Syllabus

MUSIC 232 Music as a Global Phenomenon

Contact Information

Prof. Maisie Sum

Office Location: CGR Rm 1102
Office Hours: by appointment
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Announcements

I use the Announcements widget on the Course Home page during the term to communicate new or changing information regarding due dates, instructor absence, etc., as needed. You are expected to read the announcements on a regular basis.

To ensure you are viewing the complete list of announcements, you may need to click **Show All Announcements**.

Contacts

For Course-related questions (e.g., course content, deadlines, assignments, etc.) and questions of a personal nature.

Contact your instructor: Maisie Sum msum@uwaterloo.ca
 Your instructor checks and writes email Monday to Friday 9AM–5PM and will make every effort to reply to your questions within 48 hours. When emailing the instructor, please indicate the course code (i.e., MUSIC 232) in the subject line and use your UWaterloo email address.

For Technical Support and Technical problems with Waterloo LEARN.

Contact: <u>learnhelp@uwaterloo.ca</u>
 Include your full name, WatIAM user ID, student number, and course name and number.

Technical support is available during regular business hours, Monday to Friday, 8:30 AM to 4:30 PM (Eastern Time). <u>LEARN Help Student Documentation</u>

For Student Resources.

 Contact: <u>Student Resources</u> for Academic advice, Student success, WatCards, Library services and more

Course Description and Learning Outcomes

Course Description A survey of music studied in cross-cultural perspective with regard to its sound, performance practices, meanings, and functions from selected world traditions found in the diverse cultures of Africa, Asia, Latin America, North America, Europe, and the Middle East (from *Undergraduate Studies Calendar* 2023–24).

Key Learning Outcomes (KLOs)

The course is designed in a way that will enable you to:

- KLO 1. Identify and describe acoustical phenomena (e.g., instruments, musical elements, style) in music of the world's cultures using basic concepts and terms.
- KLO 2. Demonstrate basic sound patterns characteristic of the music traditions selected for study.
- KLO 3. Apply a holistic approach to study music as a form of human expression.
- KLO 4. Discuss how music relates to societal systems and social cultural processes.
- KLO 5. Compare the significance and aesthetics of music in cultures worldwide, draw connections across cultures, and relate them to your own.
- KLO 6. Examine the value of studying musics worldwide and the issues and challenges associated with their study.
- KLO 7. Discuss the value of learning music through direct experience and from a musician who is a culture bearer of the tradition.

Grade Components

The following table represents the grade breakdown of this course.

ASSESSMENT	KLOs	Weight (%) [sliding scale^] (default)
Participation and Discussion (throughout term)	1–7	20–35 (25)
Personal Music Ethnography (T Sept 26)	3	10–20 (10)
Listening Quiz (Th Nov 23)	1	10–15 (10)
Music Performance (3 times – see Course Schedule)	2	10–20 (15)
Project Presentation (T Nov 28 or Th Nov 30)	1–7	10–20 (20)
Critical Reflection (T Dec 5*)	1, 3–7	15–25 (20)

[^] You must notify your professor of the final weights you have chosen for each activity/assignment by Tuesday, Dec. 5. Otherwise, your professor will apply the default weight to each activity/assignment.

^{*} You are granted an automatic 1-week extension for these assignments. You do not need to notify me or request permission. See the late policy (below) for extensions beyond this period.

Coursework

Note: For guidance and instructions on coursework go to "Activities and Assessments" (under Course Information).

Participation and Discussion

This course blends lectures, writing assignments, discussions, and music-making to promote learning and understanding. Tasks and activities may comprise a combination of independent and collaborative work. For more information go to "Activities and Assessment" under Course Information.

Personal Musical Ethnography

A formal assignment that sets the stage for your learning throughout the course. Deliver a 5-minute presentation that describes and examines your own musical experiences.

Listening Quiz

This course requires you to listen to music examples. For the quiz you are expected to identify key features of music (such as instrumentation, texture, ensemble size) and other pertinent information (e.g., cultural origin, style, context).

Music Performance

Music-making activities enable you to connect with key aspects of case studies selected for the course. In preparation for music performances, we use recordings and class time to practice sound patterns as a group.

Project Presentation

Apply concepts and techniques studied throughout the term to present on a musical topic or region of your choice that extends or is inspired by the course materials or activities.

