

Music 254: Class Schedule

Date	Topic, Tests, Due Dates	Listening Assignments	Text Reading
Thurs Sept 7 & Tues Sept 12	Introduction Music of the Early Baroque I: Characteristics of a New Era	NAWM 71: Monteverdi, <i>Cruda Amarilli</i> NAWM 72: Caccini, <i>Vedrò 'l mio sol</i>	Chapter 13: 288-306
Thurs Sept 14 & Tues Sept 19	Music of the Early Baroque II: The Birth of Opera	NAWM 73: Peri, <i>Le musiche sopra L'Euridice</i> , selections NAWM 74: Monteverdi, <i>L'Orfeo</i> , II	Chapter 14: 307-319
Thurs Sept 21 & Tues Sept 26	Early Baroque Vocal Music	NAWM 77: Barbara Strozzi, <i>Lagrimie mie</i> NAWM 80: Carissimi, <i>Historia di Jephte</i> NAWM 81: Schütz, <i>Saul, was verfolgst do mich?</i>	Chapter 15: 328-341
Thurs Sept 28 & Tues Oct 3	Baroque Instrumental Music I: The Rise of the Violin Tuesday Oct 3: Listening Quiz #1	NAWM 84: Marini, <i>Sonata IV per il violino per sonar con due corde</i> NAWM 94: Corelli, Trio Sonata, Op. 3, no. 2 NAWM 96: Vivaldi, Concerto for Violin in A Minor, Op. 3, no. 6	Chapter 15: 347-350 Chapter 17: 379-389 Chapter 18: 413-422
Thurs Oct 5	Baroque Instrumental Music II: Keyboard Music	NAWM 82: Frescobaldi, Toccata No. 3 NAWM 95: Buxtehude, Praeludium in E	Chapter 15: 342-347 Chapter 17: 393-5 & 397-403
Tues Oct 10	*** UW Study Days (no class) ***		
Thurs Oct 12	Baroque Instrumental Music II (cont'd): Keyboard Music	NAWM 88: Jacquet de la Guerre, Suite No. 3 in A Minor, <i>Pièces de Clavecin</i> , selections	Chapter 16: 351-56 & 363-68
Tues Oct 17 & Thurs Oct 19	J.S. Bach Thursday Oct 19: Concert Review #1 or Essay proposal due	NAWM 100: Bach, Prelude & Fugue in A Minor, BWV 543 NAWM 103: Bach, Cantata BWV 62, <i>Nun Komm, der Heiden Heiland</i> , I	Chapter 19: 432-449
Tues Oct 24	MIDTERM TEST (25%)		

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Thurs Oct 26 & Tues Oct 31	Late Baroque Opera	NAWM 85: Lully, <i>Armide</i> , Overture & Act II, sc 4-5 NAWM 89: Purcell, <i>Dido and Aeneas</i> , Act III, conclusion NAWM 105: Handel, <i>Giulio Cesare</i> , Act II, sc 1-2	Chapter 16: 356-362 & 368-373 Chapter 19: 449-461
Thurs Nov 2	Guest Lecture: Elinor Frey, Baroque Cello works		
Tues Nov 7	The Classical Era & Early Classical Opera	NAWM 107: Pergolesi, <i>La serva padrona</i> , Excerpt NAWM 110: Gluck, <i>Orfeo ed Euridice</i> , Act II, sc 1	Chapter 20: 462-476 Chapter 21: 477-488 & 490-493
Thurs Nov 9 & Tues Nov 14	Classical Keyboard Music: The Piano Sonata and Concerto Tuesday Nov 14: Listening Quiz #2	NAWM 113: Scarlatti, Sonata in D, K.119 NAWM 114: CPE Bach, Sonata in A, Wq55/4, II NAWM 121: Mozart, Piano Sonata in F Major, K. 332, I NAWM 122: Mozart, Piano Concerto in A, K.488, I	Chapter 22: 499-512 Chapter 23: 538-547 Chapter 22: 515-518 Chapter 23: 548-550
Thurs Nov 16 & Tues Nov 21	The Classical Symphony	NAWM 115: Sammartini, Symphony in F, No. 32, I NAWM 116: Stamitz, Sinfonia No. 8 in E-flat, Op. 11, no. 3, I NAWM 119: Haydn, Symphony No. 88 in G, I-IV NAWM 123: Mozart, Symphony No. 41 in C, (Jupiter), IV	Chapter 22: 512-515 Chapter 23: 519-524 & 528-533 & 550-552
Thurs Nov 23	Classical Chamber Music	NAWM 118: Haydn, String Quartet Op. 33 in E-flat (The Joke), I-IV	Chapter 23: 524-528 & 534-536
Tues Nov 28	Classical Opera & Mozart	NAWM 124: Mozart, <i>Don Giovanni</i> , Act I, sc 1-2	Chapter 23: 552-557
Thurs Nov 30	Wrap-up & Review Fri Dec 1, 4:30: Essay or Review #2 due		