Class Time: ONLINE via the UWaterloo LEARN (asynchronous)
Location: ONLINE via the UWaterloo LEARN
Instructor: Dr Karen Sunabacka
Office Hours: ONLINE: Tuesdays 10:30am-12:30pm and by appointment
Office Location: ONLINE ONLY
Phone: 519-885-0220 x24245 (best to send an email or visit during online office hours.)
Email: karen.sunabacka@uwaterloo.ca

Course Description:
An introduction to the primary skills of music theory, emphasizing the reading and writing of musical notation (pitch and rhythm). Students will also learn elementary keyboard orientation, listening, and sight-singing skills.

Intended Learning Outcomes:
Upon completion of this course, students should be able to:

1. Employ music notation in simple and compound meters using appropriate rhythmic values of notes and rests with bar lines and beaming.
2. Identify and notate pitches on staves using various clefs and accidentals with appropriate stem and flag direction.
3. Identify and create major and minor scales, modes and key signatures.
4. Identify and create intervals and chords.
5. Perform scales, intervals, rhythmic patterns, and basic melodies.
6. Aurally recognize and identify intervals, scales, rhythmic patterns, basic chords and melodies.

Prerequisite:
No prerequisite, although this course is NOT intended for students with more than a minimal music background. Music 111 cannot be counted toward fulfillment of music major or minor course requirements.

NOTE: It is your responsibility as university students to seek out challenging ideas and materials, to stimulate your curiosity, and to delve into new areas. If you have RCM Level 8 theory or higher, or equivalent studies or experience, you should not be taking this course.
Required Texts:
Henry, Earl; Jennifer Snodgrass and Susan Piagentini. *Fundamentals of Music: Rudiments, Musicianship and Composition*. 7th Edition. Pearson – also AVAILABLE to rent or purchase digitally. I will allow the 6th edition to also be used for this course. Any discrepancies are minor, and assignments will be available in LEARN.

**ONLINE Theory program** for weekly practice: Artusi
You MUST purchase a four-month student subscription to this online program ($24.99USD). Once you’ve registered, enter the following code to enroll in the course:
the-university-of-wa_mus11

I have created weekly “problem sets” that prepare you for the written assignments and the Online Dictation-Quizzes. Part of the weekly “Written Assignments” are often “quizzes” in Artusi. Without access to Artusi you will not be able to successfully complete this course. If you have any issues, email Dr Sunabacka and she can send you an invitation directly from Artusi.

Web Page:
This course will make use of a WATERLOO LEARN website as well as external websites. The LEARN site will provide all information and links to external resources required to complete the course. As this is a remote learning course, you will not be able to complete this course without access to the LEARN site. You will not be able to see the full modules when you begin the course, as materials will be released weekly. You can see the overall course schedule below, which shows the topics, related chapters, assignments and due dates. This will give you a general overview of the course. This same material is also on LEARN in the weekly modules for the course, with directions, videos, links to each assignment (on LEARN and on external sites) and due dates.

**Evaluations:**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weighting</th>
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<tbody>
<tr>
<td><strong>Written Assignments</strong> (11) 1 per Week (4% each, lowest grade drops)</td>
<td>40%</td>
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<tr>
<td><strong>Online Practice Exercises</strong> (weekly participation - 21 online assignments, 2 drop)</td>
<td>13%</td>
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<tr>
<td><strong>Online Quiz-Dictations</strong> (Weekly) (5 practice = 2% participation. 0.5 % each, 1 drops) (5 graded = 2% each, lowest drops for a total of 8%)</td>
<td>10%</td>
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<td><strong>Performance Video Assignments</strong> (midterm and final graded = 4% each. Weekly assignments/participation credit = 4% total or approx. 0.5 % each)</td>
<td>12% (4% midterm, 4% final, 4% participation for weekly videos)</td>
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<tr>
<td><strong>Midterm</strong> Online Exam (9% written, 1% Dictation)</td>
<td>10%</td>
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<td><strong>Final</strong> Online Exam (13.5%-Theory, 1.5% dictation)</td>
<td>15%</td>
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Course Requirements:

Because this is a remote learning course, I have set-up a regular schedule, so you know when assignments are due. A general week will be as follows:

