University of Waterloo: Conrad Grebel College

MUSIC 140: POPULAR MUSIC
Spring 2017
Evening Section

Instructor: Simon Wood
Contact: grumble@sympatico.ca

Course Objective: Music 140 is an introduction to western popular music. The course will briefly introduce the main precursors to this music before looking in depth at the important figures and styles from 1945 to the mid 1980s (depending on time). Various genres will be covered in an effort to show how trends in popular music change, and are in turn changed by, the historical movements of technology, economics, and demographics.


Listening List: This course makes use of a set of songs that will be posted online. As music is the most significant element of this course, you will be tested on the content of the list. You are, therefore, strongly (and I really mean it!!) advised to listen to the songs on a regular basis. The songs can be found on the class site on Waterloo Learn.

Methods of Evaluation:

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Weighting</th>
<th>Date</th>
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<tbody>
<tr>
<td>Term Test I</td>
<td>25%</td>
<td>Thursday June 1st at 7:00 pm</td>
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<tr>
<td>Term Test II</td>
<td>30%</td>
<td>Thursday June 29th at 7:00 pm</td>
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<tr>
<td>Final Examination</td>
<td>45%</td>
<td>TBA during the August Exam Period</td>
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Term Test:
The tests will be in multiple-choice format, and will include several listening examples taken from the listening list. Students will be played short excerpts and asked to identify several of the following: artist, title, date, style, important characteristics, historical significance, etc…

Deferrals and Make-Up Tests or other accommodations will be arranged for the WEEK FOLLOWING THE ORIGINAL DATE, provided that the student submits acceptable, official documentation stating the reasons for their inability to write at the appointed time.

Final Examination: The final examination will be held during the December exam period. This test will also be multiple-choice in format.

Please note that all marks are final – adjustments or deferred test/examinations will only be granted in the case of documented illness or family emergency.

Web Page: This course will make use of a WATERLOO LEARN website. This site will provide general information for the course, study guides and grades for term tests. Important announcements such as the cancellation of class due to illness will also be posted there, so please try to check the site before each class, just in case.
Course Schedule:

   Parlour Songs, Tin Pan Alley.

2. (Pre)History-2: African Roots
   Work Songs, Blues.
   Readings: Introduction, Chapter 1.

3. The Development of Rock and Roll.
   Impact of technology; “Black-Appeal radio; “Cover versions.”
   Readings: Chapter 2, 75-88

   Elvis, Chuck Berry.
   Readings: Chapter 2, 88-110.

5. The “In-between” Years. (1959-1963)
   Payola; American Bandstand; Dance Crazes; Folk Revival; The Brill Building; New Technology; Surf Music.
   Readings: Chapter 3.

6. The ’60s, Part 1: The British Invasion
   America after Kennedy.
   The Beatles, British Blues, The Rolling Stones,
   Readings: Chapter 4.

7. The 60’s, Part 2: Motown, Soul to Funk
   Music as Industrial Product; Civil Rights; The Re-Africanization of music and culture.
   The Supremes, Otis Redding, Aretha Franklin, James Brown
   Readings: Chapter 6.

8. The 60’s, Part 3: The Road to Woodstock
   Folk revival; Counterculture; Acid Rock/Psychedelic Blues’ Woodstock/Altamont
   Bob Dylan, The Grateful Dead, Jimi Hendrix
   Readings: Chapter 5, Chapter 7.

   The rise of the Stadium Concert; Guitar Culture.
   Deep Purple, Led Zeppelin, Black Sabbath.
   Readings: Chapter 8. Chapter 10, 367-381

10. Voices from the Margin.
    Punk to New Wave: the Rise and Fall of Disco
    The Velvet Underground, The Sex Pistols, Chic.
    Readings: Chapter 9. Chapter 10, 381-400

11. Hip Hop Culture.
    Precursors; Early Figures; Political Sounds; Crossover.
    The Last Poets, Kool Herc, Sugar Hill Gang, Grand Master Flash, Public, Enemy, Run DMC.
    Readings: Chapter 12, 448-457

12. Twelve: Pop goes the Eighties. (TIME PERMITTING)
    MTV and the Video; Hard Rock goes commercial; Live Aid; Censorship
    Michael Jackson, Madonna
    Readings: Chapter 11.
UW Policies:

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4.

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

**Other sources of information for students:**

**Note for students with learning differences:** The AccessAbility Services (AAS) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AAS office at the beginning of each academic term.

**Counselling Services:** Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: www.adm.uwaterloo.ca/infocs, ext. 33528, NH Room 2080.

**Accommodation for Illness:** A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness

**The writing Centre:** Writing Centre staff offer one-on-one support in planning assignments and presentations, using and documenting research, organizing and structuring papers, and revising for clarity and coherence. Make an appointment or drop in at the Library for quick questions or feedback. To book a 50-minute appointment and to see drop-in hours, visit www.uwaterloo.ca/writing-centre