Welcome!

Welcome to the University of Waterloo Department of Music at Conrad Grebel University College. Whether you are taking only a few Music courses or completing a degree with a major or minor in Music, we hope that you will find your time with us stimulating and enriching and the community of students, staff and teachers of which you are now a part a supportive and friendly one.

This handbook contains important information about various aspects of the Music program. Please take time to read through it carefully. For more information about being a student at the University of Waterloo, consult the UW Undergraduate Calendar at http://ugradcalendar.uwaterloo.ca/page/uWaterloo-Undergraduate-Calendar-Access and the course offerings list available on the music website at https://uwaterloo.ca/music/courses.

Conrad Grebel University College has been home to the University of Waterloo Music program since the 1960s. UW began offering BA programs in Music in 1974 and, since that time, hundreds of students have graduated from the University of Waterloo with degrees in Music. The Music Department has grown to a size where it is large enough to create an interesting and vibrant community, but still small enough that it is possible to get to know each student, staff, and faculty member personally.

Our aim is to offer a Music program with a liberal arts character. This means balancing intensive study in the traditional musical disciplines of performance, theory, and history with courses addressing questions at the vital intersection of disciplines, such as popular music, jazz, world music, music and gender, music technology, music and film, and music and worship. The University of Waterloo, with its tradition of collaboration and innovation, and Grebel, as a multi-disciplinary and interdisciplinary College, provide a richly supportive culture for this approach to the study of Music.

Please let us know if you have questions. We are here to help. The Music Office is located in Room 1103. Office hours are Monday to Friday, 9:00am to 4:00pm. The Administrative Assistant to the Music Department is Claudia Van Decker and the Music Assistant is Angelica Allen. Academic counselling is available from the Undergraduate Officer, Professor Kenneth Hull (Room 1106, ext 24244). The Chair of the Music Department is Professor Laura Gray (Room 1103a, ext 24247).

Our best wishes for the 2014-15 academic year!
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Part Time Instructors
Emma Banfield, violin
Carol Bauman, Fundamentals of Music Theory
Ben Bolt-Martin, Instrumental Chamber Ensembles Director, cello
John Brownell, Psychology of Music, music history
Jody Davenport, viola
George Greer, double bass
Barbara Kaplanek, flute
Stephanie Kramer, Vocal Techniques, voice
Debra Lacoste, music history, trumpet
Faith Levene, oboe
Cameron McKittrick, Music & Technology
Willem Moolenbeek, saxophone
Ed Neigh, bagpipes
Lance Oullette, violin
Terry Paynter, music theory
Kevin Ramessar, classical guitar
Catherine Robertson, piano
Deborah Stroh, French horn
Michael Wood, Stage Band Director, percussion
Simon Wood, Popular Music & Culture, Soundtracks: Music & Film
Gerard Yun, University Choir Director

   Members of the K-W Symphony Orchestra are available for studio instruction
   in most orchestral instruments.
**FACULTY TEACHING AND RESEARCH INTERESTS**

**Timothy Corlis** began studying composition at the age of eleven under the tutelage of his Anglican choir director, Dr. Giles Bryant. These earliest writing assignments were given as punishment for being a tardy chorister, but soon became such a regular occurrence that they fostered Corlis’ keen interest in the craft. He later went on to study composition and choral directing under Dr. Leonard Enns and to develop an early career in the lively choral community of Waterloo. These roots instilled in him a continuing sense of music as an important aspect of community life. He also views music as a strong power for social change.

His compositions have been performed across Canada to critical acclaim – *Notes Towards a Poem That Can Never Be Written*, his large-scale choral composition to words by Margaret Atwood, was nominated for a 2009 Juno award for best classical composition of the year. In the media, he has been described as “a composer of great depth and passion, not to mention a pristine polished craft.” (WholeNote Magazine, Toronto). In 2013 Conrad Grebel University College commissioned a new setting of Psalm 150 from Corlis to celebrate its 50th Anniversary, which was performed at the “Celebration in Song” joint choir concert in November. Corlis holds a M.A. in Social and Political Thought (York University) and an M.Mus. in Composition (University of Toronto), and a DMA in Composition (University of British Columbia). An Assistant Professor at Conrad Grebel, Corlis teaches Music Theory and Composition.

**Laura J. Gray** received degrees in Music from the University of Western Ontario, the University of British Columbia, and a Ph.D. in Music History from Yale University in 1997. Her main areas of research and publication include the music of the Finnish composer, Jean Sibelius, early 20th-century British music, the symphony, and early 20th-century music criticism and aesthetics. She has conducted research in Finland, England, and New York and presented scholarly papers nationally and internationally. In 1999, Laura was asked to give pre-concert talks at Lincoln Center in New York City for the North-American debut of the Lahti Symphony Orchestra (Finland). She gave the 2009 Benjamin Eby Lecture at Conrad Grebel College on the topic “The Idea of North: Sibelius, Gould, and Symbolic Landscapes”. She has contributed to The Sibelius Companion, Sibelius Forum, MusicWorks magazine, Studies in Music from The University of Western Ontario, Notes, and The Conrad Grebel Review, and is currently working on a book on the so-called “Sibelius cult” in England in the 1930s. Laura teaches special interest courses such as the “Music and Landscape” course, and has been the Music Department Chair for four years.

**Kenneth Hull** received a BA (Honours Philosophy) from University of Waterloo (1976), a BMus (1977) and MMus (Piano Literature and Performance; 1980) from University of Western Ontario, and a PhD in Historical Musicology from Princeton University (1989). He also holds an M.A. in Christian Spirituality from The General Theological Seminary in New York. His current research interests include Christian congregational song and the subjective dimension of congregational participation in corporate worship. He teaches courses in Christian hymnody and liturgy, nineteenth-century music, and the London (U.K.) travel course. He is currently the convenor of a committee to produce a hymnal supplement for the Anglican Church of Canada. He was Convenor of the Music Subcommittee for the Canadian Anglican hymn book, Common Praise (1998). He has published in Brahms Studies, The Hymn, Liturgy Canada, Reformed Liturgy and Music, Anglican and Episcopal History and Liturgy and is editor of Brahms Fourth Symphony: A Norton Critical Score (March 2000). Ken is also the founding artistic director of Spiritus Ensemble, and choral and instrumental group that performs Bach cantatas in a liturgical context. At Conrad Grebel University College Ken is the Director of the Church Music and Worship program, and the Director of the Chapel Choir. Ken is also the Undergraduate Officer.

**Maisie Sum** received her Bachelor’s and Master’s degrees in Engineering from McGill University, and her Doctorate in Music specializing in Ethnomusicology from The University of British
Columbia. She is a passionate ethnomusicologist, educator, music performer, associate editor of *Analytical Approaches to World Music* (AAWM) Journal and editorial board member of *MUSICultures*. Curious about the world’s musics she has studied with musicians in Morocco, Indonesia, Japan and Canada and has performed in several new music collaborations. Her research interests include music associated with ritual, the impact of globalization on music traditions and identity, analytical and cross-cultural studies, relations between musical and cognitive processes, and the origins and universals of music. At Grebel, Maisie teaches courses in world music, music and ritual, and music, peace and conflict, and directs the Balinese gamelan ensemble.

Her research investigates the musical and ritual practices of the sub-Saharan diaspora in Morocco and assesses the impact of global forces on these practices through musical analysis. Portions of it have been published and presented at national and international meetings since 2006. Future projects include developing her dissertation into a book, engaging in interdisciplinary collaborations, and analyzing secularized traditions in Indonesia.

**Mark Vuorinen** holds a Doctor of Musical Arts degree from the University of Toronto and Master of Music degree from Yale University’s School of Music and Institute of Sacred Music where he received full scholarship. A well-known Canadian conductor, Mark is the artistic director and conductor of the Grand Philharmonic Choir. Prior to joining the Faculty of Conrad Grebel University College, Mark was an active church musician for fifteen years, most recently at the Church of the Redeemer (Anglican), Toronto and is past Music Director of the Toronto Chamber Choir and Toronto Choral Artists. A recipient of many awards, Mark was named the E. Stanley Sedar Scholar at Yale University’s Institute of Sacred Music and is a recipient of the Elmer Iseler National Graduate Fellowship in Choral Conducting. Mark’s research interests include the study of contemporary choral literature from the Baltic States, and in particular, the music of Arvo Pärt and Veljo Tormis. At Conrad Grebel University College, Mark is the Director of the UW Chamber Choir and teaches courses in conducting. His musical interests dovetail with Grebel’s intersection of religious studies, peace studies, and music. Mark is a frequent guest conductor, choral adjudicator and clinician.

