Course Description
This course introduces the major developments in western music during the Middle Ages and Renaissance. Topics include Gregorian chant, liturgical drama, mass, motet, secular songs, instrumental music, and other musical genres that flourished under courtly and church patronage from the early Christian church to 1600.

Course Goals and Learning Outcomes
Upon completion of this course, students should be able to:

A. Identify the general musical characteristics of Medieval chant and polyphony.
   - Students will listen to examples in class and at home.
   - Students will study scores and facsimiles of Medieval Manuscripts
   - Students will learn how to read chant notation and other styles of early music-writing

B. Identify the general musical characteristics of sacred and secular Renaissance Music.
   - Students will listen to examples in class and at home.
   - Students will study scores of Renaissance Music.

C. Be familiar with the variety of instruments played during the Medieval and Renaissance periods.
   - Students will be shown a series of videos where early musical instruments are demonstrated.
   - Students will be directed to descriptions in the text and in online resources.

D. Identify the principal composers of early music and what types of music they wrote.
   - Students will participate in composer activities
   - Students will be directed to descriptions in the text and in online resources
   - Written reports will focus on a musical work; this directed research will result in the student becoming an expert.

E. Describe, using proper terminology, the principal types of compositions (both secular and sacred) in the Middle Ages and Renaissance.
   - Daily in class examples will be described thoroughly with reference to the score and audio (or video) recordings.
   - Students will listen to each type of composition and discover their unique characteristics.
Required Texts


Optional Materials


Course Requirements and Assessments

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Weighting</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Quiz on Chant</td>
<td>10%</td>
<td>Mon. Oct. 2, 2017, 10:00 a.m.</td>
</tr>
<tr>
<td>Midterm Examination</td>
<td>25%</td>
<td>Mon. Oct. 30, 2017, 10:00 a.m.</td>
</tr>
<tr>
<td><strong>SELECT ONE:</strong> Presentation Or Transcription</td>
<td>10%</td>
<td>(For Presentation) During class on Nov. 6 or 8, 2017 (For Transcription) Due: Wed. Nov. 8, 2017, 10:00 a.m.</td>
</tr>
<tr>
<td>Written Report, including referenced bibliography and a proposal prior to the report.</td>
<td>20% (3% for the proposal and 17% for the completed research report.)</td>
<td>Proposal Due: Oct 13, 2017 by 11:59 p.m. Report Due: Nov 22, 2017 at 10:00 a.m.</td>
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<tr>
<td>Participation</td>
<td>5%</td>
<td>recorded during class and through online discussions on LEARN</td>
</tr>
<tr>
<td>Final Exam</td>
<td>30%</td>
<td>During exam period. To be announced.</td>
</tr>
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</table>
Course Outline

Topics to be covered and corresponding readings in Burkholder are listed below. Readings should be done before each class to facilitate note taking. In addition, the textual excerpts in the (NAWM) Norton Anthology following each musical example should be reviewed.

<table>
<thead>
<tr>
<th>Class</th>
<th>Date</th>
<th>Topic</th>
<th>9th Edition Readings (Chapter: Page #s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mon. Sept. 11</td>
<td>Introduction, The Middle Ages, Liturgical History</td>
<td>2:22-32</td>
</tr>
<tr>
<td>2</td>
<td>Wed. Sept. 13</td>
<td>Notation, Early Music Theory, Guido of Arezzo</td>
<td>2:32-45</td>
</tr>
<tr>
<td>4</td>
<td>Wed. Sept. 20</td>
<td>The Mass</td>
<td>3:47-51, 59-60</td>
</tr>
<tr>
<td>6</td>
<td>Wed. Sept. 27</td>
<td>Secular Song: Troubadours &amp; Trouvères</td>
<td>4:67-79</td>
</tr>
<tr>
<td>7</td>
<td>Mon. Oct. 2</td>
<td>Quiz on Chant; then, Minnesingers, Cantigas</td>
<td>4:79-80</td>
</tr>
<tr>
<td>8</td>
<td>Wed. Oct. 4</td>
<td>Early Organum, Aquitanian Polyphony</td>
<td>5:84-91</td>
</tr>
<tr>
<td>12</td>
<td>Mon. Oct. 23</td>
<td>Ars Subtilior, Italian Trecento: Landini</td>
<td>6:127-141</td>
</tr>
<tr>
<td>14</td>
<td>Mon. Oct. 30</td>
<td>Midterm Exam</td>
<td>Chapters 2-6 (22-141)</td>
</tr>
<tr>
<td>16</td>
<td>Mon. Nov. 6</td>
<td>Presentations, Ockeghem, Busnoys</td>
<td>9:190-198</td>
</tr>
<tr>
<td>17</td>
<td>Wed. Nov. 8</td>
<td>Presentations, Josquin des Prez</td>
<td>9:200-212</td>
</tr>
<tr>
<td>20</td>
<td>Mon. Nov. 20</td>
<td>16th-Century Sacred Music II: de Victoria, Orlando di Lasso</td>
<td>10:234-240</td>
</tr>
<tr>
<td>23</td>
<td>Wed. Nov. 29</td>
<td>The English Madrigal and English Lute Songs</td>
<td>11:260-263</td>
</tr>
<tr>
<td>None</td>
<td>To be Announced</td>
<td>Final Exam</td>
<td>Chapters 7-13 (143-285 and 297-300)</td>
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UW-LEARN
There is a course website on UW-Learn. Check it frequently!

Class Policies

Late Work
Missed Tests and Assignment Deadlines: A missed quiz or exam will require official documentation (such as a doctor’s note) for there to be any chance of leniency. The late policy for assignments is minus one full letter-grade per day, i.e., one day late A becomes B, two days late A becomes C, etc. Submit your assignments in class by the deadline, or if late, to the main Conrad Grebel University College office or the music office and have them dated and time-stamped.

Information on Plagiarism Detection
Please keep a copy of all submitted assignments. The instructor may request electronic versions of assignments.

Electronic Device Policy
Recording devices are not allowed during lectures without permission of the instructor.

Attendance Policy
Attendance at all classes is expected. Bring the anthology to each class. Assigned readings should be completed before each class to facilitate note taking. Class Participation will take the form of group activities and online discussions on the Learn website.

Listening Expectations
Listen often to the musical examples! Both the midterm and final exams will include a significant listening component. We will occasionally listen to music in class that is not in your text; these selections will not be required for recognition on exams but you may be asked general, descriptive questions about music that is unfamiliar to you.

Travel Arrangements
Travel arrangements should be made after the date for the final exam has been announced.

Cross-Listed Course
Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.

Academic Integrity

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. See the UWaterloo Academic Integrity webpage and the Arts Academic Integrity webpage for more information.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism,
cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline. For typical penalties, check Guidelines for the Assessment of Penalties.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4. When in doubt, please be certain to contact the department’s administrative assistant who will provide further assistance.

**Appeals:** A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances (other than a petition) or Policy 71 - Student Discipline may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 - Student Appeals.

**Accommodation for Students with Disabilities**

*Note for students with disabilities:* The AccessAbility Services office, located on the first floor of the Needles Hall extension (1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.