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<td>Jan. 3</td>
<td>Introduction to Syllabus and Course Requirements &amp; Chapter 12 – Tonic Confirmation</td>
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<td>Assignment T2-02</td>
<td>Quiz 1 (Practice)</td>
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<td>• The role of ^7 and ^4</td>
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¹ Subject to change at the instructor’s discretion.
² WB = *Workbook for Harmony Through Melody* by Charles Horton and Lawrence Ritchey. All assignments from this workbook are available on LEARN.
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<td><strong>Chapter 14 – Tonicization</strong>&lt;br&gt; o Melody analysis</td>
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<td>Group Perf. GP-01&lt;br&gt; • Voice-Leading Song</td>
<td>Keyboard Practice: Scales: C,D, Major&lt;br&gt; • KM⁴ pp 79, 90-91, 93</td>
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<td>• Tonicizing Patterns&lt;br&gt; • Prolongation Patterns&lt;br&gt; • Deceptive Resolutions&lt;br&gt; • Conjunctive Chords&lt;br&gt; • Incomplete T-D prolongations</td>
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<td>• Designing the Bass&lt;br&gt; • Adding the tenor and alto&lt;br&gt; • When ^3 becomes ^7</td>
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<td><strong>Chapter 14 – Tonicization</strong>&lt;br&gt; o Harmonic Elision (IN CLASS – 14.5)</td>
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<td>Topics&lt;br&gt; Minor mode</td>
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<td>Jan. 22</td>
<td><strong>Chapter 15 – Elaborating the Lower Voices (&amp; Ch 13)</strong>&lt;br&gt; o Accented Dissonance&lt;br&gt; • Suspensions (ch 13) (exercises in class)</td>
<td>Assignment T2-06</td>
<td>Quiz 3 (Practice)</td>
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| Jan. 24    | Chapter 15 – Elaborating the Lower Voices  
 o Accented Dissonance  
   • Passing and Neighbour Tones  
 o The Diminished Seventh Chord  
 o Weak-Beat Chords  
   • Extended Chords  
   • Elaborative Chords  
   • Tonicizing Chords | Assignment T2-07  
   ▪ WB 14.3 |                           |                              |
| Wednesday  |                                 |                         |                                             |                 |
| Jan. 26    | Chapter 15 – Elaborating the Lower Voices  
 o Weak-beat chords (cont.)  
 o Elaborating a tonicized homophony | Group Perf. GP-02  
   ▪ MfSS p81  
 Topics  
 Rhythm: Compound Meter  
 Pitch: II, VI, III  
 Tenor Clef | Keyboard Practice:  
 Scales: F Major  
 KM pp115, 117, 122 |                              |
| Friday     |                                 |                         |                                             |                 |
| Jan. 29    | Chapter 15 – Elaborating the Lower Voices (KS AWAY)  
 o In Class Quiz - | Assignment T2-08  
   ▪ WB 14.7 Tonicized Homophony | Quiz 4 |                              |
| Monday     |                                 |                         |                                             |                 |
| Jan 31     | Chapter 15 – Elaborating the Lower Voices (KS AWAY)  
 o In-Class exercise – to be handed in... |                           |                                             |                 |
| Wednesday  |                                 |                         |                                             |                 |
| Feb. 2     | Chapter 15 – Elaborating the Lower Voices (KS AWAY)  
 o In-class exercise and practice with groups  
   • Workbook 15.3  
   • Create Soprano analysis for 15.7 | Topics  
 Rhythm: Compound Meter  
 Pitch: II, VI, III  
 Tenor Clef | Keyboard Practice:  
 Scales: E, B-Flat Major  
 KM pp123, 125, 127, 131  
 W2CM 10.2 (p229) |                              |
| Friday     |                                 |                         |                                             |                 |
| Feb. 5     | Chapter 16 – The Chorale  
 o The Chorale Phrase  
   • Phrase Modulation  
   • Phrase Cadences | No Assignment Due! |                              |                 |
| Monday     |                                 |                         |                                             |                 |
| Feb. 7     | Chapter 16 – The Chorale  
 o Creating the Outer-Voice Framework  
   • Chorale Cantus  
   • Design of the Bass  
   • Composing the Bass | Assignment T2-09  
   ▪ WB 15.7 Decorated Homophony. |                              |                 |
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<td>o Realizing the Outer-Voice Framework</td>
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<td></td>
<td>o The Half-Diminished seventh chord (IN CLASS - 16.3)</td>
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<td>o Elaborating the Chorale Setting</td>
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<td>Choose One from: MfSS pp116-117 (#’s 3-6)</td>
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**FINAL EXAM TBA**