**MUSIC ENSEMBLES**

The University of Waterloo Department of Music at Conrad Grebel University College invites students, faculty, staff and community members to join any of the seven musical ensembles that it sponsors and organizes. You can perform in any of the ensembles listed below for course credit or just for your own enjoyment. Regular attendance at rehearsals is required, and attendance at dress rehearsals and performances is mandatory. All of these groups will present at least one concert during the term. For more information about singing or playing in an ensemble, visit the Department of Music website (www.uwaterloo.ca/music), call the Music Office (885-0220 ext. 24226), or e-mail us at music@uwaterloo.ca

**The following music ensembles are offered in 2014-15:**

**Chamber Choir**: Directed by Mark Vuorinen, the Chamber Choir meets every Tuesday and Thursday in the Conrad Grebel University College Chapel from 4:00-5:30 p.m. beginning the first week of classes each Fall and Winter term. This small ensemble of about 25 voices performs madrigals, motets, cantatas and other works suitable for a small choir. To audition, sign up on the bulletin board outside the Music Office (CGUC 1103). Audition sign-up sheets are typically posted two weeks prior to the start of fall and winter terms.

**University Choir**: Directed by Gerard Yun, the University Choir meets every Tuesday evening in Conrad Grebel University College Chapel from 7-10pm, Sept-July. This large, choral ensemble performs works across a broad range of styles from international folk music, cross-cultural musics, and Canadian
music, with extensive forays into the classical works for large choirs, including works such as Handel's Messiah, Brahms's Requiem, and Orff's Carmina Burana. Choir membership requires a vocal interview with the director. Please check the music department website for information and online signup. Membership reopens each school term with choir membership varying between 70-90 singers.

Chapel Choir: Directed by Kenneth Hull, the Chapel Choir meets every Monday from 3:30-5:20 p.m. and Wednesday from 3:30-5:30 p.m. in the Conrad Grebel University College Chapel beginning the first week of classes each fall and winter term. This group of about 20 singers participates in College chapel services (Wednesdays, 4:30-5:30 p.m.) and occasionally visits area churches. To audition, sign up on the bulletin board outside the Music Office (CGUC 1103). Audition sign-up sheets are typically posted two weeks prior to the start of fall and winter terms.

World Music Ensemble - Gamelan Music of Bali: Directed by Maisie Sum, the Gamelan Ensemble meets on Tuesdays and/or Thursdays from 4:00 to 5:30 pm. On the island of Bali, Indonesia the idea of community and the spirit of interaction are highly valued and extend to music-making. Being an aural/oral tradition, repertoire—from ritual pieces to modern compositions, instrumental or dance—is learned and played without notation. Students experience this communal process of creating a unified sound on a gamelan semara dana (one of several types of gamelan found in Bali) consisting of gongs, metallophones, and drums. This Ensemble is open to all UW students. Members are selected by audition. To audition, sign up on the bulletin board outside the Music Office (CGUC1103) Audition sign-up sheets are typically posted two weeks prior to the start of fall and winter terms.

Instrumental Chamber Ensembles: Directed by Ben Bolt-Martin, Instrumental Chamber Ensembles meet at different times during the week, depending on the schedule of the members of your ensemble, beginning the first week of classes each fall and winter term. Instrumentalists interested in playing in small groups of approximately 3 - 8 players may join this group of ensembles. Musicians perform a wide variety of works from medieval times to the twentieth century. To audition, sign up on the bulletin board outside the Music Office (CGUC 1103). Audition sign-up sheets are typically posted two weeks prior to the start of each term.

Jazz Ensemble: The Jazz Ensemble is a full ensemble employing saxophones, trombones, trumpets, piano, bass, drums and other percussion. Rehearsals are Monday evenings 7-10 pm with sectionals as needed. To audition, sign up on the bulletin board outside the Music Office (CGUC 1103). Audition sign-up sheets are typically posted two weeks prior to the start of fall and winter terms. Please contact the music office if early sign up is necessary.

Vocal Techniques: Taught by Stephanie Kramer, Vocal Techniques is structured in a lab format covering the foundations of singing – basic pedagogy, diction/phonetics, practice routines, and performance tips – designed to prepare students for more in-depth individual voice instruction. This course is also useful for pianists interested in vocal accompanying. The class begins the first week of term, and is held every Wednesday from 7-9 p.m. A vocal interview is required. Sign up on the sheet posted outside the Music Office. This ensemble is offered during the fall term only.

The Music Department also supports orchestra@uwaterloo, a large symphonic ensemble under the direction of Erna Van Daele. The orchestra rehearses on Thursday nights starting at 7:00 p.m. For more details, please visit their website: www.orchestra.uwaterloo.ca/prospective. If you are interested, come to the open rehearsal on Thursday, September 11 from 7:00 to 8:30 pm. Register on the website, www.orchestra.uwaterloo.ca so we can reserve music and a chair for you.
Music Ensemble Credits:
Each term of Music Ensemble is worth 0.25 units. Up to six terms of Music Ensemble may be taken for credit, but only four 0.25-unit courses may be counted towards any degree in the Faculty of Arts (the last two terms of ensemble, Music 316 and 317, in addition to any other non-music 0.25-unit courses, will not count towards any Arts degree.) Music Ensemble requirements for all Music plans must be met above the specified number of Music courses required (see plan requirements below).

If you wish to receive credit for Music Ensemble, you must register for it on Quest before the add period ends. The first term of Ensemble is Music 116 (with 117, 216, 217, 316, and 317 used for successive terms). Music Ensemble is normally taken above the usual 5-course full load, and each ensemble course is graded on a Credit/No Credit basis. Note that orchestra@uwaterloo is available for credit to Music Major and Minors only with the consent of the Undergraduate Officer.

Note: Admission to any ensemble offered through the University of Waterloo Music Department is based on audition and is at the discretion of the director.

CONCERTS & RECITALS

Attendance at recitals and concerts is a part of your music education and an expression of support for your fellow students. You are expected to attend concerts whenever possible.

The Noon Hour Concert series, sponsored by the University of Waterloo Department of Music at Conrad Grebel University College, presents performances by local and international musicians. These free concerts are presented in the fall and winter terms and feature classical, jazz, world music, and contemporary works. Noon Hour Concerts take place on most Wednesdays, 12:30-1:20pm, in the CGUC Chapel. These are posted outside the Music office and also on the web site at https://uwaterloo.ca/music/events.

Student recitals are scheduled for the end of each term. Students in Music 326, 327, 426, 427 and 428 are required to perform in recitals. Students in Music 226 and 227 are encouraged to perform.

Fall student recital dates: Thursday, November 20; Friday, November 21; Monday, November 24; Tuesday, November 25, Wednesday, November 26.
Winter student recital dates: tba

Graduation recitals are given by all students registered for Music 428.

Ensemble Concerts are given at the end of Fall, Winter, and Spring terms. See the Grebel Music website: uwaterloo.ca/music/events.

University of Waterloo Choirs
Saturday, November 29, 8:00 pm
St. Peter’s Lutheran Church
49 Queen St. North, Kitchener
Admission $10, students/seniors $5

This includes the Chamber, University, and Chapel Choirs

Jazz Ensemble
Sunday, November 30, 2:00 pm
Conrad Grebel University College, Great Hall
Admission $10, students/seniors $5

Instrumental Chamber Ensembles
Sunday, November 30, 7:30 pm
Conrad Grebel University College, Chapel
Free Admission

Gamelan Ensemble
Saturday, Nov. 22, 7:30 pm
Humanities Theatre 7:30pm (free admission)
Thursday, April 2 at 12 noon
Wilfred Laurier University
orchestra@uwwaterloo

10th Anniversary concert
Thursday, November 27, 8:00 pm
Humanities Theatre in Hagey Hall, University of Waterloo  Free Admission

Directed by Erna Van Daele
See http://www.orchestra.uwaterloo.ca/prospective for updates.

