

**CONRAD GREBEL UNIVERSITY COLLEGE
THE UNIVERSITY OF WATERLOO
DEPARTMENT OF MUSIC
MUSIC 333: MUSIC & LANDSCAPE – COURSE OUTLINE
WINTER 2018**

Classes: Tuesdays & Thursdays, 10:00-11:20, CGC 1302

Instructor: Dr. Laura Gray, CGC 1103a, 885-0220 ext 24247, lgray@uwaterloo.ca

Office Hours: drop in or by appointment

Required Materials:

- **Online Reading & Listening Materials:** are available via Learn. <https://learn.uwaterloo.ca/d2l/home>
- **Citation Guide:** Chicago Style author-date [citation style](#)

Prerequisites: Level at least 2A required. Some knowledge of musical-historical periods and musical forms and styles is strongly recommended.

Course Description:

This course explores the many intersections and layers of meaning between music and landscape through engagement with musical, written and visual texts. We will study aspects of landscape and music from Vivaldi, Beethoven, Sibelius and Copland to popular genres and Canadian music. We will discuss such topics as representations of landscape and the pastoral in program and abstract music; evocation of space and place in music; soundscape and site-specific music; and the role of music and landscape in the formation of cultural and social identities. We will approach each topic through “discursive clusters”; that is, a grouping of musical works, readings and, when applicable, visual items illustrating a particular theme. Classes will combine lectures, active listening, group discussion, student presentations, and a class sound walk.

Requirements, Grade Breakdown & Due Dates:

Assessment	Grade Weight	Due Date
Participation: - attendance, participation and engagement in class, student presentations and soundwalk	10%	
6 reading responses	30% (5% each)	Jan 23, Feb 1, Feb 15, Mar 8, Mar 20, April 6 (after classes end)
Meeting with me about essay topic	2%	sign-up schedule
Essay proposal & outline—see proposal instructions	8%	Thurs Feb 8
Essay – see essay guidelines	25%	Thur. April 3
Class Presentation (on essay topic) – see guidelines	20%	TBA (March 18-April 3)
Revised Essay If a student decides not to revise the essay, the original mark out of 25% will be converted out of 30%.	5%	Friday. April 18

READING & LISTENING ASSIGNMENTS: WHERE TO FIND THEM

Music Library:

Located: Conrad Grebel College library, 3rd floor

Hours: Mon-Thurs, 8:30 am-9:00 pm, Fri, 8:30-6:00 & Sat, 1-5

Library website: <http://www.lib.uwaterloo.ca/>

Course reserves:

Print Sources & CDs on reserve shelf: please request from circulation desk.

Naxos Music Library:

- click [Naxos playlist](#) (on campus) **or**
 1. go to [UWaterloo library homepage](#)
 2. type in “naxos music library” & click on selection
 3. open the online resource
- click on “playlists” on button bar → Conrad Grebel University College playlists → Music 333
- If off campus, you’ll have to “connect from home” with watcard barcode & last name

Learn:

- access to readings, websites, course reserves, and Music 333 Naxos playlist, click [Learn](#)

READING LIST:

All readings are available on [Learn](#), either in pdf format or as a link. They are also available in hard copy on [course reserves](#) in the Grebel library.

Introduction: Music and Landscape (Jan 4-9)

Knight, David B. "Introduction: Soundscapes, Geography, and Music." In *Landscapes in Music: Space, Place and Time in the World's Great Music*, 1-27. Lanham, Maryland: Rowman & Littlefield Publishers, Inc., 2006. Guelph ML1200.K63 2006

Schama, Simon. "Introduction." In *Landscape and Memory*, 3-19. New York: A.A. Knopf, 1995. GF50.S33 1995

Grimley, Daniel. *Grieg: Music, Landscape and Norwegian Identity*, 55-58 and 221-223. Woodbridge: The Boydell Press, 2006. WLU ML410.G9 G76

Vivaldi (Jan 11)

Everett, Paul. *Vivaldi: The Four Seasons and Other Concertos, Op.8*. Cambridge Music Handbooks, 70-77 and 80-82. Cambridge: Cambridge University Press, 1996. CGC ML410.V82E84 1996

The Pastoral Topic in Handel and Haydn (Jan 16-18)

Chew, Geoffrey, and Owen Jander. "Pastoral." *Oxford Music Online*. 3 Jan. 2018. <http://www.oxfordmusiconline.com/view/10.1093/gmo/9781561592630.001.0001/omo-9781561592630-e-0000040091>. [Link](#) (Read Sections 1: General & 6: 19th and 20th centuries)

Monelle, Raymond. "The Pastoral in Music." In *The Musical Topic: Hunt, Military and Pastoral*, 228-250. Bloomington: Indiana University Press, 2006. ML160.M686 2006

