

Conrad Grebel University College
University of Waterloo
Department of Music
MUSIC 253 Cathedral to Court: Music to 1600
Winter 2019

Class Time: Tuesday/Thursday 10:00am-11:20pm

Location: Room 1302

Instructor: Kate Steiner

Office Hours: Tuesday 11:30-12:30/Thursday 1:30-2:30

Office Location: Room 1106

Phone: 519-885-0220 x24244

Email: ksteiner@uwaterloo.ca

Course Description:

An introduction to Western European music from late Antiquity through 1600. The course addresses genres and styles with an emphasis on listening, analytical study of the sources, and cultural studies. Students will gain not only an understanding of the historical issues, but also a working knowledge of sources and approaches to performance. Topics include the music of the medieval church; the codification and extension of the plainsong repertory and the emergence and development of polyphony; music of the medieval court (troubadours, trouvères, and minnesingers); the ascendancy of secular polyphony in the 14th century; mass and motet, and chanson and madrigal; and the beginnings of an autonomous repertory for instruments in the 16th century.

Learning Outcomes:

By the end of this course, we will confidently be able to:

1. To learn the basic theory, history and culture of music of the medieval and Renaissance eras in the West.
2. To practice conducting inquiry in the above areas of music scholarship.
3. To understand the issues surrounding performance of early music.
4. To practice historically informed performance.
5. To apply theoretical, historical and cultural knowledge of early music to music listening and analysis.
6. To articulate some of the issues raised by medieval and Renaissance music that are live today.

Required Texts:

Burkholder, J. Peter, Grout, Donald J., and Palisca, Claude V. *A History of Western Music*. 9th ed. New York: W.W. Norton & Co., 2014. [ISBN 978-0-393-91829-8] (Library Reserve: ML160 .G87 2014)

Optional Materials

Burkholder, J. Peter, and Palisca, Claude V., eds. *Norton Anthology of Western Music*. 7th ed. Vol. 1: Ancient to Baroque. New York: W.W. Norton & Co., 2014. [ISBN 978-0-393-92161-8 (pbk.)]

Norton Recorded Anthology of Western Music. Vol. 1: *Ancient to Baroque*. New York: Naxos/Norton, 2010. 6 Compact Discs. (Library Reserve: CGC CD800 Nor Mus-4 v.1)

Note: I will do my best to find recordings on youtube that include the score and text and post them to the Learn site.

Web Page: This course will make use of a WATERLOO LEARN website. This site will provide general information for the course, study guides and grades for term tests. Important announcements such as the cancellation of class due to illness will also be posted there, so please try to check the site before each class, just in case.

Evaluations:

Assignment	Weighting	Due Date
Participation	5%	Every class
Listening quizzes	10%	Tuesday, January 29; Tuesday, February 12; Tuesday, March 19; Tuesday, April 2
Film analysis	10%	Thursday, March 14
Transcription Project	10%	Thursday, January 24
Memorization Project	10%	Thursday, January 17
Performance Project -OR Program Notes	15%	Thursday, April 4
Midterm Exam	15%	Thursday, February 28
Final Exam	25%	TBD

Further information on Evaluations:

1. Listening quizzes: Four quizzes will be given, but only three will be counted towards your final grade. I cannot reschedule a quiz. The quiz covers the listening assignments from that module. You will be asked for the title and composer of each piece, and one key identifying feature.
2. Film analysis: watch a film reenactment of a polyphonic mass in the original location and write a 3-page (double-spaced) response.
3. Transcription Project: turn medieval neumes from a chant in a medieval book into modern notation, and check against a version from an earlier style of notation. An alternative assignment may be offered for those who are proficient in modern notation.
4. Memorization Project: Choose one of two chants to memorize and sing (or play on an instrument if you feel more comfortable). Record yourself performing the chant with your eyes closed and submit in the Dropbox on Learn.
5. Performance Project: Performance of a piece of music written between 500 and 1700 AD. Provide a creative adaptation for a modern audience. How can you creatively present the piece

for a modern audience? Demonstrate your understanding of its original performance context and significance, and offer a dynamic equivalent for a modern audience.

-Or

Program Notes: Design a concert program of around 30 minutes of music composed between 500 and 1500 AD.

Course Expectations:

To be successful in this course, you should

1. **Attend class.** Class time is your opportunity to *focus* on this material with your peers and with an expert. Come to class prepared to work on the material that is assigned for that day as listed in the schedule below. However, everyone has unexpected things come up, like illness or significance loss. If you are unable to come because of illness or other serious reason, please contact me ahead of class.
2. **Participate.** Not everyone feels comfortable speaking in class, but everyone can listen attentively, and engage in group activities and short writing assignments.
3. **Respect** your classmates and this learning environment. There is no need for phones in this class. I strongly recommend, for the sake of your peers that you do not use your laptops to take notes. If you are human, you will not be able to resist the distraction of the internet, and neither will your peers. Free yourself to focus by putting your laptop away. Always bring a pen/pencil and a piece of paper to class.
4. **Complete the assignments.** All assignments should be submitted in a printed copy at the beginning of class. I may also require some assignments to be turned in through the Learn Dropbox to be submitted to Turnitin. If for any reason you have objections to submitting your work to Turnitin please contact me before the due date to arrange for an alternative. You have a total of 5 'slip days' to be used for any assignment. That means if you forget or fall behind on an assignment, you can turn it in 24 hours late (1 slip day), no questions asked. You can use all 5 slip days on one assignment, or spread them out. Just note that you want to use a slip day. Otherwise late assignments by 10% off the final grade per day late. Exams and listening quizzes cannot receive slip days.

