Class times & location: Tuesdays & Thursdays, 2:30–3:50, CGR 1208
Instructor: Dr. Laura Gray, Associate Professor & Chair, Music, CGR 1103A
Office Hours: Tues & Thurs, 11:30–12:30 & 4:40–5:30; Wed 1:30–3 (or by appointment)
Email: ljgray@uwaterloo.ca
Class Website: sign in at: learn.uwaterloo.ca

Description: A survey of the major genres, styles, forms, and figures of the Baroque and Classical eras from 1600 to 1800, including major representative works by Monteverdi, Purcell, Bach, Handel, Haydn, Mozart, and many others. Through reading and listening assignments, lectures, class discussion, and analysis, we will consider musical developments in the context of sociological, political, artistic and intellectual trends, as well as authentic performance practice. An important aim of the course is to familiarize students with a core of representative works of the Baroque and Classical periods; therefore, emphasis will be placed on listening in class and on tests.

Prerequisite: None, but Music 100 or ability to read music is strongly advised.

Objectives: By the end of the semester, you should be able to:
- Demonstrate a solid knowledge of a body of musical works and genres from the Baroque and Classical periods
- place studied musical works into a broader historical context, making meaningful connections between music and social and artistic trends
- communicate your ideas clearly, accurately and responsibly in written work in assignments and on exams
- Listen to music thoughtfully and critically

Evaluation:
*Participation (see p.2 below; key dates Sept 15 & Dec 1) 10% (5% + 2.5% + 2.5%)
2 Listening Quizzes (Thurs Oct 8, Thurs Nov 19) 10% (2 X 5%)
Two 3-page Reviews of a Baroque or Classical Concert† 30%
   Review 1 – due Thurs Oct 22, 2:30 pm (15%)
   Review 2 – due Friday Dec 4, 4:30pm (15%)
OR
Alternate Assignment: One 6-page Essay 30%
   (permission required)
   Essay proposal – due Thurs Oct 22, 2:30 pm (10%)
   Final Essay – due Friday Dec 4, 4:30pm (20%)
Midterm Test (Tues Oct 27) 25%
Final Exam 25% (TBA)

†Links to appropriate concerts are posted on Learn and will be announced in class. Guidelines for reviews will be distributed in class and are posted on Learn.
*Participation: 10%

-5% is based on attendance:
  - daily and punctual attendance: please check off your name on attendance sheet each class
  - please contact me if unavoidable circumstances prevent your attendance or punctuality

- 2.5% is based on my assessment of your participation, which includes:
  - being engaged:
    - in many ways, not just in the frequency of responses or questions
    - in class with your peers and with in-class exercises and assignments
    - refraining from electronic distractions (texting, facebook, surfing, working on other assignments for other classes, etc)

- 2.5% is based on your own assessment of your participation:
  - Sept 15: submit a list of personal engagement goals for the term in the first week (in class or by email)
  - Dec 1: submit an assessment of and reflection on your goals and your engagement in class at the end of term (in class or by email)

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Some Expectations: *MUTUAL RESPECT*

electronic devices: please turn off cell phones & other electronic devices during class: they distract your peers. Use of a laptop for Music 254 class notes is appropriate.

listening and speaking: speak and listen to each other with courtesy and respect.

late arrivals: arrive on time and be ready to begin by 2:30 pm (or let me know if you must be late)

eating: in class is acceptable as long as you do not disturb your peers and clean up after yourself

Attendance: Students are expected to attend all classes and to have completed all reading and listening assignments (as indicated on the class schedule) before class. It is the student’s responsibility to catch up on any missed lectures. (I will not email class notes.)

Due dates and Penalties: Students are expected to submit assignments at the beginning of class on the day indicated on the class schedule and to be present for all quizzes and exams. Without a doctor’s note or other official document, a student will not be permitted to write an alternate exam or quiz and assignments will lose 10% for every week or part of a week that they are late.

schedule conflicts: Students are encouraged to take a pro-active approach to address potential scheduling conflicts or other problems (i.e., please communicate any problems to me as soon as possible).