MUSIC STUDIO COURSES

Music Studio courses offer individual instruction in voice, piano, organ, all orchestral instruments, saxophone, and guitar. The Music Studio courses are MUSIC 226, 227, 326, 327, 426, 427 and 428. Students who are applying to take Music Studio for the first time should read “Admission to Music Studio” carefully. Students who have already taken their first term of Music Studio should skip down to the section “Registering for Music Studio”.

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Admission To Music Studio
Admission to Music Studio is by audition. The purpose of the auditions is to ensure that students have already attained a degree of accomplishment (typically Grade 8 Royal Conservatory or its equivalent) and show sufficient promise to merit this kind of instruction for credit. When there are more qualified students auditioning than there are places available, the faculty will select the most suitable candidates on a competitive basis.

Arranging your Audition
Students who wish to take Music Studio should contact the Music Department Administrative Assistant by phone (519-885-0220 extension 24226) or email (music@uwaterloo.ca) to arrange for an audition well before the audition dates. Auditions for Fall term are typically held on the Thursday and Friday of Orientation Week in September. For Winter and Spring terms, auditions are held on the first day of classes in January and May, respectively. See the Music website for exact audition dates: http://www.uwaterloo.ca/music/auditions. Auditioning students should bring a completed “Prospective Music Student Information Form” (available on the Music Office bulletin board and in pdf format on the website) with them to the audition.

Audition Requirements
Students should prepare two contrasting pieces (or movements of longer works) by different composers to perform at the audition. Voice and piano students are encouraged (but not required) to perform their selected works from memory. The audition will include sight-reading and a brief interview by two faculty members. An accompanist will be provided for singers and instrumentalists free of charge. At least one piece must be accompanied, with the following exceptions: piano, guitar, organ. Please bring two copies of the music you will perform: one for the faculty hearing the audition and one copy of the accompaniment part (if applicable). Auditions are 15 minutes in length.

Audition Procedure
Plan to arrive at least one half hour prior to your scheduled audition time. Upon arrival, first go to the Music Office (Room 1104 at Conrad Grebel University College) where the Music Department Administrative Assistant can verify that you have the necessary paperwork. You will then be directed to a practice room in order to warm-up. Plan to arrive at your actual audition room 10 minutes early. Bring the required audition materials (the Prospective Music Student Information form and copies of your music) and your personal belongings with you to the auditon.

Audition Results
Audition results will be emailed by the Music Office after all the auditions have been heard and the Music faculty has had an opportunity to confer (within 24 hours of the last audition).
REGISTERING FOR MUSIC STUDIO

Ensemble Participation Requirement
All students who enroll in Music Studio must participate in an ensemble for credit during that term. There is a separate audition to be admitted into an ensemble. See the Music Office bulletin board and the website for more information.

Studio Fee
In addition to tuition, there is a fee to take Music Studio. This fee covers the higher cost of providing one-on-one instruction to students as well as the use of a piano accompanist and masterclass instruction. The fee for Fall 2014 and Winter 2015 is **$278.00**.

Enrollment Procedure
1. Students who have been accepted by audition into Music Studio must then visit the Music Office in order to obtain a permission number that will allow them to add it to their timetable on Quest. Before you visit the Music Office, be sure to do the following:
2. Register online for Music Ensemble (MUSIC 116, 117, 216, 217, 316, or 317), which is the co-requisite for Music Studio. You must be registered for a Music Ensemble when taking Music Studio unless you have an exemption from the Undergraduate Officer.
3. Bring a copy of your timetable (printed in grid format off Quest) to give to the Music Department Administrative Assistant in the Music Office. This will be used to schedule you for masterclasses and student recitals.
4. Bring your Music Studio fee (cash or cheque payable to “Conrad Grebel University College”). A receipt for your payment will be provided.

When you visit the Music Office (Room 1103), provided you have done all of the above, you will be given a permission number in order to enroll in Music Studio on Quest. A lesson time will also be arranged at that time. Remember that you also must audition for and be accepted into a music ensemble in addition to having registered for the ensemble online.

COURSE INFORMATION

Availability of Music Studio Courses
The following limits apply to the number of Music Studio courses students may take:
- **Honours, Joint Honours Music and Music and Business**
  Six terms: MUSIC 226, 227, 326, 327, 426, and 427 or 428
- **Music Four-Year General**
  Five terms: MUSIC 226, 227, 326, 327, and 426
- **Music Three-Year General**
  Four terms: MUSIC 226, 227, 326, and 327
- **Music Minor**
  Three terms: MUSIC 226, 227, and 326*
- **Music Studio as an elective**
  Two terms: MUSIC 226 and 227

*MUSIC 326 is available to Music Minors only after the Minor has been declared and MUSIC 270 has been completed.

**If a student changes his or her academic plan to one whose Music Studio course limit is lower than the number of courses already taken, only the lower number of courses may be counted toward the Music requirements for the degree (e.g., Honours to 4-year General).
Accompanists
All Music Studio students (except pianists) are entitled to one hour per term with an accompanist in order to prepare for recitals and juries. A sign-up list of available times with the accompanist will be posted outside the Music Office well in advance of these events. Times are scheduled in 30-minute blocks.

Evaluation
Music Studio students are evaluated based on their work and attendance at lessons, their jury performance (the jury is a performance-based "final exam" at the end of the term), and their attendance at Masterclass and student recitals. Your final Music Studio mark will be determined as follows:

- Instructor’s mark: 66.7%
- Jury mark (average of the 2 jurors’ marks): 33.3%

Failure to attend Masterclasses and at least two student recitals will reduce your final grade by up to 10%. A final mark of at least 65% must be obtained in order to proceed to the next term of Music Studio, except in the case of MUSIC 426 when the student is proceeding to MUSIC 428, where a mark of at least 80% is required from both the instructor and the jurors’ average.

Juries
The “jury” is the final exam for Music Studio. Juries are held on the weekday after the last day of classes each term. The jury schedule is posted on the bulletin board outside the Music Office at least two weeks prior to the scheduled jury date. The requirements for juries are as follows:

- Be prepared to perform two pieces (or movements from larger works) in contrasting styles and by different composers.
- Studies may not be used as jury pieces
- Vocalists and pianists are required to perform from memory. Other instrumentalists may use music at their jury.
- Do not play repeats for your jury performance.
- Bring two copies of your music for the jurors’ use.
- Bring a typed list of all repertoires you studied during the term, signed by your instructor.
- Arrive at least 10 minutes before your assigned time.
- Have your instrument tuned and ready to play before you enter the jury room.
- Leave coats and backpacks outside the jury room.
- You will receive a Teacher Evaluation form to fill out after your jury; please complete it and return it to the Music Office immediately following your jury.
- Jury results will be available in the Music Office only after final marks for the course have been posted. Your Teacher Evaluation must be returned before viewing jury results.

Lockers
Instrument storage lockers are available in the Residence Games Room across from the practice room area. Lockers are available free of charge to current Music students, with priority given to students needing to store instruments. Lockers must be booked each term through the Music Department Assistant, Angelica Allen.

Lessons
Each term consists of nine hours of individual instruction, typically given as twelve weekly 45-minute lessons. Occasionally, an instructor may structure the nine hours of instruction in fewer, longer lessons. The instructor is not obligated to reschedule if a student misses lesson.

Masterclass
‘Masterclass’ refers to group performance classes. In addition to individualized instruction, all Music Studio students are required to attend scheduled masterclasses. For example, a group of instrumental students might meet with a studio instructor for two hours one day to perform for each other, receive constructive critique, and learn new techniques.
MUSIC 428: Graduation Recital
Honours and Joint Honours Music students may wish to perform a graduation recital as part of their degree. This is done by taking MUSIC 428. Admission to MUSIC 428 is determined by the marks received in MUSIC 426. You must receive a mark of at least 80% in MUSIC 426 from both your instructor and the average of the two jurors’ marks. Students wishing to enroll in MUSIC 428 should indicate their intention at the time of their 426 jury. A proposed recital program should be submitted to the Music Department for approval by the second week of the term. A form for this purpose can be obtained from the Music Office when you enroll in Studio, along with a sheet on further information and tips. The recital should consist of 20-30 minutes of music, and a variety of style periods should be represented. A minimum of 1/3 of the recital program should be music not performed by the student at a previous jury. All music, with the exception of chamber music, must be memorized by pianists and vocalists. Orchestral instrumentalists need memorize concertos only. The MUSIC 428 recital is evaluated by Music faculty in lieu of a jury.

