization requires successful completion of 3.0 academic course units:

- MUSIC 222, MUSIC 322
- MUSIC 363/CMW 363/RS 357, MUSIC 364/CMW 364/RS 358
two of:
 - CMW 201 and CMW 202 (0.25 unit each)
 - RS 152 or RS 250
 - RS 235 or RS 236
 - RS 240/HIST 235

Notes:

1. All courses listed above in the Church Music and Worship Specialization that are taken by a student will count towards the student's Music **major average**. If achievement in the non-major courses causes a drop below the major average requirements students will normally be allowed to continue in the Music major but without the specialization.
2. Courses should be chosen in consultation with the Director of the plan. Alternative courses may be approved by the Director.

Music in Global Context Specialization

The Music in Global Context Specialization requires successful completion of six courses (five half-credit courses and two quarter-credit courses):

- MUSIC 232, MUSIC 233
- three of MUSIC 231, MUSIC 333, MUSIC 334, MUSIC 355, MUSIC 392
- enrolment in two of MUSIC 116, MUSIC 117, MUSIC 216, MUSIC 217, MUSIC 316, MUSIC 317, specified as World Music Ensemble

Music and Peace Specialization

The Music and Peace Specialization requires successful completion of five courses:

- MUSIC 335
- three of MUSIC 231, MUSIC 232 or MUSIC 233, MUSIC 334, MUSIC 355, an additional PACS course from the list below but not already taken
- one of PACS 201, PACS 202, PACS 203

Note:

All courses listed above in the Music and Peace Specialization that are taken by a student will count towards the student's Music **major average**. If achievement in the non-major courses causes a drop below the major average requirements students will normally be allowed to continue in the Music major but without the specialization.

Music Minor

Students enrolled in any degree program may pursue a minor designation in Music.

The Music Minor requires successful completion of a minimum of four academic course units (eight courses) in Music with a minimum cumulative average of 65%, including:

- **MUSIC 110, MUSIC 270**
- six additional **MUSIC** courses selected in consultation with the Music Department
- participation in at least two terms of Music Ensemble: **MUSIC 116, MUSIC 117, MUSIC 216, MUSIC 217, MUSIC 316, MUSIC 317**; which may not be counted as part of the eight course requirement.

Note: Students electing to take Music studio must arrange for an audition before the Music faculty. Normally a level of performance equal to Grade Eight standing at the Royal Conservatory of Music of Toronto is expected for admission to Music studio. Students pursuing a Music Minor may take a maximum of three terms of Music studio.

Church Music and Worship Minor

Students enrolled in any degree program may pursue a minor designation in Church Music and Worship.

The Church Music and Worship Minor requires successful completion of a minimum of four academic course units (eight courses) with a minimum cumulative average of 65%, including:

- **CMW 363/MUSIC 363/RS 357**
- **CMW 364/MUSIC 364/RS 358**
- one of **MUSIC 253, MUSIC 254, MUSIC 262**
- one of **RS 130/JS 131, RS 235, RS 236**
- one of **HIST 235/RS 240, HIST 348/RS 344, HIST 379/RS 343, RS 348**
- one of **RS 151, RS 152, RS 250, RS 257, RS 286**
- two of the following (not already selected above):
 - **CMW 201 and CMW 202** (two terms of Worship Practicum)
 - **MUSIC 222, MUSIC 232, MUSIC 233, MUSIC 376**
 - **MUSIC 253, MUSIC 254, MUSIC 262** (if not chosen above)

Notes

1. Courses should be chosen in consultation with the Director of the plan. Alternative courses may be approved by the Director.
2. No one course may fulfill more than one requirement within the Church Music and Worship plan.

Church Music and Worship Diploma is also available. For those requirements, contact the Music Department or visit <http://ugradcalendar.uwaterloo.ca/page/ARTS-Diploma-in-Church-Music-and-Worship>.

MUSIC PLAN CHECKLISTS

See pages 26-30.

MUSIC PLAN SPECIALIZATIONS

Note: 1 The Music in Global Context and Music and Peace specializations may not both be taken.

