

MUSIC 392: Winter 2017
Introduction to Balinese Music and Culture

Conrad Grebel University College
University of Waterloo
Department of Music

Instructor: I Dewa Made Suparta
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Course Time: MW 4:00–5:20PM
Location: Mondays, CGUC Rm 1208
Wednesdays, CGUC Rm 1209

Office Hours: TTh 3:30–4:00 PM Rm 1209
W 5:30–6:30PM, CGUC Rm 1209
Or by appointment

Course Description

A hands-on seminar in which you are introduced to the musical styles of Bali, Indonesia. You will have the opportunity to play on Balinese instruments and learn important aspects of the culture. (As described in the *UWaterloo Undergraduate Schedule*)

In this workshop-like course you will be introduced to selected musical genres, learn basic music concepts, skills, and patterns, and the context and meaning associated with each. Music is a communal and collective process in Bali, Indonesia. Throughout the term, you will work together to learn musical parts and collaboratively on the final project to create basic melodies and rhythmic patterns associated with one or more genres. As some of you may know, many parts of gamelan music are played in pairs in “unison,” or interlock with one or more players, in which case, a single melodic idea is divided into several parts and sonically complete when all parts are played together in perfect time, timbre, dynamics, and satisfying when a unified sound and feeling is achieved. Together we will work towards achieving this. A more general goal is to loosen up, have fun, and make music!

Some ideas:

Every student will play in the class gamelan. While you will begin by learning basic skills and techniques for different types of instruments and genres (some of which may be new to you), by the end of the term, you will achieve the proficiency necessary to play a piece you create together using the idioms you learned of each musical genre.

Students will work in a group to create a short composition that uses one or more of the Balinese musical genres studied. A guide will be provided in Week 3. During Weeks 10 and 11, class time will be dedicated to work on your project and preparation for the presentation on March 27. (N.B. Additional rehearsals outside class time may be needed.)

Course work:

1. **Weekly tasks** (e.g., listening, discussion, participation) (10%)
2. **Aural Skills and Gilak Pattern Test** (5%)
3. **Skills Test** (8 @ 5% each = 40%)
4. **Final Collaborative Project.** A music creation based on one or more genres of Balinese music studied during the term (35%)
5. **Score.** Prepare a score of the piece using a notation of your choice (e.g., classical Western notation, cipher notation, or another innovative system) *after* the presentation on March 27. Due on April 3. Submit to the Music Office (10%)

Evaluation will be based on:

- How proactive and independent students are in exploring traditional Balinese musical genres. Students are encouraged to read, listen, look on the web and iTunes, find things that interest them, learn about them, share/explain them to the rest of the class.
- Ability to learn collaboratively and to clearly communicate during group tasks
- Efficiency of the allotted time for the group project and practicality of what you plan to create (given time constraints)
- The quality of the final project and its presentation
- The quality of the final score
- Weekly skills tests and learning progress
- Attentiveness to others and contribution to learning new music skills and styles

Course materials:

Required Book:

Tenzer, Michael. 2011 [1998]. *Balinese Gamelan Music*, 3rd Edition (with companion CD). Vermont: Tuttle Publishing. [ML1251.I53 T46 2011] - companion CD with book

Recommended Book:

Bakan, Michael. 1999. *Music of Death and New Creation*. Chicago: University of Chicago Press. [ML345.I5 B35 1999] - companion CD

Gold, Lisa. 2005. *Music in Bali: Experiencing Music, Expressing Culture*. New York: Oxford University Press. [ML345.I5 G65 2005] - companion CD

Tenzer, Michael. 2000. *Gamelan Gong Kebyar: The Art of Twentieth-Century Balinese Music*. Chicago: The University of Chicago Press. [ML1251.I53 T46 2000] - companion CD

PDFs or internet links:

Bakan, Michael B. 1998. "Walking Warriors: Battles of Culture and Ideology in the Balinese Gamelan Beleganjur World." *Ethnomusicology*, 42(3): 441–484.

<http://www.jstor.org.proxy.lib.uwaterloo.ca/stable/pdf/852850.pdf>

Bandem, I Made. 1975. "The Baris Dance." *Ethnomusicology* 19(2): 259–265.