Practice Rooms
Practice space and pianos are provided at Conrad Grebel University College as facilities allow. Priority for practice room space is given to current Music Studio students, followed by Music majors and CGUC student residents. Practice rooms may be reserved by current Music Studio students for up to 2 hours per day (sign-up sheets posted on each practice room door). There are two sets of practice rooms. Rooms 1114 A to C are on the lower level, and have Upright Yamahas. Rooms 2407 A to E are on the 2nd floor across from the Student Lounge. There are four Upright Yamahas and one Kawai baby grand in that set of practice rooms. Instrumental Chamber Ensembles may book practice time in Room 1209.

Proficiency Level
All Music majors are required to perform at least a Grade 10 RCM level by the time they have completed MUSIC 327.

Recitals
Music Studio students typically perform in a student recital for their peers and the greater public at the end of each term. Participation in a student recital is encouraged, but not required for students in MUSIC 226 and 227 (consult your instructor). Student recital participation is required for MUSIC 326, 327, 426, 427 and 428. Student recitals are scheduled for Monday, Tuesday, Wednesday, or Thursday at 12:30 p.m. near the end of term. Recitals take place in the CGUC Chapel and normally last no more than 50 minutes. Students are expected to attend the entire recital in which they perform. Students will be assigned a recital date based on their class schedule and will receive a recital permit which needs to be completed in consultation with their studio instructor and returned no later than two weeks prior to the recital date.

Studio Instructors
See “Faculty and Staff” on the music website for a list of studio instructors.
SPECIAL TOPICS COURSES: MUSIC 390/391

Fall 2014
The Music Department offers an annual special topics course to enrich the course offerings available to students. This year, Prof. Maisie Sum is offering a course on Music and Ritual. Music 390/391 runs in Fall 2014 on Monday and Wednesday at 10:30am. In Winter 2015, Prof. Sum will offer a course on Music, Peace and Conflict together with Prof. Reina Neufeldt from Peace and Conflict Studies. It will take place on Mondays & Wednesdays at 9:30am.

Music and Ritual
MUSIC 390/391
This upper-level course explores aspects of music and ritual from diverse cultures around the world, and provides a forum in which to reflect on our own and other people’s experiences of music and ritual. Regions selected for discussion include Africa, Asia, Europe and the Americas. Topics include the power and intention of music; the role of music in various types of rituals; social functions served by music and ritual; and the adaptation and transformation of music and ritual traditions.

Music, Peace and Conflict
Music 390/391/PACS 301
From theme songs at political rallies, to blaring AC/DC as a weapon of war, to using music for mourning and healing, music is powerful. This course explores the power of music and its relationship to peace and conflict using examples from around the world. We will examine topics such as how music expresses political dissent and is used to mobilize resistance (violent and non-violent); how music helps people to cope with and recover from trauma, violence and war; and, how it brings people together across conflict lines. Fundamental questions we consider include: Why is music so powerful? How is music used both for conflict and peace? How can we better use music to transform conflict?

Note: If 390 has been taken already, then register for 391.

DIRECTED STUDIES: MUSIC 380 and 381

Upper-year Music majors and minors are eligible to propose a course of directed studies (Music 380 or 381), which entails individual study of a specialized topic under the guidance of a full-time member of the music faculty.

The purpose of the directed studies course is to permit students to pursue a topic of the student's own choosing. Students might be interested in pursuing further studies beyond an existing course they have taken (e.g. composition, piano literature, medieval music, women in music, psychology of music, etc.). Alternatively, the student might wish to propose studies in areas not served by the existing music curriculum (e.g. arranging, analysis, biography, etc). A Directed Studies course may involve a regime of reading, listening, score analysis, or a project of the student's devising. A major goal of the Directed Studies courses is to encourage students to read scholarly writings on music and to increase their familiarity with musical repertoire.

Since supervision is at the discretion of the faculty member, the student needs to show sufficient initiative, independence, and resourcefulness to attract the voluntary participation of a faculty member.

Students are encouraged to speak to the Undergraduate Officer and submit a directed-studies proposal before the term in which they would like to take the course.

Admission to Music 380 and Music 381 requires Music Department consent.
HONOURS RESEARCH SEMINAR (MUSIC 491) 
and 
SENIOR HONOURS THESIS (MUSIC 492)

Music 491 and 492 are open to senior Honours Music majors through Department consent.

Music 491: Honours Research Seminar (0.5 units) is offered each fall term and is designed to give students an opportunity to develop and hone research and writing techniques through individual research projects and regular meetings with other students and faculty. In a small-group setting, students are guided through each stage of research and essay-writing: deciding on a topic and scope, developing a brief proposal, accessing and assessing appropriate sources, creating an outline, and writing and editing the paper. Students will also share what they have learned with their peers through a brief in-class presentation and regular progress reports.

Music 492: Senior Honours Thesis (0.5 units): Students may wish to write a Senior Honours Thesis over two terms rather than a term paper. This can be done by taking Music 491 followed by 492 in a subsequent term. Students are encouraged, however, to identify their intention of writing a thesis in Music 492 in the first few weeks of Music 491, so that a suitable faculty advisor can be found and so that the project’s scope and topic can be adapted accordingly.

The length of the thesis should be between 5000 and 7500 words. The final copy should be typed, double spaced, and include footnotes or endnotes and bibliography. The grade for Music 492 is based on the final essay submission and is assigned by the faculty advisor and a second reader.

The student is expected to demonstrate at the end of Music 492:
1. sufficient familiarity with some of the basic and most essential literature on the subject (primary and secondary sources)
2. clarity on the main issues and the related issues to the subject
3. the ability to make a reasonably learned exposition of the question(s) under discussion
4. some comprehensiveness, inclusion of knowledge from various fields of music, and awareness of their methodologies.

***Music 491 and 492 are recommended for all Honours Music students intending to pursue graduate studies.

MUSIC COURSES AT WILFRID LAURIER UNIVERSITY

Music Majors and Minors may take Music courses at WLU under the following circumstances:

- an equivalent course is not offered at UW, or an unavoidable scheduling conflict exists.

Cross-Registration Form/Letter of Permission Form
To register for a WLU course students must complete and submit a Cross-Registration Form (found on the Registrar’s Web page at http://registrar.uwaterloo.ca/forms/).

Restrictions
Certain restrictions apply to courses in the area of Performance and Music Education:

Courses in Performance (such as the summer Intensive in Voice, Diction for Singers, Acting for Singers) may be taken in lieu of, but not in addition to, the maximum number of Music Studio courses allowed in your particular programme. (See "Availability of Music Studio Courses" above.)
Financial Aid

A number of bursaries are available for Music majors who demonstrate financial need. Application forms for aid can be obtained from the Music Administrative Assistant or at http://www.uwaterloo.ca/music under the Financial Aid tab. Applications for financial aid are dealt with in the order received; students may apply at any time. Financial forms should be returned to the Chair of the Scholarships and Bursaries Committee (Paul Penner) at Conrad Grebel University College.

Bursary recipients are required to take at least two music courses per term during the period for which the bursary is awarded.

Scholarships

Jean Caya Music Awards
Rudolf and Hedwig Rempel Music Awards

The Music Department offers several new awards of approximately $2000 each year. Awards are renewable for a total of four years, provided that the recipient maintains good standing in an Honours Music, Joint Honours Music or Music and Business degree plan.

Awards are offered to students entering their first or second year who are either intending to major in Music (if entering first year) or who have declared Music as their major (if entering second year). Recipients must be enrolled in at least two music courses per term during each academic year for which the award has been made.

Students entering first year: The award is based on an audition for Music Studio, an interview, and the secondary school transcript. Contact the Music Department Office (to arrange an audition and to indicate your interest in the award).

- Phone: (519) 885-0220 ext. 24226
- Email: music@uwaterloo.ca

Students entering second year: The award is based on academic performance during first year, Music Studio marks (or performance on the Music Studio audition, if Studio has not yet been taken), and assessment by the Music faculty. Contact the Music Undergraduate Officer to indicate your interest in the award.

