MUSIC 362: Piano Literature
Winter 2015

INSTRUCTOR: Catherine Robertson
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LECTURES: Tuesdays and Thursdays, 1:00-2:20 p.m. Rm. 1302

PREREQUISITE: MUSIC 100 or consent of the instructor

TEXTS: Anthology of piano music (UW bookstore)
John Gillespie, Five Centuries of Keyboard Music
Other readings as assigned (on reserve in CGC library)

DESCRIPTION: The subject matter of the course is the repertoire of music for piano from about 1700 to the present. Because this is a literature course rather than a history or theory course, one of the primary goals is to acquaint you with as broad a spectrum of the repertoire as possible. We will attempt to trace the role and the development of genres, considering individual works as contributions to an ongoing conversation with the tradition of that particular type of piece. This will include historical and analytical approaches.

REQUIREMENTS: 2 listening / written exams (2x25%) 50%
Research paper (19th c.) 20%
Presentation (20th & 21st c.) 15%
Class participation & tasks 15%

Notes on requirements
The research paper will focus on a single important larger work or perhaps a group of shorter pieces from the 19th century. It should be between 1600-2000 words in length (i.e. 6 ½ to 8 pages, double-spaced, 12 pt. type, left-justified only) not including music examples. On matters of style follow Helms and Luper, Words and Music on reserve in the CGC library. Some suggested topics are: Beethoven, ‘Diabelli’ Variations
Schubert, ‘Wanderer’ Fantasy
Schumann, Symphonic Etudes
Brahms, Variations on a theme by Handel, Op. 24
Chopin, The 4 Ballades
Liszt, Sonata in B minor
Timetable for the Research Paper

End of week 2: Topic area chosen

End of week 3: Bibliography assembled

End of week 6: Final topic approval

End of week 9: Paper due

The presentation will be an overview of the piano music of a 20th or 21st century composer. Suggested composers include: Bela Bartok
John Cage
Aaron Copeland
George Crumb
Olivier Messiaen
Francis Poulenc
Sergei Prokofiev
Frederic Rzewski
Arnold Schoenberg
Dmitri Shostakovich

“Note on avoidance of academic offences:
All students registered in the courses of the Faculty of Arts are expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. When the commission of an offence is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offences and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (section 1; on the Web at www.adm.uwaterloo.ca/infousec/Policies/policy71.htm). If you need help in learning what constitutes an academic offence; how to avoid offences such as plagiarism, cheating, and double submission; how to follow appropriate rules with respect to “group work” and collaboration; or if you need clarification of aspects of the discipline policy, ask your TA and/or your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean.”

Note: On November 18/02, Senate passed a motion that all course outlines must also contain the following reference to the student’s right to grieve: “Students who believe that they have been wrongfully or unjustly penalized have the right to grieve; refer to Policy #70, Student Grievance, http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm.”
COURSE OUTLINE

Week

1  Jan. 6 & 8  Introduction, Early Keyboard Instruments

2  Jan. 13 & 15  J.S.Bach, D. Scarlatti


   Prelude & Fugue in C & c,  *Well-Tempered Clavier Bk 1*
   Score: SCR55 v. 1 (2 copies)
   Recording: CD400 Bac Cano-1 T. 1

   1972; M22. B11K48 1970
   Recording: CD400 Bac Sui-3

   M22.B11K48 1970
   Recording: CD800 Gou Pia-1 v. 1

   ‘Goldberg’ Variations, theme & vars. 1-6
   Score: M22.B11184 1980;
   M22.B11K48 1970
   Recording: CD400 Bac Pia-1

   Scarlatti: Sonata in D, K.96

3  Jan. 20 & 22  C.P.E. & J.C. Bach, Haydn, Mozart


   Haydn: Sonata in B-flat, Hob. #2  Score: M23.H41F4 1972  v. 1, 2, 3
   Recording: CD500 Hay Pia-1

   Sonata in c, Hob. #20  Score: M23.H41F4 1972
   Recording: CD500 Hay Pia-1

   Sonata in E-flat, Hob #52  Score: M23.H41F4 1972
   Recording: CD500 Hay Pia-1
Mozart: Sonata in a, K. 310  
Score: M23.M939H4 1977  
Recording: CD500 Moz Son-1

Sonata in D, K. 311  
Score: M23.M939H4 1977  
Recording: CD500 Moz Son-1

12 Variations on “Ah, vous dirai-je, Maman”  
Score: M27.M625 1978  
Recording:

4 Jan. 27 & 29  **Beethoven:**  
**PRESENTATIONS**
Sonata in D, Op. 10 no. 3  
Score: M23.B414W3 1980 Bd. 1  
Recording: CD500 Bee Son-3 disc 3