<table>
<thead>
<tr>
<th>Mondays 12:00am</th>
<th>Module for that week is released with videos introducing course materials and the assignments. There will be a step by step list of the ways I suggest you work through the materials and links to where work is to be completed or submitted.</th>
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</thead>
<tbody>
<tr>
<td>Tuesdays 12:30pm (Lunch time!)</td>
<td>Written Assignment based on materials from PREVIOUS week DUE (These are always due right after my Tuesday weekly office hours, so if you have last minute questions – visit me in my online office hours!)</td>
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<tr>
<td>Wednesdays 11:59pm</td>
<td>Online Quiz-Dictation DUE</td>
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</tbody>
</table>
| Fridays 11:59pm | TWO smaller assignments are DUE:  
- Online Practice Exercises (and there are often 2)  
- Performance Video Assignments (on BONGO) |

I have also named assignments according to the week in which they are assigned. For example, looking at Week 2 the following assignments are assigned:

- Quiz-Dictation 2 (Practice): LEARN Quiz (Due Wednesday)
- Online Practice-02a (Artusi: Problem Set 2, a) (Due Friday)
- Online Practice-02b (Artusi: Problem Set 2, b) (Due Friday)
- Video Assignment-02 (Practice) on BONGO (Due Friday)
- Written Assignment-02 (Due following Tuesday)

NOTE: they all have “2” in the title and even though the written assignment is DUE in week 3, it is ASSIGNED in week 2 and attached to week 2.

The following is a brief description of each type of assignment you will be completing for the course:

**Written Assignments** are due every TUESDAY at 12:30pm (LUNCH TIME!) and often consist of two parts. Often one part is a Quiz on Artusi, and the other is an analysis from the textbook that is completed via a LEARN Quiz. There are also times when one part will be a written assignment that must be handed in via the LEARN site Dropbox in PDF format or into the Written Assignment Quiz. These are the most important assignments in this course and are worth 40% (4% per assignment). There are 11 assignments, but one assignment with the lowest grade to be dropped.

**Online Practice Exercises** are worth 13% of your grade, are due every Friday at 11:59pm and are to be completed online. Most of these assignments are on Artusi Music, an online program on which you are required to register. The Quiz tool on LEARN will also be used for some of these practice exercises. There are generally two practice exercise per week (called Problem Sets on Artusi), are related directly to the following written assignment and online quiz-dictation. These assignments help you develop the skills you need to learn the language of music. Regular practice is vital for fluidity in reading and performing music. For each online assignment you will receive immediate feedback so you can keep working on the areas that need improvement and more practice. These assignments are not graded in detail, rather you will receive full credit for getting to 50% in this online program. My hope is that you will try all the different the exercise and then work through the areas in which you need to practice. Everyone is different and may need to practice different things.
Online Quiz-Dictations are an important aspect of developing your musical skills and are worth 10%. These will be released weekly through LEARN and are due on Wednesdays at 11:59pm. Only half of these quizzes will be fully graded and you will always have an opportunity to practice first in one week before your quiz will be graded fully the following week. **One Practice Quiz will be dropped and One Fully Graded Quiz with the lowest grade will be dropped.** These weekly quizzes will also help you prepare for the dictation section of the midterm and final exams. There are two ways in which you can complete the quizzes; one will be to use a special notation program that converts text to music and you can write directly in the text boxes in the online quiz, the second will be for you to download the quiz sheet, complete by hand (or on a tablet) and a) upload directly into the quiz or b) upload to the appropriate dropbox in LEARN. This will be discussed in more detail in an introductory video to dictations in week 2.

**Performance Video Assignments** are an important practical part of your learning in this course and are worth 12%. You will be required to submit through BONGO, one video a week. These will be short videos asking you to complete a few tasks that demonstrate the ways you are engaging and performing the newly learned course materials. You will also be required to complete peer reviews (three per week). For these weekly videos you will receive a total of 4%. There will also be a midterm (4%) and final (4%) video that you will submit only to the professor. The materials you prepare for the midterm and final videos will have been practiced in the weekly shared videos and is essentially the culmination of the work during the first half (midterm) and then the second half (final) of the course. More information will be given in a video about the Performance Video assignments during week 1.

The **Midterm Exam** will be given online and will include questions based on the practice exercises and written assignments as well as a dictation based on the Quiz-Dictations.

The **Final Exam** will be given online and will include questions based on the practice exercises and written assignments as well as a dictation based on the Quiz-Dictations.

**LATE ASSIGNMENTS** will not be accepted, as it is important to keep up with the work. However, I will give each student ONE WEEK over the course of the term in which a late assignment will be accepted. Please email Dr Sunabacka when you need an assignment extended. But note that in each category at least one assignment can be dropped. Use this wisely.