- Dr. Kenneth Hull, Music Undergraduate Officer
- Phone: (519) 885-0220 ext. 24244
- Email: krhull@uwaterloo.ca

Clemens Scholarships in Music

Several awards are given annually to upper year Music majors. Awards are based on the following criteria: academic excellence, achievement in performance, and overall contribution to the Music program. Recipients must be enrolled in at least two music courses per term during the academic year for which the award has been made. No application is necessary.

Agnes Giesbrecht Choral Music Scholarship

This award of approximately $1000 supports and promotes choral music and training among students enrolled in the Music program. The recipient will be a member of the Chapel Choir and serve as assistant to the Chapel Choir Director during the academic year for which the award is given. The award is based on the student’s academic record, active involvement in the Music program, vocal ability, and interest in choral music, including the Russian Mennonite choral music tradition.
Ford-Harrison Church Music Award
The award is available to students enrolled in one of the Church Music and Worship academic plans to offset expenses related to tuition fees or enrichment activities in the area of church music and worship. Application is by letter to the Director of the Church Music and Worship program.

Faculty of Arts Upper Year Scholarship
At the discretion of the department, this scholarship is awarded to music majors with a minimum overall average of 83%. Recipients must have taken at least 10 term courses at University of Waterloo.

Music and Culture Travel Award
Wilbur Maust was a member of the Music faculty at Conrad Grebel University College from 1977 to 1996. During his tenure, he led music and culture tours to Vienna and donated funds to make this experience possible for students. One award of up to $750 is given annually to support a Music student who wishes to participate in a University of Waterloo Department of Music “Music and Culture” travel course. The recipient will be nominated by the Music Department and chosen by the College Scholarships and Bursaries Committee, giving preference to the following criteria:

1. Students who are enrolled in a Music and Culture course (Music 355) for credit.
2. Students with financial need will be given priority, all else being equal.
3. Students who have demonstrated involvement in the Music program (eg. Music majors and minors).

SERVICES AVAILABLE TO MUSIC STUDENTS

The Cafeteria is available to everyone every day, except for Wednesday supper. Meal times are as follows: Breakfast (7:30am-10:30am); Lunch (11:30am-1:30pm); and Supper (5:00pm-6:30pm). The microwave in the cafeteria is also available for student use. The Common Ground Coffee Bar in the Upper Atrium also carries snacks and drinks. Please note that the cafeteria and coffee bar are cash-only.

The Milton Good Library is located on the third floor and is a great place to study. You can find Music Course Reserves, music scores, and other resources for projects and papers. Library hours are: Monday to Thursday 8:30am - 9:00pm; Friday 8:30am- 4:30pm; Saturday 1:00pm- 5:00pm. Closed Sundays and Statutory Holidays. Closed Christmas holidays from December 24, 2014--January 2, 2015.

Parking passes are available for purchase to full-time music majors. Forms can be picked up at the Grebel Main Office. A limited number of instrument lockers are available. Please see Music Office.

LIVING-LEARNING PROGRAM
As a first year Music Student either living in the Grebel Residence or as a Grebel Associate, you may apply to be part of the Living-Learning program with other music students. A limited number of spaces are available.

Why be part of a Living-Learning program? Experience the best of both worlds: be part of a diverse residence community of 142 students from all faculties and programs, while enjoying the benefits of growing with a small group of Music students and faculty. You will participate in academic events, benefit from the experience of peer leaders as you plan your goals, and make a difference as you share what you are learning with the wider Grebel community. In Grebel’s Music Living-Learning program, you will:

- Live with other students who are interested in Music.
- Get to know Music faculty and staff outside class.
- Learn from the experiences of upper year Music students. Find out about courses, activities, and opportunities.
- Participate in discussions about music, culture, theory, and more.
- Be part of various musical productions, programs, and activities.
ASSOCIATE STUDENT STATUS

As a Music student, you will be spending much of your time at Conrad Grebel University College. You may want a fuller participation in the student life of the college than just taking courses. The College’s Associate Student programme may provide the kind of involvement you would like.

When students choose to become Associate student members of the College, it is understood that they want to be part of the Grebel community. They are given most of the same privileges and responsibilities as residents, and they are regarded as full time participants in the College's academic, social and religious life. This gives students the freedom to feel at home and, in turn, it gives the Grebel community the freedom to ask for input from the Associates. The fall retreat and the weekly Community Suppers provide Associates with invaluable opportunities to meet and identify with the rest of the CGUC community.

Not only does the programme attract new students, but also returning students, many of whom once lived in residence and want to continue their involvement with Grebel instructors, friends, and activities. The Associate programme is very popular, and membership is limited to 65 students.

Grebel Associates are entitled to:

- Invitations to all Grebel activities, including fall and winter orientation events, Student Council events, Community Suppers, Chapel, and end-of-term banquets.
- Participation in athletic teams, student societies, and student government offices, as outlined in the Student Council’s constitution.
- Use of Grebel facilities, including the study lounge, television lounges, games room, lockers and a mailbox.
- Receive newsletters, college newspaper, address/phone lists, etc.
- Access to parking sticker (as available) at student cost.
- Opportunity for part-time employment at the college.

Applications are available from the College Main Office. Applications should be returned to:

Director of Student Services
Conrad Grebel University College
Waterloo, ON   N2L 3G6

MUSIC SOCIETY

MuSoc, or the UW Music Society, is around to further the musical community at and around the University of Waterloo. We aim to support the musical groups on campus through our concert calendar, while also hosting events which allow the music students to get to know each other, and learn the faces of our department.

For further information see the website:  http://musoc.uwaterloo.ca

SOCIAL MEDIA

Facebook
Twitter
Grebel Music Events Page
COURSE-OFFERING FREQUENCY

In planning your schedule of study, please take note of which courses are normally available every year and those offered less frequently.

**Music Theory Courses: all four offered every year:**
- Music 270: Music Theory I (Spring, Fall, Winter)
- Music 271: Music Theory II (Winter)
- Music 370: Music Theory III (Fall)
- Music 371: Music Theory IV (Winter)

**Music History Courses: three of the four are offered every year unless otherwise specified:**
- Music 253: Cathedral and Court: Music to 1600
- Music 254: Monteverdi to Mozart: Music from 1600-1800
- Music 256: Music Since 1900

**Courses offered in alternate years (or less often):**
- Music 231: Psychology of Music (Fall 2013)
- Music 260: The Symphony (Winter 2014)
- Music 261: Opera (Fall 2014)
- Music 332: Aesthetics of Music (Winter 2013)
- Music 334: Women, Music and Gender (Fall 2013)
- Music 355: Music in London & Leipzig (Spring 2016)
- Music 361: The Art Song (Winter 2014)
- Music 363: Christian Hymnody (Fall 2013)
- Music 364: Worship and Music (Fall 2014)
- Music 376: Composition Seminar (Fall 2013)

**MUSIC OFFERINGS FOR 2014-15**

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MUSIC DEGREE PLANS
(from the 2014-15 calendar)

Honours Music

Continuation in this academic plan requires a cumulative average of 60% and a cumulative Music average of 75%.

Eligibility for graduation in the Honours Music academic plan includes successful fulfilment of the following requirements:

1. Appropriate Program-level requirements. See "BA Degree Requirements."

2. Music Plan-level requirements:
   o at least ten academic course units (20 courses) in Music with a minimum cumulative average of 75%, including:
     ▪ MUSIC 100, 253, 254, 255, 256, 270, 271, 370, 371
     ▪ four other 300- or 400-level MUSIC courses
   o participation in at least six terms of Music Ensemble

In addition, students must demonstrate competence on one instrument (or voice) equal to Grade Ten standing at the Royal Conservatory of Music of Toronto. Normally this is attained through taking Music Studio Courses – MUSIC 226, 227, 326, 327.

Church Music and Worship Specialization

The Church Music and Worship Specialization is open to students who are enrolled in the Honours Music academic plan. Admission to the Honours Music - Church Music and Worship Specialization is by consent of the Director of Church Music and Worship upon completion of the first year of studies.

