Conrad Grebel University College, University of Waterloo

MUSIC 110: MUSIC IN CULTURAL CONTEXTS

Winter 2017: Course Syllabus

Class times & location: Tuesdays & Thursdays, 10:00-11:20, CGR 1208
Instructors: Ken Hull, Maisie Sum, Laura Gray
Office Hours: by appointment
Emails: krhull@uwaterloo.ca, maisie.sum@uwaterloo.ca, ljgray@uwaterloo.ca
Class Website: Sign in at: learn.uwaterloo.ca

Description: An intensive study of music from around the globe and throughout the ages, employing several approaches in studying how music reflects and responds to its diverse social, political, and historical contexts.

Antirequisite: Music 100

Pre-Requisites / Musical Background: There are no prerequisites for the class but some musical background is assumed. This course is designed for students who are considering further study in music, including, but not limited to, pursuing a Plan in Music (Major, Joint Major, Minor, etc).

Text(s): Readings are available to students on LEARN. Sign in at learn.uwaterloo.ca. A full reading list can be found below.

Listening items: Listening assignments are available on the Naxos playlist unless otherwise indicated on the class schedule. A link can be found on LEARN or here: Naxos Music Library

Objectives: By the end of the semester, you should be able to:
• place studied musical works into a broader historical context, making meaningful connections between music and social and artistic trends
• communicate your ideas clearly, accurately and responsibly in written work in assignments and on exams
• listen to music thoughtfully and critically

Evaluation, Grade Breakdown and Due Dates: There will be three in-class written tests (one at the end of each unit) and two written assignments:

Test 1: January 31, covering material from classes between January 5-26 (inclusive) 25%
Test 2: March 2, covering material from classes between February 2-28 (inclusive) 25%
Test 3: March 30, covering material from classes between March 2-28 (inclusive) 25%
Concert Review 1: Due, in class, Thursday, February 16 10%
Concert Review 2: Due in Music Office, Monday, April 3 10%
Attendance and Class Participation: 5%
Reading List: All Readings are found on the LEARN site for Music 110 and can be downloaded as pdfs or read online.

Unit 1: Kenneth Hull, instructor (January 5-31)


Unit 2: Maisie Sum, instructor (February 2-Mar 2)


Unit 3: Laura Gray, instructor (March 7-30)


http://www.wwnorton.com/college/music/listeninglab/shared/listening_guides/copland_billy_the_kid.pdf
Accessed September 1, 2016.


Ross, Alex. “Revelations: Messiaen’s Quartet for the End of Time. *The New Yorker,* (March 22, 2004). Available at: 
http://www.therestisnoise.com/2004/04/quartet_for_the_2.html
Accessed September 1, 2016.


**UW Policies on Academic Integrity:**

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. Refer to Academic Integrity website (https://uwaterloo.ca/academic-integrity/) for details.

**Discipline:** A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline. (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71) For typical penalties check Guidelines for the Assessment of Penalties (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/guidelines/guidelines-assessment-penalties)

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Student Petitions and Grievances, Section 4. When in doubt, please contact the department’s administrative assistant who will provide further assistance.
 Appeals: A decision made or penalty imposed under Policy 70 (Student Petitions and Grievances) (other than a petition) or Policy 71 (Student Discipline) may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 (Student Appeals). https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-72

 Note for students with learning differences: AccessAbility Services (https://uwaterloo.ca/accessability-services/), located in Needles Hall Room 1401, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the office at the beginning of each academic term.

 Counselling Services: Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: www.adm.uwaterloo.ca/infocs, ext. 33528, NH Room 2080.

 Accommodation for Illness: A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verifcation of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness

 The Writing Centre: Writing Centre staff offer one-on-one support in planning assignments and presentations, using and documenting research, organizing and structuring papers, and revising for clarity and coherence. Make an appointment or drop in at the Library for quick questions or feedback. To book a 50-minute appointment and to see drop-in hours, visit www.uwaterloo.ca/writing-centre.

 Some Expectations: *MUTUAL RESPECT*

 Electronic devices: Please turn off cell phones and other electronic devices during class: they distract your peers. Use of a laptop for Music 110 class notes is appropriate.

 Listening and speaking: Speak and listen to each other with courtesy and respect.

 Late arrivals: Arrive on time and be ready to begin by 10:00am (or let the instructor know if you must be late).

 Eating: in class is acceptable as long as you do not disturb your peers and clean up after yourself.

 Attendance: Students are expected to attend all classes and to have completed all reading and listening assignments (as indicated on the class schedule) before class. It is the student’s responsibility to catch up on any missed lectures. (We will not email class notes.)

 Due dates and Penalties: Students are expected to submit assignments at the beginning of class on the day indicated on the class schedule and to be present for all tests. Without a doctor’s note or other official
document, a student will not be permitted to write an alternate test and assignments will lose 10% for every week or part of a week that they are late.

**Schedule conflicts:** Students are encouraged to take a pro-active approach to address potential scheduling conflicts or other problems (i.e., please communicate any problems to me as soon as possible).

**Communicate:** One of the most important things you can do is to communicate with your instructors if there are any issues preventing you from succeeding in the course. You can call, email or talk to us in person and you don’t have to tell us anything more than you feel comfortable. If we don’t know that there is a problem, we can’t help.

**Your experience in class:** Please let us know if there’s something that we can do to improve your experience.