

Music 270: Music Theory 1

Course Syllabus: Spring 2019

Class Time: Tuesdays/Thursdays 9:30-11:20

Location: Room 1208

Instructor: Terry Paynter

Office Hours: Tuesdays/Thursdays: 9:00-9:20, 11:20-12:00, and by appointment

Office Location: Room 1113

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Course Description:

This course is the first of four theory/skills courses offered as part of the music program. Its principal focus is music theory; the fundamentals of tonal music including notational proficiency, harmonic analysis, and four-part SATB voice leading. It also emphasizes musical skills (singing and dictation) and the development of keyboard skills.

Intended Learning Outcomes:

Upon completion of this course, students should be able to:

1. Identify, classify and employ music notation, the church modes and major and minor scales.
2. Compose original melodies and harmonic frameworks
3. Identify and create melodic figures to decorate melodies in duple and triple meters
4. Perform melodies, rhythms and harmonies vocally and at the keyboard.
5. Analyze music using scale degrees, figured bass, melodic figures and roman numerals.
6. Harmonize and realize a tonal melody in four parts (SATB) from a given soprano or a given bass, using proper voice leading.

Required Materials:

Music manuscript paper or manuscript notebook for taking notes and in-class practice.
Pencils, erasers and rulers

Required Texts:

HORTON, Charles & Lawrence Ritchey. *Harmony Through Melody: The Interaction of Melody, Counterpoint, and Harmony in Western Music*. Lanham, Maryland: The Scarecrow Press, Inc. 2000. – [Copy on Reserve](#)

Benjamin, et al. *Music for Sight-Singing*. [Download from LEARN](#): Supplementary Materials module.
Lyke, et al. *Keyboard Musicianship*. [Download from LEARN](#): Supplementary Materials module.

Optional Texts:

HORTON, Charles and Lawrence Ritchey. *Workbook for Harmony Through Melody* Lanham, Maryland: The Scarecrow Press, Inc. 2000. – [Copy on Reserve](#)

LYKE, James and Tony Caramia, Reid Alexander, Geoffrey Haydon and Ronald Chioldi. *Keyboard Musicianship: Piano for adults – book 1*. 10th ed. Illinois: Stipes Publishing company.

Web Page:

The WATERLOO LEARN website is an important class resource. *You must check it regularly.* Here you will find instructions about weekly course content, text readings, assignments, quizzes, tests and exams, as well as handouts and other materials. Content will be added as the course proceeds.

Evaluations:

	Weighting
Theory:	
Weekly Assignments	20% (10 x 2%)
Theory Quizzes	21% (3 x 7%)
Final Written Exam	29%
Musical Skills:	
Vocal Tests	10% (2 x 5%)
Dictation Quizzes	10% (5 x 2%)
Keyboard Tests	10% (4 x 2.5%)

Course Requirements:

The **theory** component will cover chapters 5-8 and 10-13 of the Horton/Ritchev text. Any additional material from outside sources will be posted to LEARN. **Weekly assignments** are due at the beginning of class. Late assignments that are submitted no more than two days later during the following class will be marked down 10%. Assignments that are handed in later than that will be given a grade of zero. Grace may be given for extenuating circumstances.

The **aural skills** component will consist of the following.

- *Singing*: group and individual performances of melodies and rhythms.
- *Dictation*: intervals, chords, rhythms and single line melodies.

The **keyboard skills** component requires that students learn and perform short pieces, to be tested through the term as per the schedule. *There will be limited in-class time dedicated to keyboard skills. Students are expected to practice keyboard on their own outside of class.* Practice rooms are available.

Attendance is required. There will be NO MAKEUP TESTS for scheduled in-class tests. Grace may be given for extenuating circumstances.

UW Policies

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Arts: [Academic Integrity website](#) University of Waterloo: [Academic Integrity Office](#)

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - [Student Petitions and Grievances](#), Section 4.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

Other sources of information for students:

Note for students with learning differences: The [AccessAbility Services \(AAS\)](#) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the ASS office at the beginning of each academic term.

Counselling Services: Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: <https://uwaterloo.ca/campus-wellness/>, ext. 33528, NH Room 2080.

Accommodation for Illness: A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: <https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness>

MUSIC 270 CLASS SCHEDULE – SPRING 2019

(Subject to change at the instructor's discretion)

Week	Dates	Topics	Reading	Tests	Assignments
1	5/7	Clefs, Scales, Keys, Intervals	Ch 1-4		
	5/9	Modes, Rhythm, Musical Skills			
2	5/14	Melodic Design	Ch 5		Asst 1 Due (Ch 1-4)
	5/16	Melodic Design, Musical Skills		Dict Quiz 1	
3	5/21	Duple Paraphrase	Ch 6		Asst 2 Due (Ch 5)
	5/23	Duple Paraphrase, Musical Skills		Kbd Quiz 1*	
4	5/28	Triple Paraphrase	Ch 10		Asst 3 Due (Ch 6)
	5/30	Triple Paraphrase, Musical Skills		Dict Quiz 2	
5	6/4	Vocal Duet	Ch 11	Th Quiz 1: Ch 5-6	Asst 4 Due (Ch 10)
	6/6	Vocal Duet, Musical Skills		Kbd Quiz 2	
6	6/11	Suspensions and Syncopations	Ch 13		Asst 5 Due (Ch 11)
	6/13	Suspensions and Syncopations, Musical Skills		Dict Quiz 3	
7	6/18	Harmonic Framework	Ch 7	Th Quiz 2: Ch 10-11	Asst 6 Due (Ch 13)
	6/20	Harmonic Framework, Musical Skills		Vocal Test 1	
8	6/25	Chordal Succession	Ch 8		Asst 7 Due (Ch 7)
	6/27	Chordal Succession, Musical Skills		Dict Quiz 4	
9	7/2	NO CLASS (Monday schedule)			
	7/4	Chordal Succession, Musical Skills		Th Quiz 3: Ch 13	
10	7/9	Tonic Confirmation	Ch 12	Kbd Quiz 3	Asst 8 Due (Ch 8)
	7/11	Tonic Confirmation, Musical Skills		Dict Quiz 5	
11	7/16	Tonic Confirmation			Asst 9 Due (Ch 12)
	7/18	Tonic Confirmation, Musical Skills		Kbd Quiz 4	
12	7/23	Review			Asst 10 Due (Ch 12)
	7/25	Theory Final Exam (in class)		Theory Final Exam	
	7/30	Vocal Test 2 (during class hours)		Vocal Test 2	

* Keyboard Quizzes will take place during office hours. If you are unable to attend during those hours, notify your instructor in a timely fashion.