

## Course Schedule<sup>1</sup>

## Music 271 – Winter 2019

DATE	TOPICS AND READING ASSIGNMENTS	THEORY & PERF. IN-CLASS ASSIGNMENTS DUE	ONLINE & IN-CLASS QUIZZES DUE	PERFORMANCE & KEYBOARD SKILLS
Jan. 7 Monday	<b>Introduction to Syllabus and Course Requirements &amp; Chapter 12 – Tonic Confirmation (REVIEW)</b> <ul style="list-style-type: none"> <li>○ Preliminaries                             <ul style="list-style-type: none"> <li>• Analyzing the Soprano</li> <li>• Sketching the Bass</li> </ul> </li> <li>○ The Cadence                             <ul style="list-style-type: none"> <li>• In-Class Exercises</li> </ul> </li> </ul>	In-Class Assignments		During the week: Initial Keyboard meetings with students.
Jan. 9 Wednesday	<b>Chapter 12 – Tonic Confirmation</b> <ul style="list-style-type: none"> <li>○ Chords of Dominant Function</li> <li>○ Prolonging the Tonic</li> <li>○ Composing a Tonal Homophony</li> </ul>	In-Class Assignments		
Jan. 11 Friday	<b>Chapter 12 – Tonic Confirmation</b> <ul style="list-style-type: none"> <li>○ Singing Tonic Prolongations!</li> <li>○ Learn Rounds</li> </ul>	In-Class Assignments		Group Assignments
Jan. 14 Monday	<b>Chapter 14 – Tonicization</b> <ul style="list-style-type: none"> <li>○ Tonicization and Modulation</li> <li>○ Creating a Local Tonic</li> <li>○ The role of ^7 and ^4</li> </ul>	<b>DUE 2:30: TWA-201 (BEFORE CLASS) and IC assignments CH 12.</b>	<b>BEGIN:</b> INQuiz-T2-01 Activities 4, 7 & 10 (Some practice in class)	(Rhythm – dots, ties, compound meter Pitch - Dominant arp.)
Jan. 16 Wednesday	<b>Chapter 14 – Tonicization</b> <ul style="list-style-type: none"> <li>○ Melody analysis</li> <li>○ IN-CLASS Examples</li> </ul>	In-Class Assignments		
Jan 18 Friday	<b>Chapter 14 – Tonicization</b> <ul style="list-style-type: none"> <li>○ Composing a Tonicized Homophony</li> </ul>	In-Class Assignments		<b>Group Perf. GP-221</b> <ul style="list-style-type: none"> <li>▪ Voice-Leading Song (CRp2 – ALL)</li> <li>▪ MfSS<sup>2</sup> p60 #2 (CRp12 #2)</li> </ul>

<sup>1</sup> Subject to change at the instructor's discretion.

<sup>2</sup> MfSS = Benjamin, T, M. Horvit and R. Nelson, *Music for Sight Singing* 5<sup>th</sup> ed. 2009: Schirmer Cengage Learning (in Course Reader)

DATE	TOPICS AND READING ASSIGNMENTS	THEORY & PERF. IN-CLASS ASSIGNMENTS DUE	ONLINE & IN-CLASS QUIZZES DUE	PERFORMANCE & KEYBOARD SKILLS
Jan. 21 Monday	<b>Chapter 14 – Tonicization</b> <ul style="list-style-type: none"> <li>○ Harmonic Elision (IN CLASS – 14.5)</li> </ul>	In-Class Assignments	<b>DUE 2:30: INQuiz-T2-01</b> (Activity 4,7&10) <b>IN-Class Quiz</b> (based on INQuiz T2-01)	
Jan. 23 Wednesday	<b>Chapter 14 – Tonicization</b> <ul style="list-style-type: none"> <li>○ Practice</li> </ul>	In-Class Assignments		<b>Keyboard Skills KS-01</b> Scales: C,D,G,A Major KM <sup>3</sup> pp79, 90-91, 96, 101, 104-105, 107 (CR pp42-50)
Jan. 25 Friday	<b>Chapter 15 – Elaborating the Lower Voices (&amp; Ch 13)</b> <ul style="list-style-type: none"> <li>○ Accented Dissonance</li> <li>○ Suspensions (ch 13) (exercises in class)</li> </ul>	<b>DUE 2:30: TWA-202 WB 14.6 (Tonicized Homophony) and IC assignments CH 14.</b>		
Jan. 28 Monday	<b>Chapter 15 – Elaborating the Lower Voices</b> <ul style="list-style-type: none"> <li>○ Accented Dissonance <ul style="list-style-type: none"> <li>● Passing and Neighbour Tones</li> </ul> </li> <li>○ The Diminished Seventh Chord</li> <li>○ Weak-Beat Chords <ul style="list-style-type: none"> <li>● Extended Chords</li> <li>● Elaborative Chords</li> <li>● Tonicizing Chords</li> </ul> </li> </ul>	In-Class Assignments	<b>BEGIN: INQuiz-T2-02</b> Activity 8 & 11 (Some practice in class)	(Minor mode and Subdominant Arpeggiations)
Jan. 30 Wednesday	<b>Chapter 15 – Elaborating the Lower Voices</b> <ul style="list-style-type: none"> <li>○ Weak-beat chords (cont.)</li> <li>○ Elaborating a tonicized homophony</li> </ul>	In-Class Assignments		
Feb. 1 Friday (KS Away)	Group Performance with TA			<b>Group Perf. GP-222</b> ▪ MfSS p61 #4 (CR p13 #4) (WITH TA)
Feb. 4 Monday	<b>Chapter 16 – The Chorale</b> <ul style="list-style-type: none"> <li>○ The Chorale Phrase <ul style="list-style-type: none"> <li>● Phrase Modulation</li> <li>● Phrase Cadences</li> </ul> </li> </ul>	<b>DUE 2:30: TWA-203 WB 15.3 Decorated Homophony and IC assignments CH 15.</b>	<b>DUE 2:30: INQuiz-T2-02</b> (Activity 8 & 11) <b>In-Class Quiz</b> (based on INQuiz T2-02)	