### Course Schedule:

<table>
<thead>
<tr>
<th>WEEK &amp; DATES</th>
<th>TOPICS AND CHAPTERS</th>
<th>ASSIGNMENTS (All assignments are due at 11:59pm on date given except the Written Assignments)</th>
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</thead>
</table>
| Week 1: Jan. 11-19 | Introduction to Course & Online Resources  
Chapter 1 – Notating Rhythm  
• Note & Rest Values  
• Measures  
• Time Signatures  
• Larger and smaller note values  
• Dots and ties  
• Flags and beams | DUE Fri. Jan. 15  
• Online Practice-01 (Artusi: Problem Set 1)  
• Video Assignment-01 (Practice) on BONGO:  
DUE Tues. Jan. 19 at 12:30pm  
• Written Assignment-01:  
  o Artusi: Quiz 1, WA-01  
  o LEARN: Written Assignment-01 (in Quiz tool) Analysis in Context – Ch 1 |
| Week 2: Jan. 18-26 | Chapter 2 – Notating Pitch  
• The Staff  
• Clefs  
• Stem direction  
• Ledger Lines  
• The Octave | DUE Wed. Jan. 20  
• Quiz-Dictation 2 (Practice): LEARN  
DUE Fri. Jan. 22  
• Online Practice-02a (Artusi: Problem Set 2, a)  
• Online Practice-02b (Artusi: Problem Set 2, b)  
• Video Assignment-02 (Practice) on BONGO: |
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<thead>
<tr>
<th>WEEK &amp; DATES</th>
<th>TOPICS AND CHAPTERS</th>
<th>ASSIGNMENTS (All assignments are due at 11:59pm on date given except the Written Assignments)</th>
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<tr>
<td></td>
<td>• The Grand Staff</td>
<td>DUE Tues. Jan 26 at 12:30pm</td>
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<td>• Musicianship Skills</td>
<td>• Written Assignment-02</td>
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<td></td>
<td>Chapter 3 – The Keyboard</td>
<td>o Artusi: Quiz 2, WA-02</td>
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<td>• Octave designation</td>
<td>o LEARN: Written Assignment-02 (In Quiz tool) Analysis in Context – Ch 3</td>
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<td></td>
<td>• Accidentals</td>
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<td>• Enharmonic Equivalents</td>
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<td></td>
<td>• Diatonic Pitches</td>
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<td>• Diatonic and Chromatic half steps</td>
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<td>• Musicianship skills</td>
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<td>Week 3: Jan. 25-Feb. 2</td>
<td>Chapter 4 – Simple Meters</td>
<td>DUE Wed. Jan. 27</td>
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<td>• Metric Accent (Triple, Duple and quadruple meter)</td>
<td>• Quiz-Dictation 3 (graded): LEARN (Based on Quiz-Dictation 2)</td>
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<td>• Rest notation</td>
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<td>• Beat Division and Subdivision</td>
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<td></td>
<td>• Beaming</td>
<td>DUE Fri. Jan. 29</td>
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<td>• Conducting &amp; Musicianship skills</td>
<td>• Online Practice-03a (Artusi: Problem Set 3, a)</td>
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<td>Chapter 5 – Major Scales and Keys</td>
<td>• Online Practice-03b (Artusi: Problem Set 3, b)</td>
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<td>• The Major Scale</td>
<td>• Video Assignment-03 (Practice)</td>
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<td>• Transposing Major Scales</td>
<td>DUE Tues. Feb. 2 at 12:30pm</td>
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<td></td>
<td>• Major Keys</td>
<td>• Written Assignment-03</td>
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<td></td>
<td>• The Circle of Fifths</td>
<td>o Artusi: Quiz 3, WA-03</td>
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<td>• Musicianship</td>
<td>o LEARN: Written Assignment-03 (In Quiz tool) Analysis in Context – Ch 4</td>
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<td>Week 4: Feb. 1-9</td>
<td>Chapter 6 – Intervals</td>
<td>DUE Wed. Feb. 3</td>
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<td>• Interval Size</td>
<td>• Quiz-Dictation 4 (Practice): LEARN</td>
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<td>• Interval Quality</td>
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<td>• Augmented and Diminished Intervals</td>
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<td>• Interval Inversion</td>
<td>DUE Fri. Feb. 5</td>
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<td>• Musicianship</td>
<td>• Online Practice-04a (Artusi: Problem Set 4, a)</td>
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<td>Chapter 6 – Intervals</td>
<td>• Online Practice-04b (Artusi: Problem Set 4, b)</td>
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<td>• Interval Inversion</td>
