

Music 260: The Symphony
Conrad Grebel University College/University of Waterloo
Winter 2014

Instructor: Mark Vuorinen

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Office Hours: Tues/Thurs 1:30-3:30, or by appointment

Class Schedule and Location: Wednesday 7:00-9:50pm, CGUC1302

Course Description: A survey of the great symphonies from Haydn to Stravinsky, through lectures and listening. A portion of the course will be devoted to works being performed by the Kitchener-Waterloo Symphony Orchestra during the term.

Evaluation:

Listening Quiz (3x):	15% (5% each)
Midterm Test:	15%
Concert Review:	10%
State of the Symphony Paper	10%
Essay proposal	5%
Essay:	20%
Exam	25%

Required Text: Horton, Julian. *The Cambridge Companion to the Symphony*. New York: Cambridge University Press, 2013. (available at the UW bookstore)

Recommended Reading:

Larue, Jan, et al. "Symphony." *Grove Music Online. Oxford Music Online*. Oxford University Press.

<http://www.oxfordmusiconline.com/subscriber/article/grove/music/27254>.

Stedman, Preston. *The Symphony (2nd Edition)*. Toronto: Prentice-Hall Canada Inc., 1992.

Lawson, Colin. *The Cambridge Companion to the Symphony*. New York: Cambridge University Press, 2003.

Useful Websites:

www.naxosmusiclibrary.com - Login in on campus, or from home using the libraries 'Connect from home.' MUS260 listening lists are available, as well as access to 1000s of recordings

www.imslp.org - The Petrucci Music Library is a free public domain music library. You can find scores of many of the pieces being studied in MUS260

<http://www.dlib.indiana.edu/variations/scores/symphonic.html> - Another online source of orchestral scores in the public domain.

www.oxfordmusiconline.com - New Grove Dictionary of Music and Musicians online. Available through the library website.

Date	Topic	Reading	Assignment/Tests
Jan 8	Introduction to the Symphony; origins, instrumentation, score reading Haydn	Chapter 2	
Jan 15	Haydn continued; Mozart	Chapter 7	
Jan 22	Beethoven	Chapter 8	
Jan 29	19 th Century I: Brahms and Bruckner	<i>The Symphony: 19th Century</i> , Larue (Grove Online)	Listening Quiz 1
Feb 5	19 th Century II: Mendelssohn, Schubert and Schumann	Chapter 10	Essay Proposal Due
Feb 12	Program Music: Berlioz Symphonie Fantastique	Chapter 15	
Feb 19	NO CLASS- Reading Week		
Feb 26	Dvorak	Stedman, 181-193	Mid-term test
March 5	Soviet Symphonies: Shostakovich and Prokofiev	<i>Cambridge Companion to Shostakovich</i> , Chapter 1: "Personal integrity and public service: the voice of the symphonist"	Listening Quiz 2
March 12	Mahler	Stedman, 214-234	Essay due
March 19	Guest speaker: Edwin Outwater, music director Kitchener-Waterloo Symphony; Vaughan Williams and the English Symphony	<i>The future of the orchestra</i> (Stephen Cottrell); Chapter 17	
March 26	Stravinsky and Webern	tbd	Concert Review Due by 4pm on Friday March 28
April 2	Contemporary Symphonies	Chapter 18	Listening Quiz 3 & State of the Symphony Paper Due

Academic Integrity: To maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Discipline: Students are expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, <http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm>

Grievance: Students who believe that a decision affecting their university life has been unfair or unreasonable may have grounds for a grievance. Read Policy 70 – “Student Petitions and Grievances”, Section 4, <http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm>

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 – “Student Petitions and Grievances” (other than regarding a petition) or Policy 71 – “Student Discipline” if a ground for an appeal can be established. Read Policy 72 – “Student Appeals”, <http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm>

Academic Integrity website (Arts):

<https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behavior>

Academic Integrity Office (University): <https://uwaterloo.ca/academic-integrity/>