Lectures: Tuesdays & Thursdays, 2:30-3:50 pm, CGC Room 1208

Instructor: Dr. Laura J. Gray, CGC Room 1103A, 885-0220 ext 24247, ljgray@uwaterloo.ca

Office Hours: Tues & Thurs, 11:30-12:30 & 4:00-5:00; Wed, 1:30-3:00 pm or by appointment

Course Description & Goals: An introduction to the themes, sources, forms and nature of opera through selected works from Monteverdi to Britten, through the lens of “the composer as dramatist”. While focusing on one or two operas each week, the class will consider ways in which the elements of music – form, melody, orchestration, singing style, rhythm, harmony, etc – are used to interpret drama through music. The class will also discuss broader issues – artistic, cultural, social, political, philosophical and emotional – faced by opera composers, librettists, producers and audiences.

Prerequisites: There are no prerequisites for this course but the ability to read music and some knowledge of basic musical terms and theory are beneficial.

Requirements, Grade Breakdown and Due Dates:

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<tr>
<th>Requirement</th>
<th>Grade Breakdown</th>
<th>Due Date</th>
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<tbody>
<tr>
<td><em>Participation:</em> see list of term &amp; text glossary</td>
<td>10%</td>
<td>Th Sept 25</td>
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<tr>
<td>Quiz (opera terms):</td>
<td>10%</td>
<td>30%</td>
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<td>2 listening quizzes (15% each):</td>
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<td>Th Oct 23 &amp; Th Nov 27</td>
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<td>1 take-home written assignment:</td>
<td>10%</td>
<td>Tues Nov 4</td>
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<tr>
<td>Opera Review (3-4 pages):</td>
<td>20%</td>
<td>Thurs Nov 20</td>
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<tr>
<td>1 short group presentation (2 people)</td>
<td>20%</td>
<td>To be scheduled</td>
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Please see Learn site for links to opera performances this term. I will also announce opera performances in class. Guidelines for the review will be distributed in class and posted on Learn.

*Participation: 10%

- 5% is based on attendance:
  - daily attendance sheet: please check off your name each class
  - please contact me in case of circumstances that prevent your attendance
- 2.5% is based on my assessment of your participation, which includes:
  - being engaged (in many ways, not just in the frequency of responses or questions):
    - in class with your peers and with the reading and listening assignments
    - full attendance at and genuine engagement in the presentations of your peers
- 2.5% is based on your own assessment of your participation:
  - submit a list of personal goals for the term in the first week.
  - submit an assessment of and reflection on your goals and your engagement in class at the end of term
READING & LISTENING ASSIGNMENTS: WHERE TO FIND THEM

1. Required Text (available at UW bookstore & copies on reserve, CGC library):
   CGC Call no.: ML1700 .P36 2013

2. Mandatory Citation & Bibliographic Guide (also available on Learn as .pdf):
   [http://pages.towson.edu/lwoznick/docs/music/CMS_music_citations.pdf](http://pages.towson.edu/lwoznick/docs/music/CMS_music_citations.pdf)

3. Learn: access to supplemental readings, external links, handouts, course reserves, and more:
   • Login: [https://learn.uwaterloo.ca/d2l/home](https://learn.uwaterloo.ca/d2l/home)

4. Music Library:
   • Conrad Grebel College library, 3rd floor
   • Hours: Mon-Thurs, 8:30 am-10:00 pm, Fri, 8:30-6 & Sat, 1-5
   • Library website: [http://www.lib.uwaterloo.ca/](http://www.lib.uwaterloo.ca/)

   Library Course reserves:
   • Text, CDs, DVDs & all other resource on reserve shelf: request from circulation desk
   • login (UW user id & password): [https://www.reserves.uwaterloo.ca/ares/ares.dll](https://www.reserves.uwaterloo.ca/ares/ares.dll)

   Naxos Music Library (listening selections from each opera):
   To access Naxos supplemental playlist:
   • Go to uWaterloo library website
   • Connect from home (watcard barcode number & last name)
   • Search “Naxos” in Primo
   • Playlists → Conrad Grebel playlists → Music 261: Opera playlist
   • Also accessible via Course Reserves

5. Other Reading Assignments:


6. Other Helpful Sources:
   [Course reserve: ML1700.S13 1997]
   - Sacher provides a full character list and description, synopsis, and select bibliography on
     several major operas.

   Available in print: CGC Ref ML102.O6N5 1992
   Available online via oxford music online
   - Go to uWaterloo library website
   - Connect from home (watcard barcode number & last name)
   - Search “Oxford Music Online” in Primo
   - you can search under composers, opera titles, librettists, countries, cities, and there is an
     extensive bibliography after each article
   - or go to http://www.oxfordmusiconline.com & login with barcode

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Some Expectations: *MUTUAL RESPECT*

electronic devices: please turn off cell phones & other electronic devices during class: they distract
your peers. Use of a laptop for Music 261 class notes is appropriate.

listening and speaking: speak and listen to each other with courtesy and respect.

late arrivals: arrive on time and be ready to begin by 2:30pm (or let me know if you must be late).

eating: in class is acceptable as long as you do not disturb your peers and clean up after yourself.