<sup>3</sup> KM = Lyke, Caramia, Alexander, Haydon & Chioldi, *Keyboard Musicianship* 10<sup>th</sup> ed. 2014: Stipes Publishing Company (in Course Reader)

DATE	TOPICS AND READING ASSIGNMENTS	THEORY & PERF. IN-CLASS ASSIGNMENTS DUE	ONLINE & IN-CLASS QUIZZES DUE	PERFORMANCE & KEYBOARD SKILLS
<b>Feb. 6</b> Wednesday	<b>Chapter 16 – The Chorale</b> <ul style="list-style-type: none"> <li>○ Creating the Outer-Voice Framework <ul style="list-style-type: none"> <li>• Chorale Cantus</li> <li>• Design of the Bass</li> <li>• Composing the Bass</li> </ul> </li> </ul>	In-Class Assignments		<b>Keyboard Skills KS-02</b> Scales: E,F,Bb Major KM pp115, 117, 122-123, 125, 127, 131, 133-136 MfSS p106 ( <b>S&amp;P</b> ) (CR pp51-61, p28)
<b>Feb. 8</b> Friday	<b>Chapter 16 – The Chorale</b> <ul style="list-style-type: none"> <li>○ Realizing the Outer-Voice Framework <ul style="list-style-type: none"> <li>• Tonicizations and Prolongations</li> <li>• Adding the tenor and alto</li> <li>• The Half-Diminished seventh chord</li> </ul> </li> </ul>	In-Class Assignments		
<b>Feb. 11</b> Monday	<b>Chapter 16 – The Chorale</b> <ul style="list-style-type: none"> <li>○ Elaborating the Chorale Setting <ul style="list-style-type: none"> <li>• Elaborating the lower voices</li> <li>• Chord Displacement</li> </ul> </li> </ul>	<b>Midterm CORRECTIONS DUE for TWA-201, 202 &amp; 203</b>	<b>BEGIN:</b> INQuiz-T2-03 Activity 9 & 13 (Some practice in class)	(Rhythm: Triplets Pitch: Dominant 7 <sup>th</sup> )
<b>Feb. 13</b> Wednesday <b>(KS Away)</b>	Midterm Performance exams with TA (Sign-up for a slot)	<b>Midterm Keyboard and Performance Exam (Individual Meetings with TA)</b>		
<b>Feb. 15</b> Friday <b>(KS Away)</b>	Group Performance with TA			<b>Group Perf. GP-223</b> <ul style="list-style-type: none"> <li>▪ MfSS p81 #12 (CR p20 #12) (WITH TA)</li> </ul>
<b>Feb. 18</b> Monday	Study Days			
<b>Feb. 20</b> Wednesday				
<b>Feb. 22</b> Friday				
<b>Feb. 25</b> Monday <b>(KS Away)</b>	<b>NO CLASS (KS AWAY)</b>			