Grading Scale:

Assigned Letter Grades	Percentage Range	Average Calculation Values
A+	90-100	95
A	85-89	89
A-	80-84	83
B+	77-79	78
B	73-76	75
B-	70-72	72
C+	67-69	68
C	63-66	65
C-	60-62	62
D+	57-59	58
D	53-56	55
D-	50-52	52
F+	42-49	46

Assigned Letter Grades	Percentage Range	Average Calculation Values
F	35-41	38
F-	0-34	32

Course Schedule:

Class	Date	Topic	Assignment
1	T, Jan. 8	Introductions: Us and the Medieval World	
2	Th, Jan. 10	Greek Foundations: Pythagoras' Musical Map and Platos' Democracy	1:4-21
3	T, Jan. 15	Before Notation: Psalms	NAWM 4a; 2:22-31
4	Th, Jan. 17	Origins of Western Notation	NAWM 4b; 2:31-38 Due: Memorization Project
5	T, Jan. 22	Gregorian Chant: Sources, Modes, and Guido	NAWM 3; 2: 28-45; 3:46-60
6	Th, Jan. 24	Outside Gregorian Chant: Saints, Tropes and Sequences	NAWM 7; 3:61-66 Due: Transcription Project
7	T, Jan. 29	Twelfth and Thirteenth Centuries: Songs of Love	NAWM 9; 4:73-83 Listening Quiz
8	Th, Jan 31	Islam and Judaism in the Cantigas	NAWM 12; TBD
9	T, Feb. 5	Strange harmonies in early polyphony	NAWM 14, 16; 5:84-91
10	Th, Feb. 7	New notation: Organum, Conductus, and Motet	NAWM 19, 22; 5:91-103
11	T, Feb. 12	Forms and Games	NAWM 10, 24; 5:103-110 Listening Quiz
12	Th, Feb. 14	<i>Ars Nova: Roman de Fauvel</i>	NAWM 28, De Vitry, <i>Tribum</i> ; 6:111-124
13	T, Feb. 26	The Subtle Art of Notation	<i>Solage, Fumeux fume</i> ; 6:124-128; 138-141
14	Th, Feb. 28	MIDTERM	
15	T, Mar. 5	Renaissance of What?	7:144-164
16	Th, Mar. 7	English Sweetness and Dufay	NAWM 34, 37; 8:165-173
17	T, Mar. 12	Love Songs and their Forms	NAWM 35, 38a, 39; 8:173-179; 9:188-192
18	Th, Mar. 14	Cyclic and Prolation Masses	NAWM 38b, 40; 8:179-187; 9:192-198 Due: Film Analysis
19	T, Mar. 19	Josquin Desprez	NAWM 44, 45; 9:200-212 Listening Quiz
20	Th, Mar. 21	Reformations and Music for the People	NAWM 46, 47; 10: 213-226
21	T, Mar. 26	Counter-Reformation Polyphony	NAWM 49, 51; 10:226-236, 239-240
22	Th, Mar. 28	Madrigals and Lute Songs	NAWM 56, 65; 11:245-256, 260-263
23	T, Apr. 2	Instrumental dances, and canzona	NAWM 65, 66; 12:264-272, 277-285 Listening Quiz
24	Th, Apr. 4	Project Presentations	

Territorial acknowledgement:

We acknowledge that we live and work on the traditional territory of the Attawandaron (Neutral), Anishinaabeg and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometers on each side of the Grand River.

UWaterloo Policies

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Arts: [Academic Integrity website](#) University of Waterloo: [Academic Integrity Office](#)

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - [Student Petitions and Grievances](#), Section 4.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

Other sources of information for students:

Note for students with learning differences: The [AccessAbility Services \(AAS\)](#) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the ASS office at the beginning of each academic term.

Counselling Services: Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: www.adm.uwaterloo.ca/infocs, ext. 33528, NH Room 2080.

Accommodation for Illness: A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: <https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness>

The Writing Centre: Writing Centre staff offer one-on-one support in planning assignments and presentations, using and documenting research, organizing and structuring papers, and revising for clarity and coherence. Make an appointment or drop in at the Library for quick questions or feedback. To book a 50-minute appointment and to see drop-in hours, visit www.uwaterloo.ca/writing-centre