

Revised August 2014

## MUSIC STUDIO COURSES

Music Studio courses offer individual instruction in voice, piano, organ, all orchestral instruments, saxophone, and guitar. The Music Studio courses are MUSIC 226, 227, 326, 327, 426, 427 and 428. Students who are applying to take Music Studio for the first time should read “Admission to Music Studio” carefully. Students who have already taken their first term of Music Studio should skip down to the section “Registering for Music Studio”.

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### Admission To Music Studio

Admission to Music Studio is by audition. The purpose of the auditions is to ensure that students have already attained a degree of accomplishment (typically Grade 8 Royal Conservatory or its equivalent) and show sufficient promise to merit this kind of instruction for credit. When there are more qualified students auditioning than there are places available, the faculty will select the most suitable candidates on a competitive basis.

### Arranging your Audition

Students who wish to take Music Studio should contact the Music Department Administrative Assistant by phone (519-885-0220 extension 24226) or email ([music@uwaterloo.ca](mailto:music@uwaterloo.ca)) to arrange for an audition well before the audition dates. Auditions for Fall term are typically held on the Thursday and Friday of Orientation Week in September. For Winter and Spring terms, auditions are held on the first day of classes in January and May, respectively. See the Music website for exact audition dates: [www.grebel.uwaterloo.ca/music](http://www.grebel.uwaterloo.ca/music) (“Prospective Students” then “Applying for Admission to Music”). Auditioning students should bring a completed “Prospective Music Student Information Form” (available on the Music Office bulletin board and in pdf format on the website) with them to the audition.

### Audition Requirements

Students should prepare two contrasting pieces (or movements of longer works) by different composers to perform at the audition. Voice and piano students are encouraged (but not required) to perform their selected works from memory. The audition will include sight-reading and a brief interview by two faculty members. An accompanist will be provided for singers and instrumentalists free of charge. At least one piece must be accompanied, with the following exceptions: piano, guitar, organ. Please bring two copies of the music you will perform: one for the faculty hearing the audition and one copy of the accompaniment part (if applicable). Auditions are 15 minutes in length.

### Audition Procedure

Plan to arrive at least one half hour prior to your scheduled audition time. Upon arrival, first go to the Music Office (Room 1104 at Conrad Grebel University College) where the Music Department Administrative Assistant can verify that you have the necessary paperwork. You will then be directed to a practice room in order to warm-up. Plan to arrive at your actual audition room 10 minutes early. Bring the required audition materials (the Prospective Music Student Information form and copies of your music) and your personal belongings with you to the audition.

### Audition Results

Audition results will be emailed by the Music Office after all the auditions have been heard and the Music faculty has had an opportunity to confer (within 24 hours of the last audition).

## REGISTERING FOR MUSIC STUDIO

### Ensemble Participation Requirement

All students who enroll in Music Studio must participate in an ensemble for credit during that term. There is a separate audition to be admitted into an ensemble. See the Music Office bulletin board and the website for more information.

### Studio Fee

In addition to tuition, there is a fee to take Music Studio. This fee covers the higher cost of providing one-on-one instruction to students as well as the use of a piano accompanist and masterclass instruction. The fee for Fall 2014 and Winter 2015 is **\$278.00**.

### Enrollment Procedure

1. Students who have been accepted by audition into Music Studio must then visit the Music Office in order to obtain a permission number that will allow them to add it to their timetable on Quest. Before you visit the Music Office, be sure to do the following:
2. Register online for Music Ensemble (MUSIC 116, 117, 216, 217, 316, or 317), which is the co-requisite for Music Studio. You must be registered for a Music Ensemble when taking Music Studio unless you have an exemption from the Undergraduate Officer.
3. Bring a copy of your timetable (printed in grid format off Quest) to give to the Music Department Administrative Assistant in the Music Office. This will be used to schedule you for masterclasses and student recitals.
4. Bring your Music Studio fee (cash or cheque payable to "Conrad Grebel University College"). A receipt for your payment will be provided.

When you visit the Music Office, provided you have done all of the above, you will be given a permission number in order to enroll in Music Studio on Quest. A lesson time will also be arranged at that time. Remember that you also must audition for and be accepted into a music ensemble in addition to having registered for the ensemble online.

## COURSE INFORMATION

### Availability of Music Studio Courses

The following limits apply to the number of Music Studio courses students may take:

- *Honours, Joint Honours Music and Music and Business*  
Six terms: MUSIC 226, 227, 326, 327, 426, and 427 or 428
- *Music Four-Year General*  
Five terms: MUSIC 226, 227, 326, 327, and 426
- *Music Three-Year General*  
Four terms: MUSIC 226, 227, 326, and 327
- *Music Minor*  
Three terms: MUSIC 226, 227, and 326\*
- *Music Studio as an elective*  
Two terms: MUSIC 226 and 227

\*MUSIC 326 is available to Music Minors only after the Minor has been declared and MUSIC 270 has been completed.

\*\*If a student changes his or her academic plan to one whose Music Studio course limit is lower than the number of courses already taken, only the lower number of courses may be counted toward the Music requirements for the degree (e.g., Honours to 4-year General).

