

Schedule: Music 256 (Winter 2019)

| Date | Topics, Tests, Due Dates | Listening Assignments ★ = not in NAWM, found in Naxos Music 256 playlist | Text Reading |
|-------------------------------|---|--|--------------------|
| Tues Jan 8 & Th Jan 10 | Introduction 19th-century Precedents & New Directions | ★Musorgsky, "The idle, noisy day is ended", Song No. 3 from <i>Sunless</i> ★Liszt, <i>Nuages gris</i> NAWM 149a: Wagner, <i>Tristan und Isolde</i> , Prelude (vol. 2 online) | 778-781 764-771 |
| Tues Jan 15 & Th Jan 17 | The French Revolution: Debussy & Satie | NAWM 167: Debussy, <i>Nocturnes</i> , I: "Nuages" NAWM 171: Satie, <i>Embryons desséchés</i> No. 3, "De Podophthalma" | 790-796 808-809 |
| Tues Jan 22 & Th Jan 24 | The Russian Revolution: Scriabin & Stravinsky | NAWM 170: Scriabin, <i>Vers la flamme</i> NAWM 176: Stravinsky, <i>The Rite of Spring</i> ("Dances of the Adolescent Girls" & "Danse Sacrale") | 801-803 830-836 |
| Tues Jan 29 & Th Jan 31 | The Viennese Revolution: Schoenberg & Atonality | NAWM 172a: Schoenberg, <i>Pierrot Lunaire</i> , #8: "Nacht" NAWM 173: Schoenberg, Piano Suite, Op. 25: Prelude; Minuet & Trio | 812-824 |
| Tues Feb 5 | The Viennese Revolution II: Berg & Webern | NAWM 174: Berg, <i>Wozzeck</i> , Act III, sc. 2 & 3 NAWM 175: Webern, <i>Symphony</i> , Op.21, I | 824-830 |
| *Th Feb 7 | *Feb 7: LISTENING QUIZ #1 (5%) Between the Wars I: Neoclassicism | NAWM168: Ravel, <i>Le tombeau de Couperin</i> , Menuet NAWM177: Stravinsky, <i>Symphony of Psalms</i> , I | 796-799 836-840 |
| Tues Feb 12 | Between the Wars II: Parody & the New Objectivity | NAWM 185: Milhaud, <i>La création du monde</i> , Op. 81, 1st tableau NAWM 186: Weill, <i>Die Dreigroschenoper</i> , Prelude, <i>Die Mortitat von Mackie Messer</i> | 856-880 880-882 |
| *Th Feb 14 | Between the Wars III: Classical & Folk Traditions – Hungary *Feb 14: DUE: ESSAY PROPOSAL & OUTLINE (10%) OR 1ST REVIEW(15%) | NAWM 178: Bartók, <i>Mikrokosmos</i> , No. 123 NAWM 179: Bartók, <i>Music for Strings, Percussion & Celesta</i> , III | 840-847 |
| Feb 18-22 | Reading Week: No classes | | |

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| Tues Feb 26 | Between the Wars IV: Music & Politics in the Soviet Union | NAWM 188: Prokofiev, <i>Alexander Nevsky</i> , IV: "Arise, Ye Russian People" NAWM 189: Shostakovich, <i>Symphony No.5</i> , II | 885-889 |
| *Th Feb 28 | ***Midterm (25%): in class*** | | |
| Tues Mar 5 | The American Scene I | NAWM 180: Ives, "General William Booth Enters into Heaven" NAWM195: Copland, <i>Appalachian Spring</i> , excerpt: <i>Variations on 'Tis the Gift to Be Simple</i> | 847-854 898-900 |
| Th Mar 7 | The American Scene II | NAWM 193: Cowell, <i>The Banshee</i> NAWM 194: Ruth Crawford Seeger, <i>String Quartet "1931"</i> , finale | 895-897 |
| Tues Mar 12 | Postwar Heirs to the Classical Tradition & Serialism | NAWM 201: Messiaen, <i>Quartet for the End of Time</i> , I NAWM 202: Boulez, <i>Le marteau sans maître</i> , 6th movement: "Bourreaux de solitude" | 930-936 |
| Th Mar 14 | Cage & Indeterminacy | NAWM 203: Cage, <i>Sonata and Interludes</i> , Sonata V NAWM 204: Cage, <i>Music of Changes</i> , Book I | 939-945 |
| *Tues Mar 19 & Th Mar 21 | New Virtuosity, Sounds & Textures & Electronic Music *Tues Mar 19: LISTENING QUIZ #2 | NAWM 205: Crumb, <i>Black Angels</i> , Images 4-5 NAWM 206: Varèse, <i>Poème électronique</i> NAWM 207: Babbitt, <i>Philomel</i> , Section I NAWM 208: Penderecki, <i>Threnody for the Victims of Hiroshima</i> | 946-953 |
| Tues Mar 26 | Late 20 th Century: Interactions with Non-Western Music | NAWM 209: Bright Sheng, <i>Seven Tunes Heard in China</i> , "Seasons" | 966 & 968 |
| Th Mar 28 & Tues Apr 2 | Accessible Modernism & the 21st Century | NAWM 210: Reich, <i>Tehillim</i> , Part IV NAWM 212: Ligeti, <i>Etude No. 9: Vertige</i> NAWM 215: Pärt, <i>Seven Magnificat Antiphons</i> , Nos. 1 & 6 NAWM 220: Jennifer Higdon, <i>blue cathedral</i> (opening excerpt) | 975-981 981-98 993-1009 |
| Th Apr 4 | Music & Environment in Canada: Schafer, Soundscape & Acoustic Ecology *Mon Apr 8: DUE: ESSAY (20%) OR 2nd REVIEW (15%) | ★Murray Schafer, <i>Wolf Music</i> (Tapio) | Learn link: Leonardson |