Conrad Grebel University College, University of Waterloo  
MUSIC 256: MUSIC SINCE 1900  
Fall 2016: Course Syllabus

Class times & location: Mondays & Wednesdays, 2:30-3:50, CGR 1208  
Instructor: Dr. Laura Gray, Associate Professor & Chair, Music, CGR 1103A  
Office Hours: Mon & Wed, 4:00–4:30 (or by appointment or drop in)  
Email: ljgray@uwaterloo.ca  
Class Website: sign in at: learn.uwaterloo.ca

Description: A study of the development of various musical genres in the 20th century in the context of artistic, political, social, and technological movements since 1900. Topics include the effects of war, nationalism, and political oppression on musical trends; broad artistic concepts fuelling new musical ideas; the influence of popular musical culture on European art music; the contemporary composer’s challenge to traditional musical ideals; the changing relationship between composer, performer, and audience; and critical and public reactions to new musical trends. The course will include lectures, class discussion and listening, and analysis of a number of significant works since 1900 (including operas, ballet music, symphonies, chamber works, choral works, song and solo instrumental repertoire).

Objectives: By the end of the semester, you should be able to:
• Demonstrate solid knowledge of a body of modern and contemporary musical works and genres
• place studied musical works into a broader historical context, making meaningful connections between music and social and artistic trends
• communicate your ideas clearly, accurately and responsibly in written work in assignments and on exams
• Listen to music thoughtfully and critically

Prerequisite: None, but Music 100, grade 12 Music, or some knowledge of Music History and ability to read music are strongly advised.

Course Requirements, Due Dates & Grade Breakdown:

*Participation (attendance, punctuality & engagement) 10%
  - check-in attendance for each class

2 Listening Quizzes (Monday Oct 17 & Wed Nov 16) 10% (2 X 5%)

‡2 3-page Reviews of 2 Contemporary/Modern-Music Concerts 30% (15% + 15%)
  15% Review 1 – due Wed Oct 19, 2:30 pm
  15% Review 2 – due Mon Dec 5, 2:30 pm

OR

Alternate Assignment: **permission required**
on one 6-page Essay on a Contemporary/Modern Piece 30% (10% + 20%)
  10% Essay Proposal & Outline – due Wed Oct 19, 2:30 pm
  20% Completed Essay – due Mon Dec 5, 2:30 pm

Midterm Exam (Wed Oct 26 in class) 25%
Final Exam (TBA) 25%

‡Links to appropriate concerts are posted on Learn and will be announced in class. Guidelines for reviews will be distributed in class and posted on Learn.
**Some Expectations: *MUTUAL RESPECT***

**Electronic devices:** please turn off cell phones & other electronic devices during class: they distract your peers. Use of a laptop for Music 256 class notes is acceptable. Do not record lectures without prior permission.

**Listening and speaking:** speak and listen to each other with courtesy and respect.

**Late arrivals:** arrive on time and be ready to begin by 2:30 pm (or let me know if you must be late).

**Eating:** in class is acceptable as long as you do not disturb your peers and clean up after yourself.

**Attendance:** Students are expected to attend all classes and to have completed all reading and listening assignments (as indicated on the class schedule) before class. It is the student’s responsibility to catch up on any missed lectures. (I will not email class notes.)

**Due dates and Penalties:** Students are expected to submit assignments at the beginning of class on the day indicated on the class schedule and to be present for all quizzes and exams. Without a doctor’s note or other official document, a student will not be permitted to write an alternate exam or quiz and assignments will lose 10% of its value for every week or part of a week that they are late.

**Schedule conflicts:** Students are encouraged to take a pro-active approach to addressing potential scheduling conflicts or other problems (i.e., please communicate any problems to me as soon as possible).

**Communicate:** one of the most important things you can do is to communicate with me if there are any issues preventing you from succeeding in the course. You can call, email or talk to me in person and you don’t have to tell me anything more than you feel comfortable. If I don’t know that there is a problem, I can’t help.

**Your experience in class:** matters to me! Please let me know if there’s something that I can do to improve your experience.