<td>• Video Assignment-04 (Practice)</td>
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<td>• Musicianship</td>
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<td>Week 5: Feb. 8-12</td>
<td>Chapter 6 – Intervals</td>
<td>DUE Tues. Feb. 9</td>
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<td>• Interval Size</td>
<td>• Written Assignment-04</td>
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<td>• Interval Quality</td>
<td>o Artusi: Quiz 4, WA-04</td>
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<td>• Augmented and Diminished Intervals</td>
<td>o LEARN: Written Assignment-04 (in Quiz tool) Analysis in context – Ch 5</td>
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<td>• Interval Inversion</td>
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<td>• Musicianship</td>
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<td>Feb. 13-21</td>
<td>READING BREAK</td>
<td>DUE Wed. Feb. 10</td>
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<td>• Quiz-Dictation 5 (Graded): LEARN (Based on Quiz-Dictation 4)</td>
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<td>Feb. 8-12</td>
<td>READING BREAK</td>
<td>DUE Fri. Feb. 12</td>
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<td>• Online Practice-05a (Artusi: Problem Set 5, a)</td>
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<td>• Online Practice-05b (Artusi: Problem Set 5, b)</td>
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<td>• Video Assignment-05 (Practice)</td>
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<td>DUE Tues. Feb. 23 at 12:30pm (after reading break) (But better to do before reading break!)</td>
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<td>• Written Assignment-05</td>
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<td>o Artusi: Quiz 5, WA-05</td>
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<td>o LEARN: Written Assignment-05 (in Quiz tool) Analysis in context – Ch 6</td>
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| Midterm Week: Feb. 22-26 | REVIEW & Time for Questions | DUE Fri. Feb. 26  
• Midterm Exam  
• Video Assignment-Midterm Perf Exam |
|---|---|---|
| Week 6: Mar. 1-9 | Chapter 7 – Compound Meter  
• Note Values in Compound Meters  
• Compound Time Signatures  
• Beaming in Compound Meters  
• Borrowed Division  
• Musicianship | DUE Wed. Mar. 3  
• Quiz-Dictation 6 (Practice): LEARN  
DUE Fri. Mar. 5  
• Online Practice-06a (Artusi: Problem Set 6, a)  
• Online Practice-06b (Artusi: Problem Set 6, b)  
• Video Assignment-06 (Practice)  
DUE Tues. Mar. 9  
• Written Assignment-06  
  o Artusi: Quiz 6, WA-06  
  o LEARN: Written Assignment-06 (in Quiz tool) |
| Week 7: Mar. 8-18 | Chapter 8 – Minor Scales and Keys  
• Major and Minor Modes  
• Parallel Major and Minor keys  
• Variations in minor  
• Musicianship | DUE Wed. Mar. 10  
• Quiz-Dictation 7 (Graded): LEARN (based on Quiz-Dictation 6)  
DUE Fri. Mar. 12  
• Online Practice-07a (Artusi: Problem Set 7, a)  
• Online Practice-07b (Artusi: Problem Set 7, b)  
• Video Assignment-07 (Practice)  
DUE Thurs. Mar. 18 at 12:30 (Extended by two days to accommodate mini March Break)  
• Written Assignment-07  
  o Artusi: Quiz 7, WA-07  
  o LEARN: Written Assignment-07 (in Quiz tool) |
| Mar. 13-16 | MARCH MINI BREAK |
| Week 8: (SHORTENED WEEK) Mar. 17-23 | Counterpoint, Melodies and Duple Paraphrase  
*Harmony Through Melody* chapters 3, 5 & 6 available on LEARN)  
• The Church Modes  
• The “C” clef  
• Melody as Line  
• The Cantus  
• Music Texture: Monophony Homophony & Polyphony  
• Melody Paraphrase  
• Duple Paraphrase  
• Melodic Figures  
*NO Dictation this week (to accommodate mini break)*  
DUE Fri. Mar. 19 (assignments will remain open until Mon. Mar. 22 to accommodate mini break)  
• Online Practice-08a (Artusi: Problem Set 8, a)  
• Online Practice-08b: LEARN Practice Quiz 8b (Duple Paraphrase and Melodic figures)  
• Video Assignment-08 (Practice)  
DUE Tues. Mar. 23 at 12:30pm  
• Written Assignment-08  
  o Complete Handout and upload to Dropbox or to appropriate place in WA-08 in Quiz tool:  
  o LEARN: Written Assignment-08 (in Quiz tool) |
| Week 9 Mar. 22-30 | Chapter 10 – Triads  
• Triad Quality  
• Inverted Triads  
• Constructing Triads  
• Musicianship | DUE Wed. Mar. 24  
• Quiz-Dictation 9 (Practice): LEARN  
DUE Fri. Mar. 26  
• Online Practice-09a (Artusi: Problem Set 9, a)  
• Online Practice-09b (Artusi: Problem Set 9, b)  
• Video Assignment-09 (Practice)  
DUE Tues. March. 30 at 12:30pm  
• Written Assignment-09  
  o Artusi: Quiz-9, WA-09  
  o LEARN: Written Assignment-09 (in Quiz tool) |
### Midterm
- **Week:** Feb. 22-26
- **REVIEW & Time for Questions**
  - DUE Fri. Feb. 26
    - Midterm Exam
    - Video Assignment-Midterm Perf Exam

