



Fall 2022 Information Sheet

UW Department of Music @ Conrad Grebel University College

1. **Overview:** The orchestra@uwaterloo is open to all students, staff, and faculty. While auditions are required, the ensemble seeks to involve and engage those who have, first and foremost, a love for classical music and orchestral playing.
2. **Auditions:** Auditions will start the evening of September 14 and continue on the following afternoon. Please sign up online for a time. [Orchestra audition page](#)
If you need some suggestions for orchestral excerpt examples to play at your audition, see this list of [excerpts](#) or check out previous [orchestra@UWaterloo recordings](#).
If you have any further questions please feel free to contact [Angelica Allen](#), the Ensemble Coordinator at a26allen@uwaterloo.ca
3. **Rehearsals:** Wednesday evenings 7:00-9:30 @ Conrad Grebel's Great Hall, starting on September 14 at 7pm with the Open Rehearsal.
4. **Repertoire:** Repertoire for Fall term will include:

Rachmaninoff Concerto for Piano #2
Garnet Zhao, pianist
Offenbach, Orpheus in the Underworld overture
Grieg, Norwegian Dances
5. **Attendance policy:** The nature of an ensemble such as this requires attendance. It is not like a class where if you decide not to come, it affects only yourself. This applies to all members, credit or non-credit. If you absolutely need to miss a rehearsal (severe illness, exam, or family emergency), the director must be notified in advance. Send an email to orchestra@uwaterloo.ca. If you have more than two absences that are not excused, you will not be eligible for a credit. Finally, music preparation is crucial. Please devote time to practice outside of your rehearsal time.
6. **Credit or Payment:** if you are an undergraduate UW student, you may take this ensemble for credit and we will waive the fee. You do need to sign up on Quest, preferably before the open rehearsal. It is easier to drop than add past a certain date. Others will need to pay the fee. Angelica Allen will attend the first rehearsal in order to collect fees.
7. **Placement:** The audition process ensures a fair placement for parts and seating allocation.
8. **Sheet Music:** Music will be made available to all players. Some pieces will need to be signed out through the UW Library, and some pieces will be brought to rehearsal for pick-up. The sheet music is expensive and all due care and respect should be taken. Markings should be made only in pencil. Desiree Mau is the librarian.
9. **Concert Date:** We will have our final concert on **Wednesday, November 23 at 7:30 pm at Knox Presbyterian**. Please be there by the 6:30pm call time. The dress rehearsal will be on Sunday, November 21 at 7pm, also at Knox Presbyterian. Please make very sure you are not absent on those dates. Credit will not be given if you miss those dates, not to mention that it affects the level of performance of the orchestra.

10. Covid Precautions

Rehearsals and choral activities will run in accordance with university policy and public health guidelines throughout the term. **Additional safety protocols may also be in place and could change at any point in the term.** These could include, but are not limited to:

- wearing masks while rehearsing or performing
- physically distancing in rehearsals
- shortening rehearsal times, as necessary
- rehearsing in smaller cohorts, as necessary
- encouraging good hand hygiene
- completing a self-assessment/COVID screening questionnaire before attending rehearsals
- completing a rapid test for COVID prior to attending rehearsals or performances if you have symptoms..

The Public Health situation will be monitored on a week-by-week basis and rehearsal plans, protocols and scheduling may be adapted as necessary.

Thanks everyone in advance for a great term of music-making!

Daniel Warren, conductor Email:dwarren@uwaterloo.ca