Dibia, I Wayan. Nd. "Balinese Dance: Beyond Its Physical Aspect." *The Anthropology of Consciousness* 1(1-2): 9–11.

Eiseman, Jr., Fred B. 1990. *BALI: Sekala and Niskala*. Singapore: Tuttle.

Steputat, Kendra. 2010. "The Genesis of a Dance-Genre: Walter Spies and the *Kecak*." In *Die Ethnographien des letzten Paradieses*, Gottowik (ed.), transcript: Bielefeld.

[http://www.academia.edu/23220285/The_Genesis_of_a_Dance-](http://www.academia.edu/23220285/The_Genesis_of_a_Dance-Genre_Walter_Spies_and_the_Kecak_in_Gottowik_ed_Die_Ethnographien_des_letzten_Paradieses_transcript_Bielefeld_2010)

[Genre_Walter_Spies_and_the_Kecak_in_Gottowik_ed_Die_Ethnographien_des_letzten_Paradieses_transcript_Bielefeld_2010](http://www.academia.edu/23220285/The_Genesis_of_a_Dance-Genre_Walter_Spies_and_the_Kecak_in_Gottowik_ed_Die_Ethnographien_des_letzten_Paradieses_transcript_Bielefeld_2010)

Course Policies and the University of Waterloo

1. Coursework Deadlines

Coursework must be submitted in class or to the course site on LEARN (as instructed) by the due date and time. Late assignments will not be accepted. See point #8. **Accommodation Due to Illness** below for exceptional cases.

2. Laptop, Tablet and Phone Policy

The use of laptops and tablets in the classroom is a privilege and restricted to *taking notes* and *consulting course materials*. Please be considerate towards your peers as your use of these devices may disturb their learning. Phones should be *silenced* and kept *out of sight* for the duration of the class period. The instructor reserves the right to modify this policy as needed throughout the term.

3. Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. See the [UWaterloo Academic Integrity Webpage \(https://uwaterloo.ca/academic-integrity/\)](https://uwaterloo.ca/academic-integrity/) and the [Arts Academic Integrity Office Webpage \(http://arts.uwaterloo.ca/current-undergraduates/academic-responsibility\)](http://arts.uwaterloo.ca/current-undergraduates/academic-responsibility) and <https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behavior> for more information.

4. Discipline

A student is expected to know what constitutes academic integrity to avoid committing academic offenses and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offense, or who needs help in learning how to avoid offenses (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the undergraduate associate dean. For information on categories of offenses and types of penalties, students should refer to [Policy 71, Student Discipline \(http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm\)](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). For typical penalties check [Guidelines for the Assessment of Penalties \(http://www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm\)](http://www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm).

5. Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70, Student Petitions and Grievances, Section 4 \(https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70\)](https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70). When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

6. Appeals

A decision made or penalty imposed under Policy 70, Student Petitions and Grievances (other than a petition) or Policy 71, Student Discipline may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to [Policy 72 - Student Appeals](#).

Other sources of information for students:

[Academic Integrity website \(Arts\)](#)

[Academic Integrity Office \(UWaterloo\)](#)

7. Access Ability Services - Accommodation for Students with Disabilities

<https://uwaterloo.ca/disability-services/>

The University of Waterloo and Conrad Grebel University College share a commitment to support the participation and access to university programs, services, and facilities by persons with disabilities.

Note for Students with Disabilities

- Contact the Office of [AccessAbility Services](#) at 519-888-4567 ext. 35082 or visit Needles Hall 1132. Book an appointment to meet with an advisor to discuss the available services and supports. The Office for Persons with Disabilities (OPD) collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the Office at the beginning of each academic term.

8. Accommodation Due to Illness

From time to time students become ill or have ongoing medical conditions that prevent them from meeting academic obligations. The University is committed to assisting students who are ill and has established the following policy:

Documentation

- Students in on-campus courses who are ill and unable to meet assignment due dates or write a term test or final examination should seek medical treatment and provide confirmation of the illness to the instructor(s) **within 48 hours**. A doctor’s note or form created by the physician or clinic is acceptable
- In the case of a missed test (midterm or final exam), students must submit within 48 hours medical documentation that contains the same information specified on the UW Verification of Illness Form.