Plan-level requirements:
   o At least 4.5 academic course units with a minimum cumulative average of 75%, including:
     ▪ CMW 201, 202 [taken in lieu of MUSIC 316, 317]
     ▪ MUSIC 222, 322
     ▪ MUSIC/CMW 363, 364
     ▪ RS 240
     ▪ one of RS 151, 152, 250, 257, 286
     ▪ one of RS 235, 236
     ▪ one of RS 248, 343, 344, 348
Honours Music (Arts and Business Co-op and Regular)

A student may combine Honours Music with Arts and Business. The requirements in Music are identical to the Music Joint Honours requirements listed below, except that the minimum number of required academic course units is 20. See Arts and Business for the Arts and Business requirements.

Joint Honours Music

A Joint Honours academic plan with Music may be taken in combination with most Arts disciplines in which an Honours academic plan is offered or with many Honours majors in other Faculties. See the Music department for the most recent list of approved combinations.

Continuation in this academic plan requires a cumulative average of 60% and a cumulative Music average of 75%.

Eligibility for graduation in the Music Joint Honours academic plan includes successful fulfilment of the following requirements:

1. Appropriate Program-level requirements for the Home Faculty, including at least 21 academic course units. If the Home Faculty is Arts, see "BA Degree Requirements."

2. Music Plan-level requirements:
   - at least eight academic course units (16 courses) in Music, with a minimum cumulative average of 75%, including:
     - MUSIC 100
     - three of MUSIC 253, 254, 255, 256
     - three of MUSIC 270, 271, 370, 371
     - two other 300- or 400-level MUSIC courses
   - participation in at least six terms of Music Ensemble

3. Plan-level requirements for the second Major.

In addition, students must demonstrate competence on one instrument (or voice) equal to Grade Ten standing at the Royal Conservatory of Music of Toronto. Normally this is attained through taking Music Studio Courses – MUSIC 226, 227, 326, 327.

Four-Year General Music

Continuation in this academic plan requires a cumulative average of 60% and a cumulative Music average of 65%.

Eligibility for graduation in the Four-Year General Music academic plan includes successful fulfilment of the following requirements:

1. Appropriate Program-level requirements. See "BA Degree Requirements."

2. Music Plan-level requirements:
   - at least eight academic course units (16 courses) in Music with a minimum cumulative average of 65%, including:
     - MUSIC 100
• three of MUSIC 270, 271, 370, 371
• three of MUSIC 253, 254, 255, 256
• two other 300- or 400-level MUSIC courses
  o participation in at least five terms of Music Ensemble

In addition, students must demonstrate competence on one instrument (or voice) equal to Grade Ten standing at the Royal Conservatory of Music of Toronto. Normally this is attained through taking Music Studio Courses – MUSIC 226, 227, 326, 327.

Three-Year General Music
Continuation in this academic plan requires a cumulative average of 60% and a cumulative Music average of 65%.

Eligibility for graduation in the Three-Year General Music academic plan includes successful fulfilment of the following requirements:

1. Appropriate Program-level requirements. See "BA Degree Requirements."

2. Music Plan-level requirements:
   o at least seven academic course units (14 courses) in Music with a minimum cumulative average of 65%, including:
     • MUSIC 100, 270, 271
     • three of MUSIC 253, 254, 255, 256
   o participation in at least four terms of Music Ensemble

In addition, students must demonstrate competence on one instrument (or voice) equal to Grade Ten standing at the Royal Conservatory of Music of Toronto. Normally this is attained through taking Music Studio Courses – MUSIC 226, 227, 326, 327.

Music Minor
The Music Minor requires successful completion of of four academic course units (eight courses) in Music with a minimum cumulative average of 65%, including:

• MUSIC 100, 270

• six additional MUSIC courses selected in consultation with the Music Department

• participation in at least two terms of Music Ensemble (Music 116, 117, 216, 217, 316, 317). (Music ensembles may not be counted as part of the eight term-course requirement.)
Minor in Church Music and Worship

Church Music and Worship is an interdisciplinary plan of study which may be taken in conjunction with many existing plans in Arts and other faculties. The Academic Plan is designed to prepare students with the theoretical and practical background for the consideration of questions related to the function of music in a worship setting. It provides a course of study for those who have special interest in working in the area of music in worship.

Students enrolled in Honours or Four-Year General Major academic plans in Arts, or in Honours plans in other faculties, may elect to pursue a minor in Church Music and Worship.

Requirements

Students must complete four academic course units (eight courses) from those listed below with a minimum cumulative average of 65%. Courses should be chosen in consultation with the Plan Director in the Department of Music, Conrad Grebel University College.

1. Required courses:
   - CMW 363/MUSIC 363/RS 357 Christian Hymnody
   - CMW 364/MUSIC 364/RS 358 Worship and Music
   - one of:
     - MUSIC 253 Cathedral and Court: Music to 1600
     - MUSIC 254 Monteverdi to Mozart: Music from 1600-1800

2. Elective courses:
   - three of the following courses, one from each group:
     - **Biblical**: RS 130 The Bible: History, Literature and Scripture
       - RS 235 Jesus: Life and Legacy
       - RS 236 Paul: Life and Letters
     - **Historical**: HIST 235/RS 240 History of Christianity
       - HIST 348/RS 344 The Radical Reformation
       - HIST 379/RS 343 Reformation History
       - RS 248 The Anglican Tradition
       - RS 348 Vatican II
     - **Theological**: RS 151 Roman Catholicism
       - RS 152 Introduction to Theology
       - RS 250 History of Christian Thought
       - RS 257 Eastern Christianity: Being God and Human
       - RS 286 Spirit in Motion: Secular and Religious Spiritualties Today

   - two of the following (not already selected above):
     - CMW 201 and 202 Worship Practicum 1 & 2
     - Music 116 and 117 Chapel Choir
     - Music 222 Conducting 1
     - Music 245 World Music
     - MUSIC 253 Cathedral and Court: Music to 1600 (if not chosen above)
     - MUSIC 254 Monteverdi to Mozart: Music 1600-1800 (if not chosen above)
     - MUSIC 322 Conducting 2
     - MUSIC 376 Composition

Notes:

1. Courses should be chosen in consultation with the Director of the plan. Alternative courses may be approved by the Director.
2. No one course may fulfill more than one requirement within the Church Music and Worship plan.
MUSIC PLAN CHECKLIST

Name: _____________________________    UW ID#: ____________________    Date: _______________

**Overall Degree Requirements:**
- ___ Minimum Total of 40 term courses plus ___ final 2 terms of Music Ensemble
- ___ Minimum of 20 Music courses plus ___ 6 terms of Music Ensemble
- ___ Music Average of 75%    ___ Cumulative Overall Average of 60%
- ___ Minimum of 16 courses over 100-level
- ___ English Language Proficiency Exam

**Music Requirements:**
- ___ Music 100
  - ___ 4 Music History: ___ 253 (Med/Ren) ___ 254 (Bar/Class) ___ 255 (Rom) ___ 256 (20th Cen)
  - ___ 4 Music Theory: ___ 270 ___ 271 ___ 370 ___ 371
  - ___ 6 terms of Music Ensemble: ___ 116 + ___ 117 (0.25 units each)
    ___ 216 + ___ 217 (0.25 units each)
    ___ 316 + ___ 317 (0.25 units each) [CMW Specialization take CMW 201 & 202 instead; do not count towards 40 term courses]
- ___ 11 Music Electives (at least 4 at 300 or 400 level):
  - ___ 140 Popular Music    ___ 245 World Music    ___ 322 Conducting II*    ___ 361 Art Song    ___ 390 Topics
  - ___ 222 Conducting I*    ___ 246 Film Music    ___ 326 Studio    ___ 362 Piano Literature    ___ 391 Topics
  - ___ 226 Studio    ___ 260 Symphony    ___ 327 Studio    ___ 363 Hymnody*    ___ 426 Studio
  - ___ 227 Studio    ___ 261 Opera    ___ 332 Aesthetics    ___ 364 Worship & Music*    ___ 427 or 428 Studio
  - ___ 231 Psychology/Music    ___ 275 Technology    ___ 334 Women    ___ 376 Composition    ___ 491 Hrs Seminar
  - ___ 240 Jazz    ___ 290 Topics    ___ 355 Travel    ___ 380 Directed Study    ___ 492 Hrs Thesis
    ___ 381 Directed Study

Courses marked * are required for CMW Specialization.