Sonata in C, Op. 53 ‘Waldstein’  
Score:  
Recording: CD500 Bee Son-3 disc 6

Sonata in E, Op. 109  
Score: M23.B414W3 1980 Bd. 2  
Recording: CD500 Bee Son-3 disc 9

5 Fe. 3 & Feb. 5 **Schubert & Mendelssohn**  
**PRESENTATIONS**
Schubert: Sonata in a, D. 784  
Score: M23.S384M5 1971 Bd. 1  
Recording:

Sonata in B-flat, D. 960, first 2 movements  
Score: M23.S384M5 1971 Bd. 2  
Recording: CD600 Sch Pia-2

Impromptus in G-flat & A-flat  
Score: M23.S384M5 1971 Bd. 3  
Recording: CD600 Sch Pia-3

Mendelssohn: Rondo capriccioso, Op. 14  
Score: M22.M547R45 1975 vol. 1  
Recording: CD600 Men Pia-1

Songs without words  
Score: M22.M547R45 1975 vol. 2  
Recording: CD600 Men Pia-2

Prelude & Fugue in e  
Score: M22.M547R45 1975 vol. 1  
Recording: CD600 Men Pia-1
Feb. 10 & 12  **Schumann & Chopin**

Schumann: Carnival, Op. 9 (beginning)  
Score: M22.S394S3 Ser. 1  
Recording: CD600 Scm Pia-2

Kinderscenen, Op. 15  
Score: M22.S394S3 Ser. 1  
Recording: CD600 Scm Pia-4

Fantasia, Op. 17, first movement  
Score: M22.S394S3 Ser. III  
Recording: CD600 Scm Pia-5

Chopin: Nocturne in E-flat, Op. 9 no. 2  
Score: M3.C55 v. 1  
Recording: CD600 Cho Pia-7

Preludes, Op. 28, nos. 1, 6, 7 & 8  
Score: M3.C55 v. 1  
Recording: CD600 Cho Pia-8 vol.5

Waltz in c-sharp, Op. 64, no. 2  
Score: M3.C55 v. 9  
Recording:

3 Mazurkas, Op. 63  
Score: M3.C55 v. 10  
Recording: CD600 Cho Pia-8 v. 4

Feb. 17 & 19  **Reading Break, NO CLASSES**

Feb. 24  **EXAM # 1**  Feb. 26  19th Century Female Composers

Mar. 3 & 5  **Liszt & Brahms**  Mar. 5  **PAPERS DUE**

Liszt: “La Campanella”  
Score: M3.L772 1970b Ser. 1 v. 2  
Recording: CD600 Lis Pia-11, track 7

“Spozalizio”, *Annees de Pelerinage*, 2nd year  
Score: M3.L772 1970b Ser. 1 v. 7  
Recording: CD600 Lis Pia-1

Sonata in b (beginning)  
Recording: CD600 Lis Pia-6
Brahms: Sonata in f, Op. 5, 1st & 2\textsuperscript{nd} movements
Score: M22.B82M32
Recording: CD600 Bra Pia-3

‘Handel’ Variations, Op. 24(beginning)
Score: M22.B82M32
Recording: CD600 Bra Pia-2

Score: M22.B82M33
Recording: CD600 Bra Pia-2

Waltzes, Op. 39, nos. 2 & 15
Score: M22.B82M3
Recording:

10 Mar. 10 & 12 \textbf{French Music: Debussy, Faure, Ravel, Satie}

PRESENTATIONS

Debussy: “Golliwog’s Cakewalk”, \textit{Children’s Corner}
Score:
Recording: CD700 Deb Pia-2 v. 2

“Pagodes”, from \textit{Estampes}  Score: M22.D29D7
Recording: CD700 Deb Pia-2 v. 2

“Soiree dans Granade”, \textit{Estampes}  Score: M22.D29D7
Recording: CD700 Deb Pia-2 v. 2

“Reflets dans l’eau”, \textit{Images}  Score: M22.D29D7
Recording: CD700 Deb Pia-2 v. 1

“La cathedrale engloutie”, \textit{Preludes 1}  Score: M22.D29P7 1989
Recording: CD700 Deb Pia-2 v. 2
Mar. 17 & 19  **Russian & Spanish Music**
**PRESENTATIONS**

Mussorgsky: Pictures at an Exhibition (beginning)
Score: M24.M933P5
Recording: CD600 Mus Pia-1

Scriabin: Etude in c-sharp, Op. 2, no. 1
Score: M22.S55P68
Recording: CD700 Scr Pia-1

Sonata no. 4
Score: M23.S55 1976
Recording: CD700 Scr Son-1

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Mar. 24 & 26  **Contemporary Music**
**PRESENTATONS**

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March 31 & April 2  **Contemporary Music**
**PRESENTATONS**

**Exam # 2 TBA**