**Reading & Listening Assignments: Where to Find Them**

1. **Texts & Course Materials (available at UW bookstore & copies on reserve, CGC library):**
   a) **Required:** Text – most recent 9th Edition
      E-Book **available with text:**
      activate registration code (card in text) at [http://wwnorton.com/college/music/hiswest9/](http://wwnorton.com/college/music/hiswest9/)
      ***Don’t buy a used 9th edition or you will not have access to online sources (e-book and recordings).***

   b) **Recommended:** Anthology – New 7th Edition

   c) **Recordings:** Available online: activate registration code (card in text) at [http://wwnorton.com/college/music/hiswest9/](http://wwnorton.com/college/music/hiswest9/)
READING & LISTENING ASSIGNMENTS (continued):

**Previous editions:** policy
The previous 8th edition of the text, *A History of Western Music*, and the 6th edition of the anthology and CDs are acceptable (also available on course reserves). Please note that there are changes in page numbers, content and musical selections in the new edition and that there are no CDs available with the new edition: students must be registered at the Norton site for access to online recordings. A Naxos class supplemental playlist (including musical selections not in the previous edition) is available by following the link below. Also included on the class Learn site is a course schedule with page numbers and musical selections corresponding to the 8th edition. (I do not have information for other earlier editions.)

NB: Please note that all students are responsible for all reading and listening assignments as indicated on the class schedule and assigned from the new edition of text, anthologies and recordings. Students are strongly advised to consult the new edition on reserve in the Grebel library.

2. **Mandatory Chicago Style Citation & Bibliographic Guide (also available on Learn):** open in Chrome

3. **Learn:** access to supplemental readings, external links, handouts, course reserves, and more:
   • Login: https://learn.uwaterloo.ca/d2l/home

4. **Music Library:**
   • Conrad Grebel College library, 3rd floor
   • Hours: Mon-Thurs, 8:30 am-10:00 pm, Fri, 8:30-6 & Sat, 1-5 (closed Sundays)
   • Library website: http://www.lib.uwaterloo.ca/

Library Course reserves:
• Text, anthology & other resource on reserve shelf: request from circulation desk
• login (UW user id & password): https://www.reserves.uwaterloo.ca/ares/ares.dll

**Naxos Music Library Music 256 playlist:** alternate source for listening assignments

To access Naxos playlist:

• Go to uWaterloo library website: http://www.lib.uwaterloo.ca/
• Connect from home (watcard barcode number & last name)
• Search “Naxos music library” in Primo; click on “online resource”
• Playlists → Conrad Grebel playlists → Music 256 fall2016 playlist
• Note: these will not be the same performances of the pieces (naxos availability)
• Also linked on Learn
**UW Policies on Academic Integrity:**

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. Refer to Academic Integrity website ([https://uwaterloo.ca/academic-integrity/](https://uwaterloo.ca/academic-integrity/)) for details.

**Discipline:** A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline ([https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71](https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71)). For typical penalties check Guidelines for the Assessment of Penalties ([https://uwaterloo.ca/secretariat/policies-procedures-guidelines/guidelines/guidelines-assessment-penalties](https://uwaterloo.ca/secretariat/policies-procedures-guidelines/guidelines/guidelines-assessment-penalties)).

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Student Petitions and Grievances, Section 4. When in doubt, please contact the department’s administrative assistant who will provide further assistance.

**Appeals:** A decision made or penalty imposed under Policy 70 (Student Petitions and Grievances) (other than a petition) or Policy 71 (Student Discipline) may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 (Student Appeals) ([https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-72](https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-72)).

**Note for students with learning differences:** AccessAbility Services ([https://uwaterloo.ca/accessability-services/](https://uwaterloo.ca/accessability-services/)), located in Needles Hall Room 1401, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the office at the beginning of each academic term.

**Counselling Services:** Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: [www.adm.uwaterloo.ca/infocs](http://www.adm.uwaterloo.ca/infocs), ext. 33528, NH Room 2080.

**Accommodation for Illness:** A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: [https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness](https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness).

**The Writing Centre:** Writing Centre staff offer one-on-one support in planning assignments and presentations, using and documenting research, organizing and structuring papers, and revising for clarity and coherence. Make an appointment or drop in at the Library for quick questions or feedback. To book a 50-minute appointment and to see drop-in hours, visit [www.uwaterloo.ca/writing-centre](http://www.uwaterloo.ca/writing-centre).