Music in Global Context Specialization

The 12 courses in Music required for a 3-year Music Plan must include:

- _____ Music 232
- _____ Music 233
- _____ 3 of: _____ Music 231
- _____ Music 333
- _____ Music 355
- _____ Music 392

The 4 terms of Music Ensemble required for a 3-year Music Plan must include:

- _____ 2 terms of enrolment in a world music ensemble

MUSIC PLAN INTERDISCIPLINARY SPECIALIZATIONS

Music and Peace Specialization*

- _____ Music 335
- _____ 1 of: _____ PACS 201 Roots of Conflict, Violence, and Peace
- _____ PACS 202 Conflict Resolution
- _____ PACS 203 History of Peace Movements
- _____ 3 of: _____ Music 231
- _____ Music 232
- _____ Music 334
- _____ Music 355
- _____ an additional PACS course from above

*Note: Music courses required for the Music and Peace Specialization may all be counted towards the 12 courses required for the 3-year Music Plan. PACS courses taken as part of the Music and Peace Specialization do not count towards the Music requirements of the 3-year Music Plan.

Church Music and Worship Specialization

A) Required courses which can be counted towards completion of the Music requirements

- _____ MUSIC 222 Conducting 1
- _____ MUSIC 322 Conducting 2
- _____ MUSIC/CMW 363 The Christian Hymn /RS 357
- _____ MUSIC/CMW 364 Worship and Its Music /RS 358

B) Required courses which do not count towards completion of the Music requirements

- _____ 2 of _____ CMW 201 **and** CMW 202 Worship Practicum 1 & 2 (0.25 units each)
- _____ RS 152 Intro to Christian Theology **or** RS 250 History to Christian Thought
- _____ RS 235 Jesus: Life and Legacy **or** RS 236 Paul: Life and Letters
- _____ RS 240/HIST 235 History of Christianity

4-YEAR MUSIC PLANS CHECKLIST

Name: _____ ID#: _____ Date: _____

Overall Degree Requirements:

- _____ Minimum total of 40 courses* [*_____ plus MUSIC 316 & 317 if taken before Fall 2016]
- _____ Minimum of 16 Music courses (**not** including 0.25 courses) **plus** _____ 6 terms of Music Ensemble
- _____ Minimum of 4 Music courses at the 300+ level (not including 0.25 courses)
- _____ Overall Music average: _____ 70% for Honours, Joint Honours, and Arts & Business
_____ 65% for 4-Year General _____ 75% for Intensive Specialization
- _____ Cumulative Overall Average of 60%
- _____ Minimum of 16 courses above the 100- level
- _____ English Language Proficiency

Music Requirements:

- _____ MUSIC 110
- _____ 3 music history: _____ 253 _____ 254 _____ 255 _____ 256
- _____ 3 music theory: _____ 270 _____ 271 _____ 370 _____ 371
- _____ 1 world music: _____ 232 _____ 233
- _____ 6 terms of Music Ensemble
_____ 116 + _____ 117 (0.25 credits each)
_____ 216 + _____ 217 (0.25 credits each)
_____ 316 + _____ 317 (0.25 credits each)
- _____ 8 elective courses in Music (at least 4 at 300- or 400-level):

_____ 140 Popular Music	_____ 261 Opera	_____ 334 Women & M	_____ 381 Directed Study 2
_____ 222 Conducting 1	_____ 262 Music for Vocal Ens	_____ 335 M & Peace	_____ 390 Special Topics
_____ 226 Music Studio 1	_____ 275 Music Technology	_____ 355 Travel	_____ 392 Global Topics
_____ 227 Music Studio 2	_____ 290 Topics	_____ 361 Art Song	_____ 426 Music Studio 5
_____ 231 Music Cognition	_____ 322 Conducting 2	_____ 362 Piano Lit	_____ 427 Music Studio 6
_____ 240 Jazz	_____ 326 Music Studio 3	_____ 363 Christian Hymn	_____ 428 Grad Recital
_____ 246 Soundtracks	_____ 327 Music Studio 4	_____ 364 Worship & M	_____ 491 Research Sem
_____ 260 Symphony	_____ 332 Music Aesthetics	_____ 376 Composition	_____ 492 Hons Thesis
	_____ 333 M & Landscape	_____ 380 Directed Study 1	

_____ Demonstrate competence on one instrument or voice equivalent to Grade 10 RCM standing.

Non-Music Requirements: (only for Arts students)

- _____ Faculty of Arts Breadth Requirements

_____ 2 term courses from Humanities	_____	_____
_____ 2 term courses from Languages & Cultures	_____	_____
_____ 1 term course from Transdisciplinary Studies	_____	_____
_____ 4 term courses from Social Sciences*	_____	_____
- *[No more than 2 courses in any one discipline within Social Sciences]

_____ **12 or 13 additional term courses** (may include MUSIC courses), depending on Breadth requirements above:

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

NOTE: It is the student's responsibility to ensure that the plan requirements are met according to the Undergraduate Calendar: <http://ugradcalendar.uwaterloo.ca>

MUSIC PLAN SPECIALIZATIONS

- Notes: 1 The Intensive Music Socialization is not available only with Honours Music plans.
2 The Music in Global Context and Music and Peace specializations may not both be taken.

