

Music 254: Monteverdi to Mozart: Music from 1600-1800

Syllabus (Fall 2017)

Class Time & Room: Tuesdays and Thursdays, 10:00-11:20, CGR 1302
Instructor: Dr. Laura Gray, Associate Professor and Chair, Music
Office: CGR 1103A
Office Hours: Tues & Thurs, 11:30-12:30 and 4-4:30; Wed 1:30-3, drop in, or by appt
Email: ligray@uwaterloo.ca

Course Description:

A survey of the major genres, styles, forms, and figures of the Baroque and Classical eras from 1600 to 1800, including major representative works by Monteverdi, Purcell, Bach, Handel, Haydn, Mozart, and many others. Through reading and listening assignments, lectures, class discussion, and analysis, we will consider musical developments in the context of sociological, political, artistic and intellectual trends, as well as authentic performance practice. An important aim of the course is to familiarize students with a core of representative works of the Baroque and Classical periods; therefore, emphasis will be placed on listening in class and on tests.

Prerequisite:

None, but Music 100 or Music 110 or the ability to read music are strongly advised.

Course Goals and Learning Outcomes:

By the end of the semester you should be able to:

- Demonstrate a solid knowledge of a body of musical works and genres from Baroque and Classical periods
- Place studied musical works into a broader historical context, making meaningful connections between music and social and artistic trends
- Communicate your ideas clearly, accurately and responsibly in written work in assignments and on exams
- Listen to music thoughtfully and critically

Course Materials:

Texts and course materials are available at the University bookstore and there are hard copies on [course reserve](#) in the Grebel Library.

1. **Required Text:** J. Peter Burkholder, Donald J. Grout and Claude V. Palisca, *A History of Western Music*, 9th ed. New York: W.W. Norton, 2014. Hard copy & E-textbook.
2. **Accompanying Recordings:** E-recordings available with text *A History of Western Music*: activate registration code (card in text) at <http://wwnorton.com/college/music/hiswest9/>
3. **Naxos Music Library:** A Music 254 supplemental playlist is available by following this link: [Naxos Music Library](#) . → playlists → Conrad Grebel playlists → Music 254 fall 2017 playlist. (You may need to sign in via the library site from home using your watcard barcode here.)
4. **Recommended Anthology (scores):** J. Peter Burkholder and Claude Palisca, eds., *The Norton Anthology of Western Music*, 7th ed., vols. 1 & 2. New York: W.W. Norton, 2014.
5. **Citation Guides:**
 - a. [Chicago Style Citation and Bibliographic Guide](#) (Also available on Learn)
 - b. **Additional Citation Tool:** use ISBN for citing books: ottobib.com (Also available on Learn)
6. Additional materials will be available on the [Learn](#) site.

Information about previous editions & used copies:

- The previous 8th edition of the text, *A History of Western Music*, and the 6th edition of the anthology and CDs are acceptable (also available on [course reserves](#)).
- Please note, however, that there are changes in page numbers, content and musical selections in the new edition and that there are no CDs available with the new edition
- Students must be registered at the Norton site for access to online recordings. Access to the recordings may be void with used texts.
- Also included on the class Learn site is a course schedule with page numbers and musical selections corresponding to the 8th edition. (I do not have information for earlier editions.)
- NB: all students are responsible for all reading and listening assignments as indicated on the class schedule and assigned from the new edition of text, anthologies and recordings. Students are strongly advised to consult the new edition on reserve in the Grebel library.

Course Reserves & other research resources:

Location: Conrad Grebel University College Library, 3rd floor

Hours: Mon- Thurs, 8:30 am – 10pm; Friday, 8:30 am- 6pm Sat, 1:00-5pm; closed Sunday.

Library Website: <http://www.lib.uwaterloo.ca/>

Oxford Music Online: a great resource for research, including Grove's Music Online. Click [here](#).

Course Requirements and Assessments

ASSIGNMENT	DUE DATE OR TEST DATE	GRADE WEIGHT
PARTICIPATION (ATTENDANCE, PUNCTUALITY, ENGAGEMENT)		5%
LISTENING QUIZ 1	Tues Oct 3	5%
LISTENING QUIZ 2	Tues Nov 14	5%
CONCERT REVIEW 1	Thurs Oct 19	15%
CONCERT REVIEW 2	Fri Dec 1, 4:30pm	15%
<i>OR ALTERNATE ASSIGNMENT:</i>		
ESSAY PROPOSAL	Thurs Oct 19	10%
ESSAY FINAL	Fri Dec 1, 4:30pm	20%
MIDTERM TEST	Tues Oct 24	25%
FINAL EXAM	TBA	30%

Notes on Assessments

Participation:

- 5% is based on punctual attendance. Please check your name on attendance sheet each class and contact me if unavoidable circumstances prevent your attendance or punctuality.

