Class Time: Mondays and Fridays 11:30-12:50, Wednesdays 11:30-12:20
Location: Room 1302

Instructor: Dr Karen Sunabacka
Office Hours: Mondays & Wednesday 9:30-10:30, Thursdays 1:00-4:30 & other times TBA.
Office Location: Room 1108
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Email: karen.sunabacka@uwaterloo.ca

Course Description:
This course is the second of four theory/skills courses offered as part of the music program. Its principal focus is music theory and completes the discussion of diatonic harmony begun in Music 270. The course introduces chromatic harmony, tonicization, binary and classical form, and tonal counterpoint. Further development of musicianship skills (singing and dictation) and keyboard skills continues.

Intended Learning Outcomes:
Upon completion of this course, students should be able to:

1. Compose original melodies and harmonies and decorate melodies following the styles of the baroque and classical music eras.
2. Perform melodies and harmonies in group and keyboard performances
3. Analyze baroque and classical music using scale degrees, figured bass, melodic figures, roman numerals, tonicization arrows and prolongation brackets.
4. Recognize and create diatonic sequences.
5. Harmonize and realize a tonal melody in two to four parts from a given soprano or a given bass using proper voice leading and proper phrase structures for baroque and classical music.

Required Materials:
Music manuscript paper or manuscript notebook for taking notes and in-class practice.
Pencils, erasers and rulers

Required Texts:

Course READER 1 - Supplementary Materials: Musicianship & Keyboard Skills (also on LEARN)
Optional Texts:


Web Page:
This course will make use of a WATERLOO LEARN website. This site will provide general information for the course along with required assignments, the course reader and grades received for assignments, quizzes and performances. Important announcements such as the cancellation of class due to illness will also be posted there, so please try to check the site before each class, just in case.

Evaluations:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>Theory Assignments</td>
<td>40% (2 per week @ 2% each – 2 will be dropped)</td>
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<tr>
<td>In-Class Participation and Performance</td>
<td>8% (one will be dropped)</td>
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<td>(Quizzes for credit, Sight-singing, in-class assignments)</td>
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<tr>
<td>Group Performances</td>
<td>12% (2% per performance)</td>
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<tr>
<td>Class Dictations</td>
<td>8% (2% per quiz – one will be dropped)</td>
</tr>
<tr>
<td>Keyboard Skills and Individual Performance</td>
<td>12% (2% per meeting, 4% midterm)</td>
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<tr>
<td>Final Exam</td>
<td>20% (11%-Theory, 6% Singing &amp; Keyboard Performance, 3% dictation)</td>
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Course Requirements:

**Theory Assignments** are generally due every Monday and Wednesday at 4:30pm and can be handed in directly to your instructor or to the music office or to reception. All assignments are digitally available on LEARN. You will need to download, print and then complete each assignment by hand. The assignments will always be graded and returned by the following class. It is important that you complete these assignments on time, late assignments or incomplete assignments will impede your ability to understand the material. **Two assignments with the lowest grades will be dropped before final grade is calculated.**

**In-Class Participation and Performance** gathers all work completed in class that is graded, but for which you will only receive a participation grade. For instance, every second week is a practice quiz where no matter how well you do on the quiz, you will receive a participation mark of 10/10 for completing the assignment. The only instance where you will not receive full marks for any of these assignments is if you missed the class and so did not submit the quiz or in-class assignment. **One participation assignment with the lowest grade will be dropped before final grade is calculated.**

**Group Performances** are an important practical part of your learning in this course. Every second week there will be graded performances where the instructor will expect you and your group to have practiced before class for the in-class performance. The instructor will consider preparation, intonation, rhythm, group cohesion and conducting skills when assigning the grade.
Class Dictations (or Quizzes) are an important aspect of developing your musical skills. Five Quizzes will be fully graded a week after you have completed a practice quiz (The other 6 “practice quizzes” will be counted in the “In-Class Participation and Performance” Category). Often these will be graded in class so you can immediately see what skill you need to improve. **One Quiz with the lowest grade will be dropped.**

Developing **Keyboard and Performance Skills** are important for all, regardless of your musical background. Basic keyboard skills are taught in this class through a progressive Keyboard Musicianship text (available in Course Reader 1). You will also need keyboard skills to complete many of your assignments in this class. There will be as many as four Keyboard and Performance Skills meetings over the course of the semester as well as a midterm exam and final exam that assesses your progress. You will meet with Dr. Sunabacka during the second week of classes to develop a unique plan (taking into account your keyboard and performance experience) for furthering your keyboard skills over the course of the semester.

**Final Exam** the final exam will be both a written and a practical exam testing all the materials studied.

**LATE ASSIGNMENTS** will not be accepted, however I will give each student two days over the course of the term in which a late assignment will be accepted. For example, student A has something come up and they can’t get their assignment in on time, they can hand it in the day after it is due. Student A then has one more day to use and can hand-in one more assignment one-day late. Student B may have something major come up and decide on one occasion to hand in an assignment 2 days late. Student B now has no more days in which to hand in a late assignment.

**UW Policies**

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Arts: [Academic Integrity website](#) University of Waterloo: [Academic Integrity Office](#)

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - [Student Petitions and Grievances](#), Section 4.

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

**Other sources of information for students:**

**Note for students with learning differences:** The [AccessAbility Services (AAS)](#) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AAS office at the beginning of each academic term.
Counselling Services: Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: [www.adm.uwaterloo.ca/infocs](http://www.adm.uwaterloo.ca/infocs), ext. 33528, NH Room 2080.

Accommodation for Illness: A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: [https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness](https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness)