Classes: Tuesdays & Thursdays, 10:00-11:20, CGC 1302

Instructor: Dr. Laura Gray, CGC 1103a, 885-0220 ext 24247, lgray@uwaterloo.ca

Office Hours: drop in or by appointment

Required Materials:

- Online Reading & Listening Materials: are available via Learn. https://learn.uwaterloo.ca/d2l/home
- Citation Guide: Chicago Style author-date citation style

Prerequisites: Level at least 2A required. Some knowledge of musical-historical periods and musical forms and styles is strongly recommended.

Course Description:
This course explores the many intersections and layers of meaning between music and landscape through engagement with musical, written and visual texts. We will study aspects of landscape and music from Vivaldi, Beethoven, Sibelius and Copland to popular genres and Canadian music. We will discuss such topics as representations of landscape and the pastoral in program and abstract music; evocation of space and place in music; soundscape and site-specific music; and the role of music and landscape in the formation of cultural and social identities. We will approach each topic through “discursive clusters”; that is, a grouping of musical works, readings and, when applicable, visual items illustrating a particular theme. Classes will combine lectures, active listening, group discussion, student presentations, and a class sound walk.
### Requirements, Grade Breakdown & Due Dates:

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<tr>
<th>Assessment</th>
<th>Grade Weight</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Participation:</td>
<td>10%</td>
<td>Jan 23, Feb 1, Feb 15, Mar 8, Mar 20, April 6 (after classes end)</td>
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<tr>
<td>- attendance, participation and engagement in class, student presentations and soundwalk</td>
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<tr>
<td>6 reading responses</td>
<td>30% (5% each)</td>
<td>Jan 23, Feb 1, Feb 15, Mar 8, Mar 20, April 6 (after classes end)</td>
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<tr>
<td>Meeting with me about essay topic</td>
<td>2%</td>
<td>sign-up schedule</td>
</tr>
<tr>
<td>Essay proposal &amp; outline–see proposal instructions</td>
<td>8%</td>
<td>Thurs Feb 8</td>
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<tr>
<td>Essay – see essay guidelines</td>
<td>25%</td>
<td>Thur. April 3</td>
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<tr>
<td>Class Presentation (on essay topic) – see guidelines</td>
<td>20%</td>
<td>TBA (March 18-April 3)</td>
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<tr>
<td>Revised Essay</td>
<td>5%</td>
<td>Friday. April 18</td>
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<tr>
<td>If a student decides not to revise the essay, the original mark out of 25% will be converted out of 30%.</td>
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### READING & LISTENING ASSIGNMENTS: WHERE TO FIND THEM

**Music Library:**
Located: Conrad Grebel College library, 3rd floor
Hours: Mon-Thurs, 8:30 am-9:00 pm, Fri, 8:30-6:00 & Sat, 1-5
Library website: [http://www.lib.uwaterloo.ca/](http://www.lib.uwaterloo.ca/)

**Course reserves:**
Print Sources & CDs on reserve shelf: please request from circulation desk.

### Naxos Music Library:
- click [Naxos playlist](http://www.lib.uwaterloo.ca/) (on campus) **or**
  1. go to [UWaterloo library homepage](http://www.lib.uwaterloo.ca/)
  2. type in “naxos music library” & click on selection
  3. open the online resource
- click on “playlists” on button bar → Conrad Grebel University College playlists → Music 333
- If off campus, you’ll have to “connect from home” with watcard barcode & last name

### Learn:
- access to readings, websites, course reserves, and Music 333 Naxos playlist, click [Learn](http://www.lib.uwaterloo.ca/)
READING LIST:

All readings are available on Learn, either in pdf format or as a link. They are also available in hard copy on course reserves in the Grebel library.

**Introduction: Music and Landscape (Jan 4-9)**


**Vivaldi (Jan 11)**

**The Pastoral Topic in Handel and Haydn (Jan 16-18)**


**Beethoven: “More Feeling than Tone Painting” (Jan 23-25)**


Music and Landscape in the Romantic Period: Mendelssohn (Jan 30)

Music, Landscape & British Identity: Vaughan Williams (Feb 1)

Nature as Inspiration: Sibelius & Mahler (Feb 6-8):


The American Landscape: Ives and Copland (Feb 13)


Music, Space and Place: John Cage (Feb 15)

Canada I: The Idea of North: Glenn Gould & Harry Somers (Feb 27)


Canada II: Soundscapes & Site-Specific Works: Schafer & Westerkamp (Mar 1-6)


Ecomusicology & Acoustic Ecology (Mar 8)


Pop Music and Sounds of the City (Mar 13)


Class Expectations: Mutual Respect

Electronic devices: please turn off cell phones and other electronic devices during class: they distract your peers. Use of a laptop for Music 333 class notes is acceptable.

Listening and Speaking: speak and listen to each other with courtesy and respect.

Late arrivals: arrive on time, ready to begin by 10 am (or let me know if you must be late).

Eating: in class is acceptable as long as you do not disturb your peers and clean up after yourself.