Critical Reflection

An individual assignment that invites you to connect your learning throughout the term using course concepts and materials (supporting evidence), and to reflect on how your previous and new experiences gained in the course inform your understanding of the world's musics and how to study them in a meaningful and respectful way.

Materials and Resources

Readings, Listening and Viewing Materials

Each module includes reading, listening, and/or viewing materials. These materials include a mix of news articles, academic journal articles, book chapters, videos, and recordings of music performances. Some materials were chosen to illustrate key concepts of ethnomusicology, the ways in which scholars have applied these in their study of music, and public interest in the music of cultures worldwide. Others were selected as representations of particular music cultures and for their pedagogical value—that is, some listening selections include extensive explanations in books or liner notes, and/or listening guides. Still, some of these materials may also inform the engagement activities you will be asked to complete as part of each module. You can access all materials through the Content area of LEARN.

Other Resources UWaterloo Library

Responsibilities, Expectations, and Course Policies

Look after yourself and each other. As you know, an important part of academic success is personal well-being. Eat well, sleep sufficiently, get some exercise, and spend time outdoors, and don't abuse your body. If you are struggling with more-than-normal (debilitating) stress, anxiety, lack of motivation and/or depression, please talk to friends, family, or relevant professionals. There are many supports here at Conrad Grebel/UW. If you need help sourcing these, talk to your professor. Take responsibility for yourself and look out for others. Be kind and compassionate to yourself and with each other.

Participate in class discussions regularly and take notes. A poor presence and habitual lateness with due dates will affect your overall performance and result in a lower grade. Participating in discussion tasks regularly will help you maintain interest in the topic of the course and keep up with course requirements and guidelines for assignments. Taking notes is important as a practice of knowledge retention, a technique for attentiveness, and also to help you gather and work through information that you will need for assignments. Please note that as a member of the class you play a part in the learning process of this unique class community. Your presence contributes to the growth, dynamics, and success of everyone in this space, as well as your own.

This course combines lectures, writing, discussions, and music activities. The latter involves active participation in order to discuss, question, and explore the material. We will work to create a collaborative learning community, which requires presence and respectful engagement with the material and each other, particularly when viewpoints differ. Regular attendance is important and expected.

Be attentive to each other and participate in discussions. Ask questions about things that you do not understand or are not clear. Be respectful of other students and their opinions. Remember that everyone has a story.

You are responsible for keeping up with the course material. You can do this by attending to the weekly materials and completing assigned materials by their due date.

Digital Platforms. In addition to in-person meetings, this course uses LEARN. It is your responsibility to ensure you can receive email through LEARN as this is how your professor will communicate with students and you with each other. Please check the course site regularly for announcements, handouts, suggestions, etc. You will be submitting *hard copies* of written assignments in-class AND to a Dropbox in LEARN. We may use other digital platforms for short writing assignments and as engagement tools during or after class.

Communication. Please feel free to chat after class or take advantage of office hours by making an appointment by email. Your professor is always happy to talk and eager to get to know you.

Understand course requirements. Please ask questions if anything is unclear. Complete assignments on time (see Syllabus and Course Schedule for due dates). Note that electronic submissions to the Dropbox on LEARN have specified due dates which also appear on the Course Home page under the "Calendar" widget. Assignments arriving later than these times will be considered late unless they are eligible for an extension (see Late Policy below).

Late Policy. For **some** coursework you are automatically granted a one-week extension without the need to notify your professor. Should you need extra time beyond the automatic extension period, you are expected to contact your professor ahead of the extended due date. Any work that is submitted past the final due date without any prior consultation will be subject to a grading penalty of 2% per day of its weighted value. (Late papers -- received beyond the 7 "free" late days -- will be downgraded accordingly.)

Assignment Screening

Text matching software (Turnitin) will be used to screen assignments in this course. This is being done to verify that use of all material and sources in assignments is documented. In the first week of the term, details will be provided about the arrangements for the use of Turnitin and alternatives in this course. See Administrative Policy below for more information and links.