Webster, James. "The sublime and the pastoral in *The Creation* and *The Seasons*." In Caryl Clark, Ed. *The Cambridge Companion to Haydn*, 150-163. Cambridge: Cambridge University Press, 2005. CGC ML410.H4C17 2005 (Read especially pp. 150-158)

Beethoven: "More Feeling than Tone Painting" (Jan 23-25)

Kirby, F.E. "Beethoven's Pastoral Symphony as a 'Sinfonia caratteristica'." *The Musical Quarterly* 56, no. 4 (October 1970): 605-623. Accessed January 1, 2014. *Scholars Portal Journals*. (Read pages 612-617) <http://www.jstor.org.proxy.lib.uwaterloo.ca/stable/740929>

Berlioz, Hector. "Symphony No. 6, in F (The 'Pastoral')." In *A Critical Study of Beethoven's Nine Symphonies*. Translated by Edwin Evans, 71-79. London: William Reeves, 1958. CGC ML410.B4B4

Wyn Jones, David. *Beethoven: Pastoral Symphony*. Cambridge Music Handbooks, 14-24 and 81-88. Cambridge: Cambridge University Press, 1995. CGC ML410.B4W96 1995

Music and Landscape in the Romantic Period: Mendelssohn (Jan 30)

Todd, R. Larry. *Mendelssohn: The Hebrides and Other Overtures*. Cambridge Music Handbooks, 69-71 and 78-83. Cambridge: Cambridge University Press, 1993. CGC ML410.M5T64 1993

Music, Landscape & British Identity: Vaughan Williams (Feb 1)

Revill, George. "The Lark Ascending: Monument to a Radical Pastoral." *Landscape Research* 16, no. 2 (1991): 25-30. Porter Per QH540.L35X

Nature as Inspiration: Sibelius & Mahler (Feb 6-8):

Grimley, Daniel M. "Music, Landscape, Attunement: Listening to Sibelius's *Tapiola*." *Journal of the American Musicological Society* 64, no. 2 (Summer 2011): 394-398. Accessed January 1, 2014. JSTOR. <http://www.jstor.org.proxy.lib.uwaterloo.ca/stable/10.1525/jams.2011.64.2.394>

Mitchell, Donald. "Mahler and Nature: Landscape into Music." In *Discovering Mahler: Writings on Mahler, 1955-2005*. Edited by Gastón Fournier-Facio, 477-489. Woodbridge: The Boydell Press, 2007. ML410.M23 M43 2007

The American Landscape: Ives and Copland (Feb 13)

Von Glahn Cooney, Denise. "Charles Ives and 'Putnam's Camp, Redding, Connecticut'." *American Music* 14, no. 3 (Autumn 1996): 276-312. <http://www.jstor.org.proxy.lib.uwaterloo.ca/stable/3052601>

Lerner, Neil. "Copland's Music of Wide Open Spaces: Surveying the Pastoral Trope in Hollywood." *The Musical Quarterly* 85, no. 3 (2001): 477-515. Accessed January 1, 2014. JSTOR <http://www.jstor.org.proxy.lib.uwaterloo.ca/stable/3600994>

Music, Space and Place: John Cage (Feb 15)

Auner, Joseph. "Trajectories of Order and Chance: 4'33." *Music in the Twentieth and Twenty-First Centuries*. New York: W.W. Norton, 2013, 200-203.

Canada I: The Idea of North: Glenn Gould & Harry Somers (Feb 27)

Hjartarson, Paul. "Of Inward Journeys and Interior Landscapes: Glenn Gould, Lawren Harris, and 'the Idea of North'." *Essays on Canadian Writing* no. 59 (Fall, 1996): 65-86. <http://p3333-search.proquesTuesdaycom.linkingservices.exlibrisgroup.com.proxy.lib.uwaterloo.ca/docview/197245200?accountid=14906>

Sherrill, Grace and Stefan Haag. "From Landscape to Soundscape: The Northern Arts of Canada." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 31, no. 2 (June 1998): 101-122. <http://search.proquesTuesdaycom.proxy.lib.uwaterloo.ca/docview/205370636?accountid=14906>

Keillor, Elaine. "Space and Identity." In *Music in Canada: Capturing Landscape and Diversity*. Kingston, Montreal: McGill-Queen's University Press, 2006. 296-306 CGC ML205.K385 2006

Canada II: Soundscapes & Site-Specific Works: Schafer & Westerkamp (Mar 1-6)

Schafer, R. Murray. "Introduction" and "Listening." In *The Soundscape: Our Sonic Environment and the Tuning of the World*, 3-12 and 205-213. Rochester, Vermont: Destiny Books, 1994. CGC reserves ML3805.S3 1994

The World Soundscape Project. Accessed 3 January 2018. <https://www.sfu.ca/~truax/wsp.html> [link](#)

Ecomusicology & Acoustic Ecology (Mar 8)

Allen, Aaron. "Ecomusicology: Ecocriticism and Musicology." *Journal of the American Musicological Society* 64, no. 2 (Summer 2011): 391-394.