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<b>Feb. 27</b> Wednesday	<b>Chapter 16 – The Chorale</b> <ul style="list-style-type: none"> <li>○ Elaborating the Chorale Setting <ul style="list-style-type: none"> <li>● Decorating the Cadence</li> <li>● Sixteenth-note decoration</li> <li>● Soprano anticipation</li> <li>● Completing the setting</li> </ul> </li> </ul>	In-Class Assignments	<b>DUE 2:30: INQuiz-T2-03</b> (Activity 9 & 13) <b>In-class Quiz</b> (Based on InQuiz T2-03)	
<b>Mar. 1</b> Friday	<b>Chapter 16 – The Chorale</b> <ul style="list-style-type: none"> <li>○ Reducing the Decorated Chorale setting</li> </ul>	In-Class Assignments		
<b>Mar. 4</b> Monday	<b>Chapter 17 – Quadruple Paraphrase</b> <ul style="list-style-type: none"> <li>○ Paraphrase in Quadruple Meter <ul style="list-style-type: none"> <li>● (Review of Duple Paraphrase)</li> <li>● Motivic Repetition</li> </ul> </li> <li>○ Formal Design <ul style="list-style-type: none"> <li>● Phrase Cadences</li> <li>● Melodic design</li> </ul> </li> </ul>	<b>DUE 2:30: TWA-204 WB 16.9 (only two phrases – split with group) and IC assignments CH 16.</b>	<b>BEGIN:</b> INQuiz T2-04 Activity 12 & 14 (Some practice in class)	(Rhythm: Compound Meter, Pitch: Harmonic Dictation)
<b>Mar. 6</b> Wednesday	<b>Chapter 17 – Quadruple Paraphrase</b> <ul style="list-style-type: none"> <li>○ Formal Design <ul style="list-style-type: none"> <li>● Phrase Cadences</li> <li>● Melodic design</li> </ul> </li> <li>○ Composing a Quadruple Paraphrase <ul style="list-style-type: none"> <li>● Creating the secondary structural line</li> <li>● Initial Measure</li> <li>● Final Cadence</li> <li>● Completing the paraphrase</li> </ul> </li> </ul>	In-Class Assignments		
<b>Mar. 8</b> Friday	<b>Chapter 19 – Elaborating the Soprano</b> <ul style="list-style-type: none"> <li>○ Melodic Figures <ul style="list-style-type: none"> <li>● Vocal Melodic figures and Suspensions</li> <li>● Rhythmically displaced melodic figures</li> <li>● Retardation</li> <li>● Appoggiatura</li> </ul> </li> </ul>			<b>Group Perf. GP-224</b> MfSS p102 #1 (CR p27 #1)

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Mar. 11 Monday	<b>Chapter 19 – Elaborating the Soprano</b> <ul style="list-style-type: none"> <li>○ Elaborating a Tonicized Homophony               <ul style="list-style-type: none"> <li>● Elaborating the soprano</li> <li>● Elaborating the lower voices</li> <li>● Transferred and delayed resolutions</li> <li>● Decorating the Cadential Tonic</li> </ul> </li> </ul>	<b>Due 2:30: TWA-205 WB 17.4 Quadruple Paraphrase and IC assignments CH 17.</b>	<b>DUE 2:30: INQuiz T2-04</b> (Activity 12&14) <b>IN-Class Quiz</b> (Based on InQuiz T2-04)	
Mar. 13 Wednesday	<b>Chapter 19 – Elaborating the Soprano</b> <ul style="list-style-type: none"> <li>○ Elaborating a Tonicized Homophony (cont.)</li> </ul>	In-Class Assignments		
Mar. 15 Friday	<b>Chapter 20 – Accompanied Melody (with some of 18)</b> <ul style="list-style-type: none"> <li>○ Melodic Figures (ch 18)               <ul style="list-style-type: none"> <li>● Instrumental Melodic Figures</li> <li>● Polyphonic Melody</li> </ul> </li> <li>○ Vocal Melodic Figures</li> </ul>	In-Class Assignments		<b>Keyboard Skills KS-03</b> Scales: C, D, E minor KM pp 140, 147, 163-164, 170, 176-177, 180-181 (CR pp62-70)
Mar. 18 Monday	<b>Chapter 20 – Accompanied Melody (with some of 18)</b> <ul style="list-style-type: none"> <li>○ Melodic Design (ch 18)               <ul style="list-style-type: none"> <li>● Change of Register</li> <li>● REVIEW of Figures and practice</li> </ul> </li> </ul>	<b>Due 2:30: TWA-206 WB 19.6 Decorated Homophony and IC assignments CH 19.</b>	<b>BEGIN: INQuiz –T2-05</b> Activity 15 & 16 (Some practice in class)	(Two Part Dictation and Harmonic Rhythm and Cadences)
Mar. 20 Wednesday	<b>Chapter 20 – Accompanied Melody</b> <ul style="list-style-type: none"> <li>○ Creating the Outer-Voice Framework (Ch 20)               <ul style="list-style-type: none"> <li>● Interpreting the Soprano</li> <li>● Composing the Bass</li> <li>● Laying out the Framework</li> </ul> </li> </ul>	In-Class Assignments		
Mar. 22 Friday	<b>Chapter 20 – Accompanied Melody</b> <ul style="list-style-type: none"> <li>○ Melody Types               <ul style="list-style-type: none"> <li>● Melody Expressing Harmony</li> <li>● Melody Decorating Harmony</li> <li>● Elaborating the Bass</li> </ul> </li> </ul>			<b>Group Perf. GP-225</b> MFSS p102 #2 (CR p27 #2)

