

Conrad Grebel University College, University of Waterloo
Department Of Music

Music 240, INTRODUCTION TO JAZZ, Winter 2019
Professor: Bonnie (Patricia) Brett
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Lectures:

Tuesdays 6:00 – 8:50 PM
Conrad Grebel University College
CG Room #1208

Office Hours:

Tuesdays 3:30 PM – 5:30 PM
CG Room # 1113
(519) 885 – 0220 ext. 24248

Course Syllabus

Course Description and Objectives:

Music 240 is an introductory survey of jazz history, culture, form and repertoire. Topics explored include the roots and development of the main periods and styles of jazz, lives of important jazz artists and composers, and significant concurrent historical events.

Repertoire recognition and learning *how* to listen to jazz are the primary objectives of this course.

Prerequisites: Curiosity about jazz and “big ears.”

Required Text: ***Jazz* (2nd edition) 2015**
 Scott DeVeaux; Gary Giddins
 W.W. Norton and Company ISBN 978-0-393-93706-0

- **Students who do not wish to invest in the hard copy of this text might want to purchase the loose-leaf version of the text, which is less expensive. ISBN 978-0-393-90602-8**

Resources:

- ***WW Norton StudySpace Student Website***
- Offers sound-files, chapter outlines, a glossary of terms and podcast tutorials from the authors of *JAZZ*
- Required listening sound files will be available online at U of Waterloo's LEARN website.

- **Oxford Music Online** is an “e-resource” that can be accessed from the University Library [Home Page](#) (On Line Reference Shelf) You will need to sign in using your library card.
- Oxford Music Online includes the *Grove Dictionary of Jazz* and is an excellent all-round resource for music research.
- Occasionally extra music or reading may be posted on LEARN

Evaluation:

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|--|-------------|
| • Listening, Form & Terminology Quizzes (3 X 15%) | 45 % |
| • Written Assignment | 15 % |
| • Final Exam | 30 % |
| • Attendance | 10 % |

Required Listening Music Files online at LEARN:

- **The most important, required component of this course is listening to jazz music.**
- ALL required listening items are posted on the UW LEARN Music 240 website, found within six designated Modules containing individual mp3 files.
- Complete listings of sound file contents appear in the Music 240 Discography found at the end of this Course Syllabus.

TO ACCESS SOUND FILES:

- Go to U of Waterloo’s **LEARN** site <http://learn.uwaterloo.ca> using your WatIAM user ID and password.
- Select **Music 240**.
- Go to **Course Materials** in top left menu, and select **Content**.
- Select the desired module and then the desired sound file.
- **Access the file**, and you can **play** it on your computer or follow the prompt to **download** the tunes into your computer.

Tests and Assignments

Quizzes: Listening and Terminology

Three quizzes will test students on the following:

1. **Tune identification**
 2. Jazz terminology
 3. The form and historical period of various *Mystery Tunes*
- In the listening portion of each quiz students need to know: 1) the title of the musical example, 2) the name of the performer/composer, genre/style and year the recording was made (the era or time period) of the recording, 4) the basic musical form of the example.
 - In the terminology/keywords portion of each quiz students will provide short definitions for a number of keywords and jazz concepts. These definitions should include cited examples of songs from music listened to in class.
 - The mystery tunes will be unidentified songs that students will be required to listen to and identify a) the form of the song and b) the style/era.
 - Each quiz will be a closed-book quiz. No electronic devices (computers/phones/tablets etc.) may be accessed during the quiz. If such items are found, the student will receive no credit for the quiz.
 - **NOTE: This material is not easy to “cram”** ...The night before a quiz is NOT a great time to begin. Do yourself a favour and make listening a daily part of your study routine.