### Week 10: Mar. 29-Apr. 6
- **Chapter 11 – Chords and Symbols**
  - Triad and Chord Identification
  - Chord Symbols
  - Roman-Numeral Analysis
  - Diatonic triads in major keys
  - Musicianship
  - DUE Wed. Mar. 31
    - Quiz-Dictation 10 (Graded): LEARN (Based on Quiz-Dictation 9)
  - DUE Fri Apr. 2 (This is Good Friday, so the following assignments will be accepted until Mon. Apr. 5)
    - Online Practice-10a (Artusi: Problem Set 10, a)
    - Online Practice-10b (Artusi: Problem Set 10, b)
    - Video Assignment-10 (Practice)
  - **DUE Tues. Apr. 6 at 12:30pm**
    - Written Assignment-10
      - Artusi: Quiz 10, WA-10
      - LEARN: Written Assignment-10 (in Quiz tool)

### Week 11: Apr. 5-13
- **The Harmonic Framework and Tonality**
  (excerpts from *Harmony Through Melody* ch. 7 available on LEARN)
  - The Soprano-Bass Framework (aka First species counterpoint!)
  - Vocal Range of Soprano & Bass
  - The *Clausula Vera*
  - The Harmonic Cadence (or outer voices of a Final Cadence)
  - **Course TEXT: Chapter 12 - Tonality**
    - Texture
    - Harmonic Function
    - Harmonic Dissonance
  - **DUE Wed. Apr. 7**
    - Quiz-Dictation 11 (Practice): LEARN
  - **DUE Fri. Apr. 9**
    - Online Practice-11a (Artusi: Problem Set 11)
    - Online Practice-11b (LEARN Quiz 11b)
    - Video Assignment-11 (Practice)
  - **DUE Tues. Apr. 13 at 12:30pm**
    - Written Assignment-11
      - Complete Handout and upload to dropbox or to appropriate place in WA-01 in Quiz tool:
      - LEARN: Written Assignment-11 (in Quiz tool).

### Week 12: Apr. 12-14
- **REVIEW for Final Exam and final Quiz-Dictation**
  - DUE Wed. Apr. 14
    - Quiz-Dictation 12 (Graded): LEARN (Based on Quiz-Dictation 11)

### Final Exam
- **Apr. 19-23**
  - **FINAL EXAM: Available Apr 19-23**
  - **FINAL PERFORMANCE EXAM (in BONGO): Available Apr 19-23**
  - **DUE Fri. Apr. 23**
    - FINAL WRITTEN EXAM: You can complete the online exam anytime between Apr 19-23, however, once you start you will only have 3 hours in which to complete.
    - FINAL PERFORMANCE EXAM: (Final video assignment) To be completed and submitted on BONGO by Apr 23.

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### UW Policies

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Arts: [Academic Integrity website](http://www.academicintegrity.ca)  University of Waterloo: [Academic Integrity Office](http://www.uwaterloo.ca/academic-integrity)

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.
Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

Other sources of information for students:

Note for students with learning differences: The AccessAbility Services (AAS) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AAS office at the beginning of each academic term.

Counselling Services: Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: www.adm.uwaterloo.ca/infocs, ext. 33528, NH Room 2080.

Accommodation for Illness: A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness