

# Music 110: Schedule (WINTER 2019)

Note: The \* signifies days that are important to note.

Date	Topic	Listening Assignments: Featured Pieces (on Naxos Music 110 playlist or linked on Learn)	Assignments (listed in syllabus and found on Learn)
Tuesday Jan 8	INTRODUCTION to Music 110		
*Thursday Jan 10	<b>Unit 1: JAN 10 - FEB 5 – Instructor: Maisie Sum</b> Elements of Music; Music in Community	BaAka People, “Water Drums” (LEARN) BaAka People, “Makala” (Tr. 21, Titon CD)	Locke, “The BaAka People Singing ‘Makala’,” 134–144
Tuesday Jan 15	Music in Community (cont’d)	Traditional, “Baris” (Tr. 2, Tenzer CD) Beratha, “Jaya Semara” (Tr. 11, Gold CD) Gandra, “ <a href="#">Kebyar Gandrung</a> ” Traditional, “Kepandung Sita” (LEARN)	Tenzer, “A Brief History of the Music Through the Late Twentieth Century,” 22–31
Thursday Jan 17	<b>Gamelan Workshop</b> with Grebel artist-in-residence, I Dewa Made Suparta <b>* Meet in Rm 1209 (next door)</b>		Gold, “Materials, Tuning, and Timbre,” 28–51
Tuesday Jan 22	Music in Everyday Life	Ghanaian Postal Workers and Akyeampong, “Postal Workers Canceling Stamps” (Tr. 1, Titon CD1)	Locke, “Postal Workers Canceling Stamps,” 84–89
Thursday Jan 24		Traditional, “Araro Ariraro” (Tr. 34, Shelemay) Sri Ponniah Pillai, “Amba Nilambari” (Tr. 37, Shelemay CD)	Shelemay, “South Indian <i>Raga Nilambari</i> ,” 127–135
Tuesday Jan 29	Music, Survival, and Politics	Inuit People, “ <a href="#">katajjaq</a> ” (LEARN) Tanya Tagaq, “ <a href="#">Uja</a> ” Grupo de Capoeira Anglo Pelurinho, “Capoeira” (Tr. 15, Miller CD3)	Woloshyn, “‘Welcome to the Tundra’: Tanya Tagaq’s creative and communicative agency as political strategy, 1–14 Miller & Shahriari, “Brazil: Capoeira,” 439–440, 444–449.
Thursday Jan 31		Tindley, “ <a href="#">We Shall Overcome</a> ” Simone, “ <a href="#">Mississippi Goddam</a> ”	Turino, “Music and Political Movements,” 189–190, 210–224
Tuesday Feb 5	<b>IN-CLASS TEST: UNIT 1</b>		

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<b>*Thursday Feb 7</b>	<b>Unit 2: FEB 7 - MAR 7 – Instructor: Laura Gray</b> Some Elements of Music (melody, texture, meter & form) Music and the Sacred	Gregorian Chant, “Kyrie eleison” Handel, <i>Messiah</i> , Aria: “Rejoice Greatly” Chorus: “Hallelujah”	Machlis et al, “Voice and Worship,” 69-78. Machlis et al, “Handel and the English Oratorio,” 136-140.
<b>Tuesday Feb 12</b>	Music and Romanticism I: Opera and Persuasion	Mozart, “Là ci darem la mano,” <i>Don Giovanni</i> Bizet, <i>Carmen</i> , No. 5: Habanera & No. 10: Seguidilla	Kelly, “Listening Guide: <i>Don Giovanni</i> ,” 198-199. Macarthur, “Bizet’s Femme Fatale.”
<b>Thursday Feb 14</b>	Music and Romanticism Love II: Songs of Desire and Regret	Schumann, <i>A Poet’s Love</i> , No. 1 “In the Beautiful Month of May” No. 7 “I Bear No Grudge”	Machlis et al, “Schumann and the Song Cycle,” 228-230.
<b>Feb 18-22</b>	<b>Reading Week: no classes</b>		
<b>Tuesday Feb 26</b>	Music and Landscape I: The Pastoral in Program Music	Vivaldi, “Spring” Concerto from <i>Four Seasons</i> Beethoven, “Pastoral” Symphony No. 6	Machlis et al, “Vivaldi, ‘Spring’, from <i>The Four Seasons</i> ,” 151-154. Gibbs, “Notes on Beethoven’s Sixth Symphony”
<b>*Thursday Feb 28</b>	Music and Landscape II: Pastoral in the Modern World	Debussy, <i>Prelude to the Afternoon of a Faun</i> Stravinsky, <i>Rite of Spring</i> , Introduction & “Dance of the Adolescent Girls”	Laki, “Prelude to the Afternoon of a Faun: About the Work” Eksteins, “Paris,” 9-16. Moore, “The Rite of Spring: Still Crazy After All These Years” <b>CONCERT REPORT 1 DUE- IN CLASS</b>
<b>Tuesday Mar 5</b>	Music and Landscape III: Listening to the Environment <b>Campus Soundwalk</b>	John Cage, <i>4’33”</i>	Auner, “Trajectories of Order and Chance: 4’33”,” 200-203.
<b>*Thursday Mar 7</b>	<b>IN-CLASS TEST: UNIT 2</b>		
<b>*Tuesday Mar 12</b>	Unit 3: MARCH 12 - APRIL 2 – Instructor: Mark Vuorinen	Bach: Cello Suite Mozart: Piano Concerto No. 23, K. 488	Eddy, “Music of the Classical Period,” 159-164. Laki, “Piano Concerto No 23, in A major”

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	Music in Concert		
<b>Thursday Mar 14</b>	Music in Concert: Form and Expectation	Beethoven, Symphony No. 5	Eddy, "Ludwig Van Beethoven", 189-195 Stedman, "The Symphonies of Beethoven," 63-65, 76-82.
<b>Tuesday Mar 19</b>	Music and Politics	German <i>Volksmusik</i> Shostakovich: Symphony 1 & 4 Beethoven: Symphony 9	Sweers, "The Power to Influence Minds: German Folk Music during the Nazi era and after," 65-86.
<b>Thursday Mar 21</b>	Music and War	Jannequin: <i>La Guerre</i> Biber: La Battalia Britten: <i>War Requiem</i> , "Requiem aeternum-What passing bells" & "Offertorium- So Abram Rose"	Arnold, <i>Music and War</i> , xiii-xxiii, and 3-10. Arnold, "War Music and its Innovations," 52-57.
<b>Tuesday Mar 26</b>	Music and War II	Britten: <i>War Requiem continued</i> Messiaen: Quartet for the End of Time	Ross, "Revelations: Messiaen's Quartet for the End of Time," <i>The New Yorker</i> , March 22, 2004.
<b>Thursday Mar 28</b>	Music and Identity	Estonian National Song Festival The Singing Revolution	Schwab, "A Country Created through Music," <i>The Atlantic</i> , November 12, 2015
<b>Tuesday Apr 2</b>	<b>IN-CLASS TEST: UNIT 3</b>		
<b>Thursday Apr 4</b>	<b>Wrap-up Discussions, Course Evaluations</b>		<b>CONCERT REPORT 2 DUE- IN CLASS (will be accepted without penalty until Monday 8 April, 4:30PM)</b>

