Departments of Music and Religious Studies  
Conrad Grebel University College  
University of Waterloo

CMW 364/MUSIC 364/RS 358: Worship and Its Music  
Fall 2016

INSTRUCTOR:  Dr. Ken Hull, CGR Rm. 1106; 519-885-0220, ext. 24244;  
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CLASSES:  Tuesdays, 6:30-9:30 p.m., CGR Rm. 1208

DESCRIPTION:  The course will deal primarily with Christian worship and secondarily  
with its music. Our major topics will be the history and evolution of basic  
worship structures (“services”), the function of music within these  
structures, issues in worship planning such as culture and formation, and  
musical repertoire suitable for various types of worship.


READINGS AVAILABLE ONLINE:  
Ruth C. Duck, Worship for the Whole People of God, Ch. 1,  
“Understanding Christian worship: theological foundations” and  
Ch. 14, “Vital worship for the twenty-first century”.  
Kenneth Hull, “Participation in the liturgy: the subjective dimension,”  
Liturgy Canada 14/1 (Michaelmas 2012), 1-7 (photocopy).  
James F. White, A Brief History of Christian Worship, Ch. 1, “Worship in  
the churches of the New Testament era”.  
Kenneth R. Hull, “Text, music and meaning in congregational song,” The  
Hymn 53/1 (January 2002), 14-25.  
C. Michael Hawn, “Reverse missions: global singing for local  
congregations”, in Music in Christian Worship, Ch. 8.  
Barry Liesch, The New Worship, Ch. 3, “Free-flowing praise”.

Other readings TBA.

COURSE REQUIREMENTS:  All registered students and auditors are expected to do the weekly reading  
before coming to class, and to be prepared with a comment or question  
about the reading to contribute to class discussion. I may occasionally  
distribute a short reading to be read for the next week in addition to the  
readings listed above.

Your mark in this course will be calculated as follows:
Participation in class discussion: 5%

Content quizzes, Oct 4, Nov 1, Nov.29 (3 x 10%): 30%

Short Worship Review of Bach Vespers or Taizé service 10%

Major Worship Review 25%

Final examination (date TBA): 30%

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100%
# COURSE OUTLINE

<table>
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<tr>
<th>Week</th>
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| 1    | Sept. 13:  | **What is worship?**  
Introduction to the course |
Ruth C. Duck, Ch. 1, “Understanding Christian worship: theological foundations.” |
| 2    | Sept. 20:  | **Participating in Worship**  
Elements of Worship  
Worship Traditions |
Hull, “Participation in the liturgy: the subjective dimension” |
| 3    | Sept. 27:  | **Worship and Music in the Early Church**  
Evaluating Worship; Worship Review Guidelines |
|      |            | + + + *

*Sunday, October 2, 4:00 p.m.: **Field Trip Option 1:**  
Bach Vespers for Thanksgiving, Spiritus Ensemble  
St John the Evangelist Church  
23 Water Street North, Kitchener  
+ + +* 

| 4    | Oct. 4:    | **QUIZ #1**  
**Daily Public Prayer** |
|      |            | Read: White, *ICW*, Ch. 5 |
| 5    | Tuesday Oct. 11: | **STUDY DAY; CLASS RESCHEDULED TO . . .** |
| 6    | Oct. 18:   | **Words and the Word:** Ordo; Service of the Word; prayer forms, language issues  
**Music interprets the word:** music and meaning |
|      |            | Read: White, *ICW*, Ch. 4 |
Read:  White, *ICW*, Ch. 6
Hull, “Text, music, and meaning in congregational song”.

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** Sunday, October 23, 7:30 p.m.: **Field Trip Option 2:**
Taizé Service, location TBD
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7 Oct. 25:  
The Church Year; The Revised Common Lectionary
Singing the Psalms

Read:  White, *ICW*, Ch. 2

8 Nov. 1:  
QUIZ #2
Worship and culture/s

Read:  TBA

9 Nov. 8:  
Eucharist/Lord’s Supper: origins, evolution, structure, denominational issues, practices, and theologies
Music for the Eucharist

Read:  White, *ICW*, Ch. 9, pp. 229-239 and 248-262.

10 Monday, November 14, 7:00 p.m.:
‘Singing Faith in Community,’ Swee Hong Lim
Keffer Chapel, Waterloo Lutheran Seminary, WLU

11 Nov. 22:  
The contemporary scene
Worship as spiritual formation

Other readings TBA.

12 Nov. 29:  
QUIZ #3
What makes worship vital?


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WORSHIP REVIEW GUIDELINES
(adapted from Alan L. Hayes, Wycliffe College,
http://individual.utoronto.ca/hayes/churchreviews/index.htm)

Assignment
1. For the major review only:
   A. Chose a congregation to visit on a Sunday morning with which you have no personal
      connection, and which belongs to a different denominational tradition from your own.

   B. Visit the official website of the denomination you have chosen for further insight
      into its theology and views on worship.

2. Use the Outline given below in writing your review. Read and digest it before you visit
   your chosen congregation.

3. Your reviews should be typed/word processed and double-spaced.
   Length: Short review: approximately 500 to 700 words (normally, 2 to 3 pages)
   Major review: approximately 1250 to 1500 words (normally, 5 to 6 pages).

4. The Short Worship Review (Taizé) is due in class on Tuesday, October 25. The major
   Worship Review is due in class on Tuesday, November 22.

Outline
A church review is a snapshot of a worship service, with the reviewer’s evaluation. The
snapshot includes the reviewer’s experience of the following:

- the social setting and history of the church and the community, so far as these help the reader to understand the service (and as far as you are able to gather this information);
  
  You might want simply to ask one or two of the worshippers to tell you something about the congregation’s history.

- the physical context of the worship, such as the architecture of the building, the interior use of space, and ornamentation;
  
  Is the building traditional in design? Does it have unusual or more contemporary features? What use has been made of lighting, colour, symbol? How is the seating arranged? What is the overall effect of the space? Does it convey any implicit message about who God is, or who the community is that worships here?
the character of the congregation, such as its socio-economic composition, the numbers attending, and rough percentages by age, sex, and ethnicity;

the character and organization of the service, its length, ceremonial patterns, style of leadership, and congregational participation;

What type of service: Service of the Word, Communion, other? Assess the character of the service using some of the terminology discussed in class during Week 3: “Evaluating Worship”. For example, was there a balance between structure and anti-structure? Did the service convey a sense of direction? Were the elements of the worship in proportion to one another?

the sermon, including its length, purpose, quality, theological tendency, and the text addressed;

the music;

What elements of the service were sung? Hymns only, or other service music as well?

What musical forces were used? Choir, organ, piano, other instruments?

How was congregational singing accompanied?

What was the congregational singing like? Did people participate well?

What styles of music were used? Did the congregation respond particularly well or poorly to any particular piece or style?

Overall, how important was the music to the service? Did it support, hinder, have little or no impact?

your subjective engagement in the worship;

Was there a particular moment or aspect of the service that touched or spoke to you? What do you think made this experience significant for you?

How engaged were you by the service as a whole?

the impact of attending this community’s worship on your understanding of worship and music’s role in it
IMPORTANT NOTICES

Cross-listed course:
Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.

Academic Integrity:

**Academic Integrity**: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

**Discipline**: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, [http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm).

**Grievance**: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, [http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm).

**Appeals**: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, [http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm).

**Academic Integrity website (Arts)**: [http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html](http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html)

**Academic Integrity Office (uWaterloo)**: [http://uwaterloo.ca/academicintegrity/](http://uwaterloo.ca/academicintegrity/)

Accommodation for Students with Disabilities:
Note for students with disabilities: The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.