Communicate: one of the most important things you can do is to communicate with me if there are any issues preventing you from succeeding in the course. You can call, email or talk to me in person and you don’t have to tell me anything more than you feel comfortable. If I don’t know that there is a problem, I can’t help.

your experience in class: please let me know if there’s something that I can do to improve your experience.
READING & LISTENING ASSIGNMENTS: WHERE TO FIND THEM

1. Texts & Course Materials (available at UW bookstore & copies on reserve, Grebel library):
   a) Required: Text – New 9th Edition
      E-Book available with text:
      activate registration code (card in text) at [http://wwnorton.com/college/music/hiswest9/](http://wwnorton.com/college/music/hiswest9/)

   b) Recommended: Anthology – New 7th Edition

   c) Recordings: Available online: activate registration code (card in text) at [http://wwnorton.com/college/music/hiswest9/](http://wwnorton.com/college/music/hiswest9/)

Previous editions: policy
The previous 8th edition of the text, *A History of Western Music*, and the 6th edition of the anthology and CDs are acceptable (also available on course reserves). Please note that there are changes in page numbers, content and musical selections in the new edition and that there are no CDs available with the new edition: students must be registered at the Norton site for access to online recordings. A Naxos class supplemental playlist (including musical selections not in the previous edition) is available by following the link below. Also included on the class Learn site is a course schedule with page numbers and musical selections corresponding to the 8th edition. (I do not have information for earlier editions.)

NB: Please note that all students are responsible for all reading and listening assignments as indicated on the class schedule and assigned from the new edition of text, anthologies and recordings. Students are strongly advised to consult the new edition on reserve in the Grebel library.

2. Mandatory Chicago Style Citation & Bibliographic Guide (also available on Learn): open in Chrome [http://pages.towson.edu/lwoznick/docs/music/cms_music_citations.pdf](http://pages.towson.edu/lwoznick/docs/music/cms_music_citations.pdf)

3. Learn: access to supplemental readings, external links, handouts, course reserves, and more:
   • Login: [https://learn.uwaterloo.ca/d2l/home](https://learn.uwaterloo.ca/d2l/home)

4. Music Library:
   • Conrad Grebel College library, 3rd floor
   • Hours: Mon-Thurs, 8:30 am-10:00 pm, Fri, 8:30-6 & Sat, 1-5 (closed Sundays)
   • Library website: [http://www.lib.uwaterloo.ca/](http://www.lib.uwaterloo.ca/)

Library Course reserves:
   • Text, anthology & other resource on reserve shelf: request from circulation desk
   • login (UW user id & password): [https://www.reserves.uwaterloo.ca/ares/ares.dll](https://www.reserves.uwaterloo.ca/ares/ares.dll)

Naxos Music Library Music 254 playlist:
To access Naxos playlist:
   • Go to uWaterloo library website: [http://www.lib.uwaterloo.ca/](http://www.lib.uwaterloo.ca/)
   • Connect from home (watcard barcode number & last name)
   • Search “Naxos” in Primo
   • Playlists → Conrad Grebel playlists → Music 254 playlist
UW Policies on Academic Integrity:

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4.

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

**Other sources of information for students:**
Academic Integrity website (Arts)
Academic Integrity Office (uWaterloo)

**Note for students with learning differences:** The AccessAbility Services office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

**Counselling Services:** Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: www.adm.uwaterloo.ca/infoc, ext. 33528, NH Room 2080.

**Accommodation for Illness:** A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verfication of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness

**The Writing Centre:** Writing Centre staff offer one-on-one support in planning assignments and presentations, using and documenting research, organizing and structuring papers, and revising for clarity and coherence. Make an appointment or drop in at the Library for quick questions or feedback. To book a 50-minute appointment and to see drop-in hours, visit www.uwaterloo.ca/writing-centre.