- ___ Demonstrate competence on one instrument (or voice) equal to Grade 10 standing at RCM.

**Remaining Requirements:**
- ___ Faculty of Arts Breadth Requirements see [http://arts.uwaterloo.ca/ba-breadth-requirements](http://arts.uwaterloo.ca/ba-breadth-requirements)

Nine courses

  - ___ 2 term courses from Humanities
  - ___ 2 term courses from Languages & Cultures
  - ___ 1 term course from Transdisciplinary Studies
  - ___ 4 term courses from Social Sciences

(Note: Only two courses may be taken in any one discipline within Social Sciences)

- ___ 9 or 10 additional electives (including Music courses), depending on Faculty of Arts Breadth requirements above:

  ____________________________________________  ____________________________________________  ____________________________________________

  ____________________________________________  ____________________________________________  ____________________________________________

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**NOTE:** IT IS THE STUDENT'S RESPONSIBILITY TO ENSURE THAT THE PLAN REQUIREMENTS ARE MET ACCORDING TO THE UNDERGRADUATE CALENDAR: [http://ugradcalendar.uwaterloo.ca](http://ugradcalendar.uwaterloo.ca) Rev. 28 Aug 2013
The Church Music and Worship Specialization is open to students who are enrolled in the Honours Music academic plan. Admission to the Honours Music - Church Music and Worship Specialization is by consent of the Director of Church Music and Worship upon completion of the first year of studies.

**CMW Requirements** (in addition to those for Honours Music)

The Church Music and Worship Specialization requires successful completion of 4.5 academic course units with a minimum cumulative average of 75%, including:

a) as part of the Honours Music Requirements

- ___ CMW 201 [taken in lieu of MUSIC 316] Worship Practicum 1 (0.25 units each)
- ___ CMW 202 [taken in lieu of MUSIC 317] Worship Practicum 2 (0.25 units each)
- ___ MUSIC 222 Conducting 1
- ___ MUSCI 322 Conducting 2
- ___ MUSIC/CMW 363 Christian Hymnody/RS 357
- ___ MUSIC/CMW 364 Worship & Music/RS 358

b) in addition to the Honours Music Requirements

- ___ RS 240 History of Christianity/HIST 235

- ___ 1 of
  - ___ RS 151 Roman Catholicism
  - ___ RS 152 Introduction to Theology
  - ___ RS 250 History of Christian Thought
  - ___ RS 257 Eastern Christianity
  - ___ RS 286 Spirit in Motion

- ___ 1 of
  - ___ RS 235 Jesus: Life and Legacy
  - ___ RS 236 Paul: Life and Letters

- ___ 1 of
  - ___ RS 248 The Anglican Tradition
  - ___ RS 343 Reformation History/HIST 379
  - ___ RS 344 Radical Reformation/HIST 348
  - ___ RS 348 Vatican II

**NOTE:** IT IS THE STUDENT'S RESPONSIBILITY TO ENSURE THAT THE PLAN REQUIREMENTS ARE MET ACCORDING TO THE UNDERGRADUATE CALENDAR: [http://ugradcalendar.uwaterloo.ca](http://ugradcalendar.uwaterloo.ca)
HONOURS MUSIC & BUSINESS PLAN CHECKLIST

Name: _____________________________  UW ID#: ____________________  Date: _______________

Overall Requirements:

___ Minimum Total of 40 term courses plus ___ final 2 terms of Music Ensemble
___ Minimum of 16 Music courses plus ___ 6 terms of Music Ensemble
___ Music Average of 75% ___ Cumulative Overall Average of 60%
___ Minimum of 16 courses over 100-level ___ English Language Proficiency Exam

Music Requirements:

___ Music 100

___ 3 Music History: ___ 253 (Med/Ren) ___ 254 (Bar/Clas) ___ 255 (Rom) ___ 256 (20th Cen)

___ 3 Music Theory: ___ 270 ___ 271 ___ 370 ___ 371

___ 6 terms of Music Ensemble: ___ 116 + ___ 117 (0.25 units each)
___ 216 + ___ 217 (0.25 units each)
___ 316 + ___ 317 (do not count towards 40 term courses)

___ 9 Music Electives (at least 2 at 300 or 400 level):

___ 140 Popular Music ___ 245 World Music ___ 322 Conducting II ___ 361 Art Song ___ 390 Topics
___ 222 Conducting I ___ 246 Film Music ___ 326 Studio ___ 362 Piano Literature ___ 391 Topics
___ 226 Studio ___ 260 Symphony ___ 327 Studio ___ 363 Hymnody ___ 426 Studio
___ 227 Studio ___ 261 Opera ___ 332 Aesthetics ___ 364 Worship & Music ___ 427 or 428 Studio
___ 231 Psychology/Music ___ 275 Technology ___ 334 Women ___ 376 Composition ___ 491 Honours Seminar
___ 240 Jazz ___ 290 Topics ___ 355 Travel ___ 380 Directed Study ___ 492 Honours Thesis

___ Demonstrate competence on one instrument (or voice) equal to Grade 10 standing at RCM.

Remaining Requirements:

___ Faculty of Arts Breadth Requirements (see http://arts.uwaterloo.ca/ba-breadth-requirements)

Nine courses

___ 2 term courses from Humanities ................................................................. .................................................................
___ 2 term courses from Languages & Cultures .............................................. .................................................................
___ 1 term course from Transdisciplinary Studies .............................................. .................................................................
___ 4 term courses from Social Sciences .............................................................. .................................................................

(Note: Only two courses may be taken in any one discipline within Social Sciences)

___ any additional electives:

................................................................. ................................................................. .................................................................

NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO ENSURE THAT THE PLAN REQUIREMENTS ARE
MET ACCORDING TO THE UNDERGRADUATE CALENDAR, INCLUDING THE REQUIREMENTS OF
THE ARTS & BUSINESS PLAN: http://ugradcalendar.uwaterloo.ca  Rev. 28 August 2013
JOINT HONOURS MUSIC PLAN CHECKLIST

Name: __________________________ UW ID#: _____________ 2nd Major: _________________ Date: ________

Overall Requirements:
_____ Minimum Total of 42 term courses plus _____ final 2 terms of Music Ensemble
_____ Minimum of 16 Music courses plus _____ 6 terms of Music Ensemble
_____ Music Average of 75% _____ Cumulative Overall Average of 60%
_____ Minimum of 16 courses over 100-level
_____ English Language Proficiency Exam

Music Requirements
_____ Music 100

_____ 3 Music History: ___ 253 (Med/Ren) ___ 254 (Bar/Clas) ___ 255 (Rom) ___ 256 (20th Cen)

_____ 3 Music Theory ___ 270 ___ 271 ___ 370 ___ 371

_____ 6 terms of Music Ensemble: ___ 116 + ___ 117 (0.25 units each)
_____ 216 + ___ 217 (0.25 units each)
_____ 316 + ___ 317 (do not count towards 42 term courses)

_____ 9 Music Electives (at least 2 at 300 or 400 level):

___ 140 Popular Music ___ 245 World Music ___ 322 Conducting II ___ 361 Art Song ___ 390 Topics
___ 222 Conducting I ___ 246 Film Music ___ 326 Studio ___ 362 Piano Literature ___ 391 Topics
___ 226 Studio ___ 260 Symphony ___ 327 Studio ___ 363 Hymnody ___ 426 Studio
___ 227 Studio ___ 261 Opera ___ 332 Aesthetics ___ 364 Worship & Music ___ 427 or 428 Studio
___ 231 Psychology/Music ___ 275 Technology ___ 334 Women ___ 376 Composition ___ 491 Honours Seminar
___ 240 Jazz ___ 290 Topics ___ 355 Travel ___ 380 Directed Study ___ 492 Honours Thesis
_____ 381 Directed Study

_____ Demonstrate competence on one instrument (or voice) equal to Grade 10 standing at RCM.

Remaining Requirements
_____ Faculty of Arts Breadth Requirements (see http://arts.uwaterloo.ca/ba-breadth-requirements):

Nine courses
_____ 2 term courses from Humanities
_____ 2 term courses from Languages & Cultures
_____ 1 term course from Transdisciplinary Studies
_____ 4 term courses from Social Sciences