## **Accompanists**

All Music Studio students (except pianists) are entitled to one hour per term with an accompanist in order to prepare for recitals and juries. A sign-up list of available times with the accompanist will be posted outside the Music Office well in advance of these events. Times are scheduled in 30-minute blocks.

## **Evaluation**

Music Studio students are evaluated based on their work and attendance at lessons, their jury performance (the jury is a performance-based "final exam" at the end of the term), and their attendance at Masterclass and student recitals. Your final Music Studio mark will be determined as follows:

Instructor's mark	66.7%
Jury mark (average of the 2 jurors' marks)	33.3%

Failure to attend Masterclasses and at least two student recitals will reduce your final grade by up to 10%. A final mark of at least 65% must be obtained in order to proceed to the next term of Music Studio, except in the case of MUSIC 426 when the student is proceeding to MUSIC 428, where a mark of at least 80% is required from both the instructor and the jurors' average.

## **Juries**

The "jury" is the final exam for Music Studio. Juries are held on the weekday after the last day of classes each term. The jury schedule is posted on the bulletin board outside the Music Office at least two weeks prior to the scheduled jury date. The requirements for juries are as follows:

- Be prepared to perform two pieces (or movements from larger works) in contrasting styles and by different composers.
- Studies may not be used as jury pieces
- Vocalists and pianists are required to perform from memory. Other instrumentalists may use music at their jury.
- Do not play repeats for your jury performance.
- Bring two copies of your music for the jurors' use.
- Bring a typed list of all repertoire you studied during the term, signed by your instructor.
- Arrive at least 10 minutes before your assigned time.
- Have your instrument tuned and ready to play before you enter the jury room.
- Leave coats and backpacks outside the jury room.
- You will receive a Teacher Evaluation form to fill out after your jury; please complete it and return it to the Music Office immediately following your jury.
- Jury results will be available in the Music Office only after final marks for the course have been posted. Your Teacher Evaluation must be returned before viewing jury results.

## **Lockers**

Instrument storage lockers are available in the Residence Games Room across from the practice room area. Lockers are available free of charge to current Music students, with priority given to students needing to store instruments. Lockers must be booked each term through the Music Department Administrative Assistant.

## **Lessons**

Each term consists of nine hours of individual instruction, typically given as twelve weekly 45-minute lessons. Occasionally, an instructor may structure the nine hours of instruction in fewer, longer lessons. The instructor is not obligated to reschedule a missed lesson.

### **Masterclass**

'Masterclass' refers to group performance classes. In addition to individualized instruction, all Music Studio students are required to attend scheduled masterclasses. For example, a group of instrumental students might meet with a studio instructor for two hours one day to perform for each other, receive constructive critique, and learn new techniques.

### **MUSIC 428: Graduation Recital**

Honours and Joint Honours Music students may wish to perform a graduation recital as part of their degree. This is done by taking MUSIC 428. Admission to MUSIC 428 is determined by the marks received in MUSIC 426. You must receive a mark of at least 80% in MUSIC 426 from *both* your instructor *and* the average of the two jurors' marks. Students wishing to enroll in MUSIC 428 should indicate their intention at the time of their 426 jury. A proposed recital program should be submitted to the Music Department for approval by the second week of the term. A form for this purpose can be obtained from the Music Office when you enroll in Studio, along with a sheet on further information and tips. The recital should consist of 20-30 minutes of music, and a variety of style periods should be represented. A minimum of 1/3 of the recital program should be music not performed by the student at a previous jury. All music, with the exception of chamber music, must be memorized by pianists and vocalists. Orchestral instrumentalists need memorize concertos only. The MUSIC 428 recital is evaluated by Music faculty in lieu of a jury.

### **Practice Rooms**

Practice space and pianos are provided at Conrad Grebel University College as facilities allow. Priority for practice room space is given to current Music Studio students, followed by Music majors and CGUC student residents. Practice rooms may be reserved by current Music Studio students for up to 2 hours per day (sign-up sheets posted on each practice room door).

### **Proficiency Level**

All Music majors are required to perform at least a Grade 10 RCM level by the time they have completed MUSIC 327.

### **Recitals**

Music Studio students typically perform in a student recital for their peers and the greater public at the end of each term. Participation in a student recital is encouraged, but not required for students in MUSIC 226 and 227 (consult your instructor). Student recital participation is required for MUSIC 326, 327, 426, 427 and 428. Student recitals are scheduled for Monday, Tuesday, Wednesday, or Thursday at 12:30 p.m. near the end of term. Recitals take place in the CGUC Chapel and normally last no more than 50 minutes. Students are expected to attend the entire recital in which they perform. Students will be assigned a recital date based on their class schedule and will receive a recital permit which needs to be completed in consultation with their studio instructor and returned no later than two weeks prior to the recital date.

### **Studio Instructors**

See "Faculty and Staff" on the music website [www.uwaterloo.ca/music](http://www.uwaterloo.ca/music) for a list of studio instructors.