

Music 270: Music Theory 1

Course Syllabus: Spring 2022

Class Time: Tuesdays/Thursdays 9:30-11:20

Location: Room 1208

Instructor: Terry Paynter

Office Hours: By Appointment on Zoom

Office Location: Room 1113

Phone: 519-885-0220 x24226

Email: tpaynter@uwaterloo.ca

Course Description:

This course is the first of four theory/skills courses offered as part of the music program. Its principal focus is music theory; the fundamentals of tonal music including notational proficiency, harmonic analysis, and four-part SATB voice leading. It also emphasizes musical skills (singing and dictation) and the development of keyboard skills.

Intended Learning Outcomes:

Upon completion of this course, students should be able to:

1. Identify, classify and employ music notation, the church modes and major and minor scales.
2. Compose original melodies and harmonic frameworks
3. Identify and create melodic figures to decorate melodies in duple and triple meters
4. Perform melodies, rhythms and harmonies vocally and at the keyboard.
5. Analyze music using scale degrees, figured bass, melodic figures and roman numerals.
6. Harmonize and realize a tonal melody in four parts (SATB) from a given soprano or a given bass, using proper voice leading.

Required Materials:

Music manuscript paper or manuscript notebook, pencils, erasers and rulers.

Required Texts:

BENJAMIN, et al. *Music for Sight-Singing*. [Download from LEARN](#): Supplementary Materials module.

HORTON, Charles & Lawrence Ritchey. *Harmony Through Melody: The Interaction of Melody, Counterpoint, and Harmony in Western Music* (2nd Edition). Lanham, Maryland: Rowman & Littlefield, Inc., 2020. ISBN: 9781538121467 [NOTE: The 1st edition is acceptable.]

Purchase Options: **Digital** - Price: \$111.00 (lifetime access)

Link: <https://uwaterloo-store.vitalsource.com/products/harmony-through-melody-charles-horton-david-a-v9781538121481?term=9781538121467>

Paperback - Price: \$117.25 Available at the W Store: wstore.ca

Library Reserve Option: Milton Good Library

– *Digital Access*: [NOTE: maximum of 6 users at one time]

https://ocul-wtl.primo.exlibrisgroup.com/permalink/01OCUL_WTL/1jjlggg/alma999986677753505162

– *Hard Copies*: One copy of the 2nd edition is on reserve

Web Page:

The WATERLOO LEARN website is an important class resource. You must check it regularly. Here you will find instructions about weekly course content, text readings, assignments, quizzes, tests and exams, as well as handouts and other materials. Content will be added as the course proceeds.

Evaluations:

	Weighting
Theory:	
Weekly Assignments	30% (10 x 3%)
Theory Tests	40% (4 x 10%)
Musical Skills:	
Vocal Quizzes	15% (5 x 3%)
Dictation Quizzes	15% (5 x 3%)

Covid Protocols - <https://uwaterloo.ca/coronavirus/>

Attendance: Students should not attend class if they are experiencing COVID-19 symptoms or have been required to self-isolate. If your instructor becomes ill or shows symptoms, the class will move to online meetings or be cancelled. **Face Coverings:** Students must wear a face mask in the classroom and all common areas on campus. The instructor may remove their mask when they are at least 2 meters from all others in the room. **Seating:** Students are permitted to sit where they wish, but it is recommended that they do so at a safe distance from one another.

Course Requirements:

The Theory component will cover chapters 5-8 and 10-13 of the Horton/Ritchey text (on reserve at the Milton Good Library, see “Required Texts” above). Additional Theory materials and all Musical Skills materials are posted to Learn. The Aural Skills component will consist of singing (group and individual performances of melodies and rhythms) and dictation (aural identification of intervals, chords, rhythms and single line melodies). **Class attendance is required.**

Theory Assignments are due at the beginning of class (9:30 a.m.) on Tuesdays (see schedule below). Assignments that are submitted no more than 24 hrs later (Wednesday at 9:30 am) will be marked down 10%. Assignments that are handed in more than 24 hrs late will be given a grade of zero. Grace may be given for extenuating circumstances.

