

Music 262: Music for Vocal Ensemble

Conrad Grebel University College/University of Waterloo

Winter 2018

Instructor: Dr. Mark Vuorinen

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Office Hours: by appointment

Class Schedule and Location: Wed, 7:00-9:30pm, Conrad Grebel University College: 1208

Course Description: This course explores the vast repertoire of vocal ensemble music through an historical lens, examining the lives and music of composers who made significant contributions throughout a variety of historical and stylistic periods. The course will progress from early Medieval examples to music of the 21st Century through listening, reading and lecture. By the end of the course, students will identify musical details that define a specific period of vocal music history, discuss prominent composers and their music, and identify, by listening, music from a variety of styles and genres.

Evaluation:

ASSESSMENT	WEIGHTING	DATE
LISTENING QUIZ (2)	20% (10% each)	Jan 31, March 14
CONCERT REVIEW	15%	March 28
ESSAY PROPOSAL	10%	Feb 14
ESSAY PRESENTATION	15%	March 21
ESSAY	20%	April 6
FINAL TEST	25%	March 28

Course Reading: Readings, taken from the books below, are available on LEARN.

Boyd, Malcolm, editor. *Oxford Composer Companion: JS Bach*. New York: Oxford University Press, 1999.

Burrows, Donald. *The Cambridge Companion to Handel*. New York: Cambridge University Press, 1997.

de Quadros, André, editor. *The Cambridge Companion to Choral Music*. New York: Cambridge University Press, 2012.

Di Grazia, Donna. *Nineteenth-Century Choral Music*. New York: Routledge Press, 2013.

Gardiner, John Eliot. *Music in the Castle of Heaven*. New York: Penguin Group, 2013.

Shenton, Andrew, editor. *The Cambridge Companion to Arvo Pärt*. New York: Cambridge University Press, 2012.

Shrock, Dennis. *Choral Repertoire*. Toronto: Oxford University Press, 2009.

Strimple, Nick. *Choral Music in the Nineteenth Century*. New York: Amadeus Press, 2008.

Strimple, Nick. *Choral Music in the Twentieth Century*. New York: Amadeus Press, 2002.

Westermeyer, Paul. *Te deum: The Church and Music*. Minneapolis: Fortress Press, 1998.

Wolff, Christoph. *Mozart's Requiem*. Berkeley: University of California Press, 1994.

Online resources:

www.cpdl.org - The Choral Public Domain Library is a website with thousands of editions of choral works that are no longer under copyright. PDF files are downloadable/printable and represent works by hundreds of composers from virtually every era.

www.imslp.org - The Petrucci Music Library is a free public domain music library. You can find scores of many of the pieces being studied in MUS290

www.oxfordmusiconline.com - New Grove Dictionary of Music and Musicians online. Available through the library website.

Music listening:

The Milton Good Library has CD recordings of the repertoire being studied in this course. Additionally, a listening list will be compiled online via www.naxosmusiclibrary.com - Login in on campus, or from home using the libraries 'Connect from home.' Click on the folder MUS262: Vocal Music.

Class Schedule (Winter 2015), Topics, Readings and Due Dates

Date	Topic	Readings	Assignment/ Tests
Jan 3	Introduction, Syllabus, Choirs: what are they? Medieval Music, Ars Antiqua, Ars Nova, Notre Dame	Parrott in de Quadros, 7-26	
Jan 10	Early Renaissance Era: France and the low countries Italian Renaissance: Venice and Rome England: The Tudor composers	Schrock, 17-26, 28-34, 48-51, 61-65, 83-84, 135-138, 147-160.	
Jan 17	The Reformation: Music and Theology in the 16th Century Early Baroque: Buxtehude in Lübeck	Westermeyer, Chapters 10 & 11	
Jan 24	Baroque: Back to Venice Baroque: Bach Cantatas, early, middle and late	Shrock, 187-220 Boyd, 82-89	
Jan 31	Baroque: Handel in Italy Baroque: German and English Oratorio	Burrows, Chapter 11	Listening Quiz 1
Feb 7	No Class		
Feb 14	Baroque: German and English Oratorio Love Songs for Valentine's Day	Gardiner, 343-396	Essay Proposal Due
Feb 21	No Class- Reading Week		
Feb 28	Classical: Haydn, Mozart	Wolff, Chapter 1	
March 7	Romantic Sounds: Beethoven, Mendelssohn and friends	Strimple (19 th C), Chapter 1 Di Grazia, Chapter 9	
March 14	Music of the 20th Century Holy Minimalists: Pärt, Tavener & Gorecki	Strimple (20 th C), Chapter 1 Shenton, 111-127	Listening Quiz 2
March 21	Practices Around the World	de Quadros, 130-147	Student Presentations
March 28	Final Test	None	Final Test & Concert Review Due

University of Waterloo Policies

Academic Integrity: *To maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.*

Discipline: *Students are expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, <http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm>*

Grievance: *Students who believe that a decision affecting their university life has been unfair or unreasonable may have grounds for a grievance. Read Policy 70 – “Student Petitions and Grievances”, Section 4, <http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm>*

Appeals: *A student may appeal the finding and/or penalty in a decision made under Policy 70 – “Student Petitions and Grievances” (other than regarding a petition) or Policy 71 – “Student Discipline” if a ground for an appeal can be established. Read Policy 72 – “Student Appeals”, <http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm>*

Academic Integrity website (Arts):

<https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behavior>

Academic Integrity Office (University): <https://uwaterloo.ca/academic-integrity/>