1. Overview: The orchestra@uwaterloo is open to all students and faculty. While auditions are required, the ensemble seeks to involve and engage those who have, first and foremost, a love for classical music and orchestral playing. Auditions start at 2pm on Thursday, May 16 for new players, and continue with an open rehearsal the same day at 7pm in the Conrad Grebel University College Great Hall. Please sign up online for a slot.

2. Rehearsals: Thursday evenings 7:00 - 9:30 @ Conrad Grebel University College Great Hall

3. Attendance policy: The nature of an ensemble such as this requires attendance. It’s not like a class where if you decide not to come it affects only yourself. This applies to all members - credit or not. If you need to miss a rehearsal, (severe illness or family emergency) I must be notified in advance. Send an email to orchestra@uwaterloo.ca to let us know. If you have more than 2 absences that are not excused, you will not be eligible for a credit. Also, music preparation is crucial to the ensemble moving ahead in our quest for excellence and beauty. Please devote time to practice outside of your rehearsal time.

4. Payment: if you are an undergraduate UW student, you may take this ensemble for credit and we will waive the fee. You do need to sign up on Quest, preferably before the open rehearsal. It is easier to drop than add past a certain date. Others will need to pay the fee.

5. Placement: The audition process ensures a fair placement for parts and seating allocation.

6. Music: Music will be made available to all players. Some will require you to sign it out through the library and some will be brought to rehearsal for pickup. The music is expensive and all due care and respect should be taken. Markings should be made ONLY in pencil.

The concert for this term is
Thursday July 25 at 7:30 pm.

Location: Knox Presbyterian Church
50 Erb St West, Waterloo
Dress Rehearsal: Sunday, July 22nd at 7:00pm

Thanks everyone in advance for a great term of music-making!

Daniel Warren, conductor
dwarren@uwaterloo.ca

Repertoire for this term:
Tchaikovsky, Waltz from Sleeping Beauty
Ballet music from Faust, by Gounod
Mozart, Magic Flute overture
Ravel, Pavane for Dead Princess
Offenbach's Overture to Orpheus in the Underworld
Tchaikovsky, Pas de deux from The Nutcracker
Arias from Massenet, Gounod, Dvorak, Mozart, & Offenbach
with voice accompaniment