

Music 290: Choral Literature
Conrad Grebel University College/University of Waterloo
Winter 2015

Instructor: Dr. Mark Vuorinen

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Office Hours: Tues/Thurs 1:30-3:30, or by appointment

Class Schedule and Location: Mon & Wed, 1:30-2:50pm, Conrad Grebel University College: 1208

Course Description: This course explores the vast repertoire of vocal ensemble music through an historical lens, examining the lives and music of composers who made significant contributions throughout a variety of historical and stylistic periods. The course will progress from early Medieval examples to music of the 21st Century through listening, reading and lecture. By the end of the course, students will identify musical details that define a specific period of vocal music history, discuss prominent composers and their music, and identify, by listening, music from a variety of styles and genres.

Evaluation:

Listening Quiz (3x):	15% (5% each)
Midterm Test:	15%
Concert Review:	10%
Essay Proposal:	5%
Essay Mini-Presentation	5%
Essay:	20%
Final Exam (TBA):	30%

Course Reading: Readings, taken from the books below, are available on reserve in the Milton Good Library.

Boyd, Malcolm, editor. *Oxford Composer Companion: JS Bach*. New York: Oxford University Press, 1999.

Burrows, Donald. *The Cambridge Companion to Handel*. New York: Cambridge University Press, 1997.

de Quadros, André, editor. *The Cambridge Companion to Choral Music*. New York: Cambridge University Press, 2012.

Shenton, Andrew, editor. *The Cambridge Companion to Arvo Pärt*. New York: Cambridge University Press, 2012.

Shrock, Dennis. *Choral Repertoire*. Toronto: Oxford University Press, 2009.

Strimple, Nick. *Choral Music in the Nineteenth Century*. New York: Amadeus Press, 2008.

Strimple, Nick. *Choral Music in the Twentieth Century*. New York: Amadeus Press, 2002.

Westermeyer, Paul. *Te deum: The Church and Music*. Minneapolis: Fortress Press, 1998.

Online resources:

www.cpdlib.org - The Choral Public Domain Library is a website with thousands of editions of choral works that are no longer under copyright. PDF files are downloadable/printable and represent works by hundreds of composers from virtually every era.

www.imslp.org - The Petrucci Music Library is a free public domain music library. You can find scores of many of the pieces being studied in MUS290

www.oxfordmusiconline.com - New Grove Dictionary of Music and Musicians online. Available through the library website.

Music listening:

The Milton Good Library has CD recordings of the repertoire being studied in this course. Additionally, a listening list will be compiled online via www.naxosmusiclibrary.com - Login in on campus, or from home using the libraries 'Connect from home.'

Click on the folder MUS290: Choral Music.

Class Schedule (Winter 2015), Topics, Readings and Due Dates

Date	Topic	Reading	Assignment/Tests
Jan 5 & 7	<ul style="list-style-type: none"> • Introduction, Syllabus, How is choral music defined? What is a choir? • Medieval Music, Ars Antiqua, Ars Nova 	<ul style="list-style-type: none"> • Shrock, Chapter 1 • Grove online, articles: Ars Antiqua, Ars Nova 	
Jan 12 & 14	<ul style="list-style-type: none"> • Early Renaissance Era: France and the low countries • Italian Renaissance: Venice and Rome 	<ul style="list-style-type: none"> • Shrock, 17-48 • Shrock, 48-87 	
Jan 19 & 21	<ul style="list-style-type: none"> • The Reformation: Music and Theology in the 16th Century • Early Baroque: Buxtehude in Lübeck 	<ul style="list-style-type: none"> • Westermeyer, Chapters 10 & 11 	
Jan 26 & 28	<ul style="list-style-type: none"> • Baroque: Music in Venice • Baroque: Bach Cantatas, early, middle and late 	<ul style="list-style-type: none"> • Shrock, 189-220 • Boyd, 82-89 	Wed: Listening Quiz 1
Feb 2 & 4	<ul style="list-style-type: none"> • Baroque: Handel in Italy • Baroque: German and English Oratorio 	<ul style="list-style-type: none"> • Burrows, Chapter 11 (Graydon Beeks) 	
Feb 9 & 11	<ul style="list-style-type: none"> • Baroque: German and English Oratorio continued • Wed: Mid-term test 	<ul style="list-style-type: none"> • Wolff, 288-303 	Wed: Mid-term test
Feb 16 & 18	NO CLASS- Reading Week		
Feb 23 & 25	TBD		
March 2 & 4	<ul style="list-style-type: none"> • Classical: Haydn, Mozart 	<ul style="list-style-type: none"> • Shrock, 355-387 	Wed: Listening Quiz 2
March 9 & 11	<ul style="list-style-type: none"> • Romantic Sounds: Mendelssohn and friends 	<ul style="list-style-type: none"> • Shrock, 441-460, 474-483 	
March 16 & 18	<ul style="list-style-type: none"> • Music of the 20th Century • Canadian Choral Music 	<ul style="list-style-type: none"> • Strimple, 9-16 (20th C.) • de Quadros, 104-114 	Wed: Concert Review Due
March 23 & 25	<ul style="list-style-type: none"> • Success of the Holy Minimalists: Pärt Tavener & Gorecki • Music of the Americas 	<ul style="list-style-type: none"> • no reading for Monday • de Quadros, 130-147 	Wed: Essay due in class
March 30 & April 1	<ul style="list-style-type: none"> • Around the world in 90 minutes • Student Mini-Presentations 		Wed: Listening Quiz 3 & Mini Presentations

Academic Integrity: To maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Discipline: Students are expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, <http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm>

Grievance: Students who believe that a decision affecting their university life has been unfair or unreasonable may have grounds for a grievance. Read Policy 70 – “Student Petitions and Grievances”, Section 4, <http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm>

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 – “Student Petitions and Grievances” (other than regarding a petition) or Policy 71 – “Student Discipline” if a ground for an appeal can be established. Read Policy 72 – “Student Appeals”, <http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm>

Academic Integrity website (Arts):

<https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behavior>

Academic Integrity Office (University): <https://uwaterloo.ca/academic-integrity/>