Department of Music
Conrad Grebel University College
University of Waterloo

CMW 363/MUSIC 363/RS 357: Christian Hymnody
Fall 2015

INSTRUCTOR: Dr. Ken Hull, Conrad Grebel College Rm. 1106; x24244
krhull@uwaterloo.ca

CLASSES: Tuesdays, 6:30-9:30 p.m., CGR 1208

TEXTS: In the Bookstore:
Harry Eskew & Hugh T. McElrath, Sing With Understanding, 2nd ed. (SU)
Lift Up Your Hearts (2013) (LH)

On reserve:
David W. Music, Hymnology: A Collection of Source Readings (HSR)

DESCRIPTION: The origins and development of the Christian hymn considered as
theological, poetic, musical, cultural and spiritual expression, and the use
of hymns in worship.

COURSE REQUIREMENTS: Assignment #1 (hymn texts) due Sept. 22 5%
Assignment #2 (hymn tunes) due Sept. 29 5%
Assignment #3 (choosing hymns) due Oct. 20 10%
Assignment #4 (Field Trip report) due Nov. 3 or 17 10%
Mid-term exam October 27 20%
Hymn analysis due Nov. 10 25%
Final examination TBA 25%

TOTAL 100%
IMPORTANT INFORMATION FROM THE FACULTY OF ARTS:

Cross-listed course
Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.

Academic Integrity
Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

Other sources of information for students:
Academic Integrity website (Arts) Academic Integrity Office (UWaterloo)

Accommodation for Students with Disabilities
Note for students with disabilities: The AccessAbility Services office, located on the first floor of the Needles Hall extension, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.
OUTLINE

Week 1  September 15:  Introduction; the Hymnal; Hymnal Handbooks; the Page; Terms The Words of Hymnody

Read:  SU Ch. 1, “The hymn and literature” (pp. 14-28)

Due September 22 (next week): Assignment #1, “The Poetry of Hymns”

Week 2  September 22:  The Music of Hymnody The Hymn and Scripture

Read:  SU Ch 2, “The hymn and music” (pp. 29-37, 47-48) and Ch. 3, “The hymn and scripture” (pp. 49-62)

Due September 29 (next week): Assignment #2, “The Music of Hymns”

Week 3  September 29:  Early Church and Pre-Reformation Traditions The Hymn and Theology


Week 4  October 6:  Luther and the Chorale

Read:  SU Ch. 6, “Reformation traditions”, pp. 98-115.

HSR Ch. 5, “The Lutheran Chorale”, pp. 37-40 (Luther), 41-42 (Blancicampianus).
5 October 13:  
**Metrical Psalmody; Choosing Hymns for Worship**

Read: **SU** Ch. 6, “Reformation traditions”, pp. 115-126, and Ch. 11, “The hymn in worship”, pp. 249-255.  
**HSR** Ch. 6, “Swiss Reformed”, pp. 51-55 (Zwingli & Conrad Grebel); Ch. 7, “Genevan Psalmody”, p. 65, 10 lines from the bottom (“As for public prayers, there are two kinds....”) to 68 (Calvin); Ch. 8, “English and Scottish Psalmody”, pp. 71-72 (Sternhold)

**Due October 20 (next week):** Assignment #3, “Choosing hymns for worship”

**Event of Interest:** "Creating Hymns for the Joy of Singing"

★ Sunday, October 18, 2015 , 2:30pm - 4:30pm, Church of the Holy Trinity, Toronto

6 October 20:  
**Watts and the Wesleys; Olney Hymns**

Read: **SU** Ch. 7, “British traditions”, pp. 127-146.  
**HSR** Ch. 12, “English Hymnody: The Eighteenth Century”, pp. 138-143 (Wesley); pp. 145-149 (Newton).

**Reminder:** ☺ **Mid-term Exam next week! ☺

**FIELD TRIP Option A:** Saturday, October 24, Inshallah Performance, Location TBA

7 October 27:  
**Mid-term Exam**  
**18th and 19th -century British Hymnody**

Read: **SU** Ch. 7, “British traditions”, pp. 146-160, and Ch. 11, “The hymn in worship,” pp. 249-276  

**Due November 3 (next week):** Report on Inshallah (Option A)  
**Due in TWO weeks (November 10):** Hymn analysis
8 November 3: **American Traditions**  
*Approaches to performance*

**HSR** Ch. 9, “American Psalmody”, pp. 94-96 (Sewall); Ch. 15, “American Hymnody: The Eighteenth Century”, pp. 179-183 (Symmes).

**Due November 10 (next week):** Hymn analysis

**FIELD TRIP Option B:** Monday, November 9, 7:30-9:00pm: Panel discussion on The Canterbury Dictionary of Hymnology, WLS

9 November 10: **The Earlier 20th-century**

**HSR** Ch. 14, “The Twentieth Century” (pp. 169-176).

**Due November 17 (next week):** Canterbury Dictionary report (Option B)

10 November 17: **The Later 20th and early 21st centuries**  
Taizé, Iona, the Worship Song, Hymnal Supplements and Single-Author Collections

Read: TBA

11 November 24: **Global Hymnody**  
*Congregational Song and Spiritual Formation*

Read: TBA

12 December 1: **Topics of Interest, Review**