(Note: Only two courses may be taken in any one discipline within Social Sciences)

_____ any additional electives, depending on second major:

NOTE: IT IS THE STUDENT’S RESPONSIBILITY TO ENSURE THAT THE PLAN REQUIREMENTS ARE MET ACCORDING TO THE UNDERGRADUATE CALENDAR, INCLUDING THE REQUIREMENTS OF THE SECOND MAJOR: http://ugradcalendar.uwaterloo.ca

Rev. 28 August 2013
4-YEAR GENERAL MUSIC PLAN CHECKLIST

Name: _____________________________  UW ID#: ____________________  Date: _______________

Overall Requirements:
- Minimum Total of 40 term courses plus final term of Music Ensemble (Music 316)
- Minimum of 16 Music courses plus 5 terms of Music Ensemble
- Music Average of 65%
- Cumulative Overall Average of 60%
- Minimum of 16 courses over 100-level
- English Language Proficiency Exam

Music Requirements:
- Music 100
- 3 Music History: 253 (Med/Ren) 254 (Bar/Clas) 255 (Rom) 256 (20th Cent)
- 3 Music Theory: 270 271 370 371
- 5 terms of Music Ensemble: 116 + 117 (0.25 units each) 216 + 217 (0.25 units each) 316 (does not count towards 40 term courses)
- 9 Music Electives (at least 2 at 300 or 400 level):
  - 140 Popular Music 245 World Music 322 Conducting II 361 Art Song 381 Directed Study
  - 222 Conducting I 246 Film Music 326 Studio 362 Piano Literature 390 Topics
  - 226 Studio 260 Symphony 261 Opera 327 Studio 332 Aesthetics 364 Worship & Music 426 Studio
  - 231 Psychology/Music 275 Technology 334 Women 376 Composition 491 Honours Seminar
  - 240 Jazz 290 Topics 355 Travel 380 Directed Study 492 Honours Thesis
- Demonstrate competence on one instrument (or voice) equal to Grade 10 standing at RCM.

Remaining Requirements:
- Faculty of Arts Breadth Requirements (see http://arts.uwaterloo.ca/ba-breadth-requirements):
  - Nine courses
    - 2 term courses from Humanities
    - 2 term courses from Languages & Cultures
    - 1 term course from Transdisciplinary Studies
    - 4 term courses from Social Sciences
  - (Note: Only two courses may be taken in any one discipline within Social Sciences)
  - 13 or 14 additional electives (including Music courses), depending on Faculty of Arts Breadth requirements above:

NOTE: IT IS THE STUDENT’S RESPONSIBILITY TO ENSURE THAT THE PLAN REQUIREMENTS ARE MET ACCORDING TO THE UNDERGRADUATE CALENDAR: http://ugradcalendar.uwaterloo.ca

Rev. 28 August 2013
3-YEAR GENERAL MUSIC PLAN CHECKLIST

Name: _____________________________  UW ID#: ____________________  Date: _______________

**Overall Requirements:**
___ Minimum Total of 30 term courses
___ Minimum of 14 Music courses plus ___ 4 terms of Music Ensemble
___ Music Average of 65%
___ Cumulative Overall Average of 60%
___ Minimum of 16 courses over 100-level
___ English Language Proficiency Exam

**Music Requirements:**
___ Music 100
   ___ 3 Music History: ___ 253 (Med/Ren)  ___ 254 (Bar/Clas)  ___ 255 (Rom)  ___ 256 (20th Cent)
   ___ 2 Music Theory: ___ 270  ___ 271
   ___ 4 terms of Music Ensemble: ___ 116 + ___ 117 (0.25 units each)
   ___ 216 + ___ 217 (0.25 units each)
___ 8 Music Electives:
   ___ 140 Popular Music  ___ 245 World Music  ___ 322 Conducting II  ___ 361 Art Song  ___ 376 Composition
   ___ 222 Conducting I  ___ 246 Film Music  ___ 326 Studio  ___ 362 Piano Literature  ___ 380 Directed Study
   ___ 226 Studio  ___ 260 Symphony  ___ 327 Studio  ___ 363 Hymnody  ___ 381 Directed Study
   ___ 227 Studio  ___ 261 Opera  ___ 332 Aesthetics  ___ 364 Worship & Music  ___ 390 Topics
   ___ 231 Psychology/Music  ___ 275 Technology  ___ 334 Women  ___ 370 Theory 3  ___ 391 Topics
   ___ 240 Jazz  ___ 290 Topics  ___ 355 Travel  ___ 371 Theory 4

___ Demonstrate competence on one instrument (or voice) equal to Grade 10 standing at RCM.

**Remaining Requirements:**
___ Faculty of Arts Breadth Requirements (see http://arts.uwaterloo.ca/ba-breadth-requirements):

**Nine courses**
___ 2 term courses from Humanities
___ 2 term courses from Languages & Cultures
___ 1 term course from Transdisciplinary Studies
___ 4 term courses from Social Sciences

(Note: Only two courses may be taken in any one discipline within Social Sciences)

___ 5 or 6 additional electives (including Music courses), depending on Faculty of Arts Breadth requirements above:

NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO ENSURE THAT THE PLAN REQUIREMENTS ARE MET ACCORDING TO THE UNDERGRADUATE CALENDAR: http://ugradcalendar.uwaterloo.ca

Rev. 28 August 2013
**MUSIC MINOR PLAN CHECKLIST**  
Effective September 2012

Name: _____________________________  
UW ID#: ____________________  
Date: _______________

Major Program: _________________________________________

NB: Only Honours and 4-year General Students in a Major program can pursue a Minor in Music.

**Overall Requirements:**

- Minimum Total of 8 Music term courses  
- plus  
- 2 terms of Music Ensemble  
- Music Average of 65%

**Music Requirements:**

- Music 100: Understanding Music  
- Music 270: Music Theory I  
- 2 terms of Music Ensemble:  
  - 116 + 117 (0.25 units each)
- 6 Music Electives:

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<td>227</td>
<td>Studio</td>
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<td>231</td>
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<td>Jazz</td>
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Rev. 13 Feb/12
CHURCH MUSIC AND WORSHIP
MINOR
PLAN CHECKLIST

Name:_________________________________     UW ID#: __________________       Date:______________

Required Courses
_____CMW 363/MUSIC 363/RS 357 Christian Hymnody
_____CMW 364/MUSIC 364/RS 358 Worship and Music
_____1 of MUSIC 253 Cathedral and Court: Music to 1600____
          MUSIC 254 Monteverdi to Mozart: Music from 1600 to 1800____

Elective Courses
Three of the following courses, one from each group:
____  Biblical:    RS 130/JS 131 The Bible: History, Literature, and Scripture____
          RS 235 Jesus: Life and Legacy____
          RS 236 Paul: Life and Letters____
____  Historical:  HIST 235/RS 240 History of Christianity____
          HIST 348/RS 344 The Radical Reformation____
          HIST 379/RS 343 Reformation History____
          RS 248 The Anglican Tradition____
          RS 348 Vatican II____
____  Theological: RS 151 Roman Catholicism____
          RS 152 Introduction to Theology____
          RS 250 History of Christian Thought____
          RS 257 Eastern Christianity: Being God and Human____
          RS 286 Spirit in Motion: Secular and Religious Spiritualities Today____

Two of the following courses (not already selected above):
_____CMW 201 & 202 Worship Practicum 1 & 2
_____MUSIC 116 & 117 Chapel Choir
_____MUSIC 222 Conducting 1
_____MUSIC 245 World Music
_____MUSIC 253 Cathedral and Court: Music to 1600 (if not chosen above)
_____MUSIC 254 Monteverdi to Mozart: Music from 1600 to 1800 (if not chosen above)
_____MUSIC 322 Conducting 2
_____MUSIC 376 Composition

Notes:
1. Courses should be chosen in consultation with the Director of the plan. Alternative courses may be approved by the Director.
2. No one course may fulfill more than one requirement with the Church Music and Worship plan.

For CMW Specialization, see Music Honours CMW Specialization Checklist

NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO ENSURE THAT THE PLAN REQUIREMENTS ARE
MET ACCORDING TO THE UNDERGRADUATE CALENDAR:  http://ugradcalendar.uwaterloo.ca

Rev 15 Jan 15