Attendance: Students are expected to attend all classes and to have completed all reading and
listening assignments (as indicated on the class schedule) before class. It is the student’s
responsibility to catch up on any missed lectures. (I will not email class notes.) Students are also
expected to be present and engaged in their fellow students’ presentations.

Due dates and Penalties: Students are expected to submit assignments at the beginning of class on
the day indicated on the class schedule and to be present for all quizzes. Without a doctor’s note or
other official document, a student will not be permitted to write an alternate exam or quiz and
assignments will lose 10% for every week or part of a week that they are late.

schedule conflicts: Students are encouraged to take a pro-active approach to address potential
scheduling conflicts or other problems (i.e., please communicate any problems to me as soon as
possible).

your experience in class: please let me know if there’s something that I can do to improve your
experience.
UW Policies on Academic Integrity:

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

** Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to [Policy 71 - Student Discipline](#).

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - [Student Petitions and Grievances](#), Section 4.

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Students Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

**Other sources of information for students:**
- [Academic Integrity website (Arts)](#)
- [Academic Integrity Office (uWaterloo)](#)

**Note for students with learning differences:** The [AccessAbility Services](#) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

**Counselling Services:** Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: [www.adm.uwaterloo.ca/infocs](http://www.adm.uwaterloo.ca/infocs), ext. 33528, NH Room 2080.

**Accommodation for Illness:** A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. More information can be obtained from [Health Services](#) and the form is available in pdf: [http://uwaterloo.ca/health-services/sites/ca.health-services/files/uploads/files/VIF-online.pdf](http://uwaterloo.ca/health-services/sites/ca.health-services/files/uploads/files/VIF-online.pdf)
<table>
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<tr>
<th>Date</th>
<th>Topic &amp; Featured Opera</th>
<th>Reading:</th>
<th>Video and Audio Recording &amp; Featured Excerpts</th>
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<tr>
<td>Date</td>
<td>Topic &amp; Featured Opera</td>
<td>Reading: <em>Parakilas, The Story of Music</em> (exceptions noted: see information above)</td>
<td>Recording &amp; Featured Excerpts (all on reserve at CGC library)</td>
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<td>Th 23 Oct*</td>
<td>*Tu 21 Oct&lt;br&gt;Tues: Group presentation 5&lt;br&gt;*Thurs: Listening Quiz #1 (15%)</td>
<td>DVD56 &amp; CD700 Deb Ope-1&lt;br&gt;CD1/1-3: Prelude-end of Act I, sc I (Golaud &amp; Mélisande)&lt;br&gt;CD1/14: Act III, sc. 1 (Pelléas &amp; Mélisande): “Je les tiens dans les mains”</td>
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<td>Th 30 Oct</td>
<td>Tued: Group presentation 6</td>
<td>DVD 150 &amp; CD 700 Rav Ope-1&lt;br&gt;TR 2: Part I (Objects): “Votre serviteur humble, Bergère”&lt;br&gt;TR 3: Part I (Boy): “Toi, le Coeur de la Rose”&lt;br&gt;TR 8: Part II (Animals &amp; Trees): “Ah! C’est l’enfant au couteau!”</td>
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<td>Tu 11 Nov</td>
<td><strong>Puccini, <em>Tosca</em> (1900)&lt;br&gt;Tues: Group presentation 8</strong></td>
<td>DVD 5 &amp; CD700 Bri Ope-3&lt;br&gt;CD1/7-18: Act I, sc ii (Peter &amp; Chorus): “Now the Great Bear and Pleiades” – “Old Joe has gone fishing”&lt;br&gt;CD2/20: Act III, sciii: (Peter): “Steady, there you are” (Mad Scene)</td>
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<td>Th 6 Nov</td>
<td><strong>Class cancelled: LG @ conference</strong></td>
<td>DVD 150 &amp; CD 700 Rav Ope-1&lt;br&gt;TR 2: Part I (Objects): “Votre serviteur humble, Bergère”&lt;br&gt;TR 3: Part I (Boy): “Toi, le Coeur de la Rose”&lt;br&gt;TR 8: Part II (Animals &amp; Trees): “Ah! C’est l’enfant au couteau!”</td>
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<td>Th 20 Nov*</td>
<td>*Thurs: Opera review due (20%)</td>
<td>DVD 98 &amp; CD700 Ger Ope-1&lt;br&gt;CD2/11: Act II, sc ii (Sportin’ Life &amp; Chorus): “It ain’t necessarily so”&lt;br&gt;CD2/15-19: Act II, sciii (Bess, Porgy, etc): “Take yo’ hans off me” (Bess’s Delirium Scene)</td>
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<td>Th 27 Nov*</td>
<td>*Thurs: Listening Quiz #2 (15%)</td>
<td>DVD 98 &amp; CD700 Ger Ope-1&lt;br&gt;CD2/11: Act II, sc ii (Sportin’ Life &amp; Chorus): “It ain’t necessarily so”&lt;br&gt;CD2/15-19: Act II, sciii (Bess, Porgy, etc): “Take yo’ hans off me” (Bess’s Delirium Scene)</td>
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