

CATHEDRAL AND COURT: MUSIC TO 1600 FALL 2022

MUSIC 253

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CLASS SCHEDULE

Section	Location	Time	Instructor(s)
MUSIC 253 001 [LEC]	CGR 1208	Tuesdays & Thursdays 1 p.m. - 2:20 p.m.	Kate Steiner ksteiner@uwaterloo.ca
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INSTRUCTOR / TA INFORMATION

Instructor: Kate Steiner

Office Hours: Wednesday 11:00-12:00/Thursday 11:30-12:30

Office Location: Room 1106

Email: ksteiner@uwaterloo.ca

COURSE DESCRIPTION

Calendar Description for MUSIC 253

A study of major developments in western music during the Middle Ages and Renaissance, including Gregorian chant, mass, secular songs, instrumental music, and other musical genres that flourished under courtly and church patronage from the early Christian church to 1600.

The content we will consider in this term begins around 300 and proceeds roughly chronologically through 1600. That's the largest span of time any of the Western music history classes cover, and so we cannot possibly hope to talk about everything. We will consider 1) major changes in the sounds of music 2) major developments in the ways music was recorded 3) major changes in the roles music played in societies 4) topics related to issues today that help us compare and contrast medieval and Renaissance society with contemporary Canada. You will learn through turning medieval notes into modern symbols, performing from memory, and planning your own creative early music concert.

LEARNING OUTCOMES

By the end of this course students should be able to:

To learn the basic theory, history and culture of music of the medieval and Renaissance eras in the West.

To practice conducting inquiry in the above areas of music scholarship.

To understand the issues surrounding performance of early music.

To apply theoretical, historical and cultural knowledge of early music to music listening and analysis.

To articulate some of the issues raised by medieval and Renaissance music that are live today.

TENTATIVE COURSE SCHEDULE

Date	Module	Module Name	Topic	Assignment	Listen
Sept 8	1	Before Music	Introduction: Us and the Medieval World		
Sept 13	1	Conceptualizing Music	Cultural Foundations: The tetrachord; sacred cantillation	NHWM 4-14 (9th and 10th); NHWM p. 14-19 (10th)/15-21 (9th) Seroussi, "Music, Jewish Liturgical and Folk."	NAWM 4a: Naxos World 1-3
Sept 15	1	Conceptualizing Music	On the Margins:	Kebede, "The Sacred Chant of Ethiopian Monotheistic Churches."	Naxos World 4
Sept 20	2	Music Technology	Chironomy and notation	NHWM 28-31 (10th ed)/31-37 (9th ed) Listening Quiz	NAWM 3a
Sept 22	2	Music Technology	Modes	34-41 (10th ed)/38-45 (9th ed) Memorization Project	NAWM 3d
Sept 27	3	Chant Styles and Functions	Mass chants	NHWM 42-48 (10th ed)/46-53 (9th ed)	
Sept 29	3	Chant Styles and Functions	Chant Creativity	Fassler, "Hildegard"	NAWM 7
Oct 4	4	Songs of Love	Twelfth and Thirteenth Centuries: Songs of Love	NHWM pp. 66-75 (10th ed)/67-79 (9th ed) Listening Quiz	NAWM 9

Date	Module	Module Name	Topic	Assignment	Listen
Oct 6	5	Songs of Hate	Islam and Judaism in the Cantigas de Santa Maria (CSM)	Ferreira, "The Medieval Fate", pp. 325-329 Due: Transcription Project	NAWM 12
Oct 18	6	Harmony and New Technology	Strange harmonies in early polyphony	NHWM 80-86 (10th ed)/84-91 (9th ed)	NAWM 14 Congaudeant
Oct 20	6	Harmony and New Technology	New notation: Organum, Conductus, and Motet	NHWM 86-96 (10th ed)/91-103 (9th ed)	NAWM 19
Oct 25	7	Profane Polyphony	Forms and Games	NHWM 96-105/103-110 Listening Quiz	NAWM 10, 24
Oct 27	7	Profane Polyphony	Ars Nova: Machaut, <i>Roman de Fauvel</i> ,	NHWM 105-114, 118-120	NAWM 27, De Vitry, <i>Tribum</i> ;
Nov 1	7	Profane Polyphony	Difference and Disability	Cuthbert, "Difference, Disability and Composition"	<iframe frameborder="0" width="600" height="150" src="https://greblweb-naxosmusiclibrary-com.proxy.lib.uwaterloo.ca/embedded/player/work?s=8928212"></iframe>, NAWM 30
Nov 3	8	The Musical Renaissance (1400-1450)	Renaissance of What?	NHWM 159-169/166-177	NAWM 33, 34,

Date	Module	Module Name	Topic	Assignment	Listen
Nov 8	8	The Musical Renaissance (1400-1450)	Dufay	NHWM 169-173/176-179 Listening Quiz	Dufay, <i>Nuper rosarum</i>
Nov 10	8	Hidden Melodies and THE Composer (1450-1521)	Hidden Messages	NHWM 173-179/180-188 Proposal	Busnois, Kyrie "L'homme arme"
Nov 15	9	Hidden Melodies and THE Composer (1450-1521)	Burgundy the Next Gen	NHWM 180-192/189-199 Due: Film Analysis	NAWM 39
Nov 17	9	Hidden Melodies and THE Composer (1450-1521)	Josquin Desprez	NHWM 193-204/200-212	NAWM 43, 44
Nov 22	10	Folk and Fun Music (1400-1600)	Madrigals and Lute Songs	NHWM 208-220, 224-228/244-256, 260-263 Listening Quiz	NAWM 47, 49
Nov 24	10	Palestrina, Perfect Music, and Nationalist Narratives (1550-1600)	Reformations and Music for the People	NHWM 229-241/214-226 Bibliography and Outline	NAWM 58, 59, 61

