

Conrad Grebel University College, University of Waterloo
Music 491: Honours Research Seminar
Course Outline and Schedule

Fall Term 2013

Weekly Seminar: Fridays, 1:30-3:20, CGC Room 1300
Instructor: Dr. Laura Gray, Room 1102 CGC, 885-0220 ext.24247, ljgray@uwaterloo.ca
Office Hours: Tues & Thurs, 11:30-12:30 & 1:00-3:00 & Fridays, 11:00-12:00
Course Materials: •Access to citation guide for music:
http://pages.towson.edu/lwoznick/docs/music/CMS_music_citations.pdf
•Course Learn Site: <http://learn.uwaterloo.ca>

Course Description & Objectives: A research seminar for Honours Music students designed to give students an opportunity to develop research techniques through individual research projects and regular meetings with other students and faculty. Each student will work on a project of their own choice. The course is designed to guide students through each stage of research and paper-writing from preliminary ideas to a polished finished product. Students will decide on a topic and scope; develop a brief proposal; learn how to access appropriate sources; assess and evaluate research materials; create and format an annotated bibliography; and be guided in creating an outline, and writing and editing the paper. Students will also share what they have learned with their peers through a brief in-class presentation and brief research project reports.

Prerequisites: Department consent required; level at least 3A Honours Music

Grade Breakdown & Due Dates:

Participation (based on attendance, involvement in class, informal research reports & engagement in class presentations & discussion)	10%	
1-page Description of Research Idea		not graded (Sept 20)
Research Question, Thesis statement & Preliminary Bibliography	5%	(Wed Oct 2)
Annotated Bibliography	5%	(Fri Oct 18)
Essay Proposal & Outline	10%	(Wed Oct 30)
Abstract	5%	(Wed Nov 6)
Presentation	25%	(Wed Nov 20)
Term Paper	25%	(Friday Nov 29)
1-page Project Self-Reflection (see below, p. 4)	5%	(Friday Dec 6)
Revised Term Paper	10%	(Friday Dec 13)

Thesis (Music 492): Students may wish to write a Senior Honours Thesis rather than a term paper. This can be done by taking Music 491 this term and 492 in a subsequent term. Please identify your interest as soon as possible and no later than the second week of classes so that your 491 project can be adapted accordingly. NB: Admittance to Music 492 is subject to approval by the Music Department.

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to [Policy 71 - Student Discipline](#).

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - [Student Petitions and Grievances](#), Section 4.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

Other sources of information for students:

[Academic Integrity website \(Arts\)](#)

[Academic Integrity Office \(uWaterloo\)](#)

Note for students with disabilities: The [AccessAbility Services](#) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

Counselling Services: Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams. The UW Counselling Services web site is www.adm.uwaterloo.ca/infocs or contact Lorraine Nesbitt, Administrative Assistant at lnesbitt@uwaterloo.ca , ext. 33528, NH Room 2080.

Music 491 Weekly Schedule: fall 2013

WEEK 1 (FRI SEPT 13, RM 1300): Introduction

- * Introduction to the course and course materials
- * Choosing a Topic: discussion of research ideas

WEEK 2 (FRI SEPT 20, RM 1301): The Research Question & Thesis Statement

- * Kinds of music research
- * Formulating and defining a research question: analysis of some examples
- * Work on preliminary research question & thesis statement
- **Submit: 1-page description of research idea (not graded) (Fri Sept 20)**

NEW CLASS TIME:

WEEK 3 (WED SEPT 25, LG's office): no class: office hours 9:30-11:30am

- * Individual Project Consultations

***WEEK 4 (WED OCT 2, 9:30-11am, Room 1301): Library Resource Seminar (Ruth Steinman)**

***NB: Note date, time and room change for this week**

- * What kind of research materials will I use? How do I find them?
- **Submit: research question + thesis statement + preliminary bibliography (at least 3 sources, properly formatted): 5% (Wed Oct 2)**

WEEK 5 (WED OCT 9, 9:30-11:20, LG's office): Annotated bibliography – evaluating sources

- * Evaluating research materials: authenticity, reliability, usefulness, primary & secondary sources
- * Informal discussions of individual research progress
- **Before class: Read: University of Toronto Annotated Bibliography information:**
<http://www.writing.utoronto.ca/advice/specific-types-of-writing/annotated-bibliography>
(distributed in class and also available via Learn site)

WEEK 6 (FRI OCT 18, LG's office): No class: Office Hours (1:30-3:30)

- * Individual Project Consultations
- **Submit: Annotated Bibliography: 5% (Fri Oct 18)**

Music 491 Weekly Schedule: fall 2013 (continued)

WEEK 7 (WED OCT 23, 9:30-11:20, RM 1301): Outline and Writing

- * How to structure your essay & where to jump in!
- * Informal discussions of individual research progress

WEEK 8 (WED OCT 30, 9:30-11:20, M 1301): Writing an Abstract

- * Writing an Abstract of your paper
- * Informal discussions of individual research progress
- * Office Hours (remaining time to 4:00): Individual Project Consultations
- **Before class: Read:** http://www.rilm.org/submissions/pdf/Guidelines_AbstractStyle.pdf
(distributed in class and also available via Learn site)
- **Submit: Essay Proposal & Outline: 10% (Wed Oct 30)**

WEEK 9 (WED NOV 6): no class (American Musicological Society meeting, Pittsburgh)

- **Submit: Abstract (5%) (Wed Nov 6)**

WEEK 10 (WED NOV 13): no class; Office Hours (9:30-11:30): Individual Project Consultations

WEEK 11 (WED NOV 20, 9:30-11:20, RM 1301): Student Presentations

WEEK 12 (WED NOV 27): no class

- **Submit: completed term paper: 25% (Fri Nov 29)**

Post-term due dates:

- **Friday December 6th: 1-page project self-reflection: 5%**

Questions to Consider:

- * What have you learned about research and writing?
- * What aspect of your research surprised you?
- * What questions remain unanswered (perhaps a future research project)?
- * What would you do differently next time?

- **Friday December 13th: revised, edited paper: additional 10%**