Administrative Policies

Generative Al

This course includes the independent development and practice of specific skills, such as listening to and describing specific musical phenomena. Therefore, the use of Generative artificial intelligence (GenAI) trained using large language models (LLM) or other methods to produce text, images, music, or code, like Chat GPT, DALL-E, or GitHub CoPilot, is not permitted in this class. Unauthorized use in this course, such as running course materials through GenAI or using GenAI to complete a course assessment is considered a violation of Policy 71 (plagiarism or unauthorized aids or assistance). Work produced with the assistance of AI tools does not represent the author's original work and is therefore in violation of the fundamental values of academic integrity including honesty, trust, respect, fairness, responsibility and courage (ICAI, n.d.).

You should be prepared to show your work. To demonstrate your learning, you should keep your rough notes, including research notes, brainstorming, and drafting notes. You may be asked to submit these notes along with earlier drafts of their work, either through saved drafts or saved versions of a document. If the use of GenAl is suspected where not permitted, you may be asked to meet with your instructor or TA to provide explanations to support the submitted material as being your original work. Through this process, if you have not sufficiently supported your work, academic misconduct allegations may be brought to the Associate Dean.

In addition, you should be aware that the legal/copyright status of generative AI inputs and outputs is unclear. More information is available from the Copyright Advisory Committee: https://uwaterloo.ca/copyright-at-waterloo/teaching/generative-artificial-intelligence

Students are encouraged to reach out to campus supports if they need help with their coursework including:

- Student Success Office for help with skills like notetaking and time management
- Writing and Communication Centre for assignments with writing or presentations
- AccessAbility Services for documented accommodations
- Library for research-based assignments

Intellectual Property

Students should be aware that this course contains the intellectual property of their instructor, TA, and/or the University of Waterloo.

Intellectual property includes items such as:

- Lecture content, spoken and written (and any audio/video recording thereof);
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides);
- Questions or solution sets from various types of assessments (e.g., assignments, quizzes, tests, final exams); and
- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of the copyright owner).

Course materials and the intellectual property contained therein, are used to enhance a student's educational experience. However, sharing this intellectual property without the intellectual property owner's permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor, TA and/or the University of Waterloo for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository).

Permission from an instructor, TA or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. In many cases, instructors might be happy to allow distribution of certain materials. However, doing so without expressed permission is considered a violation of intellectual property rights.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).

Chosen/Preferred First Name

Do you want professors and interviewers to call you by a different first name? Take a minute now to verify or tell us your chosen/preferred first name by logging into WatIAM. Why? Starting in winter 2020, your chosen/preferred first name listed in WatIAM will be used broadly across campus (e.g., LEARN, Quest, WaterlooWorks, WatCard, etc). Note: Your legal first name will always be used on certain official documents. For more details, visit Updating Personal Information.

Important notes

- If you included a preferred name on your OUAC application, it will be used as your chosen/preferred name unless you make a change now.
- If you don't provide a chosen/preferred name, your legal first name will continue to be used.

Mental Health Support

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health support if they are needed.

On Campus

Due to COVID-19 and campus closures, services are available only online or by phone.

- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 ext. 32655
- MATES: one-to-one peer support program offered by the Waterloo Undergraduate Student Association (WUSA) and Counselling Services

Off campus, 24/7

- <u>Good2Talk</u>: Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-4300 ext.
 6880
- Here 24/7: Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- OK2BME: set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online on the Faculty of Arts <u>website</u>

Download <u>UWaterloo and regional mental health resources (PDF)</u>

Download the <u>WatSafe app</u> to your phone to guickly access mental health support information.

Coronavirus Information

This <u>resource</u> provides regular updates and University of Waterloo information on COVID-19 and <u>guidance for accommodations</u> due to illness and extenuating circumstances.

University Policy

Purpose: for students to understand the University Policies that pertain to them being a student in the course.

Academic integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. [Check <u>the Office of Academic Integrity</u> for more information.]

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read <u>Policy 70</u>, <u>Student Petitions and Grievances</u>, <u>Section 4</u>. When in doubt, please be certain to contact the department's administrative assistant who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for their actions. [Check the Office of Academic Integrity for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate associate dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline. For typical penalties, check Guidelines for the Assessment of Penalties.

Appeals: A decision made or penalty imposed under <u>Policy 70, Student Petitions and Grievances</u> (other than a petition) or <u>Policy 71, Student Discipline</u> may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to <u>Policy 72, Student Appeals</u>.

Note for students with disabilities: AccessAbility Services, located in Needles Hall, Room 1401, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term.

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due

notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit alternate assignment.

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