Submit your assignments in one of these two ways:

- **Dropbox:** Please submit PDF files only. Drop boxes will close 24 hrs after the due date.
- **In person:** Submit a hard copy at the beginning of class.

Theory Tests will be given during class. There is no online option for these.

Vocal Quizzes are to be submitted to the Dropbox by 11:59 p.m. on Thursdays (see schedule below). All vocal quizzes will be accessible from the start of the course, but each will become inaccessible after its due date. Extensions maybe given for extenuating circumstances. Please submit common video file types: DO NOT record yourself on a Learn based platform.

Dictation Quizzes will be given during class. There is no online option for these.

There will be NO MAKEUP TESTS for scheduled in-class tests. Grace may be given for extenuating circumstances.

UW Policies

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Arts: [Academic Integrity website](#) University of Waterloo: [Academic Integrity Office](#)

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - [Student Petitions and Grievances](#), Section 4.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

Other sources of information for students:

Note for students with learning differences: The [AccessAbility Services \(AAS\)](#) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the ASS office at the beginning of each academic term.

Counselling Services: Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: <https://uwaterloo.ca/campus-wellness/>, ext. 33528, NH Room 2080.

Accommodation for Illness: A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: <https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness>

MUSIC 270 CLASS SCHEDULE – SPRING 2022

(Subject to change at the instructor's discretion)

Week	Dates	Topics	Reading	Tests	Assignments
1	5/3	Clefs, Scales, Keys, Intervals	Ch 1-4		
	5/5	Modes, Rhythm, Musical Skills			
2	5/10	Melodic Design	Ch 5	Dict Quiz 1	Asst 1 Due (Ch 1-4)
	5/12	Melodic Design, Musical Skills			
3	5/17	Duple Paraphrase	Ch 6	Vocal Quiz 1	Asst 2 Due (Ch 5)
	5/19	Duple Paraphrase, Musical Skills			
4	5/24	Triple Paraphrase	Ch 10	Dict Quiz 2	Asst 3 Due (Ch 6)
	5/26	Triple Paraphrase, Musical Skills			
5	5/31	Vocal Duet	Ch 11	Th Test 1: Ch 5-6	Asst 4 Due (Ch 10)
	6/2	Vocal Duet, Musical Skills		Vocal Quiz 2	
6	6/7	Susensions and Syncopations	Ch 13	Dict Quiz 3	Asst 5 Due (Ch 11)
	6/9	Susensions and Syncopations, Musical Skills			
7	6/14	Harmonic Framework	Ch 7	Th Test 2: Ch 10-11	Asst 6 Due (Ch 13)
	6/16	Harmonic Framework, Musical Skills		Vocal Quiz 3	
8	6/21	Chordal Succession	Ch 8	Dict Quiz 4	Asst 7 Due (Ch 7)
	6/23	Chordal Succession, Musical Skills			
9	6/28	Chordal Succession		Vocal Quiz 4	
	6/30	Chordal Succession, Musical Skills			
10	7/5	Tonic Confirmation	Ch 12	Th Test 3: Ch 7, 13	Asst 8 Due (Ch 8)
	7/7	Tonic Confirmation, Musical Skills		Dict Quiz 5	
11	7/12	Tonic Confirmation		Vocal Quiz 5	Asst 9 Due (Ch 12)
	7/14	Tonic Confirmation, Musical Skills			
12	7/19	Tonic Confirmation		Th Test 4: Ch 12	Asst 10 Due (Ch 12)
	7/21	Theory Test 4			

DUE DATES

Theory Assignments	Due Tuesdays	May 10, 17, 24, 31	June 7, 14, 21	July 5, 12, 19
Theory Tests	Tests 1-3: Tuesdays Test 4: Thursday	May 31	June 14	July 5 July 21
Vocal Quizzes	Due Thursdays	May 19	June 2, 16, 30	July 14
Dictation Quizzes	In-Class	May 12, 26	June 9, 23	July 7