Tentative Lecture Schedule

Lectures Week/Date	Possible Topics Covered	Assigned Reading	Assigned Listening	Due Dates: Assignments, Quizzes
1 Jan. 8	Introduction Instruments, Form, Rhythm Terminology The Roots of Jazz	JAZZ Chapters 1-3	Module #1 “I Got Rhythm” Module	
2 Jan. 15	New Orleans 1920s New York	JAZZ Chapters 4-6	Module #1	

Lectures Week/Date	Possible Topics Covered	Assigned Reading	Assigned Listening	Due Dates: Assignments, Quizzes
	Glossary / Keywords			
3 Jan. 22	Louis Armstrong The Swing Era Begins	JAZZ Chapter 7-8	Module #2	
4 Jan. 29	The Swing Era Count Basie Duke Ellington	JAZZ Chapters 9 - 10	Module #2	
5 Feb. 5	Rhythm in Transition	JAZZ Chapters 10-11	Module #2	Listening and Keywords Quiz #1
6 Feb. 12	Bebop	JAZZ Chapters 12-13	Module #3	
<i>FEB. 19 No Lecture</i>	<i>Study Days / READING WEEK</i>	<i>Study Days / READING WEEK</i>	<i>Study Days / READING WEEK</i>	<i>Study Days / READING WEEK</i>
7 Feb. 26	Bebop	JAZZ Chapter 14	Module #3	
8 Mar. 5	Cool Jazz & Hard Bop	JAZZ Chapter 16	Module #3	Listening and Keywords Quiz #2
9 Mar. 12	Singers (See Chapter 16)	JAZZ Chapter 15	Module #6	
10 Mar. 19	Modal Jazz The Avant Garde	JAZZ Chapters 16 - 18	Modules #4 - #5	Written Assignment Due
11 Mar. 26	Fusion Jazz Jazz Today	JAZZ Chapters 16 - 18	Module #4 - #5	
12 Apr. 2	Wrapping Up		Modules #1 - #6	Listening and Keywords Quiz #3

Final Exam: Date and Time TBA

Written Assignment: Create a Listening Guide

Using the listening guides in your textbook as templates, make a listening guide of your own for the assigned song: TBA

- Make a list of all the instruments you hear.
- Provide a list of “What to listen for:”
- **Make your own time line / flow chart of the song’s form and progression.**

- Provide a brief (one or two paragraphs) biography of the principal performer. (Band-leader and/or Composer)
- Provide a paragraph or two that describe what you like and dislike about the tune. (Cont'd)
- Tell me what you think and how you feel when you listen to it.
- Has making a timeline / flow chart of the song caused you to hear more?

Late Assignments

- Hard copies of assignments are due at the beginning of class on the date indicated in the course syllabus. Five percent will be immediately deducted if they are not presented to the instructor at the beginning of class. Each subsequent day an assignment is late it loses one percentage point.
- Only in the case of a late assignment may a paper be handed in electronically. A hard copy must be submitted at the next class.
- Marked assignments and quizzes will be handed back in class.

Final Test:

- A longer version of the listening and terminology quizzes.
- This test will be on all content covered throughout the term.

IMPORTANT:

- The bibliography/works cited page is in addition to the four pages of your written assignments.
- Cite musical examples from your list of recordings to illustrate each point.
- ALL references to your textbook, Oxford Music Online and recordings must be cited in your Bibliography / Works cited page.
- All Internet sources *must* be cited.
- Rule of thumb: **IF IT ISN'T YOURS – CITE IT!** This applies to quotes, articles, ideas from books, recordings, photographs (YES PHOTOGRAPHS) and anything else you didn't create, shoot or think up yourself.
- *** **Consult the [Chicago Manual of Style](#)** for proper formatting of Works Cited page, footnotes and discographical citations etc.

UNIVERSITY OF WATERLOO IMPORTANT INFORMATION

Academic Integrity:

- In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.
- Guidelines and links from University of Waterloo regarding Academic Integrity and related topics

Discipline:

- **A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions.**
- A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean.
- When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline.
- For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, <http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71>.

Grievances:

- A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, <http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70>.
- Also consult <http://arts.uwaterloo.ca/student-grievances-faculty-arts-processes> for the Faculty of Arts' grievance processes.

Appeals:

- A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition)

OR

- Policy 71 - Student Discipline if a ground for an appeal can be established.
- Read Policy 72 - Student Appeals, <http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72>.

- ***Academic Integrity website (Arts):***
http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html

[Academic Integrity Office \(uWaterloo\)](#)

Accommodation for Students with Disabilities: Note for students with disabilities:

- The AccessAbility Services (AS) Office, located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum.
- If you require academic accommodations to lessen the impact of your disability, please register with the AS Office at the beginning of each academic term.

Appeals: A decision made or penalty imposed under Policy 70 (Student Petitions and Grievances) (other than a petition) or Policy 71 (Student Discipline) may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to [Policy 72](#) (Student Appeals)