

UNIVERSITY OF WATERLOO
MUSIC 370 – MUSIC THEORY III
COURSE SYLLABUS

Fall Semester, 2017

Professor: Dr. Emily Adamowicz

Mondays and Wednesdays, 2:30 PM – 3:50 PM, email: eadamowi@uwaterloo.ca

And Fridays 2:30-3:30 PM, Room CGUC 1208

Office Hours: Monday and Wednesday, 1:20-2:30

Office: CGUC 1108

Tests will be held in CGUC 1208 after classes by sign-up times

Course Description:

This course explores issues of harmony and form in music of the 19th century Romantic Period in Western art music. Building upon the knowledge of diatonic harmonies, phrase structures, and small forms established in Music 270 and 271, this course introduces chromatic harmony and larger-scale forms characteristic of major genres of the Romantic canon including piano sonatas, trios, string quartets, choral works, and symphonies. In addition, the course covers musicianship skills related to the identification of the building blocks of chromatic harmony, the dictation of chromatic melodies, and the vocal performance of songs and choral excerpts.

Required Texts:

Laitz, Steven G. *The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening*. 3rd ed. New York: Oxford University Press, 2011. [[Text and Workbook](#)]

Ottman, Robert W. *Music for Sight Singing*, 9th ed.

* Both available in the university bookstore.

Supplemental Readings/Hand-Outs will be taken from:

Caplin, William E. *Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven*. New York: Oxford University Press, 1998.

Grading:*Theory:*

Assignments (10 x 4%)	40%
Final Exam	30%

Musicianship Skills:

Singing	10%
Dictation	10%
Keyboard	10%

Course Requirements:

The **theory** requirement covers materials cited in the **Course Content** section, which combines chapters from the Laitz text and corollary exercises from the Laitz workbook with hand-outs and readings provided by the instructor. ***Weekly assignments will be assigned on Wednesday, due the following Monday, and returned by next Wednesday's class.*** Each assignment must be handed in at the beginning of the class during which it is due. Late assignments will not be accepted unless notification of academic accommodation is received by the instructor due to extenuating circumstances.

The **musicianship skills** requirement will consist of in-class **singing**, both group and individual performances of melodies and rhythms, and the **dictation** of intervals, chords, scales, rhythmic exercises, melodies, and four-part writing.

The **keyboard skills** component requires that students learn and perform score excerpts, as well as scales and harmonic progressions (provided by the instructor), to be tested throughout the term, on a bi-weekly basis as noted in the **Course Content** section. *There will be limited in-class time dedicated to keyboard skills. Students are expected to practice keyboard skills on their own outside of the class.* There are practice rooms available.

Attendance is required. There will be NO MAKEUP TESTS for scheduled in-class tests. Exception may be given if the instructor receives notification of academic accommodation.

LEARN is an important class resource. Assignments and hand-outs will be posted to our course site as well as supplementary readings. Content will be added as the course proceeds. *You must check it regularly.*

Course Content

		<u>Date</u>
Week 1	Review of Applied Chords/Cadences Laitz: Chapter 18	Sept. 8-15
Week 2	Tonicization vs. Modulation/Review of Themes Types Laitz: Chapter 15-16, 19 Readings Provided from Caplin *in-class keyboard test	Sept. 18-22
Week 3	Extended Modal Mixture Laitz: Chapter 21 and Provided Hand-Outs	Sept. 25-29
Week 4	Neapolitan Chords Laitz: Chapter 23 *in-class keyboard test	Oct. 2-6
Week 5	Augmented 6 th Chords Laitz: Chapter 24	Oct. 9-13
Week 6	Chromatic Sequences Laitz: Chapter 30 *in-class keyboard test	Oct. 16-20
Week 7	Enharmonic Modulation and Symmetrical Harmonies Laitz: Chapter 28-29	Oct. 23-27
Week 8	Rondo Form Laitz: Chapter 20, 25 Readings Provided from Caplin *in-class keyboard test	Oct. 20-Nov. 3
Week 9	Sonata Form: Exposition and Recapitulation Readings Provided from Caplin	Nov. 6-10
Week 10	Sonata Form: Motivic Development/Development Readings Provided from Caplin *in-class keyboard test	Nov. 13-17
Week 11	Sonata Form: Introduction/Coda Laitz: Appendix 3 Readings Provided from Caplin *in-class keyboard test	Nov. 20-24
Week 12	Sonata Form Analysis/Complete Movement	Nov. 27- Dec. 4

* Laitz textbook chapters correlate to Laitz workbook chapters

* Lessons will include approximately 1h of musicianship per week covering exercises in dictation, sight singing, score reading (keyboard).

UW Policies on Academic Integrity:

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to [Policy 71 - Student Discipline](#).

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - [Student Petitions and Grievances](#), Section 4.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

Other sources of information for students: [Academic Integrity website \(Arts\)](#)
[Academic Integrity Office \(uWaterloo\)](#)

Note for students with learning differences: The [AccessAbility Services](#) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

Counselling Services: [Counselling Services](#) provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams, ext. 33528, NH Room 2080.

Accommodation for Illness: A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “[University of Waterloo Verification of Illness](#)” form or it will not be accepted. More information can be obtained from [Health Services](#) and the form is available in pdf.