

Conrad Grebel University College  
University of Waterloo  
Music 271: Music Theory 2  
Winter 2019

**Class Time:** Mondays and Wednesdays 2:30-3:50, Fridays 2:30-3:20

**Location:** Room 1208

**Instructor:** Dr Karen Sunabacka

**Office Hours:** Tuesdays & Thursdays 1:00-4:30 and by appointment

**Office Location:** Room 1108

**Phone:** 519-885-0220 x24245

**Email:** karen.sunabacka@uwaterloo.ca

### Course Description:

This course is the second of four theory/skills courses offered as part of the music program. Its principal focus is music theory and completes the discussion of diatonic harmony begun in Music 270. The course introduces chromatic harmony, tonicizations, binary and classical form, and tonal counterpoint. Further development of musicianship skills (singing and dictation) and keyboard skills continues.

### Intended Learning Outcomes:

Upon completion of this course, students should be able to:

1. Compose original melodies and harmonies and decorate melodies following the styles of the baroque and classical music eras.
2. Perform melodies and harmonies in group and keyboard performances
3. Analyze baroque and classical music using scale degrees, figured bass, melodic figures, roman numerals, tonicization arrows and prolongation brackets.
4. Recognize and create diatonic sequences.
5. Harmonize and realize a tonal melody in two to four parts from a given soprano or a given bass using proper voice leading and proper phrase structures for baroque and classical music.

### Required Materials:

Music manuscript paper or manuscript notebook for taking notes and in-class practice.

**A black felt-tip pen (fine point) for good copy**

Pencils, erasers and rulers

### Required Texts:

HORTON, Charles and Lawrence Ritchey. *Harmony Through Melody: The Interaction of Melody, Counterpoint, and Harmony in Western Music*. Lanham, Maryland: The Scarecrow Press, Inc. 2000. – Copy on Reserve

Course READER 1 - Supplementary Materials: Musicianship & Keyboard Skills (also on LEARN)

## Optional Texts:

HORTON, Charles and Lawrence Ritchey. *Workbook for Harmony Through Melody* Lanham, Maryland: The Scarecrow Press, Inc. 2000. – Copy on Reserve

LYKE, James and Tony Caramia, Reid Alexander, Geoffrey Haydon and Ronald Chioldi. *Keyboard Musicianship: Piano for adults – book 1*. 10<sup>th</sup> ed. Illinois: Stipes Publishing company.

## Web Page:

This course will make use of a WATERLOO LEARN website. This site will provide general information for the course along with required assignments, the course reader and grades received for assignments, quizzes and performances. Important announcements such as the cancellation of class due to illness will also be posted there, so please try to check the site before each class, just in case.

## Evaluations:

Assignment	Weighting
Term Work Assignments (TWA)	32% (8 @ 4% each)
Smaller Theory Assignments, In-Class Assignments and Participation (including dictations and sight-singing)	20% (lowest two grades will be dropped)
ONLINE InQuizitive Quizzes: <b>Student set 127916</b>	8% (There are 11 Activities divided into 5 due dates, the lowest two Activity grades will be dropped)
Group Performances	9% (6x 1.5% per performance)
Keyboard Skills and Individual Performance (inc. Midterm and Final Performance Exams)	10%
Midterm (Corrected TWA-201-203 & Dictation)	5%
Final Exam (Corrected TWA-204-208, Dictation and FINAL Project (a MINUET)	16%

## Course Requirements:

**Term Work A** assignments are complete end-of-chapter assignments for chapters 12, 14-17, 19-21. These assignments require more thought and care and **MUST be INKED**. (You can do the work in pencil and then finish with black ink – I will talk more about this in class.) Each assignment is worth 4% plus a corrected good copy will be required for the midterm and final. We will often be working on these assignments in class.

**Smaller Theory Assignments, In-Class Assignments and Participation (performance)** will happen in most classes. I have prepared some smaller theory assignments that we will work on in class. I will want you to submit all in-class work with your TWA from the same chapter. I will let you know which assignments I am expecting on each TWA due date. There will be dictations every two weeks and some other performance exercises. I will also be taking attendance in this class and will apply that towards this category as well. **The two lowest grades in this category will be dropped.**

**ONLINE InQuizitive Quizzes** are an important aspect of developing your practical musical skills. These online quizzes or “Activities” are designed to help you improve your musicianship through a fun and adaptive framework. I have chosen 11 activities that match some of the material we are studying in class. I will base the In-class quizzes (Dictations) on the exercises from the InQuizitive activities. If you did not register for InQuizitive in Music 270, you will need to buy access to this online program. There is a free trial, so you can start these Activities immediately and then purchase the online access to the program via the UWaterloo bookstore. The link to this online program is:

<https://digital.wwnorton.com/auralskillsiq> (**Student set 127916**)

**Group Performances** are an important practical part of your learning in this course. Every two weeks you will be required to perform a prepared round with your group. (During the first week of class groups will be formed.) These performances are worth more because I will expect you and your group to have practiced before class in order to be prepared for these in-class performances.

Developing **Keyboard Skills** is important for all, regardless of your musical background. Basic keyboard skills are taught in this class through a progressive Keyboard Musicianship text (available in the Course Reader) You will also need keyboard skills to complete many of your assignments in this class. You will have two keyboard assignments per month that you will prepare for a 5-minute meeting with a TA. There will be a **midterm** and a **final keyboard and performance exam** that the TA and Dr Sunabacka will oversee which will include keyboard skills, sight-singing and group performances. If you have a high level of piano already, you will only need to prepare for the midterm and final. This will be determined during a beginning of term meeting with Dr. Sunabacka.

The **Midterm** written exam will be in two parts: an in-class dictation, and a re-submission of your corrected TWA assignments. More details will be given in class.

The **Final** written exam will be in three parts: an in-class dictation, a re-submission of your corrected TWA assignments and a Final project that will be a completed original Minuet composed for String Quartet.

**LATE ASSIGNMENTS** will not be accepted, however I will give each student two days over the course of the term in which a late assignment will be accepted. For example, student A has something come up and they can't get their assignment in on time, they can hand it in the day after it is due. Student A then has one more day to use and can hand-in one more assignment one-day late. Student B may have something major come up and decide on one occasion to hand in an assignment 2 days late. Student B now has no more days in which to hand in a late assignment.

## UW Policies

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Arts: [Academic Integrity website](#) University of Waterloo: [Academic Integrity Office](#)

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - [Student Petitions and Grievances](#), Section 4.

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

## Other sources of information for students:

**Note for students with learning differences:** The [AccessAbility Services \(AAS\)](#) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the ASS office at the beginning of each academic term.

**Counselling Services:** Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: [www.adm.uwaterloo.ca/infocs](http://www.adm.uwaterloo.ca/infocs), ext. 33528, NH Room 2080.

**Accommodation for Illness:** A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the "University of Waterloo Verification of Illness" form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: <https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness>

*I acknowledge that I live and work on the traditional territory of the Attawandaron (Neutral), Anishinaabeg and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.*

*I am a member of the Métis Nation of Manitoba and I grew up in Treaty 1 Territory, the original lands of the Anishinaabe, Ininiwak, Anishiniwak, Dakota, and Dene peoples, and on the homeland of the Métis Nation.*