Date	Module	Module Name	Topic	Assignment	Listen
Nov 29	10	Palestrina's Perfect Music (1550-1600)	Counter-Reformation Polyphony	NHWM 241-253/226-240	NAWM 663, 64a, d
Dec 1	11	Instrumental Music (1400-1600)	Instrumental dances, and canzona	NHWM 259-271/269-281 Listening Quiz	NAWM 66, 68a
Dec 6				Presentations	

TEXTS / MATERIALS

Title / Name	Notes / Comments	Required
Burkholder, J. Peter, Grout, Donald J., and Palisca, Claude V. A History of Western Music. 10th ed. New York: W.W. Norton & Co., 2019.	9th ed. may be used. Library Reserve: ML160 .G87 2019	Yes

Recommended for Music Majors:

Burkholder, J. Peter, and Palisca, Claude V., eds. *Norton Anthology of Western Music*. 8th ed. Vol. 1: Ancient to Baroque. New York: W.W. Norton & Co., 2019. [ISBN: 978-0-393-65641-1]

STUDENT ASSESSMENT

Component	Value
Participation	5%
Listening quizzes	25%
Memorization Project	10%
Transcription Project	15%
Film Analysis	15%
Performance Project/Program notes	30%

ASSIGNMENT SCREENING

Text matching software (Turnitin) will be used to screen assignments in this course. This is being done to verify that use of all material and sources in assignments is documented. In the first week of the term, details will be provided about the arrangements for the use of Turnitin and alternatives in this course. See Administrative Policy below for more information and links.

ADMINISTRATIVE POLICY

INTELLECTUAL PROPERTY

Students should be aware that this course contains the intellectual property of their instructor, TA, and/or the University of Waterloo.

Intellectual property includes items such as:

- Lecture content, spoken and written (and any audio/video recording thereof);
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides);
- Questions or solution sets from various types of assessments (e.g., assignments, quizzes, tests, final exams); and
- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of the copyright owner).

Course materials and the intellectual property contained therein, are used to enhance a student's educational experience. However, sharing this intellectual property without the intellectual property owner's permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor, TA and/or the University of Waterloo for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository).

Permission from an instructor, TA or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. In many cases, instructors might be happy to allow distribution of certain materials. However, doing so without expressed permission is considered a violation of intellectual property rights.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).

TERRITORIAL ACKNOWLEDGEMENT

We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.

For more information about the purpose of territorial acknowledgements, please see the [CAUT Guide to Acknowledging Traditional Territory](https://www.caut.ca/content/guide-acknowledging-first-peoples-traditional-territory) (<https://www.caut.ca/content/guide-acknowledging-first-peoples-traditional-territory>).

ACADEMIC FREEDOM AT THE UNIVERSITY OF WATERLOO

[Policy 33, Ethical Behaviour](https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-33) (<https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-33>) states, as one of its general principles (Section 1), "The University supports academic freedom for all members of the University

community. Academic freedom carries with it the duty to use that freedom in a manner consistent with the scholarly obligation to base teaching and research on an honest and ethical quest for knowledge. In the context of this policy, 'academic freedom' refers to academic activities, including teaching and scholarship, as is articulated in the principles set out in the Memorandum of Agreement between the FAUW and the University of Waterloo, 1998 (Article 6). The academic environment which fosters free debate may from time to time include the presentation or discussion of unpopular opinions or controversial material. Such material shall be dealt with as openly, respectfully and sensitively as possible." This definition is repeated in Policies 70 and 71, and in the Memorandum of Agreement, Section 6

CROSS-LISTED COURSES

Please note that a cross-listed course will count in all respective averages no matter under which subject code it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science subject code.

UNIVERSITY POLICY

Academic integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. [Check [the Office of Academic Integrity](https://uwaterloo.ca/academic-integrity/) (<https://uwaterloo.ca/academic-integrity/>) for more information.]

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70, Student Petitions and Grievances, Section 4](https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70) (<https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70>) . When in doubt, please be certain to contact the department's administrative assistant who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for their actions. [Check [the Office of Academic Integrity](https://uwaterloo.ca/academic-integrity/) (<https://uwaterloo.ca/academic-integrity/>) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate associate dean. For information on categories of offences and types of penalties, students should refer to [Policy 71, Student Discipline](https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71) (<https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71>) . For typical penalties, check [Guidelines for the Assessment of Penalties](https://uwaterloo.ca/secretariat/guidelines/guidelines-assessment-penalties) (<https://uwaterloo.ca/secretariat/guidelines/guidelines-assessment-penalties>) .

Appeals: A decision made or penalty imposed under [Policy 70, Student Petitions and Grievances](https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70) (<https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70>) (other than a petition) or [Policy 71, Student Discipline](https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71) (<https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71>) may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to [Policy 72, Student Appeals](https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72) (<https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72>) .

Note for students with disabilities: [AccessAbility Services](https://uwaterloo.ca/disability-services/) (<https://uwaterloo.ca/disability-services/>) , located in Needles Hall, Room 1401, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term.

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term

and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit alternate assignment.