Intensive Music Specialization

- _____ 75% Overall Music average
_____ 4 additional 300- or 400-level courses in Music, for a total of 20 Music courses plus 6 terms of Music Ensemble
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Music in Global Context Specialization

The 16 courses in Music required for a 4-year Music Plan must include:

- _____ Music 232
_____ Music 233
_____ 3 of: _____ Music 231
 _____ Music 333
 _____ Music 334
 _____ Music 355
 _____ Music 392

The 6 terms of Music Ensemble required for a 4-year Music Plan must include:

- _____ 2 terms of enrolment in a world music ensemble

MUSIC PLAN INTERDISCIPLINARY SPECIALIZATIONS

Music and Peace Specialization*

- _____ Music 335
_____ 1 of: _____ PACS 201 Roots of Conflict, Violence, and Peace
 _____ PACS 202 Conflict Resolution
 _____ PACS 203 History of Peace Movements
_____ 3 of: _____ Music 231
 _____ Music 232 or _____ Music 233
 _____ Music 334
 _____ Music 355
 _____ an additional PACS course from above

*Note: Music courses required for the Music and Peace Specialization may all be counted towards the 16 courses required for any 4-year Music Plan. PACS courses taken as part of the Music and Peace Specialization do not count towards the Music requirements of any 4-year Music Plan.

Church Music and Worship Specialization

A) Required courses which can be counted towards completion of the Music requirements

- _____ MUSIC 222 Conducting 1
_____ MUSIC 322 Conducting 2
_____ MUSIC/CMW 363 The Christian Hymn /RS 357
_____ MUSIC/CMW 364 Worship and Its Music /RS 358

B) Required courses which do not count towards completion of the Music requirements

- _____ 2 of _____ CMW 201 **and** CMW 202 Worship Practicum 1 & 2 (0.25 units each)*
 _____ RS 152 Intro to Christian Theology **or** RS 250 History to Christian Thought
 _____ RS 235 Jesus: Life and Legacy **or** RS 236 Paul: Life and Letters
 _____ RS 240/HIST 235 History of Christianity

*Note: CMW 201 and CMW 202 may be taken in lieu of MUSIC 316 and MUSIC 317 respectively.

MUSIC MINOR PLAN CHECKLIST

Name: _____ UW ID#: _____ Date: _____

Major Program: _____

NB: Students enrolled in any degree program may pursue a minor designation in Music.

Overall Requirements:

____ Minimum Total of 8 Music term courses plus ____ 2 terms of Music Ensemble
____ Music Average of 65%

Music Requirements:

____ Music 110: Music in Cultural Contexts

____ Music 270: Music Theory I

____ 2 terms of Music Ensemble: ____ 116 + ____ 117 (0.25 units each)

____ 6 Music Electives:

____ 140 Popular Music	____ 253 Med. & Ren.	____ 290 Topics	____ 363 Hymn
____ 222 Conducting 1	____ 254 Bar. & Clas.	____ 322 Conducting 2	____ 364 Worship & Music
____ 226 Studio 1	____ 255 Romantic	____ 326 Studio 3	____ 370 Theory 3
____ 227 Studio 2	____ 256 20 th Century	____ 332 Aesthetics	____ 371 Theory 4
____ 231 Music Cognition	____ 260 Symphony	____ 333 M & Landscape	____ 376 Composition
____ 232 Music/Global	____ 261 Opera	____ 334 Women & Music	____ 380 Directed Study 1
____ 233 M Rhythm/Global	____ 262 Vocal Ens	____ 335 Music & Peace	____ 381 Directed Study 2
____ 240 Jazz	____ 271 Theory 2	____ 355 Travel	____ 390 Special Topics
____ 246 Soundtracks	____ 275 Technology	____ 361 Art Song	____ 392 Global Topics
		____ 362 Piano Lit	

NB: Music 111: Fundamentals of Music Theory and additional Music Ensembles do not count towards the Minor in Music.

NOTE: it is the student's responsibility to ensure that the plan requirements are met according to the Undergraduate Calendar: <http://ugradcalendar.uwaterloo.ca>

Rev. 29 Aug 2017

See uwaterloo.ca/courses for a list of when our courses are offered, as not all are offered every term.