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<b>Mar. 25</b> Monday	<b>Chapter 21 – Diatonic Sequence</b> <ul style="list-style-type: none"> <li>○ Three Harmonic Sequences</li> <li>○ Creating a Diatonic Sequence <ul style="list-style-type: none"> <li>● Preparing the Framework</li> <li>● Elaborating the Soprano <ul style="list-style-type: none"> <li>▪ Duple Meter (<sup>2</sup><sub>4</sub>)</li> <li>▪ Quadruple Meter (<sup>4</sup><sub>4</sub>)</li> <li>▪ Triple Meter (<sup>3</sup><sub>4</sub>)</li> </ul> </li> </ul> </li> </ul>	<b>Due 2:30: TWA-207 WB 20.3 Accompanied Melody and IC assignments CH 18 &amp; 20.</b>	<b>DUE 2:30: INQuiz T2-05</b> (Activity 15&16) <b>IN-Class Quiz</b> (based on INQuiz- T2-05)	(Two-part dictation, Harmonic Rhythm and Cadences)
<b>Mar. 27</b> Wednesday	<b>Chapter 21 – Diatonic Sequence</b> <ul style="list-style-type: none"> <li>○ Creating a Diatonic Sequence (cont.) <ul style="list-style-type: none"> <li>● Elaborating the Bass</li> <li>● Adding the tenor and alto</li> <li>● Cadence</li> </ul> </li> </ul>	In-Class Assignments		
<b>Mar. 29</b> Friday	<b>Chapter 22 – The Minuet</b> <ul style="list-style-type: none"> <li>○ Preliminaries <ul style="list-style-type: none"> <li>● Soprano Cantus</li> <li>● Harmonic Rhythm</li> <li>● Interpreting the soprano</li> <li>● Composing the Bass</li> </ul> </li> </ul>	In-Class Assignments		<b>Keyboard Skills KS-04</b> Scales: F, G minor Arp: C, G Major MfSS p114 ( <b>S&amp;P</b> ) KM pp183, 196-197, 204-205, 211, 213- 214 (CR pp71-79, p33)
<b>Apr. 1</b> Monday	<b>Chapter 22 – The Minuet</b> <ul style="list-style-type: none"> <li>○ Preparing the Framework</li> <li>○ Phrase and Rhythm <ul style="list-style-type: none"> <li>● Rhythmic Patterns</li> <li>● Formal Design</li> <li>● Primary Rhythmic Profile</li> </ul> </li> <li>○ Six-Four Chords <ul style="list-style-type: none"> <li>● Neighbour, Pedal and Arpeggiated</li> </ul> </li> </ul>	<b>Due 2:30: TWA-208 WB 21.3 Diatonic Sequence and IC assignments CH 21.</b>		

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<b>Apr. 3</b> Wednesday	<b>Chapter 22 – The Minuet</b> <ul style="list-style-type: none"> <li>○ Composing the Soprano               <ul style="list-style-type: none"> <li>● Accented Dissonance</li> <li>● Pitch Contour</li> <li>● Nested Melodic Figures</li> </ul> </li> <li>○ Completing the Minuet               <ul style="list-style-type: none"> <li>● Elaborating the Bass</li> <li>● Adding the tenor and alto</li> <li>● Accompaniment Patterns</li> <li>● Minuet and Trio</li> </ul> </li> </ul>	In-Class Assignments		
<b>Apr. 5</b> Friday	<b>FINAL Class</b>		<b>Final Dictation</b> (Based on InQuiz and In-Class Quizzes)	<b>Group Perf. GP-226</b> <ul style="list-style-type: none"> <li>▪ MfSS p136 #2</li> </ul>

FINAL EXAM and PROJECT TBA