

Conrad Grebel University College, University of Waterloo  
MUSIC 110: How MUSIC MATTERS  
Fall 2022: Course Outline

Instructors:	Prof. Kate Kennedy Steiner & Prof. Maisie Sum
Office Hours:	by appointment
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Class Website:	sign in at: <a href="https://learn.uwaterloo.ca">learn.uwaterloo.ca</a>

**Class Times and Location:**

Tuesdays & Thursdays, 10:00-11:20, CGR 1208 (in accordance with University Covid Protocols)

**Course Description:** An intensive study of music from around the globe and throughout the ages, employing several approaches in studying how music reflects and responds to its diverse social, political, and historical contexts.

**Learning Outcomes:**

By the end of this course, you will be able to:

- Identify major historical eras and broad categories of music's social functions
- Identify and distinguish unfamiliar sounds and specific musical features about recorded examples (e.g., instruments, key elements, ensemble type, culture of origin)
- Describe the uses, functions, and meanings of music in diverse cultures and eras and identify how these may relate to your own life
- Discuss some different methods of studying music
- Apply musical concepts and terms to music of various traditions
- Analyze connections between music, society, politics, and other cultural influences
- Listen to music thoughtfully and critically

**Contacting Instructors**

We are always happy to address any questions or concerns you have. You can email us, or schedule a virtual office hour meeting. We share the teaching of this course, so if you have a question about content, it is best to address the instructor of the content:

Unit 1: Sept 13 - Oct 25

Prof. Kate Steiner, PhD: [ksteiner@uwaterloo.ca](mailto:ksteiner@uwaterloo.ca)

Unit 2: Oct 27 - Dec 1

Prof. Maisie Sum: [msum@uwaterloo.ca](mailto:msum@uwaterloo.ca)

## Announcements

We use the **Announcements** widget on the Course Home page during the term to communicate new or changing information regarding due dates, instructor absence, etc., as needed. You are expected to read the announcements on a regular basis.

To ensure you are viewing the complete list of announcements, you may need to click Show All Announcements.

## Grade Breakdown

The following table represents the grade breakdown of this course.

Activities and Assignments	Weight (%)
Discussion and Class Activity Tasks - 10% Unit 1 (Sept 13-Oct 25) - 10% Unit 2 (Oct 27-Dec 6)	20%
Quizzes (2 at 10% each) - Quiz 1, in class: Oct 25 - Quiz 2, in class: Dec 1	20%
Take-Home Essay, 500-word (2 at 12.5% each) - Take-Home 1, due Oct 25, 4PM on LEARN - Take-Home 2, due Dec 1, 4PM on LEARN	25%
Concert Attendance and Report- attend a live concert during the term and write a report - due November 10, 4PM on LEARN	10%
Final Integrative Assignment - 15% Music Cultural Map or Timeline - 10% Reflective Essay (500-750 words) Due: Dec 8, 4PM on LEARN* *one-week automatic extension	25%

[Class Activities and short writing assignments](#): Each unit will have a number of short writing or discussion assignments as outlined in the course Schedule. Further instructions on how, when and where these will be assessed will be given by each instructor.

[Quiz](#): This is the first part of the end-of-unit opportunities to "Check your understanding." Each quiz will focus on the music listening assignments included in the Unit, asking for identification and description of music elements in Multiple Choice Questions, Short Answer and Identify by Listening Questions.

[Take Home Assessment](#): This is the second part of the end-of-unit opportunities to "Check your understanding." For this assessment you will write one essay. You will have several prompts to choose from.

[Concert Report](#): Students will attend a live in-person concert during the course of the term and write a report. Follow the Guidelines on LEARN (under Course Information).

[Final Integrative Assignment](#): For the final assessment for this course you will have the option to create a music cultural map or timeline that includes all the music case studies from Unit 1 and Unit 2. You will then write a reflective essay that explains your visual representation. See Guidelines on LEARN (under Course Information).

[Materials and Resources](#): There are no required textbooks for this course. Everything you will read, listen to, or watch is freely sourced. You will need headphones or speakers to listen to the music. Instructions for how to listen will be included within the modules.

[Late Policy](#): Any work that is submitted past the due date without any prior consultation with the professor(s) will be subject to a grading penalty of 2% of the assignment weight per day.

## [Course, Department and University Policies](#):

*Purpose: for students to understand the University Policies that pertain to them being a student in the course.*

Academic integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. [Check the [Office of Academic Integrity](#) for more information.]

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70, Student Petitions and Grievances, Section 4](#). When in doubt, please be certain to contact the department's administrative assistant who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for his/her actions. [Check the [Office](#)

[of Academic Integrity](#) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate associate dean. For information on categories of offences and types of penalties, students should refer to [Policy 71, Student Discipline](#). For typical penalties, check [Guidelines for the Assessment of Penalties](#).

Appeals: A decision made or penalty imposed under [Policy 70, Student Petitions and Grievances](#) (other than a petition) or [Policy 71, Student Discipline](#) may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to [Policy 72, Student Appeals](#).

Note for students with disabilities: [AccessAbility Services](#), located in Needles Hall, Room 1401, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term.

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit alternate assignment.

June 15, 2009 (updated March 2018)

## UW Information on COVID-19

**Coronavirus Information:** Information regarding the university's policies and guidelines for learning during the COVID-19 pandemic can be found here: <https://uwaterloo.ca/coronavirus/>

**Continuity of Education Plan:** Should the public health situation change during the course of the fall term, and if in-person classes are suspended, MUSIC 110 will move online with a regular meeting time on Zoom and other asynchronous activities.

<https://uwaterloo.ca/coronavirus/university-waterloo-continuity-education-plan>

**Vaccination and Campus Check-In:** Students on campus are required to be fully vaccinated for COVID-19, per [University policy](#), and complete the online Campus Check-In daily. <https://uwaterloo.ca/coronavirus/return/campus-check>

**If you are required to self-isolate:** This course, including your participation, may be recorded on video and/or audio and will be available to students in the course for viewing/listening remotely IF they have declared self-isolation on Quest and have contacted the instructor. Video will only be recorded for the instructor during in person classes. If you are unable to attend a Zoom class due to illness, please contact a fellow student for notes. Lectures will not be posted to LEARN and will be available only to students who are required to self-isolate.

Course videos and materials belong to your instructor, the University, and/or other sources depending on the specific facts of each situation, and are protected by copyright. Do not download, copy, or share any course or student materials or videos without the explicit permission of the instructor.

For questions about recording and use of videos in which you appear please contact your instructor.

### **Mental Health Support**

All of us need a support system. We encourage you to seek out mental health supports when they are needed. Please reach out to [Campus Wellness and Counselling Services](#).

We understand that these circumstances can be troubling, and you may need to speak with someone for emotional support. [Good2Talk](#) is a post-secondary student helpline based in Ontario, Canada that is available to all students.

### **Territorial Acknowledgement**

“We acknowledge that we live and work on the traditional territory of the Attawandaron (Neutral), Anishinaabeg, and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.”