Quizzes & Midterm test:

- Listening quizzes and the midterm test will be written in class on the dates specified. Test information will be distributed well before the test date in class and posted on Learn.

Concert Reviews (2):

- Two three-page reviews of a Baroque or Classical concert (15% each). Links to appropriate concerts are posted on Learn and will be announced in class. Guidelines for the reviews will be distributed in class and posted on Learn.

Alternate Assignment (Essay):

- With the instructor's permission, students can replace the concert reviews with an essay on a Baroque- or Classical-era piece. Students choosing this option will submit an essay outline proposal and bibliography (10%) and submit a 6-page essay (20%). Guidelines for the alternate essay assignment will be distributed in class and posted on Learn. If you are interested in this option, please consult with me before beginning this assignment.

Class Expectations: Mutual Respect

Electronic devices: please turn off cell phones and other electronic devices during class: they distract your peers. Use of a laptop for Music 254 class notes is acceptable.

Listening and Speaking: speak and listen to each other with courtesy and respect.

Late arrivals: arrive on time, ready to begin by 10 am (or let me know if you must be late).

Eating: in class is acceptable as long as you do not disturb your peers and clean up after yourself.

Attendance: Students are expected to attend all classes and to have completed all reading and listening assignments (as indicated on the class schedule) before class. It is the student's responsibility to catch up on any missed lectures. (I will post class handouts but I will not post slides or email class notes.)

Due dates and Penalties: Students are expected to submit assignments at the beginning of class on the day indicated on the class schedule and to be present for all quizzes and exams. Without a doctor's note or other official document, a student will not be permitted to write an alternate exam or quiz and assignments will lose 10% for every week or part of a week that they are late.

Schedule Conflicts: Students are encouraged to take a pro-active approach to address potential scheduling conflicts or other problems (i.e., please communicate any problems to me as soon as possible).

Communicate: One of the most important things you can do is to communicate with me if there are any issues preventing you from succeeding in the course. You can call, email or talk to me in person and you don't have to tell me anything more than you feel comfortable. If I don't know that there is a problem, I can't help.

Your experience in class: Please let me know if there's something that I can do to improve your experience.

UW Policies on Academic Integrity & Campus Resources:

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. See the [UWaterloo Academic Integrity webpage](#) and the [Arts Academic Integrity webpage](#) for more information.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to [Policy 71 - Student Discipline](#). For typical penalties check [Guidelines for the Assessment of Penalties](#).

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - [Student Petitions and Grievances](#), Section 4. When in doubt, please be certain to contact the department's administrative assistant who will provide further assistance.

Appeals: A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances (other than a petition) or Policy 71 - Student Discipline may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to [Policy 72 - Student Appeals](#).

Accommodation for students with learning differences: The [Access Ability Services](#) office, located on the first floor of Needles Hall extension (1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

Accommodation for Illness: A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the "University of Waterloo Verification of Illness" form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: <https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness>

The Writing Centre: Writing Centre staff offer one-on-one support in planning assignments and presentations, using and documenting research, organizing and structuring papers, and revising for clarity and coherence. Make an appointment or drop in at the Library for quick questions or feedback. To book a 50-minute appointment and to see drop-in hours, visit www.uwaterloo.ca/writing-centre

Mental Health Support:

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health supports if they are needed.

On Campus

- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 xt 32655
- **MATES:** one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek from Student Life Centre

Off campus, 24/7

- **Good2Talk:** Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-433 ext. 6880
- **Here 24/7:** Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- **OK2BME:** set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online at the Faculty of ARTS [website](#). Download [UWaterloo and regional mental health resources \(PDF\)](#). Download the [WatSafe app](#) to your phone to quickly access mental health support information.

Territorial Acknowledgement:

We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. The University of Waterloo is situated on the

Haldimand Tract, the land promised to the Six Nations that includes six miles on each side of the Grand River.

For more information about the purpose of territorial acknowledgements, please see the [CAUT Guide to Acknowledging Traditional Territory \(PDF\)](#).