<http://www.jstor.org.proxy.lib.uwaterloo.ca/stable/10.1525/jams.2011.64.2.391>

Rehding, Alexander. "Ecomusicology between Apocalypse and Nostalgia." *Journal of the American Musicological Society* 64, no. 2 (Summer 2011): 409-414.

<http://www.jstor.org.proxy.lib.uwaterloo.ca/stable/10.1525/jams.2011.64.2.409>

Watkins, Holly. "Musical Ecologies of Place and Placelessness." *Journal of the American Musicological Society* 64, no. 2 (Summer 2011): 404-408.

<http://www.jstor.org.proxy.lib.uwaterloo.ca/stable/10.1525/jams.2011.64.2.404>

Leonardson, Eric. 2014. "Acoustic Ecology and Ethical Listening." *Center for Humans & Nature*.

<https://www.humansandnature.org/acoustic-ecology-ethical-listening>. [link](#)

Pop Music and Sounds of the City (Mar 13)

Krims, Adam. "Defining the Urban Ethos." In *Music and Urban Geography*. London: Routledge, 2007. 1-8. ML3916.K75 2007

Kruse, Robert. "Introduction: Placing the Beatles in Geography." In *A Cultural Geography of the Beatles: Representing Landscapes as Musical Texts*. New York: The Edwin Mellen Press, 2005. 1-13.

CGC ML421.B4 K78 2005

Class Expectations: Mutual Respect

Electronic devices: please turn off cell phones and other electronic devices during class: they distract your peers. Use of a laptop for Music 333 class notes is acceptable.

Listening and Speaking: speak and listen to each other with courtesy and respect.

Late arrivals: arrive on time, ready to begin by 10 am (or let me know if you must be late).

Eating: in class is acceptable as long as you do not disturb your peers and clean up after yourself.

Attendance: Students are expected to attend all classes and to have completed all reading and listening assignments (as indicated on the class schedule) before class. It is the student's responsibility to catch up on any missed lectures. (I will post class handouts but I will not post slides or email class notes.)

Due dates and Penalties: Students are expected to submit assignments at the beginning of class on the day indicated on the class schedule and to be present for all student presentations. Without a doctor's note or other official document, late assignments will lose 10% for every week or part of a week that they are late.

Schedule Conflicts: Students are encouraged to take a pro-active approach to address potential scheduling conflicts or other problems (i.e., please communicate any problems to me as soon as possible).

Communicate: One of the most important things you can do is to communicate with me if there are any issues preventing you from succeeding in the course. You can call, email or talk to me in person and you don't have to tell me anything more than you feel comfortable. If I don't know that there is a problem, I can't help.

Your experience in class: Please let me know if there's something that I can do to improve your experience.

UW Policies on Academic Integrity & Campus Resources:

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. See the [UWaterloo Academic Integrity webpage](#) and the [Arts Academic Integrity webpage](#) for more information.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to [Policy 71 - Student Discipline](#). For typical penalties check [Guidelines for the Assessment of Penalties](#).

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - [Student Petitions and Grievances](#), Section 4. When in doubt, please be certain to contact the department's administrative assistant who will provide further assistance.

Appeals: A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances (other than a petition) or Policy 71 - Student Discipline may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to [Policy 72 - Student Appeals](#).

Accommodation for students with learning differences: The [Access Ability Services](#) office, located on the first floor of Needles Hall extension (1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

Accommodation for Illness: A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: <https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness>

The Writing Centre: Writing Centre staff offer one-on-one support in planning assignments and presentations, using and documenting research, organizing and structuring papers, and revising for clarity and coherence. Make an appointment or drop in at the Library for quick questions or feedback. To book a 50-minute appointment and to see drop-in hours, visit www.uwaterloo.ca/writing-centre

Mental Health Support:

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health supports if they are needed.

On Campus

- **Counselling Services:** counselling.services@uwaterloo.ca / 519-888-4567 ext 32655
- **MATES:** one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- **Health Services Emergency service:** located across the creek from Student Life Centre

Off campus, 24/7

- **Good2Talk:** Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-433 ext. 6880
- **Here 24/7:** Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- **OK2BME:** set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online at the Faculty of ARTS [website](#). Download [UWaterloo and regional mental health resources \(PDF\)](#). Download the [WatSafe app](#) to your phone to quickly access mental health support information.