Attendance: Students are expected to attend all classes and to have completed all reading and listening assignments (as indicated on the class schedule) before class. It is the student’s responsibility to catch up on any missed lectures. (I will post class handouts but I will not post slides or email class notes.)
Due dates and Penalties: Students are expected to submit assignments at the beginning of class on the day indicated on the class schedule and to be present for all student presentations. Without a doctor’s note or other official document, late assignments will lose 10% for every week or part of a week that they are late.

Schedule Conflicts: Students are encouraged to take a pro-active approach to address potential scheduling conflicts or other problems (i.e., please communicate any problems to me as soon as possible).

Communicate: One of the most important things you can do is to communicate with me if there are any issues preventing you from succeeding in the course. You can call, email or talk to me in person and you don’t have to tell me anything more than you feel comfortable. If I don’t know that there is a problem, I can’t help.

Your experience in class: Please let me know if there’s something that I can do to improve your experience.

UW Policies on Academic Integrity & Campus Resources:

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. See the UWaterloo Academic Integrity webpage and the Arts Academic Integrity webpage for more information.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline. For typical penalties check Guidelines for the Assessment of Penalties.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4. When in doubt, please be certain to contact the department’s administrative assistant who will provide further assistance.

Appeals: A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances (other than a petition) or Policy 71 - Student Discipline may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 - Student Appeals.
Accommodation for students with learning differences: The Access Ability Services office, located on the first floor of Needles Hall extension (1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

Accommodation for Illness: A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness.

The Writing Centre: Writing Centre staff offer one-on-one support in planning assignments and presentations, using and documenting research, organizing and structuring papers, and revising for clarity and coherence. Make an appointment or drop in at the Library for quick questions or feedback. To book a 50-minute appointment and to see drop-in hours, visit www.uwaterloo.ca/writing-centre.

Mental Health Support:
All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health supports if they are needed.

On Campus
- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 ext 32655
- MATES: one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek form Student Life Centre

Off campus, 24/7
- Good2Talk: Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-433 ext. 6880
- Here 24/7: Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- OK2BME: set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online at the Faculty of ARTS website. Download UWaterloo and regional mental health resources (PDF). Download the WatSafe app to your phone to quickly access mental health support information.

Territorial Acknowledgement:
We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes six miles on each side of the
Grand River. For more information about the purpose of territorial acknowledgements, please see the CAUT Guide to Acknowledging Traditional Territory (PDF).
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Listening Excerpts: on Naxos playlist (Exceptions noted by *)</th>
<th>Readings on Learn (see reading list above)</th>
<th>Due Dates</th>
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<tbody>
<tr>
<td>Thurs Jan 4 &amp; Tues Jan 9</td>
<td>Music &amp; Landscape Introduction</td>
<td>Grieg, <em>Peer Gynt</em> Suite, No. 1 “Morning Mood”</td>
<td>Knight (1-27)</td>
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<td>Schama (3-19)</td>
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<td>Grimley (55-58 &amp; 221-3)</td>
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<td>Haydn</td>
<td>Haydn, <em>The Creation</em> (no.6: “Rolling in Foaming Billows”; no.8: “With Verdure Clad”; no.21: “Straight Opening her Fertile Womb”)</td>
<td>Monelle (228-250)</td>
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<td>Webster (150-63)</td>
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<td>Tues Jan 23 &amp; Thurs Jan 25</td>
<td>Beethoven, “More Feeling than Tone Painting”</td>
<td>Beethoven, Symphony No. 6 (<em>The Pastoral</em>)</td>
<td>Kirby (605-623)</td>
<td>Tues Jan 23: reading response #1</td>
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<td>Berlioz (71-9)</td>
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<td>Wyn Jones (14-24 &amp; 81-8)</td>
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<td>Thurs Feb 15</td>
<td>Music, Space &amp; Place: John Cage</td>
<td>Cage, 4’33”</td>
<td>Auner, 200-203</td>
<td>Thurs Feb 15: reading response #3 due</td>
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<td>Feb 19-23</td>
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*Reading Week. No Class*
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Somers, *North Country* | Hjartarson (65-86)  
Grace & Haag (101-22)  
Keillor (296-306) |                  |
*North/White (available at CMC only)  
*Westerkamp, *Beneath the Forest Floor* (available on CD only) | Schafer (3-12 & 205-213)  
Westerkamp |                  |
| Thurs Mar 8 | Ecomusicology & Acoustic Ecology | | Allen (391-4)  
Watkins (404-8)  
Rehding (409-414)  
Leonardson | Thurs Mar 8: reading response #4 due |
| Tues Mar 13 | Pop Music & Sounds of the City | *Beatles, *Strawberry Fields & Penny Lane* (available on CD only)  
*Petula Clark, *Downtown* (website on Learn)  
*50 Cent, *In My Hood* (website on Learn) | Kirms (1-8)  
Kruse (1-13) |                  |
| Thurs Mar 15 | Student presentations | | | |
| Tues Mar 20 & Thurs Mar 22 | Student Presentations | | | Tues Mar 20: reading response #5 due |
| Tues Mar 27 | Student Presentations | | | |
| Thurs Mar 29 (tentative schedule) | Soundwalk: Lyle Friesen | Off-site excursion | | |
| Tues April 3 | Student Presentations | | | Tues April 3: essays due |
| Fri April 6 | | | | Fri April 6: response #6 due |