

Conrad Grebel University College, University of Waterloo
Music Studio Course Outline
MUSIC 226, 227, 326, 327, 426, and 427 or 428 (senior recital)
Spring 2019

Course Description

Music Studio is a course designed to provide individual instruction in voice, piano, organ, classical guitar and all orchestral instruments through weekly lessons with a studio instructor. Students will work with their instructor and through various studies and repertoire throughout the term to improve their technique and to develop their expressive and interpretative abilities. Studio courses are open to students who already have a proficiency level of approximately Grade 8 RCM and who can read music.

How to Enrol

An [audition](#) is required for Music 226: students are expected to be performing at about a Royal Conservatory of Music Grade 8 Level. Students must contact the Music Department prior to first day of classes: Department Consent, Studio Fee, and an ensemble co-requisite (any of MUSIC 116, 117, 216, 217, 316 or 317) are required for all levels of studio. Please see below for availability of studio courses to majors and non-majors.

Each term consists of:

- 9 hours of individual instruction divided, at the discretion of the instructor, usually in to 12 weeks of 45 minute lessons *or* 9 weeks of one hour lessons.
- Masterclasses (a total of 1 hour/ student); if there are insufficient numbers to comprise a masterclass an additional 1 hour lesson with an accompanist will be scheduled in lieu of the masterclass.
- Possible extra guest masterclass/workshop event.
- At least one hour with an accompanist, where required.
- Student recital performance.
- Final jury exam is the day after classes end.

See reverse for further details of each.

All schedules will be emailed and posted on the studio bulletin board (beside the Level 1 elevator).

Mark breakdown

- 66.7% individual lessons (includes attendance, preparedness, progress, practice time, etc.)
- 33.3% final jury marked by 2 faculty members (not including your instructor)
- Extra attendance requirements (non-graded, but failure to comply will reduce your grade by up to 10%):
 - masterclasses - mandatory attendance of the entire class
 - student recitals - 2 required except in spring term where only 1 is required (or equivalent)
 - possible guest masterclasses/workshops - mandatory attendance

Attendance requirements are based on your submitted timetable. It is your responsibility to make sure the office has a current copy. You will be excused from attending recitals and guest workshops without penalty if you have a class conflict as per your submitted timetable or approval by the studio instructor. However, partial attendance is expected where possible.

Failure to meet the attendance requirements will reduce your final grade by up to 10%.

Note: A final mark of at least 65% must be obtained in order to proceed to the next term of Music Studio, except in the case of MUSIC 426 when the student intends to proceed to MUSIC 428 (senior grad recital) as opposed to MUSIC 427, where a mark of at least 80% is required from both the instructor and the jurors' average.

See reverse for more important information.

Course Components

Lesson breakdown/expectations:

- Weekly lesson times will be scheduled by your instructor at a mutually acceptable time.
- The studio instructor is not required to reschedule or provide make-up lessons for lessons that are missed or cancelled by the student. Students are strongly encouraged to be proactive to avoid scheduling conflicts and to contact their instructor as soon as possible if they will not attend their lesson for any reason.

Masterclasses

- Attendance of the entire class is expected unless you have a class conflict per your submitted timetable.
- Scheduled as per your submitted timetable. (You may send your work schedule for consideration.)
- Classes are taught by your instructor or one of our other department instructors
- Accompanists are provided.
- Providing the accompaniment score well *ahead of time* is your responsibility.

Accompaniment/Coachings

- Each student is entitled to work with an accompanist during the term to prepare for student recitals and jury exams. You will be informed of the schedule later in the term according to your availability as per your submitted timetable.
- Instrumental students are entitled to 1.5 hours (Justyna Szajna, accompanist)
- Voice students are entitled to 1 hour (Anna Ronai, accompanist)

Student Recitals

- Non-graded performance opportunity.
- Scheduled as per your submitted timetable. (You may send your work schedule for consideration.)
- Mus 226 & 227 are not required to perform but are strongly encouraged to do so. This is an excellent opportunity for you to gain valuable performance experience in a friendly and supportive environment. Please discuss your participation with your studio instructor if you have any reservations about performing.
- Mus 326, 327, 426, 427 & 428 are required to perform, upon instructor's consent.

Juries (Final Exam)

- Perform two pieces (or movements from larger works) in contrasting styles and by different composers.
- Studies may not be used as jury pieces
- Vocalists and pianists are required to perform from memory. Other instrumentalists may use music at their jury.
- Do not play repeats for your jury performance.
- Bring two copies of your music for the jurors' use.
- Submit a typed list of all repertoire you studied during the term, signed by your instructor, to the Music Office before the jury day.
- Results and comments will be available in the Music Office only after final marks for the course have been posted.

Contacts

Stephanie Kramer, Studio Coordinator

Voice Studio, Room 1201 | 519-885-0220 ext. 24233

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Claudia Van Decker, Administrative Assistant

Music Office, Room 1103 | 519-885-0220 ext. 24226

cvandeck@uwaterloo.ca

❖ Please ensure you will be able to receive email from either of the above throughout the term.

Availability to majors and non-majors

The following limits apply to the number of Music Studio courses students may take for credit:

Honours, Joint Honours and Double Major Music: Six terms (MUSIC 226, 227, 326, 327, 426, and 427 or 428 (with senior grad recital)

Music 4-year general: Five terms (MUSIC 226, 227, 326, 327, and 426)

Music 3-year general: Four terms (MUSIC 226, 227, 326, and 327)

Music minor: Three terms (MUSIC 226, 227, and 326)

Music Studio as an elective: Two terms (MUSIC 226 and 227)