Territorial Acknowledgement:

We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes six miles on each side of the

Grand River. For more information about the purpose of territorial acknowledgements, please see the [CAUT Guide to Acknowledging Traditional Territory \(PDF\)](#).

Date	Topic	Listening Excerpts: on Naxos playlist (Exceptions noted by *)	Readings on Learn (see reading list above)	Due Dates
Thurs Jan 4 & Tues Jan 9	Music & Landscape Introduction	Grieg, <i>Peer Gynt</i> Suite, No. 1 “Morning Mood”	Knight (1-27) Schama (3-19) Grimley (55-58 & 221-3)	
Thurs Jan 11	Vivaldi	Vivaldi, <i>The Four Seasons</i> , “Spring”, I-III	Everett (70-77 & 80-82)	
Tues Jan 16 & Thurs Jan 18	The Pastoral Idiom: Handel Haydn	Handel, <i>Acis & Galatea</i> (Act I Aria: “Hush, ye Pretty Warbling Choir”) Haydn, <i>The Creation</i> (no.6: “Rolling in Foaming Billows”; no.8: “With Verdure Clad”; no.21: “Straight Opening her Fertile Womb”)	Chew & Jander, <i>oxford music online</i> (section 1: General & section 6: 19 th & 20 th centuries) Monelle (228-250) Webster (150-63)	
Tues Jan 23 & Thurs Jan 25	Beethoven, “More Feeling than Tone Painting”	Beethoven, Symphony No. 6 (<i>The Pastoral</i>)	Kirby (605-623) Berlioz (71-9) Wyn Jones (14-24 & 81-8))	Tues Jan 23: reading response #1
Tues Jan 30	Music & Landscape in the Romantic Period: Mendelssohn	Mendelssohn, “Hebrides” Overture, op. 26	Todd (69-71 & 78-83)	
Thurs Feb 1	Music, Landscape & British Identity: Vaughan Williams	Vaughan Williams, <i>The Lark Ascending</i> & <i>A Pastoral Symphony</i>	Revill (25-30)	Thurs Feb 1: reading response #2
Tues Feb 6 & Thurs Feb 8	Nature as Inspiration: Sibelius & Mahler	Sibelius, <i>Tapiola</i> Mahler, “Abschied” from <i>Das Lied von der Erde</i>	Grimley (394-8) Mitchell (477-89)	Thurs Feb 8: Essay proposal due
Tues Feb 13	The American Landscape: Ives & Copland	Ives, “Putnam’s Camp” from <i>Three Places in New England</i> Copland, <i>Appalachian Spring</i>	Von Glahn (276-312) Lerner (477-515)	
Thurs Feb 15	Music, Space & Place: John Cage	Cage, 4’33”	Auner, 200-203	Thurs Feb 15: reading response #3 due
Feb 19-23	*Reading Week. No Class*			

Date	Topic	Listening Excerpts: on Naxos playlist (Exceptions noted by *)	Readings on Learn (see reading list above)	Due Dates
Tues Feb27	Canada I: The Idea of North: Glenn Gould & Harry Somers	Gould, <i>The Idea of North</i> Somers, <i>North Country</i>	Hjartarson (65-86) Grace & Haag (101-22) Keillor (296-306)	
Thurs Mar 1 & Tues Mar 6	Canada II: Soundscape & Site- Specific Works: Schafer & Westerkamp	Schafer, <i>Wolf Music</i> (Tapio & Nocturne) *North/White (available at CMC only) *Westerkamp, <i>Beneath the Forest Floor</i> (available on CD only)	Schafer (3-12 & 205-213) Westerkamp	
Thurs Mar 8	Ecomusicology & Acoustic Ecology		Allen (391-4) Watkins (404-8) Rehding (409-414) Leonardson	Thurs Mar 8: reading response #4 due
Tues Mar 13	Pop Music & Sounds of the City	*Beatles, <i>Strawberry Fields & Penny Lane</i> (available on CD only) *Petula Clark, <i>Downtown</i> (website on Learn) *50 Cent, <i>In My Hood</i> (website on Learn)	Krimms (1-8) Kruse (1-13)	
Thurs Mar 15	Student presentations			
Tues Mar 20 & Thurs Mar 22	Student Presentations Student Presentations			Tues Mar 20: reading response #5 due
Tues Mar 27	Student Presentations			
Thurs Mar 29 (tentative schedule)	Soundwalk: Lyle Friesen	Off-site excursion		
Tues April 3	Student Presentations			Tues April 3: essays due
Fri April 6				Fri April 6: response #6 due